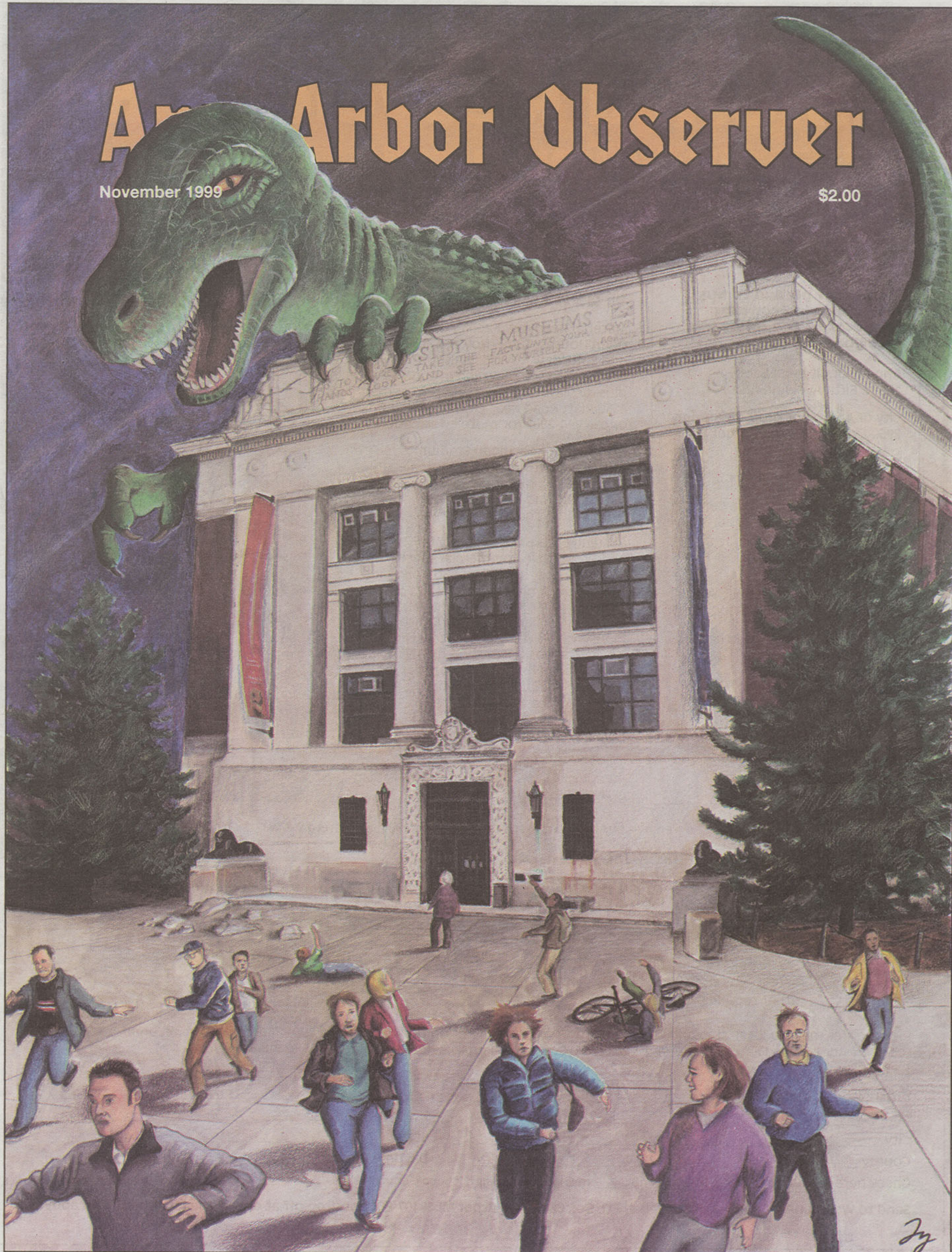


# Ann Arbor Observer

November 1999

\$2.00





# Celebrate the 3rd Annual America Recycles Day On November 15, 1999

*"For our children's future, buy recycled today"*

**Make your pledge to buy more recycled content products at the following locations:**

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**City of Ann Arbor Drop-off Station,**  
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**Ecology Center,**  
117 N. Division, Ann Arbor

**Recycle Ann Arbor ReUse Center,**  
2420 S. Industrial, Ann Arbor

**Scrap Box,** 521 State  
Circle, Ann Arbor

**Washtenaw County Public Works,**  
110 N. Fourth, Suite 200, Ann Arbor

**Washtenaw County Courthouse,**  
101 E. Huron, Ann Arbor

**America Recycles Day Web Page**  
[www.americarecyclesday.org](http://www.americarecyclesday.org)

By making a pledge you will be  
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national prize drawings!

## 1999 Events in Washtenaw County:

**Material Recovery Facility (MRF)**  
Open Houses: Tues., Nov. 9, 3-5 pm  
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Drop in and see recycling in action  
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4150 Platt Road near East Ellsworth Road  
or call 994-2807 for more information.

**University of Michigan Stadium**  
Recycling: Attending the football game  
on Nov. 6? Look for U of M recycling  
containers and information tables around  
the stadium and make your ARD pledge.

**Building Green: Creating Healthy, Profitable  
and Productive Commercial Spaces: Nov. 3,  
1999 at Weber's Inn, Jackson Road, Ann  
Arbor. 9:00 am to 1:00 pm. Deadline Oct.  
22.** Sponsored by the Michigan Recycling  
Coalition, MI Department of Consumer and  
Industry Services, American Institute of  
Architects, Washtenaw County DEIS, Recycle  
Ann Arbor, John Barrie Associates, and the  
Ann Arbor Chamber of Commerce. For more  
information, contact the MRC at (517) 371-7073.

**University of Michigan ENACT:**  
The student group Environmental Action  
(ENACT) will be providing information and  
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on Nov. 15.



For more information, contact Washtenaw County Public Works at (734) 994-2398 or log on to [www.co.washtenaw.mi.us/depts/eis.htm](http://www.co.washtenaw.mi.us/depts/eis.htm).



## America Recycles Day Pledge Card

For America Recycles Day, I will (check one or more):

- ☐ buy more recycled-content products.
- ☐ increase my recycling efforts at home and work.
- ☐ (other recycling-related effort) \_\_\_\_\_



Please enter me into local, state, and national drawings for completing this ARD pledge card. For a complete set of rules, send a self-addressed stamped envelope to: Contest Rules, c/o George Rutherford, 1727 King Street #105, Alexandria, VA 22314-2720

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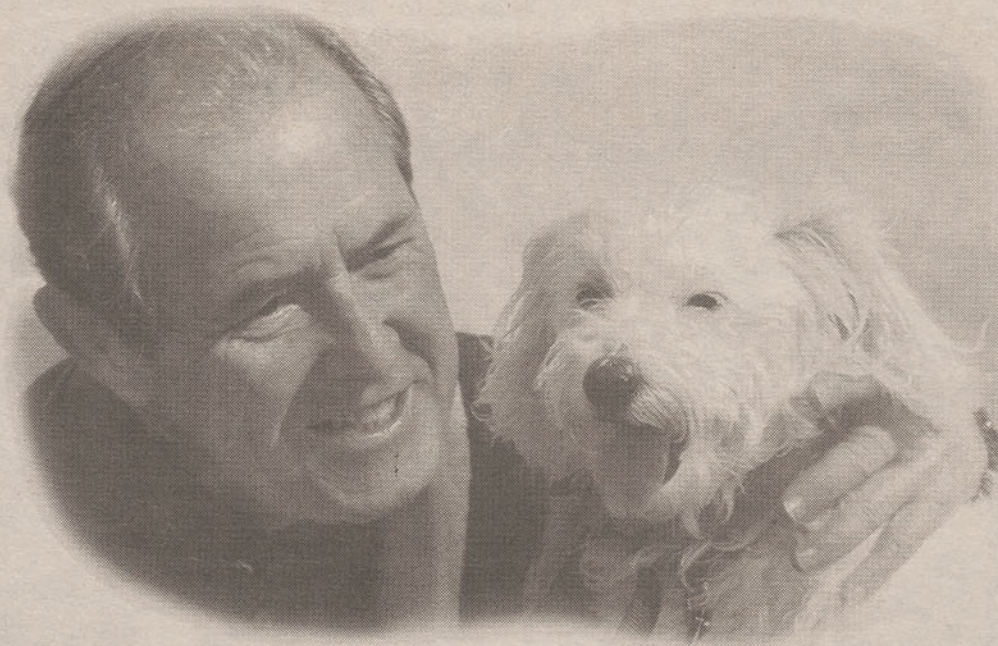
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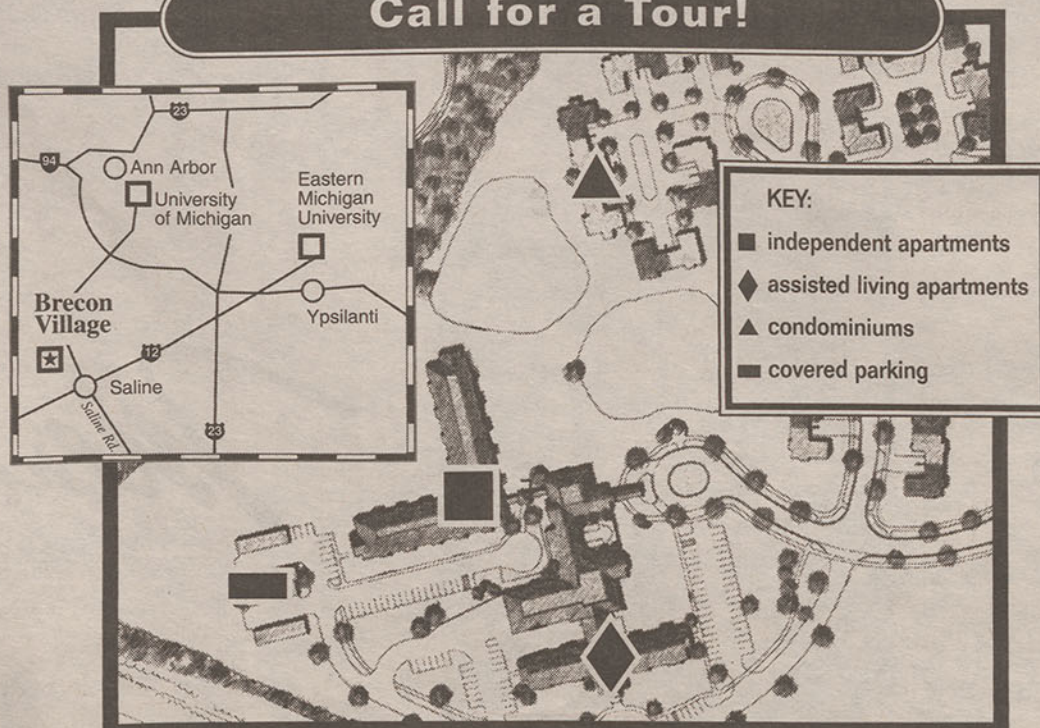
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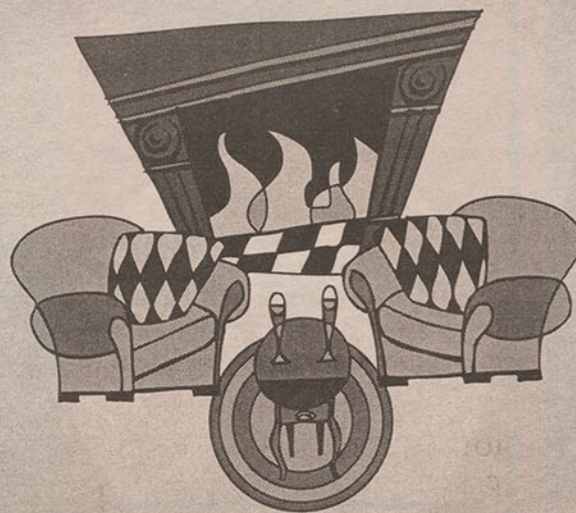
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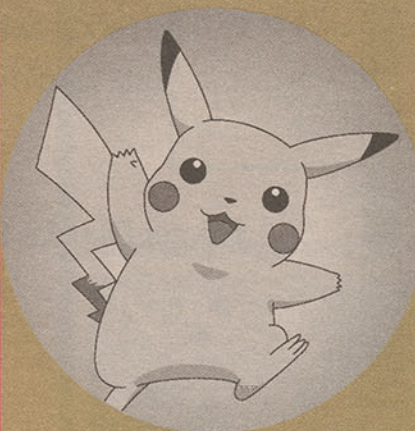
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# Ann Arbor Observer

November 1999

vol. 24 • no. 3

Cover: *Dinosaur Escaping from the U-M Exhibit Museum.* Acrylic painting with colored pencil by Ty Mattson for Bill Burgard's U-M School of Art and Design Illustration 219 class.



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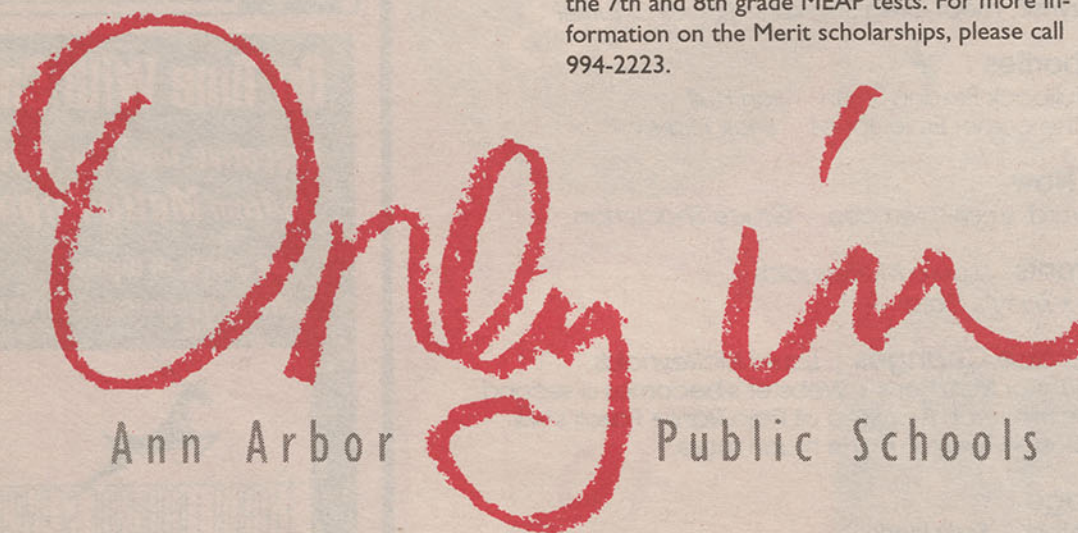
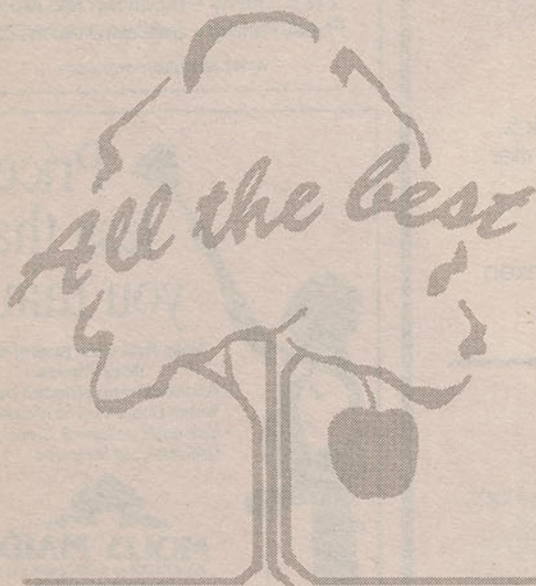
### Seniors Receive \$1.1 Million in Merit Scholarships

On June 30, 1999, Governor Engler signed into law the Merit Award Scholarship Act—a new merit-based scholarship program for high school seniors to reward student achievement. The scholarships were first available to last year's juniors.

Ann Arbor juniors last year (744 of them) took the state's High School Tests in reading, writing, math, and science and 441 of those scored at Level 1 (exceeded Michigan Standards) or Level 2 (met Michigan Standards), earning a \$2,500 scholarship to any approved postsecondary institution in Michigan. Ann Arbor's seniors came in just one student behind Utica in the entire state for the number of scholarships!

These numbers could increase even more. Students who took the four tests and met or exceeded state standards on at least two of the tests can still qualify for a scholarship if their ACT or SAT scores are in the top 25 percent. In addition, for those seniors who didn't take the test in their junior year, there is another opportunity to qualify during the retest period November 1-12, 1999. Students who didn't score at Level 1 or 2 on the needed number of tests can also retest and the highest scores for each subject area from any testing cycle will be considered.

An additional award of up to \$500 will first be available to students who are in 7th grade in the 1999-2000 school year and who perform well on the 7th and 8th grade MEAP tests. For more information on the Merit scholarships, please call 994-2223.



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### 30th Anniversary of T-LC

The T-LC (Teaching-Learning Communities) was started at Pittsfield School in 1970 in response to students who needed more academic and personal support in school. A group of eight older adults from the Burns Park Senior Center volunteered their time on a weekly basis for two hours during the school day to work individually with children. Since then the program has been replicated or adapted in 50 states and four other countries. It has won many awards, including one from President Carter and Lamar Alexander, Secretary of Education under the Bush administration. Over 150 volunteers serve approximately 1,500 students in 10 schools, many of the volunteers have served the schools for 15-20 years. In addition, the T-LC program at Scarlett works closely with the U of M School of Busi-

ness adding nearly 80 graduate students to serve as mentors. We commend Carol Tice and the endless number of volunteers who work with the young people of Ann Arbor for their dedication, commitment, and tireless energy. You've made a real difference in the lives of children! Carol can be reached at 971-2191.

### Ann Arbor in National Coalition to Examine Achievement Gap

Last year, the district joined the 14-member Minority Student Achievement Network—a national coalition of racially diverse urban/suburban school districts. Now a one-year planning grant of \$191,950 from the Joyce Foundation to the College Board will allow the Network to form a research advisory board to explore the issues surrounding the achievement gap. The Network has begun designing collaborative research strategies to study the under-achievement of minority students and seek solutions.

Network districts share common characteristics: significant minority student populations, a reputation for academic excellence, relatively stable financial resources, and nearby college and university partners. Other districts included are Oak Park and River Forest, IL; Cambridge and Amherst/Pelham, MA; Shaker Heights and Cleveland Heights, OH; Chapel Hill, NC; Madison, WI; Arlington, VA; and White Plains, NY.

### Student Featured in United Way Campaign

Kate Eklund, a senior at Pioneer High School, is featured in the United Way campaign brochure and media kit this year. Kate is one of 250 Washtenaw County teens in YMCA's youth volunteer corps, which is supported by United Way funds. She volunteers at Glacier Hills Nursing Center. "I definitely think that kids today are more community-minded than their predecessors were," she says. "Everybody is much more aware of all the community has to offer and how to get involved."

### Fueling Student Learning No Small Task

In one year (1998-99), the district's Food Services sold 1.6 million units of its product at over 40 locations around Ann Arbor. Run as a break-even operation, Food Services often shows a small surplus each year. Contracted by Sodexo Marriott, this massive undertaking—subject to federal regulations so numerous they fill a book two inches thick—managed to generate \$3.2 million in revenues in the last fiscal year for the district.

Nancy Boykin, Food Services manager, works hard to provide the best food for the lowest price while maintaining the nutritional value. A study from EMU last year found Ann Arbor's school lunches, on average, offering better nutrition than lunches brought from home. At \$1.75 per lunch, that is no small task. But Boykin, who grew up in a town with a population smaller than Pioneer High School, says she can't imagine doing anything else.

*For information on these, or any other program of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236. (Ad design by Wendy Everett)*



# UPFRONT



## Cosmopolitan downtown:

Just who are those hordes of people who swarm the sidewalks of Main Street weekend evenings? We decided to find out. On a crisp fall Saturday night (no, not a football Saturday), we stopped 177 people on Main between William and Washington to ask them where they lived. It turned out only sixty-four (36 percent) were permanent Ann Arborites. Another nineteen (11 percent) were U-M students. Some sixteen (9 percent) came from elsewhere in Washtenaw County. But the rest, all seventy-eight of them (44 percent), came from farther away. There were folks from Germany, India, Israel, Dallas, St. Louis, New York City, Boston, Salt Lake City, Long Beach—the list goes on and on. Two said they **didn't know where they were from**; another said he was homeless. Oddly, not one we stopped was from Detroit or Chicago.



## What does it cost?

**\$5**—to sharpen a pair of ice skates at Ann Arbor Cyclery . . . **\$40**—to store a vehicle, even a mobile home, for a month at Fort Knox Self Storage . . . **\$376.92**—a week's lodging in a suite, including two telephone lines, recliner, and fully equipped kitchen with dishwasher, at StudioPLUS on Boardwalk . . . **\$100**—to have a fifteen-minute "Magi-Gram" celebratory message delivered in person by an A-2 Magi-Grams magician, including inauguration into the Magi-Gram Hall of Fame . . . **25¢-45¢ per word**—to get documents translated between English and any other language (\$75 minimum) by University Translators Services . . . **\$295**—removal and disposal of a ten-cubic-yard Dumpster's worth of rubbish, by Calvert's.



## Problematic purchase:

Former U-M basketball coach Steve Fisher may have plenty to worry about—including trying to turn around the perennially woeful San Diego State program while **unsavory news** keeps rolling in about booster Ed Martin's contacts with U-M athletes and prospects (Martin's **questionable activities** were the primary cause of Fisher's firing two years ago). But don't fret for Fisher simply because you've noticed that For Sale sign still planted in front of his former home on Scottwood in posh Ives Woods, the leafy subdivision of faux European mansions and winding streets south of Washtenaw and east of Ferdon. The Fishers sold their beautiful brick Tudor in August for \$1,065,000 to an East Lansing family. It's back on the market because almost immediately after closing the sale, the newcomers decided not to move to Ann Arbor after all. (Word has it their young son **adamantly refused to relocate**.) They, not the Fish-

ers, are the ones now trying to sell the house for \$1,165,000.

**Turkey dinner, Ann Arbor style:** Norman Rockwell never painted a Thanksgiving Tofurky, but many vegetarian Ann Arbor families will be ceremoniously carving this **turkey-shaped compressed tofu**. The fake fowl was a hot item at Whole Foods Market last year. "People were **going crazy looking for them**," says a worker. The store already has a very long waiting list and, despite ordering more, expects to sell out again. How does the ersatz bird compare to a true turkey? It's smaller (serves four), pricier (around \$20), quadrupedal (four "drumettes"), and missing the slimy white bag of crypto-organs, but it has savory seasonings, a brownable "skin," and even a soy jerky wishbone.

**Habitat over golf:** Fears that the U-M's splendid Radrick Farms golf course will expand into a rare adjacent forest are unwarranted. The course's eighteen holes just east of town are spread out on 180 magnificent acres of hilly, woody terrain that form **one of the most beautiful courses in the country**. Its popularity among U-M faculty, staff, and alumni led to thoughts of carving out another eighteen holes from the surrounding woodlands to meet demand. The prospect elicited **howls of dismay** from curator David Michener of neighboring Matthaei Botanical Gardens. The ebullient bearded botanist is spearheading a transformation of the 350-acre gardens into a place to illuminate the many cultural interactions between humans and plants. He's not about to let go of the disputed woods, which include an indigenous forest of native trees, shrubs, and wildflowers—without a trace of the now common Russian olive, buckthorn, and other exotics that came to Michigan after European settlement. To have, by coincidence, a site within the gardens that shows what a Michigan forest looked like before the massive invasion of nonnative plants provides a **dramatic foil** for what followed.



**Spottings:** A profitable crop of cell-phone antennas has sprouted in the past year atop the 500,000-gallon municipal water tower on Plymouth Road just east of Green.

AT&T and Omnipoint both pay Ann Arbor **\$18,000 a year** for this lofty perch. The Ann Arbor Public Schools do even better: Sprint pays \$15,000 apiece to rent tower sites on North Maple Road,

at the schools' transportation facilities on Boardwalk, and at Huron High, while Omnipoint and AirTouch both cough up \$25,000 a year for towers on North Maple and at Pioneer High.



## Shakespeare lives:

Ann Arbor's skies and trees are again crowded with that **least endearing of birds**, the English starling. Like the con- vocation of crows around Central Campus, starlings gather in gigantic flocks in fall and winter, seeking warmth as well as protection from predators. Unlike crows, the starling flock is likely to move anywhere the birds can find food—and they **eat almost anything**. Ann Arbor's starlings, like all starlings in the New World, originated in the late nineteenth century when a nostalgic Brit, Eugene Schieffelin, released fifty pairs in New York's Central Park. Ironically, Schieffelin's goal in unleashing the prolific transplants was to help civilize his adopted country: he wanted to introduce here all of the birds mentioned in Shakespeare.

**Brick censorship exposed!** Not long ago an MSU fan touring Ann Arbor was fascinated by the new brick plazas surrounding Michigan Stadium. For \$100, fans can have a personal message inscribed on a "vanity brick." He wondered if he could buy a brick that said, "**Duffy Lives**." (That would be Duffy Daugherty, of course, Michigan State's Bo.) Most of the bricks are inscribed with "Go Blue!" and similar U-M exhortations, but none with a traitorous MSU epithet. (There is a "**Jesus Lives**" inscription—not quite the same as "Duffy Lives," though some Spartan fans might think so.) The visitor wondered if the U-M Athletic Department would turn down \$100 for a brick with a Green, not Blue, salute. The weighty matter fell to Tom Brooks in U-M's athletic promotions office. His decision: a flat no. Nor would he allow an alternate slogan, "**Duffy Sucks**." But according to a young woman in the front office, screening "wasn't always this thorough"—evidently, some "**Go Buckeye**" bricks made their way into one of the plazas before the crackdown. Now the department censors are discussing whether to purge the plaza by excavating and shipping the OSU bricks back to their benefactors with refund checks (without interest, we assume).

**Hollywood finally said yes:** For eight years, producers toyed with the possibility of turning Al Slote's book *Finding Buck*

McHenry into a movie. "The book had its first option in 1991, but the guy who wanted to do it died," recalls Slote, an Ann Arbor writer and frequent Observer contributor. "**Then it went to Disney**. Then it went to Hallmark." He was feeling discouraged until Showtime finally took up the option. *Buck* was filmed in Toronto in September and will be on TV this spring. Hollywood veterans Ossie Davis and Ruby Dee star in Slote's poignant and funny story of a school custodian who just might be a former Negro League baseball star. **Slote got goosebumps** when he called the set and someone answered, "Buck McHenry Productions." "I created a phone line in Toronto!" Slote says. "That was too much." Like most of his twenty-five books for kids, *Finding Buck McHenry* is set in a fictional-but-familiar midwestern college town: **Arberville**.

**Pet portrait problems:** Ferrets, boa constrictors, and parakeets have all had their picture taken with Santa at the Humane Society's annual November "Santa Paws" program. Pets brought to Traver Village's Wild Bird Center can nestle on Santa's lap, savor a treat, and have a professional-quality photo taken. Although most animals are **well behaved, or at least impassive**, some uptight pets are **afraid of Santa**, and especially don't want to get anywhere near Santa's **frighteningly big white beard** (worn this year by Milan's Roger Collins). Shelter personnel's biggest challenge: cleaning up after male dogs who, seeing rivals, have the irresistible urge to **mark their territory**. Organizer Kevin Bulifant's own pets will not be posing with Santa this year.

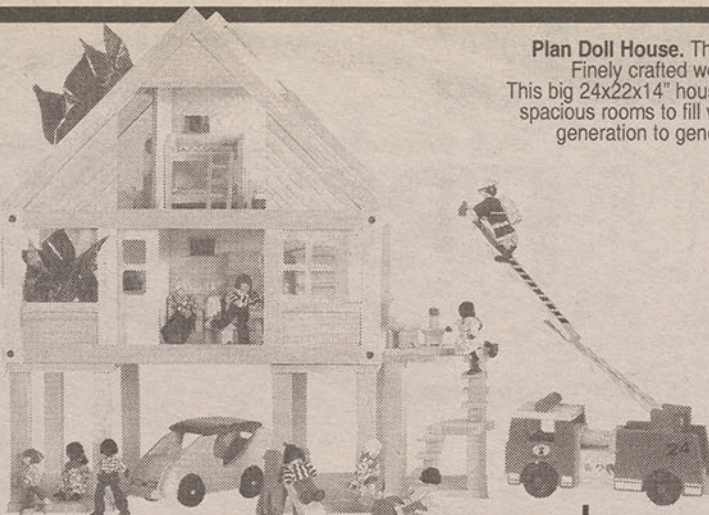
At 800 pounds apiece, his two "loyal guard hogs" are now a **bit too big** for the occasion.



**Irish invasion:** Ann Arbor will have an added influx of Notre Dame academic talent when Tom Monaghan's new Ave Maria School of Law begins classes next fall. Six of the first seven faculty to come on board have N.D. degrees: five in law, one in liberal arts. The seventh professor is the most famous of all: brilliant right-wing curmudgeon Robert Bork, whose Supreme Court nomination was so **brutally rejected by Congress** that it spawned a verb—candidates mauled in the approval process are now said to have been "borked." The Notre Dame connection is hardly fortuitous. Monaghan is a devout conservative Catholic fond of saying that his chief concern is **getting into heaven**. It will be interesting to see just what kind of relations, if any, there'll be between the U-M's prestigious but worldly law school and Ave Maria. The school recently began renovating an 84,000-square-foot building on an eleven-acre campus at 3475 Plymouth Road in Ann Arbor, near Domino's Farms. ■



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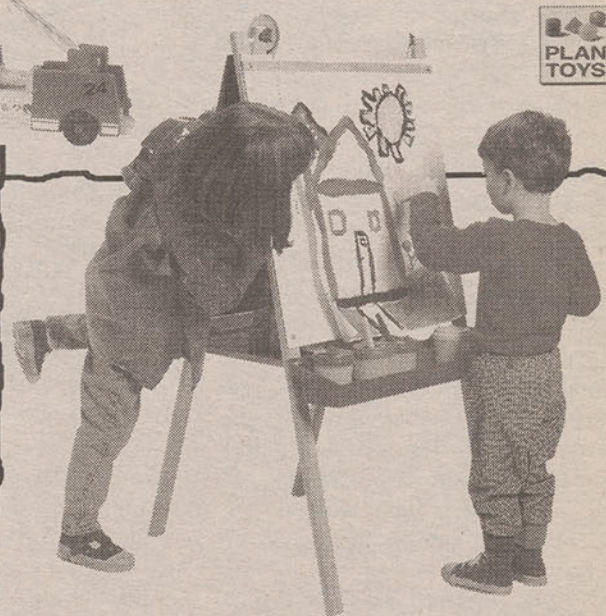
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## The City in the Orchard

Parke-Davis is huge and getting huger. If you hadn't noticed, you can thank the efforts of local landscape architect Peter Pollack.

**W**hile the U-M's new biotechnology institute has been getting all the press, Parke-Davis's buildup just beyond North Campus is at least as grandiose. The drug company, a division of \$10 billion giant Warner-Lambert, is spending well over a quarter billion dollars to expand its research and development facilities along Plymouth Road.

The forty-year-old complex is already by far the city's biggest private employer, with a full-time staff of 2,200 plus another 800 contractors. Parke-Davis pays \$6.8 million a year in taxes on its real estate and equipment, dwarfing every other business in town. It even runs one of the biggest child-care centers in Ann Arbor just for the children of its employees.

Yet this city-within-a-city remains surprisingly unobtrusive, thanks largely to Pollack's efforts. A Harvard design school grad, he came to town in 1973 to teach in the U-M's landscape architecture department, but gave up his tenured position in the 1980s to devote full time to his own firm. Since 1984, Pollack Design Associates has worked so closely with Parke-Davis that it almost functions as an in-house design arm.

A soft-spoken sixty-year-old with the beard of a biblical prophet, Pollack has made the huge Parke-Davis site a graceful blend of form and function. Few drivers passing on Plymouth, for example, even notice that the complex includes a three-story parking garage with room for 480 cars. That's because when the parking structure was built, Pollack shielded it from view with an earthen berm—and then planted it with crab apple trees, a reflection of the orchard that once occupied the site.

Another, smaller crab apple orchard is planned on the east side of Huron Parkway, where Parke-Davis is currently building an enormous 425,000-square-foot technical development building. When it opens in late 2001, Parke-Davis plans to move 250 personnel to Ann Arbor from New Jersey; they will handle what the industry calls "scale up," the process of taking newly approved drugs and finding reliable ways to mass-produce them.

Warner-Lambert/Parke-Davis is in a



Landscape architect Peter Pollack in the crab apple orchard he planted to hide a Parke-Davis garage on Plymouth Road.

fierce R&D race with Johnson & Johnson, Pfizer, Merck, and other major drug companies, all of which are spending hundreds of millions to expand their drug discovery arms. Their facilities are no longer drab laboratories, but masonry-and-glass paeans to the scientific spirit. The company plans to break ground early next year for two more new buildings on the west side of Huron Parkway: a 190,000-

square-foot drug discovery lab and an 87,000-square-foot administration building.

Parke-Davis's low profile in the community isn't so much a matter of corporate modesty as it is a culture of secrecy. Interviews with local employees occur under the scrutiny of corporate public relations personnel who are not shy about injecting their own bland generalizations in response to questions they find too pointed. But Pollack says he finds

Parke-Davis a congenial, environmentally responsible firm to work with. They allowed him to design storm water improvements, for instance, that go well beyond what's mandated by law.



## Bob Timberlake

The postgraduate success of Wolverine signal callers represents a swift and successful shift in gridiron strategy at Michigan. Former coach Bo Schembechler caught much of the blame for the Wolverines' legendary disdain of an exciting passing attack during his 1969-89 reign. But things began to change even under Bo with the arrival of current Indiana University head coach Cam Cameron as a graduate assistant in the 1984 and 1985 seasons. Schembechler promoted Cameron to quarterbacks and receivers coach in 1986, a job he held for eight years before joining the Redskins staff in 1994. In the pre-Cameron era, only four Bo-trained quarterbacks had been drafted: Larry Cipa '74, Dennis Franklin '75, Rick Leach '78, and Steve Smith '84. All were primarily runners and option pitch men. None of them had a career as an NFL quarterback. Of Schembechler's QBs, only John Wangler '80 was a classic drop-back passer, but a bad knee dissuaded NFL teams from drafting him.

Cameron was influential right from the start. Beginning with Harbaugh in the class of 1986, he developed Grbac and Collins and was in on the early phases of Griesse's and Dreisbach's U-M careers. Cameron was probably responsible for Brady's recruitment as well.

The passing strategy also meant recruiting quality receivers to the U-M program. In 1990 alone, three U-M receivers were drafted by the NFL. Since then another seven have joined the league. Three receivers on the current U-M squad—Marcus Knight, Marquise Walker, and David Terrell—are expected to follow in their footsteps.

## HEALTH

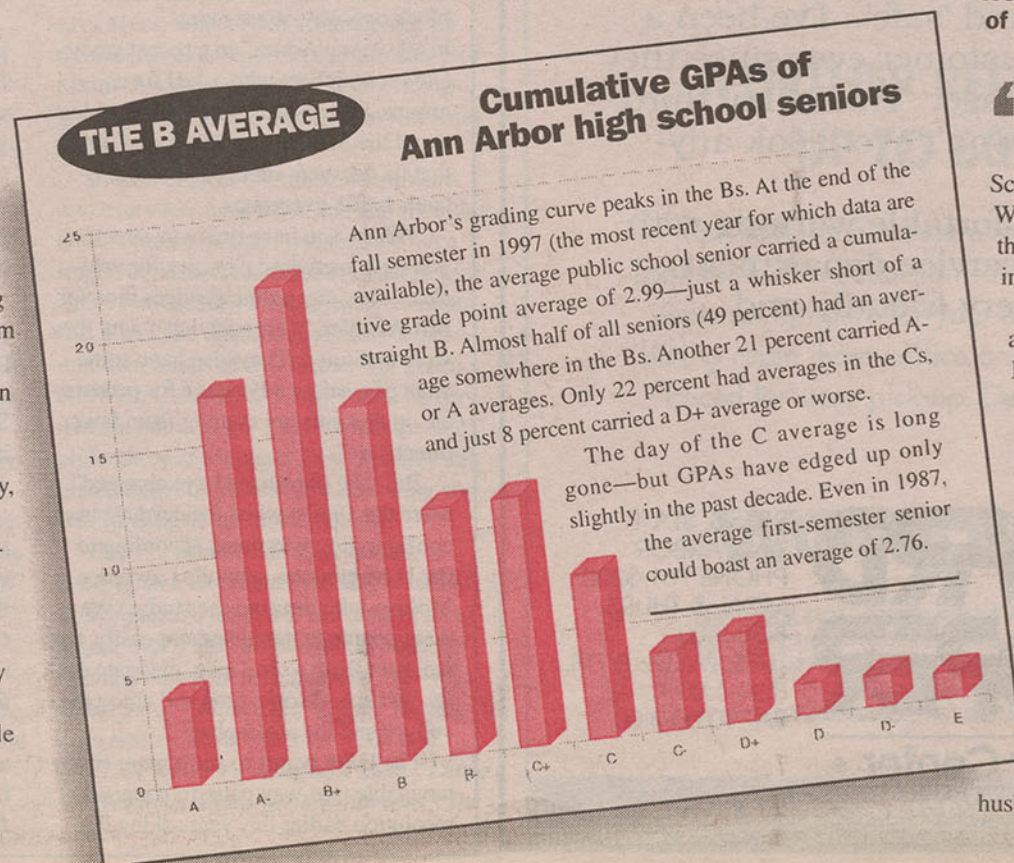
## Lingering Lice

Ann Arbor schoolkids and parents are getting an unwelcome lesson in evolution: the emergence of hard-to-kill superlice.

“It certainly has escalated this year,” says Lovie Bradley, principal of Ann Arbor Open School at Mack. “They are very resistant. We’re dealing with these little parasites that are able to stay with us longer than in the past.”

"I'm not sure what's hitting this area," agrees pharmacist Al Knaak of Village Pharmacy II. "Over the last couple of years, the lice don't seem to be killed as quickly. Where it used to take one application [of lice-killing shampoo], now it takes two or three."

"It's just terrible," says an Old West Side mother, who, after various over-the-counter products failed, resorted to mayonnaise to remove lice from her ten-year-old daughter's hair. "She cries, and I cry." For weeks, this mom searched her two kids' hair for louse eggs every morning—and then, in the evening, her husband's and her own.







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## INSIDE ANN ARBOR continued

Stubborn lice are hardly peculiar to Ann Arbor. The National Pediculosis Association (whose website features a picture of two smiling kids holding a sign saying "Welcome to HeadLice.Org") says that ominous predictions made over the past decade have finally come true: lice removal products have been used so widely that the pests are becoming immune to them.

You probably couldn't say so in Kansas, but it's a case study in evolution: the fittest lice (those able to withstand lice-killing products) survived and reproduced, and now their descendants have taken over the available environmental niche (kids' heads). "Even three years ago, the over-the-counters would stop the bugs and get the eggs out," says association spokeswoman Linda Menditto. "Now, they're still crawling around, and parents are at their wits' end."

With the standard treatments losing effectiveness, confusion rages over the best means of attack. Menditto recommends

that parents manually remove lice and eggs using a special "LiceMeister" comb, which the association sells. Al Knaak says most of his customers start out with Nix shampoo. If that doesn't work, he adds, "there's a product called Not Nice to Lice that will loosen the eggs from the hair shaft."

Washtenaw County public health nurse Jayne Worthy-Howlett stresses that people need to be vigilant about getting rid of the eggs. "We always emphasize laundry cleaning. And some people," she adds, "would also swear by using a vinegar rinse."

*In the past, lice were viewed as symptoms of poverty or poor housekeeping, so people rarely admitted that their kids were infested. Now, "people are more open about it," says Worthy-Howlett. Lovie Bradley agrees. "There's absolutely no stigma here," says the principal—who has the school nurse check her hair, too (so far, she's louse free). "These little guys are like fleas," says Bradley, "and they will bite anyone who's near."*

## TRAFFIC

### Cutting the Knot

Downtown Ann Arbor's one-way streets move traffic. But residents, businesses, and planning officials are increasingly asking, "Where?"

Take the busy State-Liberty district.

"We have a section of one-block, one-way streets in an area that draws more visitors per square block than any other part of the city," says Susan Pollay, executive director of the Downtown Development Authority. "But it is perhaps the most complicated one-block one-way-street maze in all of Ann Arbor." In a recent study, U-M researchers who asked focus groups, 900 visitors, and 1,400 residents about the State Street area found out that its one-way streets and traffic islands baffle everyone.

"When you have one-way streets, you have increased capacity for vehicles," says city public services director Bill Wheeler. "I suspect that's why they were instituted. They also have somewhat of a safety advantage for pedestrians in that cars are coming from fewer directions."

But "the objectives have changed" since the 1950s, when the current street configuration was done, according to the U-M business school's Lawrence Molnar, who directed the study. "We want people to get in and out easily, but we want them to feel safe, navigate easily, and spend some time and enjoy the culture and the atmosphere."

The DDA wants to see a more easily navigable two-way pattern; it passed a resolution earlier this year asking the



city to look at changing the street directions. The DDA will fund the needed research, but politicians and engineers have to agree on what to do next. "There are people who resist any kind of change, and that's tough for council," says Pollay, "because they have to answer to people outside the district, too."

Early last year, the city Planning Commission asked the city Public Services Department to study converting First and Ashley into two-way streets. A sixteen-page report that followed predicted more accidents, decreased capacity, and problems with parking and loading. No action has been taken on the proposal since.

"Everyone was gung-ho—then some seeds of doubt were planted by the report," recalls Karen Hart, head of the city's Planning Department. "As for State Street, it might be a good idea. But is it really feasible? We don't know yet."

One-way streets often outlive the traffic that prompted them. When University Hospital was on Ann Street and St. Joseph Mercy Hospital was on Catherine, the streets were made one-way to help staff and visitors get to and from downtown. Both streets are still one-way—even though St. Joe's moved to Superior Township in 1977 and the U-M Main Hospital to Fuller Road in 1985.



## Frederick Stearns's Hidden Treasures

In the gloomy former factory corridor outside, it's still World War II, right down to the War Production Agency shield ordering workers to "Be Eagle Eyed." Inside the gymnasium-size storeroom, it's a dizzying jumble of musical cultures stretching back many centuries.

On a worktable just inside the door rest an Irish fiddle; a pair of long, curve-topped Chinese stringed instruments that date back a couple of centuries; a hand-cranked Victrola with a stack of records; circular mouth organs from Japan and Korea; and a sleek black object swathed in bubble wrap that looks vaguely like a gracefully curved model boat.

"Isn't this the Burmese harp?" asks Ginnie Moss. "That's A.D. 700!"

"No, probably not," demurs Joe Lam, who's just turned off the alarm system and propped the steel door open with a cinder block. "If that was 700, that would be magical condition."

"Well, it's over a thousand years old," Moss shoots back.

Yes, Lam nods, thoughtfully plucking a string, it probably is more than 1,000 years old.

The Stearns Collection of Musical Instruments is a fascinating potpourri—the ancient alongside the modern, the pedestrian rubbing shoulders with the incredibly rare. The core collection was donated to the U-M in 1899 by Detroit drug manufacturer Frederick Stearns. "Stearns gave us 904 pieces [initially]. Then he gave us some more," says Lam, the U-M ethnomusicologist who doubles as the collection's director. "Since that time, professors and others have donated instruments, and we now have over two thousand." The instruments stored in the former factory near downtown are just the overflow. The best ones are on permanent display at the U-M School of Music on North Campus.

Lam points out a few highlights—a 300-year-old baroque viola da gamba, a brass horn so enormous it stretches across the tops of four shelving units, a corner full of drums from around the world. "We have such treasures here," says Lam. "You can go from one century to another, one culture to another, just by turning around."

Stearns assembled the collection for his own edification, a fact that explains both its hypnotic eclecticism and its curatorial difficulties. Nodding at a cluster of harpsichords next to the worktable, Lam explains: "Some, when Mr. Stearns bought them, were fakes. But the fakes were made with parts from other instruments—so there may be authentic pieces from the seventeenth, eighteenth century."

Lam would love to have a full-time cura-



J. ADRIAN WYLLIE

tor to delve into such questions. Although he blocks out a few hours a week for the Stearns, he's already busy with teaching, chairing the musicology department, running two scholarly societies, and editing two journals. That's where Moss and the Friends of the Stearns Collection come in. They're hosting a \$125-a-plate black-tie dinner and concert on November 13 to raise money for the collection. Their first priority: funding a docent program that will allow more schoolkids to see the instruments.

"Once you see this, you're hooked," says Moss, who's been volunteering for the Stearns ever since former director Bill Malm took her on her first tour. "It boggles the mind where the heck he [Stearns] had it."

In fact, Stearns crammed instruments into every available nook and cranny of his Detroit mansion—and housing the huge, fragile collection has been a headache ever since. For decades it was displayed under less than ideal conditions at Hill Auditorium; then it moved to a former frat house on North Campus. It finally found its permanent home in the 1980s, when the late philanthropist Margaret Dow Towsley stipulated that it be housed in a new wing she was funding at the music school.

Past the woodwinds, Lam and Moss come upon a workbench holding a collection of flutes, a banjolike instrument, a coffee pot, and a tattered portrait of an elderly, bearded man with an imperious air. "Who is this fella?" Moss asks. "That's Stearns!" Lam replies. Moss cocks her head and gives the portrait a thoughtful look. "I hope he's happy at all we're doing for him," she says.

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INSIDE ANN ARBOR continued

### BUSINESS

#### Bird Brain

**Matthew Hoffmann designing lawn sprinklers? This might seem far-fetched, even for Ann Arbor's protean jewelry designer who is making a comeback from battles with bipolar disorder and bankruptcy. But it's true.**

The Hoffmann-designed sprinklers are manufactured by Courtney King's Bird Brain, Inc. ("Another Bird Brained Idea!" proclaims the logo). King and his wife, Christine, run the company out of a carriage house built to resemble their beautifully restored 1862 Superior Township farmhouse. In addition to Hoffmann, the Kings contract with people from Arizona, Arkansas, and Wisconsin to develop ideas in the fast-growing upscale lawn and garden industry.

Bird Brain's products range from graceful and intricate copper sprinklers, fountains, and sculptures to hand-painted benches and Adirondack chairs. The firm

### OBSERVER SURVEY

This month's survey group—attorneys—turned out to be the most loquacious Ann Arborites we've yet to question. We spoke to thirty-three, of whom eight were women. Their average hourly fee was \$187; only six reported earning less than \$50,000 a year.

**94%** agree with the statement "Ann Arbor is blessed with an uncommonly large pool of good attorneys."

**57%** agree with the statement "Ann Arbor can boast of an exceptional roster of district and circuit judges."

**88%** agree with the statement "The cost for getting justice for many citizens in our country is often too high."

**47%** report earning over \$100,000 a year.

**46%** agree with the statement "There are too many lawyers in Ann Arbor."

**68%** agree with the statement "Based on my experience practicing law in Ann Arbor, lawyers are more trustworthy than the average person."

**55%** agree with the statement "Based on my experience, the legal profession is a great medium for breeding cynicism."

**64%** find the joke "Why don't sharks bite lawyers? Professional courtesy" funny.

**15%** agree with the statement "Many Ann Arbor clients are a pain because they tend to be know-it-alls."

**67%** would choose again to be lawyers.

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is introducing thirty new products this year, with twenty more anticipated next year. Most designs include natural motifs: dragonflies, birds, frogs, and turtles.

King, a wiry and energetic fifty-two, is the source of most of these ideas, including an executive fly swatter kit complete with tweezers and a scraper for disposing of the carcass. Those he can't design himself he hires a designer to draw. Then a prototype is built in China ("because of the cost"), where Bird Brain contracts with four factories for mass production. Between approving prototypes and checking up on production quality, artwork, and packaging, King flies to China every six weeks; the company also spends as much as \$2,000 a week on Federal Express bills.

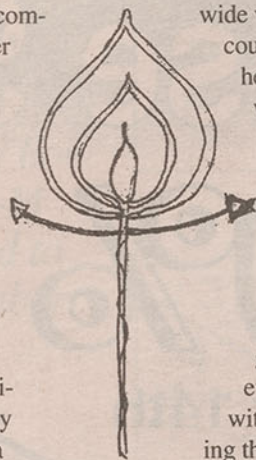
Bird Brain has been in business for five years. King estimates that sales this year will be in the low to middle seven figures, with the middle to high sevens anticipated for next year. The company sells by mail order, both directly and through large catalogs such as Spiegel and Plow and Hearth, as well as through bird stores, lawn and garden centers, and gift stores. Downtown Home & Garden last year sold the sprin-

klers for between \$135 and \$175.

King's emergence as a successful entrepreneur follows what might be a familiar pattern. After completing less than three years of college (where he studied liberal arts rather than business), he worked at a wide variety of jobs—"too many to count, really." He eventually began helping start-up companies develop innovative business plans. The logical next step was his own start-up company.

King's relationship with Matthew Hoffmann goes back to the late 1970s. He recalls helping Hoffmann expand his business approach. "He's a great designer," King says, "but every day he had to start over with a new design. He was making these beautiful silver belt buckles, and I showed him how he could replicate the designs and then get them into stores."

*The relationship of these longtime friends seems rewarding for both. Hoffmann, creating jewelry and charming customers in a distinctly unglamorous basement studio in Tower Plaza, has found a new outlet for his imagination—and King has found a way to turn the designs into functional and profitable art.*



Inset: a Hoffmann sprinkler sketch.

## ☎ Calls & ✉ Letters

### Juigalpa's not forgotten

To the Observer:

In the October 1999 Ann Arborite article about Sister Cities Committee cochair Brigitte Maassen, it is implied that the Ann Arbor-Juigalpa sister city relationship is just as inactive as that of Ann Arbor-Belize. In the case of Belize the article states that after a couple of visits in 1969, the Belize group vanished. The article then goes on to present the Juigalpa relationship as "another case in point" of Ann Arborites' lack of follow-through. Interest waned after the Sandinistas lost the 1990 election, it says. This leads the reader to conclude that the Juigalpa relationship must also be history.

It is true that Nicaragua and Juigalpa are no longer prominent in the news, but the Juigalpa group continues to meet monthly, as listed in the Observer City Guide. Since 1990 we have raised private funds to extend Juigalpa's electrical and water lines to previously unserved parts of the city, equip youth baseball teams, build a three-classroom addition to an overcrowded elementary school, deliver a used pickup truck to a community service organization, build a community mill, and build a chicken-raising co-operative. After Hurricane Mitch swept through Central America we raised and sent on thousands of dollars for relief. We are currently in the midst of an ambitious project to help bring Grameen Bank-style microenterprise

services to the poor of Juigalpa. As recently as this past August two of our members visited Juigalpa.

You do our supporters in this community a disservice by characterizing the Ann Arbor-Juigalpa sister city relationship as another example of Ann Arborites' lack of follow-through.

Sincerely,  
Gregory Fox  
Ann Arbor-Juigalpa  
Sister City Committee

*We apologize if we slighted the committee's recent efforts. Our point was that although more than 10,000 Ann Arborites voted for the ballot proposal that initiated the Juigalpa relationship, only a tiny handful work actively to sustain it.*

### Islamic women

Four local Muslims called to discuss our October story on Islamic women. All found the article itself interesting, but all took issue with its headline. "Most Muslims feel very highly offended by the title 'Allah's Daughters,'" Ali Al-Qadi explained. "We do not consider that Allah, God, has any offspring of any kind." We regret our ignorance of that theological point, and apologize for any distress we may inadvertently have caused.

### PVC's meeting date

The 1999-2000 Ann Arbor Observer City Guide included outdated information about the meetings of the Professional Volunteer Corps. The singles group meets at NEW Center on the second Friday of the month.

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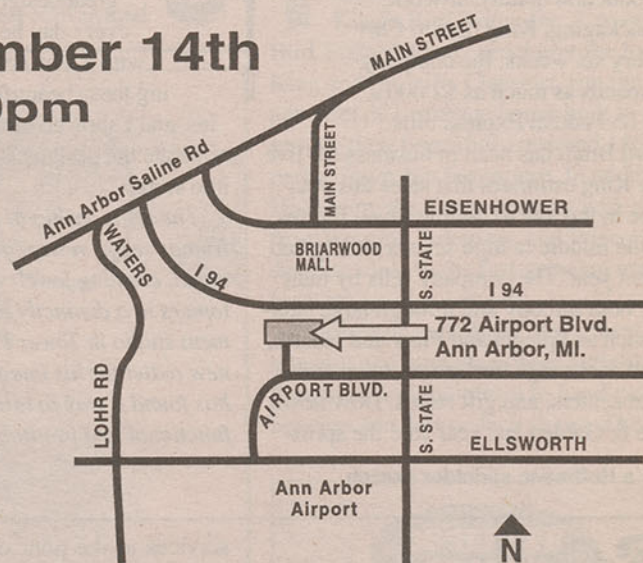
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# CRIME UPDATE

## Ted Kaczynski, meet Greg Stejskal

*The untold story of how the FBI and the U-M police collaborated to finger the Unabomber*

by Lowell Cauffiel

There are days when the FBI discipline of secrecy is hard for even its own agents to endure.

On February 13, 1995, Ann Arbor FBI agent Greg Stejskal became the first law enforcement official in the country to learn the identity of the Unabomber. His superiors ordered him to tell no one, not even the other agents he worked with every day.

"It was like winning the lottery and not being able to tell a soul," recalls the twenty-four-year bureau veteran.

At the time, the Unabomber was the most wanted criminal in America. Today, with the anti-technology terrorist serving life in a maximum-security prison in Colorado, Stejskal leans back in his chair in his small office on the third floor of the Federal Building on East Liberty, comfortable enough to tell the story publicly for the first time.

"I got a call [from the Unabomber task force] on February 12 with the information. The bureau had been provided with some of his writings from his family and they were being compared to the manifesto that had been published." (An attorney for the family had provided the FBI with the documents but hadn't discussed the family's identity.)

"Based upon those writings, we were able to determine the Unabomber had been a graduate student in mathematics at the University of Michigan [in the 1960s], had been a student at Harvard, had grown up or been born in Chicago, and possibly had the first name of Ted."

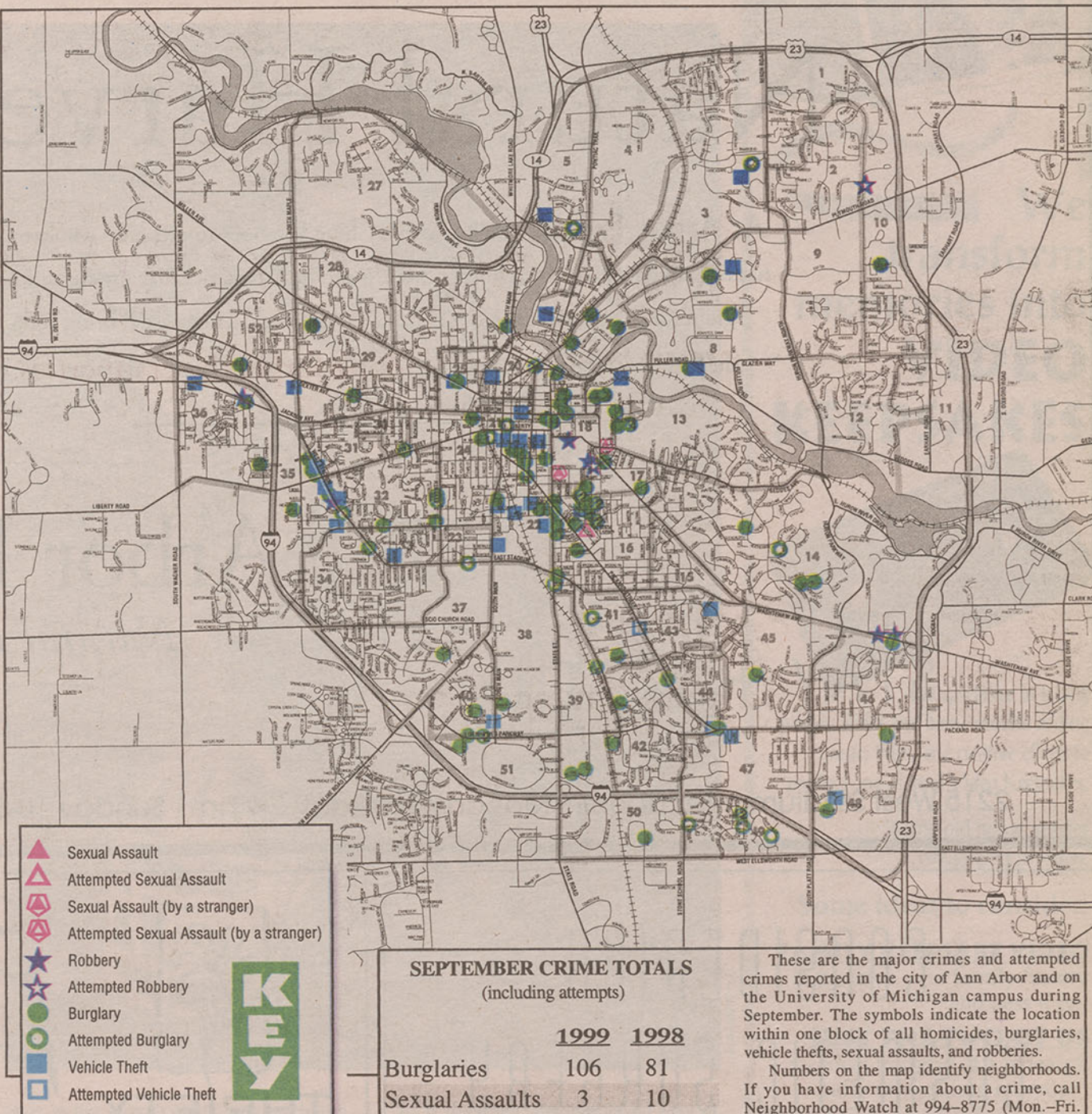
But if an FBI agent showed up at the university and started rooting through records, people would talk. One of the Unabomber's early devices had injured a grad student in the home of a U-M professor in 1985. Who knew what kind of connections he might still have in Ann Arbor? Instead, Stejskal decided to approach a local police contact he trusted.

"I went to one person at the DPS [the U-M Department of Public Safety] who I regularly deal with, who then in turn went to people he knew, who pulled up the names. I wanted a list of Theodores and Edwards."

Hours later, Stejskal picked up the list at the DPS. There were five possible Teds, but only one fit all the criteria.

The name was Theodore J. Kaczynski.

Stejskal still recalls how he felt as he phoned the task force working in San Francisco. "You get that warm feeling that after all this time we might have got the SOB. But it was frustrating, because while you



**SEPTEMBER CRIME TOTALS**  
(including attempts)

	1999	1998
Burglaries	106	81
Sexual Assaults	3	10
Vehicle Thefts	31	33
Robberies	8	7
Homicides	0	0

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during September. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.) or the anonymous 24-hour tip line at 996-3199. To report a crime on the U-M campus, call the university's department of public safety at 763-1131, or call their anonymous tip line at (800) 863-1355.

want to celebrate, I knew it wasn't over."

The next day, Kaczynski's family confirmed to the FBI what agents already knew. Stejskal believes the identification provided "leverage" in the negotiations. FBI agents arrested Kaczynski six weeks later at his Montana cabin.

In movies and on TV, FBI agents are often the heavies—aloof bureaucrats with guns, riding roughshod over local law enforcement officials. Stejskal says the collaboration with the U-M police is actually far more typical. The bureau's six Ann Arbor agents work regularly with local law enforcement agencies in Washtenaw, Monroe, and Livingston counties.

"We have excellent, excellent cooperation with other departments," Stejskal says. "And one of the reasons we have that is the perception on their part that we're not going to come in and say, 'Give us what you got—but we're not going to give you a thing.' That's not the way it works. We understand in order to work within the law enforcement community, you have to be a member of that community."

Ann Arbor police chief Carl Ent agrees. "We deal with them quite regularly. Our investigators' relationships with the FBI have been quite good. I've never seen that movie aspect, where they come in and take over things."

The FBI has maintained an Ann Arbor office since the 1950s. As the "senior resident agent," Stejskal has some supervisory duties, but like his colleagues, he personally handles about twenty-five cases at a time. Four agents specialize in criminal cases; the other two focus on foreign counterintelligence.

"Their priorities have changed over the years," Stejskal says of the counterintelligence agents. "The Chinese are a big factor now. You have a tremendous number of Chinese students here, probably four or five hundred. We know that some of those are probably intelligence officers."

Stejskal has investigated some of Michigan's most publicized federal cases.

Last year, two Detroit Cosa Nostra figures were convicted of racketeering, thanks in part to a surveillance photo he took at a Detroit Mafia meeting in Dexter Township back in 1979. He regularly cautions U-M athletes about criminal connections in sports gambling.

Most of the office's cases, though, never make the news. Agents spend a lot of hours on financial fraud and on crimes committed at the federal prison in Milan.

Stejskal is a film buff, and the office walls are dotted with lobby cards from grade-B movies like *I Was a Communist for the FBI* and *FBI 99*. Posters from *The Silence of the Lambs* and the Jimmy Stewart classic *The FBI Story* hang in the conference room. Stewart himself autographed another one that hangs in Stejskal's private office.

The last poster is especially appropriate: it was the 1959 Stewart film that first inspired Greg Stejskal to become an FBI agent.



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## ANN ARBORITES

### Breann Smith

#### *A Pioneer fullback sets a record*

Two minutes before the end of the third quarter, Pioneer junior and reserve fullback Breann Smith, number ninety-five, glanced at the scoreboard at Hollway Field. Teammates had already put the game beyond reach of Traverse City Central; maybe she'd get a chance to play.

The purple uniform was stifling in the September heat, so Smith headed to the water cooler. "Hey, be right back!" she yelled to no one in particular. The five-foot-eight, 172-pound reserve never reached the cooler. Coach Pat Fox grabbed hold of her helmet and sent her onto the field. "This is your opportunity!" he yelled. "You have three tries, so don't blow it. Don't fumble!"

The Pioneers were first-and-goal on the Trojans' three-yard line. Nervously, Smith ran to the huddle. The Pioneer players broke, taking their positions opposite Traverse City. Smith trotted up behind quarterback Peter Thomashefski and dropped to her stance. The roar of the crowd swelled in her ears.

"Black eighteen. Black eighteen. Red. Set—go," barked Thomashefski.

Smith bolted, took the handoff, and then looked at where center Andrew Dobos and a pulling guard were blocking. A huge space beckoned. "Man, the hole was so big!" she remembers. "I just went through it."

Cheering erupted. Excited fans jumped and hugged; teammates mobbed number ninety-five. Pioneer went on to record its first win of the season, but all the after-the-game attention went to Smith. So far as anyone knows, she's the first high school girl in Michigan history to score a varsity touchdown.

"I wasn't expecting this big a deal," Smith says of the reaction following the September game. Reporters called; television crews interrupted a practice.

As it happens, playing football is only the *third* best thing that she does. Nicknamed "Punky" by her family (after the TV sitcom *Punky Brewster*), Smith, sixteen, is an all-around athlete. Last July, competing at the USA Track and Field Youth Athletics National Championships in Edwardsville, Illinois, she was national champion for her age group in shot put (that's where you heave an eight-pound metal ball). She also was third best in pole vault. Though she'll play football next fall, Smith sees her future in track and field, where she hopes her prowess will lead to a college scholarship. Already, she says, colleges have been in touch with her coaches.

But sports aren't her whole life. Equally important is her goal of becoming an actress. She's registered with a talent agency,



sings in her church choir, acts in church productions, and studies drama at Pioneer.

Smith knows she is lucky—and more than people realize. A terrible accident nearly ended her athletic career before it began.

Switch back to a freezing morning in December 1995, when Smith and her pals, all Tappan students, were sledding in a friend's yard. "I went to the top of the hill, got on my sled . . . and whoosh!" she recalls. The sled left the ground going over a jump and then "hit it so fast and so hard that it popped me [off], and I came down with my leg underneath." The accident crushed her right leg.

Several operations, four months in a wheelchair, and two more months in a walking cast followed as Smith fought to regain her mobility. Four years after the accident, she's still awaiting further surgery to repair scars left by the more than eighty stitches and staples.

"She's always been an adventurous child," says her mom, Ingrid Smith, who lives with Breann in a Forest Hills townhouse. "She loved to climb. I'd walk out and she'd be saying, 'Look, Mom,' and she'd be high in a tree."

As a youngster, Breann played a lot of football with her friends. But when she announced her intention to try out for the high school team, her mom worried about her safety. "I hate to sit back and see my child treated like a man," Ingrid Smith says. Still, when the time came for her daughter to don the purple jersey of the Pioneers, she finally relented. "Breann said to give her one good reason why she shouldn't play," she recalls. "I couldn't give her a reason."

As it happened, she needn't have worried. Breann's teammates (she's the only girl on the team) say that she gives as good as she gets. "Nobody treats her any different," lineman Jeff Holland says. "It's not like the guys to take it easy. I know when she lines up across from me, she's not going to take it easy on me."

Football led to Smith's discovery as a top track prospect: the track coach saw her playing and quickly recruited her. But while she now sees her future there, football remains her first love. As a kid, she recalls, "I always wanted to play like they did on TV," dressed up in uniform and pads. "It's my favorite sport!"

—Jon Hall



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ANN ARBORITES *continued*

## Ernie Jones

### The man on the corner

When Ernie Jones relaxes in his wooden lawn chair outside his house and looks out at the corner of Fourth Avenue and Beakes Street, he's gazing down streets he's known for almost sixty years.

When he was a boy, and the area just north of downtown was home to Ann Arbor's black community, his eleven brothers and sisters and his mother's cooking drew neighbor kids to the house. Today, Ernie Jones himself, now a sixty-nine-year-old retiree, seems to be the neighborhood's anchor.

In the span of a few hours, a mix of longtime residents and students, black and white, cross Beakes at the corner. Almost all have at least one thing in common: they know Ernie Jones.

"How ya doin', sweetie?" he calls out to the women who wave at him. "How ya doin', pal?" he says to the men. People driving past the corner wave too, and city workers in trucks wave or honk their horns.

Even when Jones has company in the other chairs on his lawn, he's easy to spot, with his short frame and his brown cap. "I guess I'm just a landmark," he says.

Local politicians have noticed Jones's busy corner too. This summer, both candidates in the First Ward Democratic primary asked him if they could put a sign in his yard. He said yes to both.

John Hieftje, who'd put up the first sign, came back to talk to Jones after seeing the sign promoting his rival, Simone Lightfoot.

"He said, 'I really don't appreciate that sign,'" Jones recalls. "I said, 'Don't you like competition?'"

"Anybody else want to put a sign up there, they can. It wouldn't make me no difference. I don't have no hate in my

heart for nobody," Jones says, adding his loud, striking laugh.

Ernie Jones was born in Mississippi in 1930. When he was seven years old, his family joined the great black migration north and came to live with his aunt and uncle in Ann Arbor. His father, Jim Jones Jr., worked as a cook at the Michigan Union. The family moved into the house on Beakes in 1941.

"My mother was always pregnant," Jones recalls. When a new baby came, the older children would move around in the five-bedroom house to make room. "We were like pioneers," he says. "We slept anywhere"—on couches and floors, in the basement. One summer some of them slept in a Ford panel truck out back.

His mother, Mary Ellen Jones, was a strict disciplinarian. "She only told you three times to do one thing," he says. "The third time, you were going to get a whuppin', a lick, or something. . . ."

"I thought she was being mean to me, but she was disciplining me. I'm using that discipline now. That's why you can see me sit outside like I am now, content."

His mother taught him frugality and patience. "If you asked my mother for something, she said you couldn't get it right away. I learned to wait patiently for certain things."

After Jones graduated from Ann Arbor High, where he was captain of the wrestling team and a three-time state wrestling champion, he went to work at the Ann Arbor Foundry on Jones Drive. He knocked off and ground down the rough edges on newly molded manhole covers and furnace parts.

"He was just like a second daddy to us," says his fifty-one-year-old sister, Mary Ann Hinton. "When my mother needed something extra, like when she needed a washing machine, he'd get it."

Jones also brought home food for the family. A coworker, Red Zink, befriended him and taught him how to hunt, and on weekends Jones and Zink would go out to the Waterloo Recreation Area near Chelsea to fish and hunt game.



MARGARET WHITE TEAL



"He belonged to the Rod and Gun Club in Chelsea," Jones recalls. "There was no blacks in there, but I was always his guest." Jones bought a freezer and stocked it with fish, pheasants, rabbits, squirrels, and sometimes, if he was lucky, a deer.

After high school he met the woman he married, "a skinny gal from Tennessee" named Gertrude. They moved into a house west of Main Street when Jones was twenty-four.

Jones spent his spare time making more money. For a few years he ran a barbecue carryout place on Beakes, cooking pork shoulder and chicken in an open pit. He cut kids' hair in his basement for a dollar. Fifteen or twenty kids would line up to get their hair cut. For a while he made more money cutting hair than at the foundry.

When the foundry closed in 1970, Jones was forty. He'd worked there for twenty-two years, and he and his wife owned, together, everything they had; they'd paid off their house, car, and truck. He went to work for construction, asphalt, and tree-trimming companies before retiring in 1992 at age sixty-two.

Jones has gone through some hard times in his life. In 1986, a son from an early relationship died of a drug overdose. But Jones turns aside condolences. "He did it to himself," he says. "He was old enough to know better." (Another son, Nate, fifty-one, recently retired from MichCon.)

A year later, Jones's mother died. Soon after that, he and his wife separated. "We honeymooned a long time," he says. "There were more good times than bad times in our relationship." He moved into the old family home.

He also reveals that he's a recovering alcoholic. For two years, he says, "I just felt like I wanted to drink. I didn't do anything. I got up in the morning, and I drank to the bottom, [until] there couldn't be no drinking." Eventually, when his feet and legs swelled with fluid, concerned friends took him to the hospital. After recovering there, he went through rehab.

Jones has been sober for almost two years, and his nine-year-old daughter, Tianna, and her mother have moved in with him.

"I'm starting over again in life," he says. "It's a whole new world when you're my age and you got a nine-year old kid, and you're retired and you've got a lot of knowledge."

Besides spending time with his daughter, Jones cultivates an extensive garden. Instead of laying out big beds of flowers, he arranges it so that each plant can be admired independently. "Plants are like people," he explains. "Each one's got its own personality." When he's caught up on his yard, he landscapes and mows his neighbors' lawns, too.

But if he goes a while without sitting in his chair on the corner, people start knocking on his door to see if he's okay. And when he rides his bike around downtown and campus, someone usually calls out, "Ernie, how come you're not on the corner?"

He answers, "Can't I get out sometime?"

—Erick Trickey

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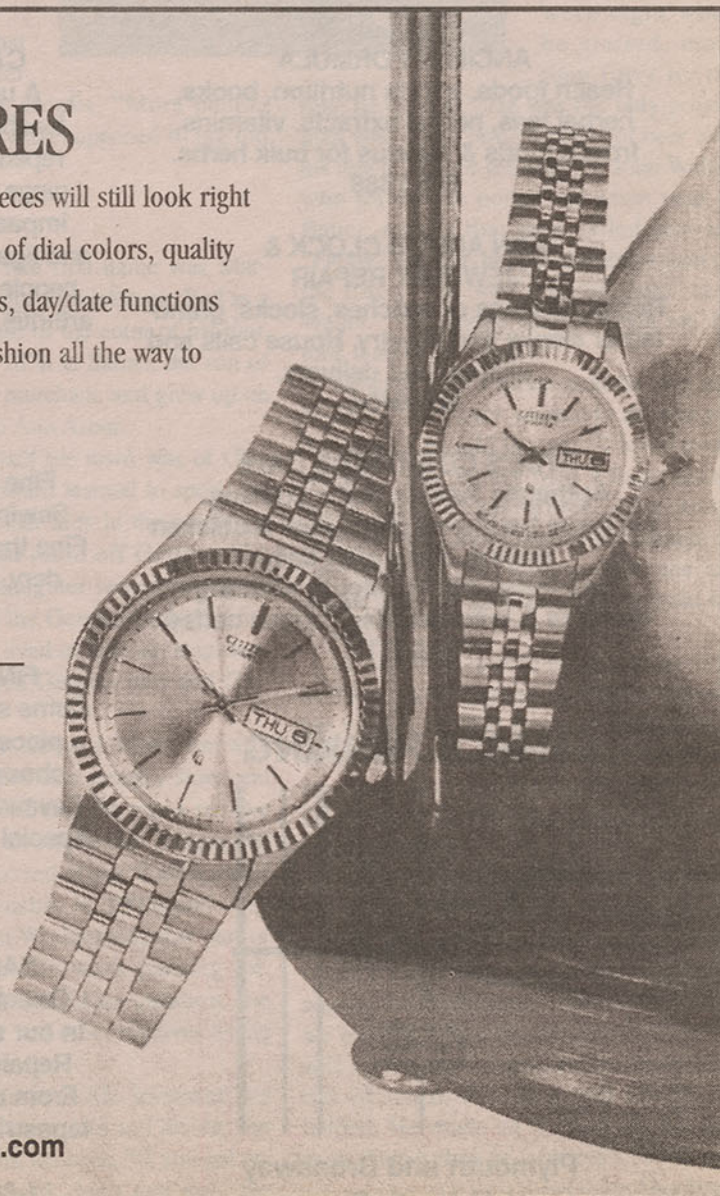
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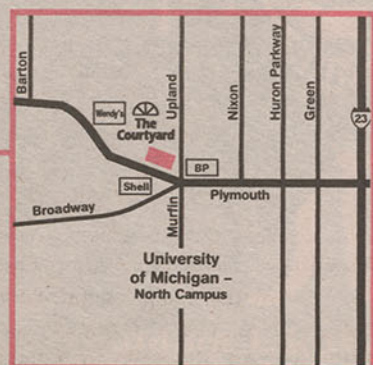
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## Red Howard, small-town cop

*Tough and outgoing,  
he embodied the AAPD  
for forty years*

Sam Schlecht still remembers a run-in he had with Ann Arbor policeman Red Howard in the 1920s. On a Halloween night, when Schlecht was about ten, he and a buddy played a prank on a neighbor. "We took a couple of big garbage cans and dumped them on the porch," Schlecht recalls. This act was evidently witnessed, because they had run only a couple of blocks before they were overtaken by Howard, driving the Police Department's red Buick touring car.

The boys confessed to the crime. "I wasn't going to lie, because if it got back to my grandmother I would really be up a creek," Schlecht recalls. Howard told them he was taking them in. After driving toward the police station long enough to make them thoroughly frightened, Howard turned back to the scene of the crime, where he set them to work cleaning up the porch. Schlecht, of course, never performed that act of vandalism again.

When Red Howard joined the police in 1907, Ann Arbor was a town of about 14,000 people. Though the city grew severalfold during his forty years on the force, he always remained a small-town cop. He handled wrongdoers more like a strict parent than a legal functionary. "The word was that Red never arrested anyone, but he did more good than anyone else," recalls Warren Staebler. "A good licking down did more good than fining."

A big man, six feet two inches and of impressive girth, Howard kept order more by his commanding presence than by his billy club or gun. Although he never advanced beyond the rank of sergeant, he embodied the department to Ann Arborites of his era. People still remember him vividly fifty years after his death.

To Howard, what we now call "community policing" was second nature. He "would walk up and talk to anyone," recalls Bob Kuhn, who lived on Catherine Street. "He was super to kids," remembers Mary Schlecht. "Everyone liked him," agrees Jim Crawford, former head of the Black Elks. On good terms with the Main Street merchants, he was equally comfortable in the rougher bar areas. "No one



Red Howard on the job; celebrating retirement with mayor Robert Campbell and future police chief Walt Krasny; and fishing at Crooked Lake.



scared him," says his daughter, Roseanna Ingram.

As Sam Schlecht found, Howard often acted as judge and jury as well as policeman. When Dick Tasch was a U-M freshman, he and some classmates printed up broadsides taunting the sophomore class and pasted them surreptitiously on State Street buildings. "One night, about one a.m., we put a whole bunch at Goldman Cleaners and Quarry Drugs," Tasch remembers, "and were going around the corner when there was Red Howard standing. We took off running."

A local boy, Tasch was able to duck out of sight and escape, but the others were caught. Tasch drove by later and found his classmates carrying pails and scrub brushes, cleaning up. "You didn't go to court," Tasch recalls. "He'd punish you on the job."

Though overweight and a heavy smoker, Howard could outrun most criminals. He kept his strength up his whole career. Duane Bauer, who joined the force the year before Howard retired, remembers an incident at Michigan Stadium when two drunks were creating a disturbance down by the field. "Red took both by the neck and took them up seventy-two steps. He was a powerful man."

Before and after football games, Howard also directed traffic at the corner of State and Packard. When people asked if he wasn't scared of being run over, he'd reply, "If they hit me, they'll get a big grease spot." Not surprisingly, he made a big impression on out-of-towners. Bauer,

who took over that intersection after Howard retired, recalls, "More people wanted to know what happened to big old Red."

Howard's real first name was Marland; he got the nickname Red as a schoolboy because of the color of his hair. He was born in 1878 in Saline, the son of an Irish produce merchant, and grew up on Hiscock Street in Ann Arbor.

At the time, half the town was of German descent. Howard learned to speak the language from other kids in the neighborhood. ("He could rattle off German like anything," his daughter remembers.) He was often called the German-Irish cop, because he always lived in German neighborhoods and enjoyed German beer and German food.

Howard quit school when he was eleven and worked at a grocery store and then at Godfrey Moving (he was a relative of owner Dana Creal) before joining the police. He married Rose Galligan of Northfield Township in 1903, and they lived at 410 West Washington, now part of the Performance Network parking lot. Along with their own four children, the Howards usually had other relatives living with them.

Howard's personal life mirrored his police style. He was warm and loving, but also strict. He told his sons, "If you get arrested and go to jail, don't call me." He

kept a careful eye on his girls. "I couldn't do anything that wouldn't get back to him," recalls Ingram. His granddaughter Joan Dwyer Hume, who also lived in the house, recalls that Howard checked out all her boyfriends to make sure they didn't have police records. But Hume also has wonderful memories of walking home from St. Thomas School when Howard was walking his beat on Huron Street. He'd watch for her so that he could take Hume and her friends to Candyland for ice cream.

In 1937, after thirty years of service and completion of a training course on new police methods, Howard was promoted to sergeant. "Even after he was a sergeant, he'd still go out on the beat because he loved it," recalls Ingram. "He went down to Main Street, where everyone knew him and thought he was the greatest. He didn't give two hoots for an office."

Howard's personality and seniority won the respect of his fellow officers (there were eight when he started, more than forty by the time he retired). "He was the only policeman who could bring a bottle of beer with his lunch," Bauer remembers. John Walter, who joined the police the same year as Bauer, recalls that they called Howard "Pappy" because he was the oldest man on the force. "He was a joyful guy," says Walter. "We kidded him an awful lot. He took it and gave it back."

Howard didn't retire until he was sixty-nine. "All I ever wanted to do was police work," he told Ingram. "I loved every minute." His family held a huge retirement party in his honor. Afterward, Howard spent more time at his cottage on Crooked Lake. He loved to fish, and had a boat that was specially built to hold his weight.

In declining health, he also spent time in the hospital. Ingram and Hume remember coming to visit him and finding three clergymen sitting at his bedside: the ministers from Zion and Bethlehem, and Father Carey from St. Thomas. They were discussing fishing.

Howard died of lung cancer in 1948, just a year after he retired. His funeral was held at St. Thomas with police chief Casper Enkemann and judge Jay Paine among the pallbearers. "When he passed, we learned a lot," his daughter recalls. "It was such a big funeral. Police came from out of town, firemen, and people he helped. He made an impression. He had more friends than he ever knew."

—Grace Shackman



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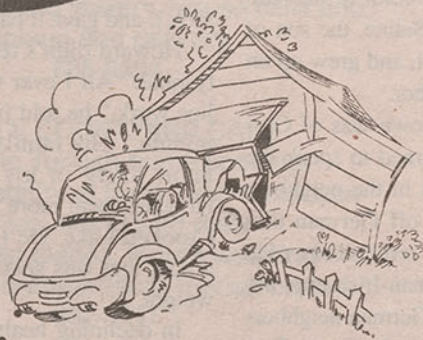


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# The Candidate Vanishes

by John Hinchey

**T**here's a ghost candidate on the November 2 city election ballot. Tim Ralston accepted the Republican nomination in the Third Ward but decided in mid-September that he had better things to do than serve on—or even run for—city council.

Local Republicans thought Ralston was a strong candidate and were dismayed by his change of heart. But the only real surprise is that he went as far as he did: by the time Ralston got cold feet, it was too late to remove his name from the ballot. Most people approached about being on council run the other way immediately.

For both Democrats and Republicans, finding council candidates has become as daunting a challenge as persuading the rest of their fellow citizens to bother to vote. Only the Libertarians, who are running a full five-candidate slate this year, seem to have no trouble finding candidates. (There's even a former Libertarian council candidate, Bill Krebaum, running in the Fifth Ward this year as a Reform party candidate.) But then the Libertarians don't campaign door-to-door—and don't have to worry about how they'd cope with the job if they actually won.

Ralston's withdrawal virtually guarantees a third term for Democratic incumbent Heidi Cowing Herrell. There is no Republican on the ballot in the First Ward, where Democrat John Hieftje, the impressively decisive winner of the August primary, will succeed retiring incumbent Pat Vereen-Dixon. Michael Maylen is challenging popular three-term incumbent Chris Kolb in the Fifth Ward, but Maylen is the proverbial exception that proves the rule. A political newcomer, he twice watched Democrats coast to reelection in the ward unopposed; only when it appeared that it was about to happen for a third consecutive year did Maylen decide to run himself.

Even in the Second and Fourth wards, the city's two GOP strongholds, the Republicans did not have an easy time finding prospects to replace retiring incumbents David Kwan and Pat Putman. They simply lucked out. Their Second Ward candidate, Dee Freiberg, is a political novice recommended to them for her apparently boundless appetite for civic volunteering. Their Fourth Ward candidate, Marcia Higgins, is another civic-minded Ann Arborite who acquired her primary political experience as Pat Putman's wife.

The Democrats' Second Ward candidate, Parma Yarkin—herself a novice when she challenged Kwan two years ago—has since immersed herself in city government, as a member of both the city Energy Commission and the Northeast Area Plan steering committee. But Yarkin, while eager to serve on council,

concedes she has little if any chance of winning, and admits that she would not be running if any other credible Democratic candidate were interested. Democrat Larry Kestenbaum maintains he can win in the Fourth Ward—indeed, this race is the only one where there's any real uncertainty about the outcome—and he has a long history in elective politics. But even Kestenbaum, a former Ingham County commissioner who lost a Democratic primary for an Ann Arbor state house seat last year, had to be asked to join the race. "There's a shortage of quality people willing to run," Kestenbaum observes. "In a partisan system, the parties have a responsibility to put forward quality people."

Indeed, putting forward quality candidates—along with organizing policy debates—is the traditional *raison d'être* of the partisan system. But it's a task the two major parties are finding harder and harder to fulfill. Ann Arbor used to have informal term limits: "Two terms and out" was the maxim. Council members usually retired after four years, not because they had lost interest or effectiveness, but because *it was somebody else's turn*. These days, members often serve three terms or more, simply because there's no one waiting in line.

**W**hat's changed? Part of the problem is that many Ann Arborites, including many politically active ones, have grown to regard two years on council not as a term but as a sentence. The time commitment is significant—twenty-five to thirty hours a week—and since the pay is low, council

aspirants face the prospect of lost income as well as stalled careers. It certainly doesn't help that they are treated with routine condescension and disdain by the Ann Arbor News and other local media. Like serving time in jail, serving on council can be bad for your reputation.

A shortage of competitive races has also made it much harder to find candidates. Since ward boundaries were redrawn in 1992 and council elections shifted to November in 1993, real partisan competitiveness, both for individual seats and for control of council, has virtually disappeared. As soon as Republicans realized they had no serious prospect of winning in the heavily Democratic First, Third, and Fifth wards, they basically stopped competing there. Kerrytown owner Joe O'Neal lost a 1992 Third Ward council bid by a mere 58 votes, but no Republican candidate has run a serious campaign in any of those three wards since.

The Fourth Ward, once an impregnable Republican bastion, was also the traditional source of much of the local Republican leadership. But with no

prospect of regaining control of council—and therefore nothing to lead—that well-spring of talent has slowed to a trickle. The Republicans have fielded so many weak candidates in the Fourth that Democrats have won five of the

last eight elections there—even though the last redistricting actually made the ward *more* Republican!

Republicans have it better in the Second Ward, but for only one reason: Jane Lumm. Not only did the former councilwoman battle Democrats in policy debates as if she expected to win—Republicans just don't debate that way anymore—but she was also instrumental in recruiting both Kwan and her own successor, Joe Upton, a rookie councilman who seems to have some of Lumm's appetite for playing David to the Goliath of the Democratic majority.

The Democrats don't suffer from a similar demoralization, but the switch to November elections, combined with the near certainty of maintaining their council majority, has predictably dampened their organization as well. The current Ann Arbor Democratic party is primarily an affiliation of ward organizations that are themselves little more than the support groups of council incumbents or candidates.

**U**nderlying both the dearth of candidates and the apathy of the electorate is the undeniable fact that in recent years local politics has gotten a bit boring. Most of the battles have been fought, and both parties agree on city hall's basic agenda. It's been a long time since council has had occasion to debate what programs and services the city should be providing. There is always some fine-tuning going on, but these days council spends most of its energy, appropriately enough, monitoring the efficiency and effectiveness with which the administration carries out its orders.

Partisan sniping still arises from the conflict between the Democrats' vaguely defined feeling that the city ought to be doing more for its citizens and the Republicans' equally vague sense that it ought to be doing less. Occasionally this erupts into an actual controversy, as in the debate over whether the city should spend an additional half million or so dollars on the Broadway bridges reconstruction to make them more accommodating to pedestrians and bicyclists. But in truth, both parties rarely *act* on their feelings about what government ought to be doing, so that even this friction usually amounts to little more than background noise.

*Once again,  
both parties had a hard  
time filling their lineups  
for the November 2  
council election.  
What does that say  
about the future of Ann  
Arbor politics?*





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## Election continued

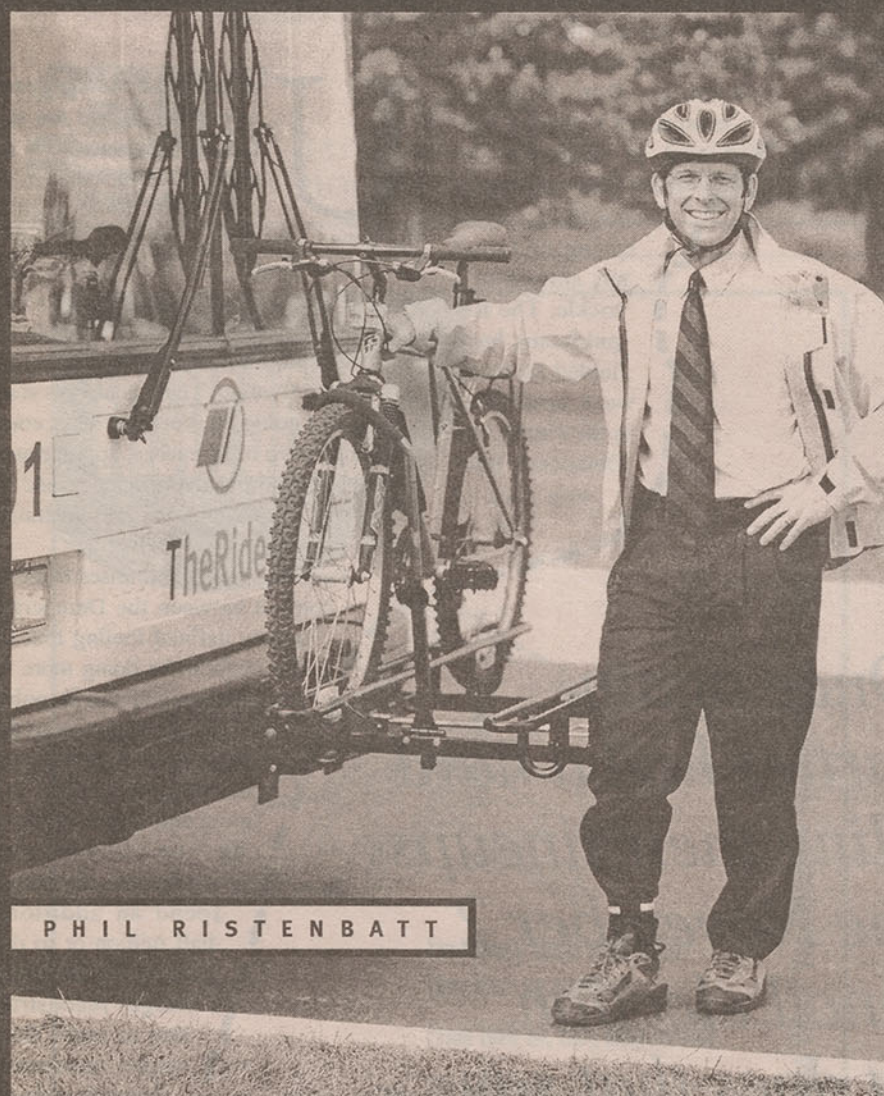
Local politics is dull because—let's face it—Ann Arbor in the 1990s has been a fat, happy town. But there's an accumulating downside to the long economic boom. As last summer's First Ward primary campaign vividly revealed, many Ann Arborites are stressed out over the skyrocketing housing costs and metastasizing traffic engendered by the city's growth, both as an employment and cultural center and as a place to live.

So far, this issue has yet to stir much interest in local politics, for the simple reason that—at least so far as anyone has figured out—city government is largely powerless to do much about it. Council members have poked as best they can around the edges of the problem—taking steps to encourage bus ridership, trying to protect the city's natural features, and more. But a few basic realities still stump them:

- The Ann Arbor community has grown tremendously in the 1990s, but most of that growth has taken place in adjacent townships that still insist on thinking of themselves as rural outposts.
- You can make a lot of money as a developer serving those who want to live or do business in Ann Arbor, and landowners' rights to make profitable use of their land are, to oversimplify only slightly, constitutionally protected.
- Home buyers are willing to pay ridiculous prices for the privilege of living in Ann Arbor. That alone makes it hard to build an affordable home here that remains affordable.
- Americans like their cars, including those Americans who live, work, and play in Ann Arbor.


Lately, local political institutions have

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## The Alternatives

Stringent state qualifying rules killed a would-be Green Party candidacy in the First Ward, but the limited-government Libertarians are fielding candidates in every ward this year. A former Libertarian candidate, Bill Krebaum, also is running this year under the auspices of Ross Perot's Reform Party. "I have a lot of sympathy with [Libertarian] positions," Krebaum says of his switch, "but they're not really into practical politics. I see the Reform Party as somewhat watered-down Libertarians... with other strains mixed in."

Here's the full roster of alternative-party candidates:

### LIBERTARIAN

**First Ward:** Charles Goodman, twenty-four, is a U-M grad student in philosophy.

**Second Ward:** Kurt Verhoff, thirty-two, is a structural engineer with Black & Veatch.

**Third Ward:** Gabriel Quinnan (age unavailable) is a U-M undergrad.

**Fourth Ward:** Stephen James Saletta's age and occupation were unavailable.

**Fifth Ward:** Garry Conrad Kaluzny, forty-six, is a Madonna University computer support specialist.

### REFORM PARTY

**Fifth Ward:** Bill Krebaum, forty-six, owns Ann Arbor Sedan Service, a limousine company.





Second Ward rivals Parma Yarkin (left) and Dee Freiberg.

begun to get some handles on these issues. The Democrat-controlled council is setting up an Affordable Housing Task Force, in which even the Ann Arbor Area Chamber of Commerce is taking an eager and cooperative interest (many local employers are having trouble finding employees who can afford to live in town). The proposed parkland acquisition millage (see story, p. 31) is designed, at least in part, to give the city the resources to protect land from excessive or undesirable development by purchasing it. Eventually, the city will develop a repertoire of policy options for controlling the downside of growth—and disagreements will arise about which policy options are the most appropriate or reasonable.

As that happens, local politics should again become more engaging to prospective candidates as well as to voters. Until then, we can be grateful that there are still some of our neighbors willing to do the dirty work.



**WARD 1**  
Democrat **John Hieftje**, a forty-eight-year-old Ann Arbor native, is a Reinhardt realty agent who first got involved in local politics as a leader of the successful effort

to defeat the 1998 bond proposal to expand Leslie Science Center. He also sat on the city task force that recently proposed an alternative—and greatly downsized—plan for expanding Leslie. He touts himself as an aggressive, take-charge personality who will energize council with his fresh ideas, especially in finding ways to ensure that growth and development benefit the city.

#### WARD 2

Republican **Dee Freiberg**, thirty-five, is a New Jersey native who moved to Ann Arbor with her husband in 1989. A preschool resource teacher at Ann Arbor Hills Child Development Center and the mother of two young boys, she's also done a lot of civic volunteer work—at the Hands-On Museum, the Ann Arbor Art Center, Matthaei Botanical Gardens, and

elsewhere—while still finding time to pursue an avocation as a marathoner and triathlete. She agreed to run for council out of a sense of civic duty, and while she freely admits she knows little about city government, she says she's willing to work hard to learn.

Freiberg describes herself as a political moderate: she shares the Democratic view that affordable housing is important because economic diversity is important, but she also describes herself as a "true Republican who worries a lot about money and constantly increasing taxes." She opposes the parks millage on that basis, agreeing with Joe Upton that the city should find the money for new parkland by trimming back on spending elsewhere.

Freiberg would like to see the U-M help fund city services, but she also believes Ann Arborites should take more responsibility themselves for keeping their neighborhoods and the downtown safe and clean. An inveterate volunteer herself, she would like to see city government take more advantage of the volunteer spirit of its citizens.

Democrat **Parma Yarkin**, forty-one, is an attorney who moved to town from Washington, D.C., four years ago. She currently works as an editor at the U-M Institute of Continuing Legal Education. A member of the executive committee of the local chapter of the Sierra Club, one of the principal architects of the petition campaign that placed the parks millage on the ballot, Yarkin strongly supports that proposal. She also worked with the Sierra Club to help the city Planning Department draw up revised zoning rules for planned unit developments (PUDs), revisions designed to assure that developers provide real public benefits in return for the relaxation of normal zoning restrictions.

A confirmed environmentalist, Yarkin recommends more high-density land uses—like allowing accessory apartments in single-family zoning districts—as a way both to preserve open space in the city and to reduce sprawl beyond it.

#### WARD 3

Democrat **Heidi Cowing Herrell**, thirty-nine, is an Ann Arbor native and a computer programmer for CText, a local firm that makes software for the newspaper in-



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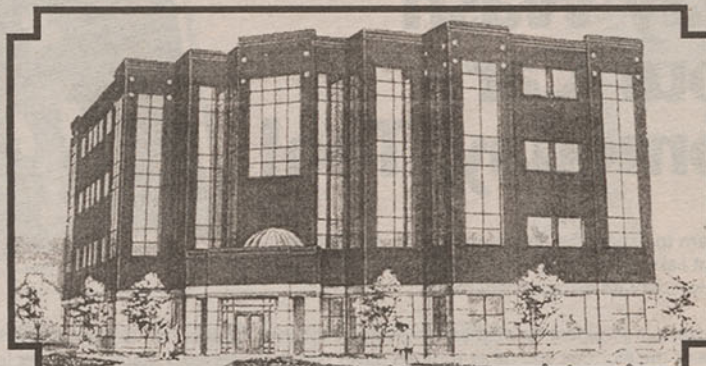
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In Ward 4, Democrat Larry Kestenbaum faces Republican Marcia Higgins.

dust. One of the council Democrats' most enthusiastic workhorses, Herrell has focused her efforts on city programs and policies aimed at promoting the city's socioeconomic diversity—she was the key



force behind establishing an annual program to provide educational enrichment and employment opportunities for low-income youth—and protecting the environment.

As a member of the city Energy Commission, Herrell helped shape recently adopted electric utility franchise rules that encourage Detroit Edison and its competitors to rely on renewable and environmentally sound energy sources. She's also been an outspoken advocate not only for protecting Mallett's Creek from further degradation by development, but for taking steps to restore the health of its watershed.

### WARD 4

Republican **Marcia Higgins**, forty-four, is a St. Louis native who has lived in Ann Arbor for thirty years. She works as an executive assistant to the president of HelpSource, Ann Arbor's largest human service agency. As the spouse of the man she is seeking to replace, she says she would join the council with her "eyes wide open" about the amount of time and ener-

gy the job requires—and about the realities of serving as a member of the partisan minority. Though she has no fundamental quarrels with the city's current agenda of programs and services, she does admit to being frustrated by what she sees as an often unnecessary partisanship in council debates, and she promises to work to create a more constructive atmosphere on council.

Higgins describes herself as a political moderate. As of late September, she hadn't decided how she herself would vote on the parks millage, but she says she will be quite comfortable with whatever decision voters make. She is worried about what will happen to the city budget when the current boom times abate, and she says it's crucial for council to be vigilant in improving efficiency and insisting on measurable "value added" when adding or expanding services. She also thinks the city should give priority attention—and funding—to the possible need to undertake major overhauls of its aging water and sewer systems.

Democrat **Larry Kestenbaum**, forty-four, is a documentation coordinator and webmaster for a U-M Institute for Social Research study on health and retirement. An East Lansing native who has lived in Ann Arbor since 1990, Kestenbaum has a long and varied political history. In addition to his stint on the Ingham County Board of Commissioners, he has taught political science at MSU and served as an attorney for the Michigan Citizens Lobby in electric rate cases.

Like most candidates, Kestenbaum has no real quarrels with the current city agenda—he observes that local city services



Fifth Ward incumbent Chris Kolb (left) is being challenged by Michael Maylen.



are much better funded than in other Michigan cities—but he is less sanguine than even most Democrats about the prospects for maintaining those service levels. He believes that in the long run, even in Ann Arbor, the limitations on property assessments imposed in 1994 by Proposal A will erode the purchasing power of property tax revenues. He says the city should move now to find alternative revenue sources or reduce spending, rather than face a budget crisis later. Kestenbaum is also more pessimistic than most Democrats about the city's ability to control the undesirable side effects of growth, whether by reducing traffic—"We can redirect and slow it down, but we can't stop it"—or by engaging in regional planning with neighboring townships.

"Old cities tend to accumulate functions over time," he observes, and he suggests that the city reexamine some of its long-standing policies, especially those that promote urban sprawl by making the city a more difficult or expensive place to live or do business than the townships. He would especially like to see the city revise zoning standards—large lot sizes, rigidly single-use districts—that make it impossible to build new neighborhoods that resemble the Old West Side.

#### WARD 5

Democrat **Chris Kolb**, a forty-one-year-old Ann Arbor native, recently took a job as a legislative assistant to freshman state representative John Hansen, a Dexter Democrat. The acknowledged leader of the Democratic caucus—he was its mayoral candidate in 1996 and 1998—he's also taken the leading role in helping reform the way city hall functions. He admits disappointment that some departments have been slow to improve their efficiency and effectiveness, but he feels city government has come a long way since the early 1990s. "It isn't good always to look to council to monitor the administration. In a healthy organization, change is internal," he observes.

Kolb feels the most pressing priority for the city is to develop a new vision of what kind of city Ann Arbor wants to be—the first step in enabling city government to take appropriate steps both to accommodate growth and to protect the environment. He's also confident that some mechanism or entity will arise, most likely from cooperative associations spawned by river-shed and creekshed issues, that will facilitate the kind of regional planning needed to control unnecessary urban sprawl.

Republican **Michael Maylen**, a forty-eight-year-old operations coordinator for Honeywell, grew up in Dearborn Heights and first moved to Ann Arbor in 1976. A political novice who's running mainly to provide Fifth Ward voters with a choice, Maylen concedes that Kolb is a sincere, hardworking council member, but he feels that Kolb and other Democrats micromanage the administration. He didn't like it, for example, when Kolb raised questions at council about the height of the proposed Ashley Mews project at Main and Packard, and he thinks the new electric franchise rules are far too picky. Maylen also says that real estate developers face an approval process that takes too long and throws up too many obstacles. ♦



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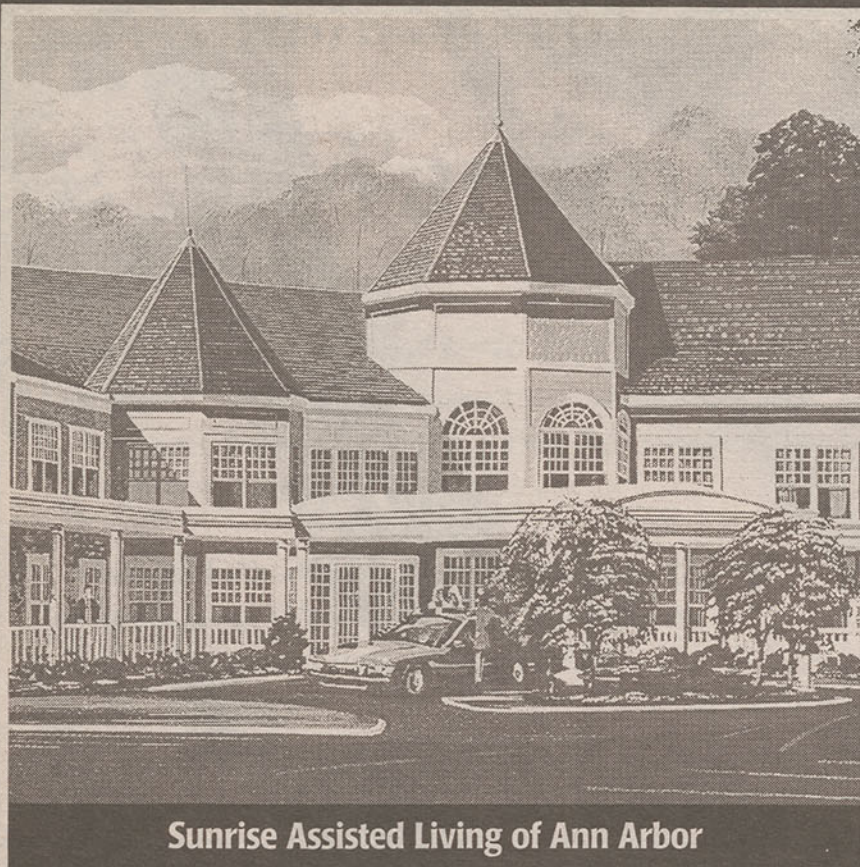
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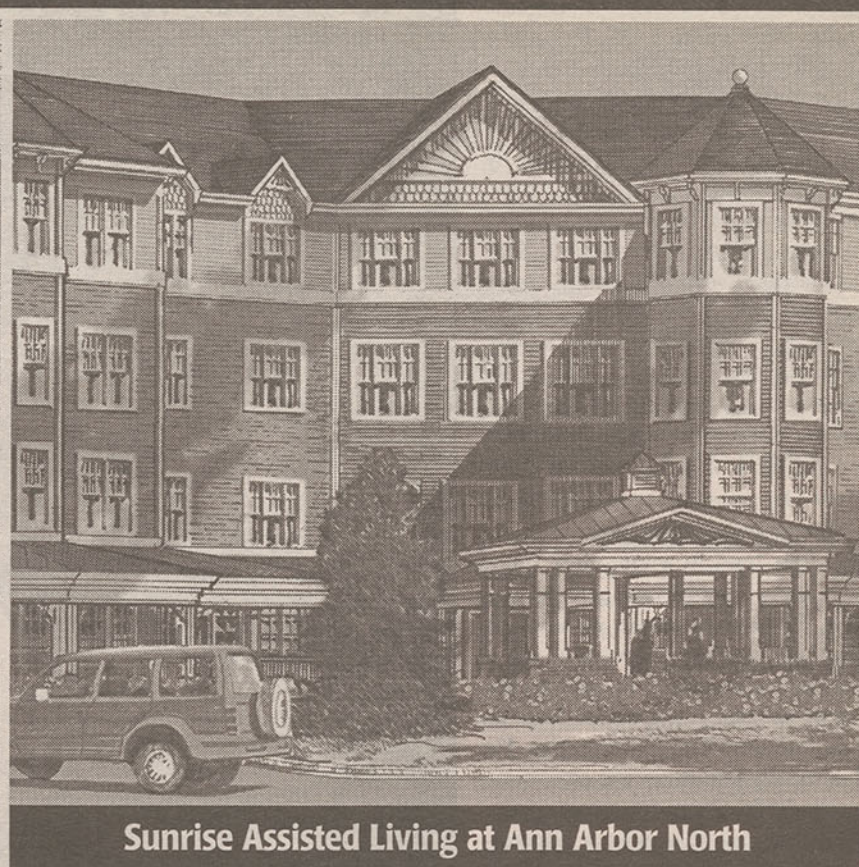
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## A new push for parks

When People for Parks organized to push for a new parks millage, its members had a simple motivation. "The city is just about out of parks acquisition money," says Doug Cowherd, cochair of the local Sierra Club and a leader of the coalition.

Because of the group's efforts, Ann Arbor voters will decide November 2 whether to approve a five-year, 0.5-mill property tax increase. The millage would raise an estimated \$8 million and would add \$37.50 a year to the tax bill on a \$150,000 home.

When the city's last parks acquisition millage expired in 1993, there was plenty of money left over, so it was replaced with a new millage devoted to maintaining existing parks. But today there are only a few hundred thousand dollars left in the acquisition fund, and most of it will likely be used for purchases that are already in the works, says Gerry Clark, deputy superintendent for the city's Department of Parks and Recreation.

So this summer, People for Parks volunteers gathered 7,000 signatures to put the proposed millage on the ballot. According to Clark, if the group hadn't taken the initiative, the parks department probably would have asked for more acquisition money within the next two years anyway.

"We were able to buy quite a bit of land over the last ten years," Clark says. "We kind of thought that would be enough to build out the park system as the city grows. That's not quite the case. The city's continuing to grow, and land values have gone up quite a bit."

If voters approve the proposal, Ann Arbor property owners will be paying three parks millages at the same time. The 0.4725-mill parks maintenance millage was renewed in 1997, and another 0.4725 mills for park improvements comes up for renewal next year.

People for Parks was organized with help from the Ecology Center and the Huron River Watershed Council as well as the Sierra Club-Huron Valley Group. Millage supporters say it's the city's job to decide which land to buy, but they note that the city has a published strategy for buying new parks. Cowherd summarizes the city's goals this way:

- *Land along the Huron River.* The city hopes to complete the green belt along the river, protecting water quality and making it easier to walk, bike, and canoe there.
- *Land with important natural features,* such as hills with views, old forests with mature trees, and wetlands.
- *Land for recreation,* including sports fields.
- *Land that connects existing parks:* narrow strips of land, often expensive to buy, that can link parks together with paths and trails.

Ann Arbor already owns about 1,900 acres of parkland and open space. Brokers estimate the millage will enable the city to buy about 200 acres more. Clark sees a large need for new parks in the northeast part of the city, which is still being developed. Although the city requires developers to donate land for neighborhood parks, sometimes additional land has to be bought.

"There's a real need for more active recreation in that part of town," adds Clark. He says the parks department would like to buy some "old farm fields to make into soccer fields. That kind of land costs a lot of money."

There's no organized opposition to the ballot proposal. But parks commissioner Joyce Chesbrough has spoken out against it.

"I'm not persuaded that we need a great deal more parkland," Chesbrough says. She notes that the city's boundaries are nearing what's likely to be their final limit, the freeway belt. On the edges, she says, the city is keeping up with development by requiring developers to donate parkland. "Our population is stabilizing, not growing," she says. "The growth is outside the beltway."

Chesbrough would rather see countywide or school-district-wide parks acquisition. She suspects that Ann Arbor taxpayers already are providing recreation to residents of townships that don't have park systems. "Lodi, Scio, and Ann Arbor townships—they don't do anything. That's not right," she says.

Millage supporters agree that regional cooperation on parks acquisition would be ideal. They point out, though, that it's been hard to get city and townships to cooperate, and that a parks district with the same boundaries as the school district would require authorization from the state legislature.

Cowherd says Ann Arbor actually has much less parkland per person than "communities that have similar values"—a list he says includes Lansing and Midland in Michigan and college towns such as Boulder, Colorado; Bloomington, Indiana; and Madison, Wisconsin.

Chesbrough questions whether Ann Arbor can afford to develop and maintain even more parks when the current park system is already expensive to keep up. Cowherd argues that the newer parks will be mostly low-maintenance nature areas and recreation fields.

Mayor Ingrid Sheldon, who voted against putting the proposal on the ballot, is not taking a public stance on the November vote. "I know there are significant parcels yet to be acquired, but I wonder if a half mill might be too much," Sheldon says. She's also concerned that there hasn't been a "thorough discussion of what the real needs of the system are"; many of the riverfront properties the city would most like to buy, she notes, are not currently available for purchase.

Clark says that with land prices spiking upward—as much as \$50,000 an acre for prime land—a half mill is a reasonable request. Cowherd estimates that the millage would give the parks department the money to buy between one-third and two-thirds of the properties on its wish list.

—Erick Trickey

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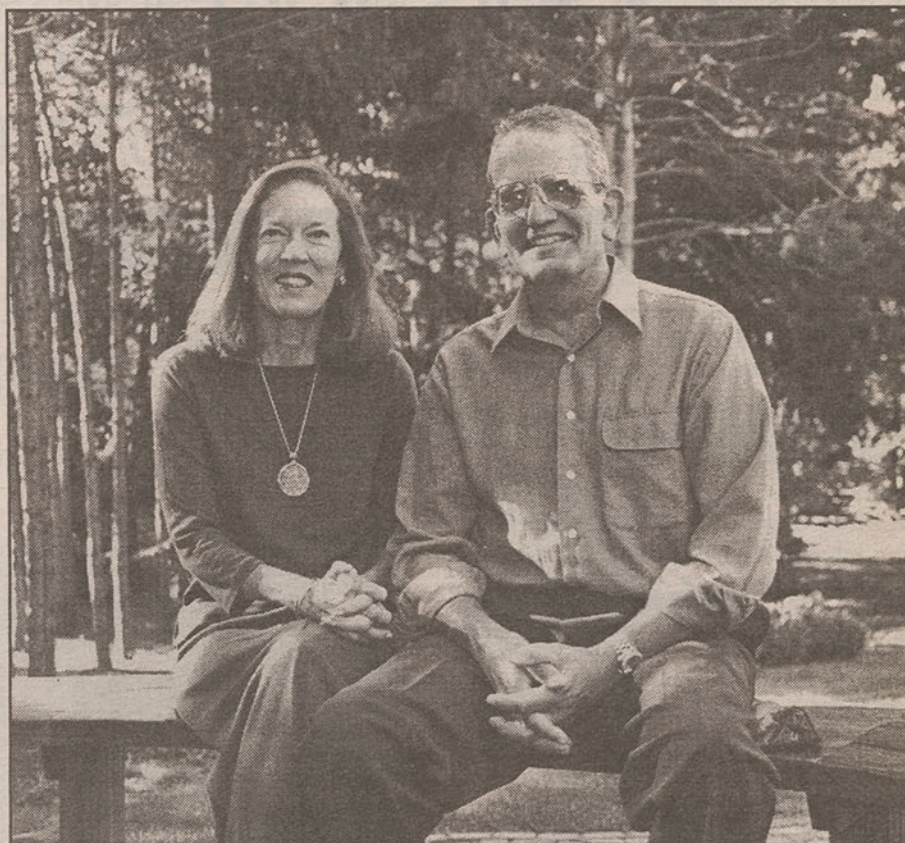
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## CLAWS OUT

"Ever seen Allen's Creek?"

"No," I confess, though I ride over it almost every day. Almost no one has seen the creek, in fact, even though it runs along the western edge of downtown Ann Arbor. In the 1920s, engineers enclosed it in pipes for the sake of urban convenience and sanitation.

"Then I suggest you take a look." Developer Peter Allen and I have been driving north of downtown. He pulls his minivan to the curb.

Allen, fifty-four, is casually athletic in khakis, boat shoes, and fashionable sunglasses. Carrying an enormous black flashlight, he strides into the high grass.

"Here it is," he announces, pointing at the manhole he's found. "I'm going to let you lift that manhole cover," he says.

I grapple with the cover and manage to hoist it out of the way. He beams his flashlight into the hole. At the bottom, a feeble stream flows from one wide pipe mouth and disappears into another.

"That's Allen's Creek," he proclaims. "Now if I were you, I'd go down in there. You should see it and smell it up close."

Is he serious? He goads me on, saying he's sent other people down there before, so I reluctantly step onto the access ladder.

Allen is charismatic and driven, the kind of forceful personality who can get people to climb down manholes. While he's no relation to the creek's namesake, Ann Arbor founder John Allen, he is so passionate about developing the creek that it might as well be named for him. Over the last two years, he's guided over fifty people along the creek's path, urging them to see and share his vision of a bright, enlarged downtown.

"I'm determined to make downtown more dense," he declares. "I'm a real big believer in downtown—its excitement, its livability. It all goes back to a great urban planning course I had thirty years ago with [the late U-M professor] Norbert Gorwic. Every time you'd go to class, he'd bring out slides of the great cities of the world. One day you'd go to Mexico City, the next day you'd go to Bath, England, the next Tokyo, the next Krakow. And he would show us these wonderful, livable downtowns."

But downtown Ann Arbor is already dense. Most of the last undeveloped and underdeveloped sites lie in the old factory district along the Ann Arbor Railroad tracks—tracks that were originally laid beside Allen's Creek.

The creek begins near Pioneer High School and slips underground as it leaves the U-M golf course. The main pipe runs for more than two miles before finally opening into the Huron just below Argo Dam. The railroad tracks, a city vehicle lot, and a pair of arthritic former factories on West Washington Street are all either on top of or close beside the creek. Allen bluntly calls several of these sites ugly. He refers to the city's maintenance yard at North Main and Summit—a swath of gravel, a few garages, a road-salt storage shed, and some dump trucks—as "the most unsightly, unbecoming neighbor in downtown."

# STORM WARNING

DEPENDING  
ON WHO'S TALKING,  
THE VALLEY OF  
ALLEN'S CREEK  
IS EITHER ANN ARBOR'S  
LAST GREAT URBAN  
REDEVELOPMENT  
FRONTIER OR  
A DISASTER  
WAITING TO  
HAPPEN.

Down the manhole, the creek smells plastery and stale. The water is gray, shallow, unimpressive. But despite its usually flaccid, underground existence, Allen's Creek is Ann Arbor's vampire, rising regularly from its grave in the form of floods.

The antique pipes are no match for really heavy rains, when water rushes into the creek from curbside catch basins. The creek swells and fills the pipe, gathering such pressure and velocity that it literally blasts free, blowing manhole covers into the air. Water surges from the pipe into the streets. And because the pipe is full, storm water accumulating in the streets has nowhere to drain. Floodwater begins flowing both overland and through the pipes, churning toward the river.

And there's the rub. People like Allen have long talked about creekway redevelopment, but the discussion's never gone very far, thanks mostly to a lack of will, economic limitations, and the danger of flooding. Susan Pollay, executive director of the Downtown Development Authority, says that "we could talk about Allen's

Creek for a generation" before actually doing anything with it.

Recently, however, several factors have forced a reckoning with the creek. One is the festive economy. When "the real estate market heated up," Allen observes, "you built these downtown condos and they sold. So all of a sudden you can afford to build mid-rise downtown residential because the market's so strong. That's only happened in the last two years. Everyone was scrambling to find sites to develop." On top of that, several city properties may soon come onto the redevelopment market. The "ugly" maintenance yard is slated for relocation. The parking deck at First and Washington, a block away from the creek, is falling apart. The city's lease on the parking lot at Huron and First expires next year, and no one knows whether it will be renewed. These are hot properties, close to downtown, and the city's got to figure out what to do with them. Allen, says Pollay cheer-

fully, "has his claws out—as a lot of developers do—about what he could put there."

Allen's vision is to redevelop the entire corridor "as a system," and he's identified ten sites on or near the creek as prime candidates for renovation. Driving along, he spouts ideas and opinions. You could "daylight" some stretches of the creek. Maybe turn one of the old factories on West Washington into a center for nonprofits. Build a new parking deck on First Street. Several of his ideas take flooding into account: when the city moves the maintenance yard, he says, you could bulldoze the garages, putting affordable-housing units on the hillside, safe from floods. "I think it'll take five to ten years" to accomplish, he says, "and I think it'll happen." He speaks with such conviction you can almost smell the construction dust.

This winter, all of these forces—Allen's ideas, the city's plans to replace old facilities, and an economy that could make it all possible—were thrumming along, mostly unnoticed. Then an unrelated pair of creekside construction projects caught the attention of environmentalists and regulators, and the issue exploded. Suddenly, Peter Allen wasn't the only person with a creekway vision. Politicians, regulators, environmentalists, neighborhood groups, and developers found themselves in a firefight over the future of a creek few of them had ever seen. When it's over, the debate will have changed the city's ordinances, affected property rights, and perhaps reshaped the very boundaries and appearance of downtown Ann Arbor.

## LOOKING FOR THE FLOOD

While Peter Allen and others envision what could be constructed near the creek, it's Jerry Hancock's job to worry about what the creek could destroy. He's the city's flood guy. As land development coordinator for the Building Department, Hancock "handles environmental ordinances related to development," meaning things like erosion control and floodplain management. One sunny September day, we set out on our own tour of the creek, trying to figure out what to expect from the flood planners' worst-case scenario: the "hundred-year flood."

Hancock is a young-looking thirty-six-year-old with a degree in forestry. He looks, with his longish, red-hued hair and a pointy pair of sideburns, as if his night job as bassist in the band Corndaddy might be his primary vocation. But he's clearly proud of his work. When he was an erosion control specialist for Oakland County, he says, they had the best program in the state. Now Ann Arbor does.

With us is Brad Ruppel, Hancock's bearded, outdoorsy assistant, carrying a calculator and an ungainly heap of paper. He's got a book with charts of predicted flood depths; foldout maps depicting flood widths; more charts showing flood volume and velocity; and aerial photos of the city with floodplain boundaries marked. A sizable number of people dispute the maps' accuracy, but one thing's undebatable: user friendly they ain't.

As we drive through the city, Ruppel, an engineer by training, sits in the back



Peter Allen descends.





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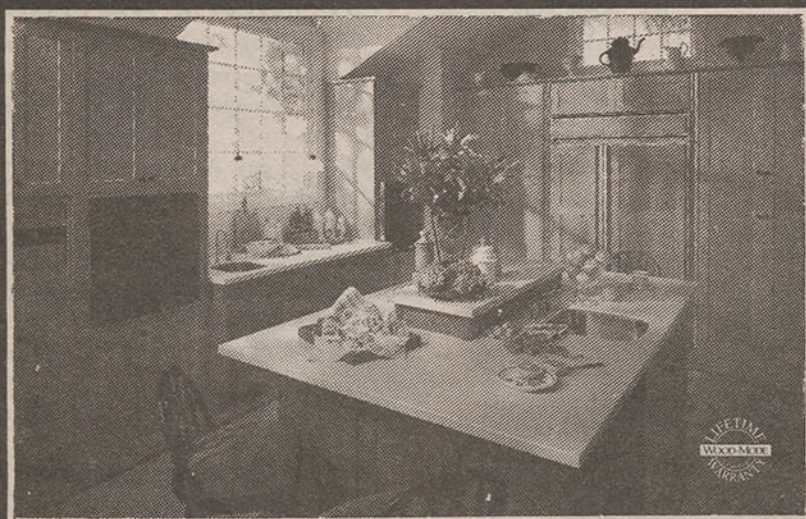
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seat punching numbers into his calculator and glancing from one chart to another. All these graphs look like a sort of cabalistic text, with indecipherable numbers and lines—unless you know the key to reading them. Then they become a vision of cataclysm.

The hundred-year flood they portend would plow north from Michigan Stadium toward downtown. For much of its extent, it would slog slowly across low, flat land. Near the GT Products factory at First and William, Ruppel says, where former DDA chair Ed Shaffran has proposed erecting a new parking deck, it'd be four feet deep and moving half a mile an hour.

Near Liberty and Huron streets, and again at West Park, tributaries flow into the Allen's Creek pipe. Here the volume of water increases drastically and its pace picks up. As the creek moves north on First Street, the banks narrow and the ground steepens. Hancock drives us to the corner of Kingsley and First. Ruppel pecks at his calculator. Six feet deep here in a hundred-year flood, he says, the above-ground water now moving at three miles an hour.

At this very corner, a new office building is being assembled by J C Beal Construction. Mounted on stone piers to elevate it above rushing waters, the building meets stringent floodplain codes, but environmentalists and some neighbors were concerned enough about it that they opposed the permit. It became one of the two projects that set this spring's debates in motion.

From here, the water accelerates toward Main; Ruppel shows it bolting through the

maintenance yard near Summit at six miles an hour. The neighborhood beyond is ground zero for a catastrophic flood. Hancock calls it the "widest, deepest floodplain area in the city." It is also the site of the second controversial building proposal, and a locus of resistance to Hancock and Ruppel's maps. Residents here, who are well acquainted with swamped basements, simply do not believe the floodplain maps can be accurate. Water has never reached the levels predicted, and they don't think it ever will.

Hancock, Ruppel, and I explore the basin of low-lying land centered on Wheeler Park, near Depot Street. A couple blocks of houses share the area with Casey's Tavern and the Amtrak station; to the immediate north lie the Conrail tracks and a parcel of land containing an abandoned storage shed. That property's owner, developer Bill Martin, wants to construct a retail and office building on it.

This neighborhood is, in effect, the Allen's Creek delta. Just beyond the railroad embankment, the creek dumps into the Huron. Scouting around, we locate the neighborhood's lowest point, on Depot Street. From here, we can see the ground gently sloping upward in all directions. This spot is already known for flooding; insufficient storm drainage leaves deep pools of water on Depot even in ordinary hard rains. According to the maps, a hundred-year flood would roll in off Main Street, pool here, and begin to rise. Ruppel says the water would slow to about one mile an hour overland and probably surge





up from the overfilled pipe. Prevented from reaching the river by the railroad embankment, the waters would fill the whole neighborhood from Main to Broadway—a lake three blocks wide. It would finally rise so high it'd spill over the embankment and into the river beyond. Here at the deepest spot, water would be well over my head. It would fill living rooms.

What would such a flood do to houses? Hancock doesn't want to guess, but Bruce Menerey, an environmental engineer with the Michigan Department of Environmental Quality, tells me later that the pressure exerted on a building by standing water four feet deep is 500 pounds per lineal foot. On a house twenty feet wide, that's 10,000 pounds, even if the water isn't moving. Menerey's seen flood-struck walls collapse, homes torn off their foundations. Poorly anchored basements can be worked free of their sockets, like loose teeth, and float.

### THE FLOODPLAIN AND ITS DISCONTENTS

The question, as with all prophecy, is whether the maps' predictions are accurate. Hancock insists they are; Bill Martin and his neighbors in the North Central area insist they can't be. The two sides also differ radically in their assumptions about what a floodplain is. For Washtenaw County drain commissioner Janis Bobrin, whose job it is to manage storm water and prevent flooding, "the floodplain belongs to the river. It's part of the river, and yet because it looks like land ninety-nine percent of the time, we look at it for its potential for development." To Martin, the floodplain is "a lot of theoretical lines on a map. It's based on a computer mathemati-

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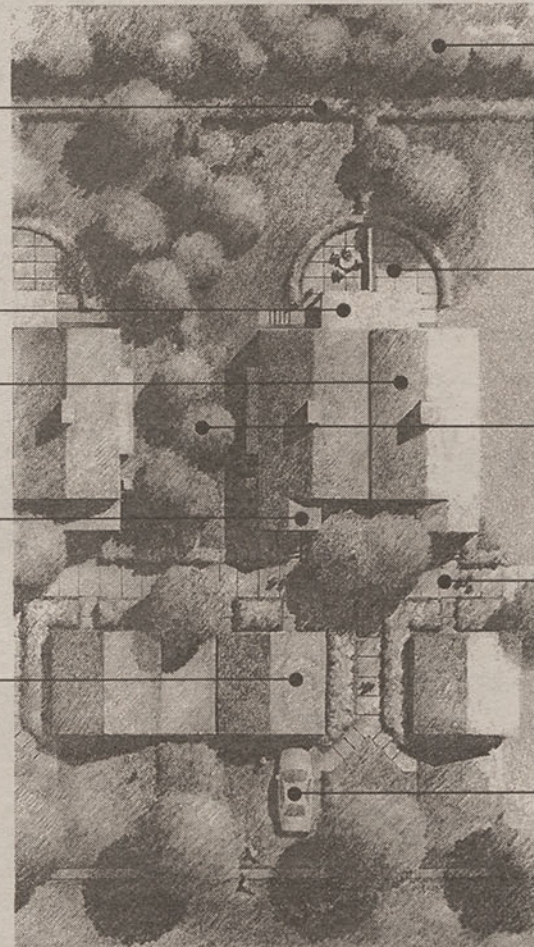
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## STORM WARNING

On the hot seat: Brad Ruppel and  
Jerry Hancock enforce the city  
regulations that limit any new  
development in the floodway.



GREGORY FOX

cal model, and boom, this becomes the floodplain."

In its most basic definition, the floodplain is all the land that gets submerged by a flood. During a flood, water spills over river and creek banks and onto adjacent land, sprawling over low ground and rising up hillsides. The floodplain is whatever the water touches.

Floods, of course, vary in depth from a few inches to catastrophic heights. Hydrologists measure flood depths (or "stages") by year denominations: a minor flood might qualify as a "two-year flood" or a "five-year flood." Hundred-year floods are the regulatory standard. So when people say a site is "in the floodplain," they almost certainly mean the hundred-year floodplain.

Unfortunately, the names are misleading. A "hundred-year flood" does not automatically occur once every hundred years. Instead, the term refers to water levels so high they have only a 1 percent chance of occurring in any given year. Statistics say you would average such a flood once every hundred years. In the real world, though, you could go 300 years or more without seeing those flood stages. You could also get three such soakings next spring.

The threat of flooding makes Allen's Creek, like most waterways, a regulatory car crash. At least four government bodies perform some floodplain oversight: the Ann Arbor Building Department, the Washtenaw County Drain Commission, the Michigan Department of Environmental Quality (DEQ), and the Federal Emergency Management Agency (FEMA). Builders often need to apply to several agencies for separate permits. Peter Allen says he and fellow developer Ed Shaffran became so frustrated trying to understand all the requirements that they finally called a bunch of regulators together and asked them to explain themselves. Jerry Hancock attended the meeting, and even he found the information exchange valuable.

Floodplain regulations include two essential points. First, you must elevate the

building's lowest floor, basement included, above projected flood stages. (Homes constructed before the rules went into effect are exempt—unless they are damaged in a flood, in which case they must be rebuilt to the new standards.) Second, anyone who takes out a mortgage on a floodplain building must carry flood insurance.

Adding a layer of complication is the "floodway." During a flood, much of the water that backs onto the floodplain just sits there. But within this stagnant water, the swollen river continues to flow. (Picture a line of cars moving through a gridlocked parking lot.) The moving water is the floodway. It can sweep away entire buildings; regulators call it the "high hazardous portion of the floodplain." Hancock estimates that there are 519 residential and 130 commercial buildings in the Allen's Creek floodway alone, not even counting the city's four other creeks or the Huron. If the maps are right, that's a whole lot of disaster waiting to happen.

In the floodway, stricter regs prevail. New residential buildings are prohibited outright. As in the floodplain, commercial and industrial buildings must be flood-proofed—that is, completely sealed off from rising waters—or elevated above the flood. Moreover, because a building could dam up flowing water, regulations prohibit "obstructions to flow" that would cause water to back up onto someone else's property. Thanks to that reg and a few others, if you own a house in the floodway, you probably won't be permitted to put an addition on it, because you'll be obstructing flow. And there's more: if your house is destroyed by any cause, flood or not, you won't be allowed to rebuild it. You'll have to take your insurance money and set up someplace else.

Obviously, for people in the floodplain, the stakes are high. On one hand, there's the threat that a flood could wipe them out. On the other, floodplain maps, when inaccurate, put enormous, unnecessary burdens on property owners. Martin, who's kept an office on Depot Street for years, scoffs at Hancock and Ruppel's pre-

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dictions. He points out that last August, the city experienced a major rainfall that measured in some locations as a three-hundred-year storm. The neighborhood got wet, but it wasn't submerged. He says that when he asks the city to explain how his site remained dry during that storm, "you hear a lot of 'ooh-rahs, ooh-rahs.'" There are better ways, he implies, to determine where flooding will actually occur. For one thing, "there's experience." And the neighborhood experience is that they've never seen anything approaching that kind of flood.

Hancock contends that even if last year's was a hundred-year storm, it was not a hundred-year flood. The week before the storm was dry, he says, coming near the end of a relatively dry summer. If the river and creek had been running high and the ground had already been saturated with rain, he says, storm water wouldn't have run off as easily as it did; the flood would've been worse.

Hancock adamantly stands by the maps. "We've found no reason to think that they are wrong. The maps aren't based on personal experience. They're based on science, not on what somebody's seen who's lived here ten years or something. It's been studied to death, and it appears to be based on accurate information."

Trying to reconcile the competing opinions, I find a couple pieces of evidence in Ruppel's stacks of paper. One is a map, apparently created by the local engineering firm McNamee Porter & Seeley for the city Engineering Department. It purports to show the extent of flooding during a catastrophic storm in 1968. This, say the engineers, was a fifty- to hundred-year flood. The map they drew looks similar to Hancock's, with water apparently pouring over the railway, but the flood's not as wide (which would seem to imply that it's not as deep). Still, this map is hard to read, and perhaps the 1968 flood was closer to a fifty- than to a hundred-year event.

The other clue is a chart depicting flood stages for a ten-year flood. I immediately think, "This is wrong." The chart shows ten-year water levels nearly as high as for the hundred-year flood, so high they reach the top of the railroad embankment. A typical front yard would be under three feet of water. Is it possible that there hasn't been a ten-year flood here in three decades? Technically, the answer is yes. But the

DEQ says that over a period of three decades—within the memory of some North Central residents—there's a 96 percent chance of seeing a ten-year flood. When I ask him about it, Hancock's reaction is puzzlement: "You'd think you'd get a flood to that [ten-year] level." But it doesn't change his opinion.

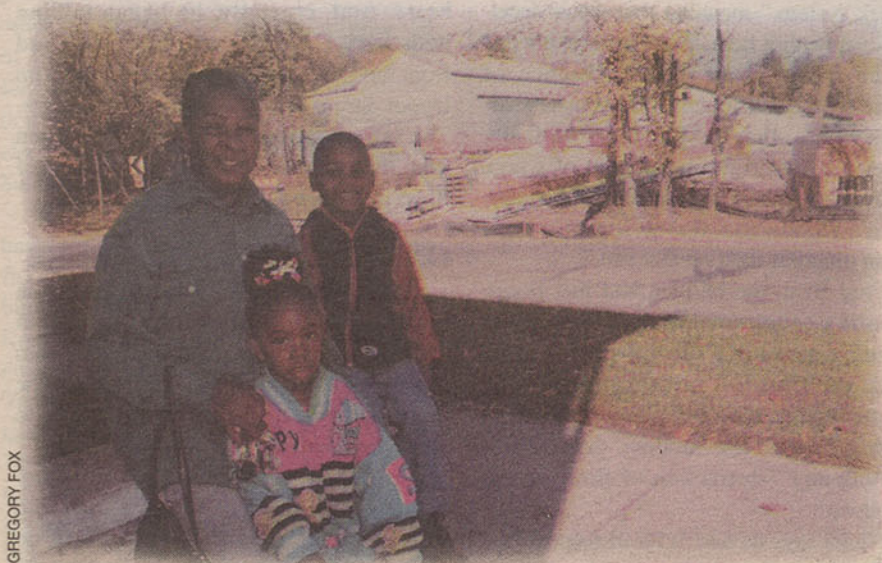
Startled by these discrepancies, I call FEMA. These are the people who set the floodplain standards; they also bail out hurricane and earthquake victims with disaster aid and insurance payments. Linda Sacia, a public information officer just returned from the area hit by Hurricane Floyd, says she often hears the complaint that floodplain maps don't jibe with experience. "My mother lived in this house; I grew up in this house. It doesn't get wet here." That's what I heard down in South Carolina. [But now] those people have four and five feet of water in their houses, and it's going to be there for weeks." She's unimpressed by the ten-year flood anomaly, saying only that people should be happy they haven't been flooded out. She checks Ann Arbor's history and says its maps were updated "just a few years ago. So it truly is the best available data. It's recent data."

I start asking upstream residents about flooding. "It's terrible," says Alice Franklin. "I always pray we don't have summer rains." She's lived on the corner of Kingsley and First, across from the Beal building site, for "about eleven years." When it rains, she tells me, water frequently reaches her porch. "That's why I've got artificial flowers," she explains. Her basement has filled "five steps deep" with water and sewage. As for the Beal site, "it looks like a river." Geysers from the overloaded pipes blast manhole covers into the air. How high, I ask. "Oh, man," she says, pointing high into the air. How often does this happen? "Every heavy rain." She shows me the extent of the flooding she's seen, and I compare this with Hancock's predictions. They match exactly.

#### IN THE FUNNEL

The maps became controversial in the first place because of battles that took

Alice Franklin with great-grandkids Micah Kendricks and DaVonn Harding. Her home at the corner of Kingsley and First floods so often, she says, "I always pray we don't have summer rains."



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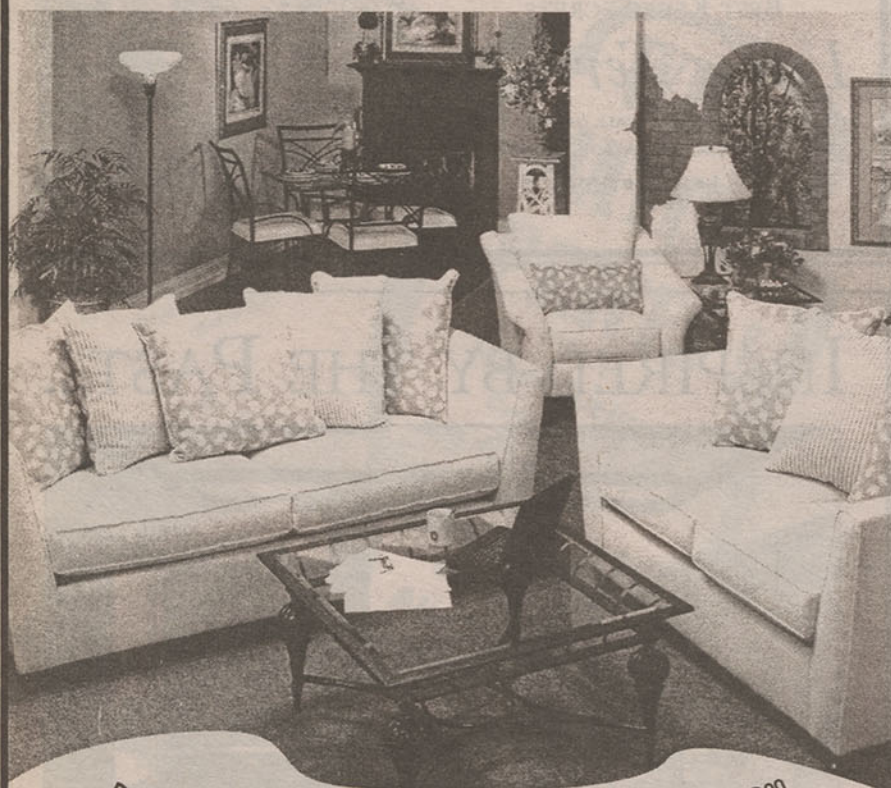
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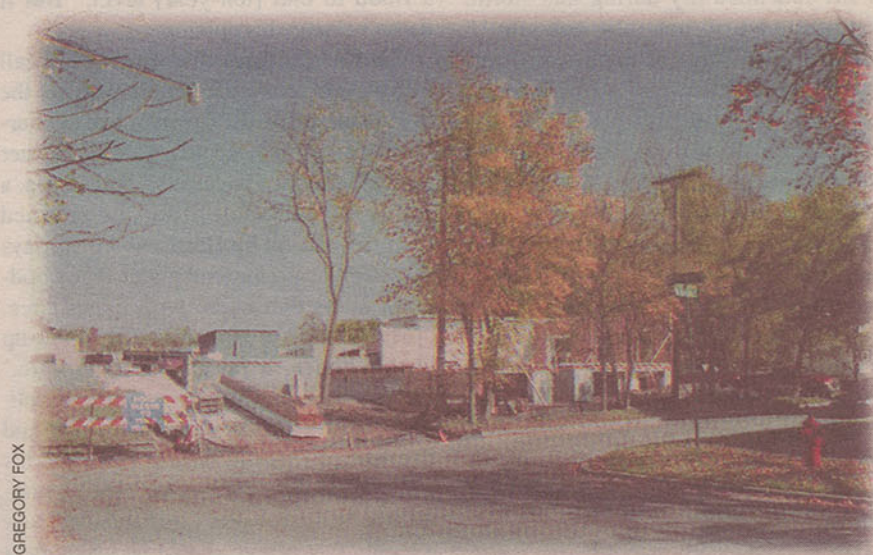
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# STORM WARNING

This office at Kingsley and First is being built on piers that elevate it above predicted flood levels. Even so, the project helped catalyze concern about floodplain development.



GREGORY FOX

place last winter and spring over a pair of construction proposals. People who were in on the debates say that they became public largely through the efforts of one man, Jim Nicita.

Until recently, Nicita worked at the Huron River Watershed Council, an environmental organization dedicated to studying and protecting the Huron and its tributaries. Nicita, thirty-six, has dark hair and a retiring smile that quickly gives way to volleys of passionate ideas. When I meet him for an interview, he immediately bestows on me a stack of papers, the names of a dozen people I should talk to, and a 200-page volume of FEMA floodplain regulations.

As part of the Watershed Council's Middle Huron Initiative, Nicita had recently organized the Allen's Creek Group, which was looking at issues specifically affecting that creek. He'd started to familiarize himself with the creek by walking along its stretches. To him, the Beal construction site looked like a disaster in waiting.

The building is going up, Nicita says, in "one of the narrowest points in the Allen's Creek floodway." A hill rises up toward Main Street on one side; on the other is a railroad embankment. Together, they funnel the creek into a channel about a block wide. The site is also, he says, "on one of the steeper gradients of the Allen's Creek system," meaning that water accelerates downhill here. What's more, it's just downstream from the confluence of Allen's Creek's tributaries. This means, argues Nicita, that the building "basically created a dam right in the path of where eighty-five to ninety percent of the watershed's floodwater was going to pass. I mean pinpoint right on that site."

Fred Beal, the builder, had met floodproofing requirements by standing the building atop brick piers, basically wide stilts. The piers elevate the building above the floodplain; they also allow floodwaters to rush beneath the building, thereby preventing any "obstruction of flow" in the floodway.

Nicita says he has "a lot of respect" for Beal, who performed remarkable architec-

tural gymnastics and spent a great deal of time and money abiding by the regs, but he remains concerned about the building's potential to obstruct the floodway. "Water isn't the only thing in a flood," he points out. "You've got tree branches, you've got your neighbor's toolshed, all kinds of gunk and stuff. You get cars floating down this floodwater. I believe it's highly likely that the debris would accumulate on these piers and basically dam up the openings." That would force even more water up onto Alice Franklin's porch.

Interestingly, neither Fred Beal nor Nicita knew much about floodplain regulations before encountering them on this project. Beal confesses he was "naive" about regulations. Nicita flatly admits, "I didn't know any of this." In fact, until very recently, most people involved in the issue could say the same. Hancock tells me he's still finding his way through the regulatory funhouse. Peter Allen adds, "Twenty years ago they enforced the floodplain map, but it didn't seem like a big deal. But now as we look for the last remaining parcels to develop, all of a sudden it's 'Floodplain? You mean we can't build residential in the floodplain?'"

Nicita took it upon himself to figure it all out. He turned to experts in the Allen's Creek Group and started researching floodplain regulations at the U-M law library. And, crucially, he began talking with Jerry Hancock, who had just heard from the DEQ that Bill Martin's project on Depot Street was violating FEMA regs. The infraction was so serious, he'd been told, that it could lead to a revocation of flood insurance for the entire city.

## ONE HELL OF A STRUCTURE

Bill Martin has been a developer in Ann Arbor for thirty years, and he has roots in the North Central neighborhood. His own offices are in a former coal yard next to the proposed building site; he says he'd like to move them into the new building.

His present proposal is for a two-story building with retail on the first floor and offices on the second. "We want to do something fun with it," Martin says. An old



railroad trestle, which once served the coal yard, rises over the site. "That's one hell of a structure," he observes. Rather than tear it down, he proposes working it into the design, which he's dubbed the "Trestle Shops." He'd like to "maybe put some vintage [railroad] cars up there, 1940-ish or something. It'd be a piece of visual history." Neighbors love the idea, to which they've hooked a trainload of hopes.

Last year, Wheeler Park became a bazaar of drugs and prostitution. Steve Cattell, president of the neighborhood association, lives across from the park, and says it was a "party twenty-four-seven." The Martin site "was a hobo village." Cattell says that with police assistance, neighbors drove off most of the criminals. They cleaned the park and planted flowers, and "things have gotten better this year." But the scarred land across Depot remains an eyesore and a potential trouble spot.

Martin shares the neighbors' frustrations. "I want to clean up Depot Street," he says. "I'm embarrassed by it." He adds that his is "the last [site] to be developed and clearly should be improved."

Cattell predicts that increased activity at the shops will discourage crime and "help put us over the edge" toward neighborhood stability. He and Observer editor John Hilton—who is also a leader of the neighborhood association—produced a flyer in support of the project that praises Martin as a "good neighbor" and argues that his project will help to relieve chronic flooding problems on Depot.

Though most residents reject Hancock's assertion that a major flood would drown their houses beneath six feet of water, everyone concedes that flooding plagues the area. Virtually any heavy rain swamps Depot and soaks basements. To mitigate the problem, the city Engineering Department plans to insert a new drain pipe, four feet across and dubbed "Depot Storm Relief," under the railroad embankment at the back of Martin's property. Martin has ponied up \$25,000 to extend an ancillary twelve-inch pipe out to Depot. Says Steve Cattell, "I can't say it's going to solve the problems, but it absolutely won't hurt."

Paradoxically, flooding may prevent these dreams from being realized. In the floodway, construction is never a simple matter of bricks and mortar.

Like Beal, Martin significantly adapted his original plans. He changed the floor plan from one story to two, for instance, in order to elevate some of the building out of the "theoretical floodplain," as he scornfully puts it. To prevent electrocution, he also agreed to place the building's electrical connections above the predicted hundred-year flood level.

What he wouldn't do was floodproof the building. Floodproofing, required in the floodway, seals water out. That makes a building buoyant. In deep water, it would float away unless anchored by a massive concrete foundation. Holding down the Trestle Shops, Martin estimates, would require concrete footings sufficient to support Tower Plaza, which is twenty-six stories tall. Architect Dick Fry, who designed the shops, says the cost of that construction would be "horrendous," possibly ten times higher than it would be otherwise. ♦

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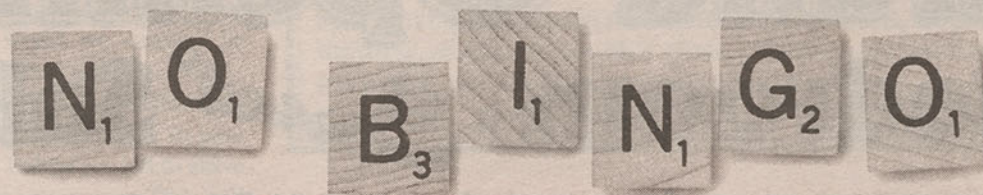
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# STORM WARNING

But avoiding the rule would be difficult too. The Building Department regulators, Martin says without malice, are "strict constructionists" who cleave to the letter of the law. And that's what they're supposed to do—enforce code equitably and consistently. To avoid the floodproofing requirement, Martin would have to elude Hancock. He came up with what Hancock calls an "unprecedented" idea.

Any builder whose permit application is denied can turn for help to the Building Board of Appeals, seven citizens (usually with construction experience) appointed by the mayor to arbitrate disputes and provide variances when a strict interpretation of the code seems unreasonable. Martin decided to ask the BBA for a floodproofing variance before going to the Building Department, effectively pole-vaulting Hancock's objections. It worked. The BBA accepted Martin's contention that the floodplain maps were wrong and that floodproofing would cost too much. They granted the variance.

But Hancock insisted the Martin project was "riddled with problems. . . . From a regulatory standpoint, it's the worst place you could possibly put a building, other than in the river itself." Then, during a routine phone call to the DEQ, Hancock started having "a sinking feeling" that things were worse than he'd thought. Jon Grace, a floodplain engineer for the DEQ's Land and Water Management Division, told Hancock that he planned to give state approval to Martin's application. When Hancock reported the news about the variance, he says, Grace replied that the action would threaten the city's flood insurance program.

When it comes to regulating floodplains, FEMA, the city, and the state enter a sort of contract. Linda Sacia says FEMA lays out a set of minimal safety standards but doesn't do daily enforcement. Instead, the city adopts the standards as a set of ordinances and enforces them itself. FEMA rewards the city by providing flood insurance—ordinarily too expensive for anyone to afford—through its National Flood Insurance Program (NFIP). And just to make sure that the city is living up to its end of the bargain, FEMA has a state agency (here, it's the DEQ) check up on it. In other words: FEMA says to the city, adopt our guidelines and we'll get you affordable NFIP flood insurance, but if you don't hold up your end we'll sic the state on you.

Grace told Hancock the variance violated FEMA regs. He warned Hancock that the city could get away with this variance, but one more transgression and FEMA would bring down the hammer. That could mean higher insurance rates or even a complete revocation of insurance.

Grace later put his warning in writing. Before long, "the Grace letter," as it became known, would be as fiercely disput-



**"It's in everyone's best interest to develop the floodplain as much as possible," Bill Martin argues. He wants to replace this shed with new shops and offices.**

ed as the floodplain maps. People would question Grace's ability to speak on behalf of FEMA. He's a state official, they'd say, and FEMA is a completely separate, federal agency. Citing phone calls they made to FEMA, they'd also claim he'd overstated the danger to the city's insurance. Hancock would respond that if FEMA wanted to come down on the city, the regulatory hierarchy would make Grace the person to do the dirty work. But that was still in the future. For now, the Building Department was alone with its dread.

### IN FORTY YEARS, MAYBE DAYLIGHT

Jim Nicita, meanwhile, was learning everything he could about floodplain management, initially in an effort to block Beal's permit application. Soon, though, he'd begun to develop larger visions for Allen's Creek. "We have the opportunity to do something really fascinating with Allen's Creek," he says. His hope is to "integrate water into urban design," leading to "a win-win situation where you have good urban design [and] good watershed management."

For many environmentalists, "good watershed management" protects floodplains. Laura Rubin, executive director of the Huron River Watershed Council (and, I should add in the interest of full disclosure, my wife), says that under natural conditions, where plants flourish and soils haven't been paved over, the floodplain is a sort of buffer between humans and the river. During floods, green spaces provide flood storage, protecting the surrounding buildings. And under ordinary rainfall conditions, they soak up water and filter pollution before it reaches the river.

But development covers green space with "impervious surfaces" like parking lots and roofs, so that during storms, rainwater scours pollutants, like motor oil and fertilizers, off lawns and streets, and carries sand and salt downstream. All these pour into the river, toxifying or burying habitat. The extra water also tears away river banks and increases flooding downstream. These problems are so pronounced, says Rubin, that water quality sharply diminishes when 10 to 15 percent of a watershed is covered

with impervious surfaces. As Janis Bobrin says, "In an ideal world, we wouldn't be developing in floodplains at all."

Of course, urban creeks like Allen's are already highly "impervious," and so people like Rubin and Bobrin are left to strive for small, mitigating measures. They call for improved upstream "detention and retention"—any holding area, from a pond to a rain barrel in somebody's yard, that would slow storm water runoff. Rubin says she'd like to see existing "pervious" surfaces preserved and, if possible, new green space added.

Nicita, though, hooked into a more ambitious idea, one that the Watershed Council had never endorsed. He would prohibit building in all "portions of the floodway where development would self-evidently be a public safety hazard." In those places, he would "put a greenway"—he'd turn it into a park.

That notion's been floating around for years; Rubin says it was even proposed in a city planning report. Nicita seems to have put his own ambitious spin on it: "Mentally," he says, "I have drawn a greenway from the Huron River to the U of M athletic campus without touching a single residential house." (He doesn't say just what buildings he *would* touch.) Nicita adds that if the city planned far enough ahead—on the order of forty years—"you can even think about eventually 'daylighting' selected portions of the creek."

Nicita's notion that any site could be "self-evidently" hazardous is probably naive—if the debates over the Martin and Beal projects have revealed anything, it's that hazards are in the eye of the beholder. And if it ever came to real land acquisition, there'd be further controversy. Nevertheless, almost everyone I spoke to likes at least some variation of the idea. Bobrin, Rubin, Peter Allen, city council rep Elisabeth Daley, and Trestle Shops architect Dick Fry all voiced support.

Not everyone wants to march in that parade, though. "It's in everyone's best interest to develop the floodplain as much as possible," Martin argues. "One of the crimes here is you can't put housing in the floodplain" (he apparently means the floodway). Extensive regulations, he con-



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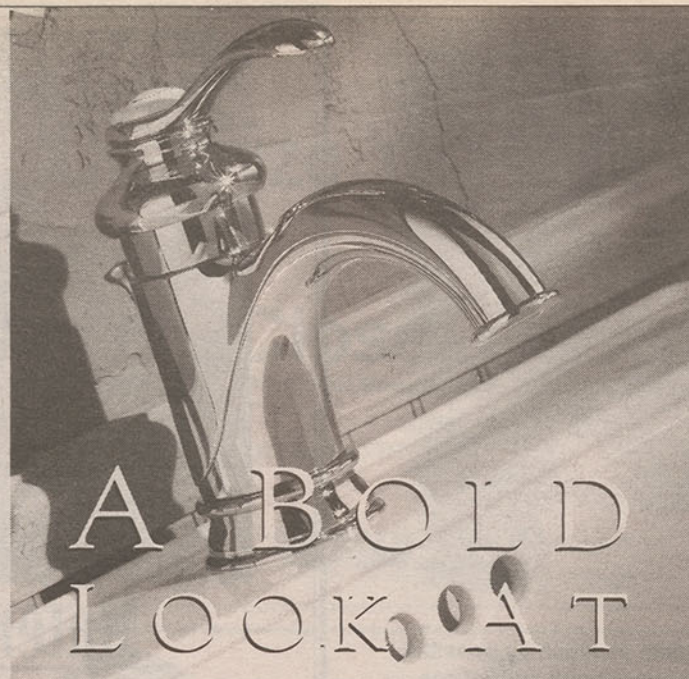
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## STORM WARNING

tends, only add to the high cost of living in Ann Arbor. "That worries me. The biggest problem Ann Arbor is going to face [in the future] is fiscal. How do you capture more revenue to support city hall? Development."

While the greenway offered something to aspire to, Nicita's research had also led him to the conclusion that the city's floodplain ordinances were outdated and loop-holed. He saw the Martin project as part of "a pattern of projects that I felt was going to seriously compromise . . . watershed planning."

He began contacting city council members, explaining his concerns and suggesting a remedy. His idea was to place a moratorium on floodplain development, preventing further floodplain construction along all the city's waterways until the city determined whether its ordinances were adequate. In council member Elisabeth Daley, a green-leaning rep whose Fifth Ward encompasses most of Allen's Creek, he found a ready ally.

Daley says she was open to what Nicita was saying because she believes "people just have to take some more dramatic measures" to protect the environment. A U-M grad student in business and public policy, Daley complains about the hidden financial costs of development. She cites a condominium project that caused erosion and flooding in a nearby creek: the city spent, she says, "three years [and] several million dollars" mitigating the problem. When she heard that Martin's project might threaten the city's flood insurance, it sounded like more of the same old story.

Young and irrepressibly cheerful, Daley explains that "there are at least two very distinct styles on council." One is to build consensus slowly before introducing any new measures. "The other method, which I tend to use," she laughs, "is to do some preliminary work and propose something kind of radical." Last March, she did just that. To "put the idea out there," she submitted a resolution for a moratorium on floodplain construction.

Within twenty-four hours Daley's resolution was getting clobbered, and she withdrew it. The Watershed Council disavowed it. North Central residents rallied around Martin. Hoping to clear the air, Daley wrote them a letter; Cattell says it only "pissed us off." He and John Hilton responded with a flyer that slammed Daley, praised Martin, and called for new floodplain maps.

Daley rewrote the resolution, eliminating the moratorium provision but instructing the city administrator to—among other things—write a new floodplain ordinance, upgrade some building codes, and consider buying or "downzoning" properties in flood-prone areas. It passed, but it didn't calm the controversy.

The downzoning suggestion, in particular, made some North Central neighbors fear that their homes would be bulldozed

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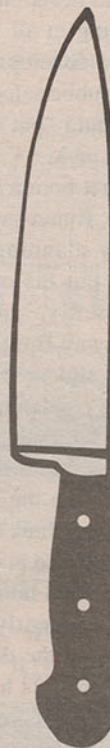
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GREGORY FOX



Steve Cattell worries that predictions of a devastating flood will be used as an excuse to turn his neighborhood into a greenway. "We've been a neighborhood for over a hundred years," he says, "and we want to remain a neighborhood."

to make room for a greenway. Steve Cattell says, with some fire in his voice, "We've been a neighborhood for over a hundred years and we want to remain a neighborhood. We don't want to see buildings removed. We don't want to see down-zoning." Daley replies that "if we make our ordinances stricter, I would certainly support grandfathering those homes that exist." But she admits, "The best-laid plans can always have unintentional and negative effects."

Distrust between the sides has been percolating ever since. Nicita has left the Watershed Council to attend law school, but he remains involved. He worries that without a moratorium to pressure people to get "off their ass," the city will squander its opportunity. He points out that Daley's resolution called on city administrator Neal Berlin to report out by October 1, a deadline that went unmet.

The Trestle Shops are hogtied in the city's planning process. Even though Martin got a variance for the floodproofing, he still needed city approval for rezoning, traffic impact, and so on. In August, the Planning Department tabled his permit and demanded more information; in mid-October, Martin expected to provide it shortly. Will the Trestle Shops ever get built? "You never know until you get a building permit," Martin says. "I've been at this thirty years. You never predict." In any case, while FEMA officials are angry about the BBA's variance and the precedent it sets, they won't be revoking the city's flood insurance in the immediate future.

There has been some progress. The DDA has formed a task force to consider the creek's future, and Neal Berlin says that Jerry Hancock has been assigned to rewrite the city floodplain ordinance. It should be ready for council's review in December.

That ordinance is likely to tighten regulations, in part because FEMA grants lower insurance rates to communities that exceed its basic criteria. Berlin says down-zoning is, for now at least, off the table. Still, the new ordinance is certain to rupture the calm. All summer long, people have been learning more about the floodplain and its regulations. They'll be ready with arguments and facts.

### THE TRUTH

As I researched this story, at least half a dozen people warned me away from what they saw as rampant misinformation, saying I needed facts. Each was ready to provide them. Each contradicted the others. On a fool's errand, I spent more than three months trying to pin down the truth about floodplains. I wanted to find the irrefutable fact that would prove the floodplain maps right or wrong, that would resolve dozens of other unanswerable questions. But nothing is so antifactual as the future.

The hundred-year flood predicted by Jerry Hancock's maps would utterly destroy Steve Cattell's neighborhood. It hasn't happened yet, but at this point it's impossible to know whether that's because the maps are wrong or because the city has been extremely lucky in its weather. FEMA's Linda Sacia would say it's the latter. If she's right, dozens of homes there, and hundreds more upstream, could someday be destroyed. But in the absence of that annihilating flood, which would settle the matter once and for all, the maps remain less cabalistic than apocryphal. Believe them or not, according to your disposition.

A map restudy could clarify things a little. Sacia says that residents can appeal to FEMA to refigure the maps, as long as they can provide "science—hydrologic information" that would indicate the maps are wrong. But no one seems to have such data.

Ultimately, the truth about the Allen's Creek floodplain does not reside in facts, but in faith and visions. The disputes over facts are really disputes over which vision of the creek's future will prevail—greenway, sparkling new buildings, stable old neighborhoods, wall of water, or all of the above. Many of these visions look irreconcilable. What's more, not everyone wants to reconcile them. In these circumstances, "facts" are weapons for seizing the future.

On the other hand, a lot of people are talking cooperation. Peter Allen sees a greenway and development fitting together, for instance, while Daley speaks of "grandfathering" existing neighborhoods and Jim Nicita calls for win-win situations. Whether they will succeed is, of course, the last unanswered question. ■

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# The Zingerman's Times

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LAND OF A THOUSAND FLAVORS

## Zing news nibbles

### Zingermans.com Goes Live

E-commerce experts report the appearance last month of a new website for Zingerman's. E-customer Bridget Foley stated, "No New York City deli compares to Zingerman's... when I get a craving, I don't have to pine—I can just go online!" Co-managing partner, Toni Morell, explained that, "From the comfort of their own personal computers, people have a chance to taste a byte of tradition from the Land of a Thousand Flavors."

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### Spice & Chocolate: Delicious Duo

Chocolate fanatics are reaching more and more for the exceptional chocolate truffles made by Ms. Katrina Markoff and her partner in spice, Ms. Julie Lang. Exploring the medieval tradition of seasoning chocolate with spices, these two pioneering queens of cacao have created an amazing assembly of combinations.

In the works is a dark chocolate vanilla truffle, made with Zingerman's Estate-Grown Vanilla from Mexico. Ms. Lang will be sampling the new truffle at Zingerman's Delicatessen on November 12 from 12-2 pm.

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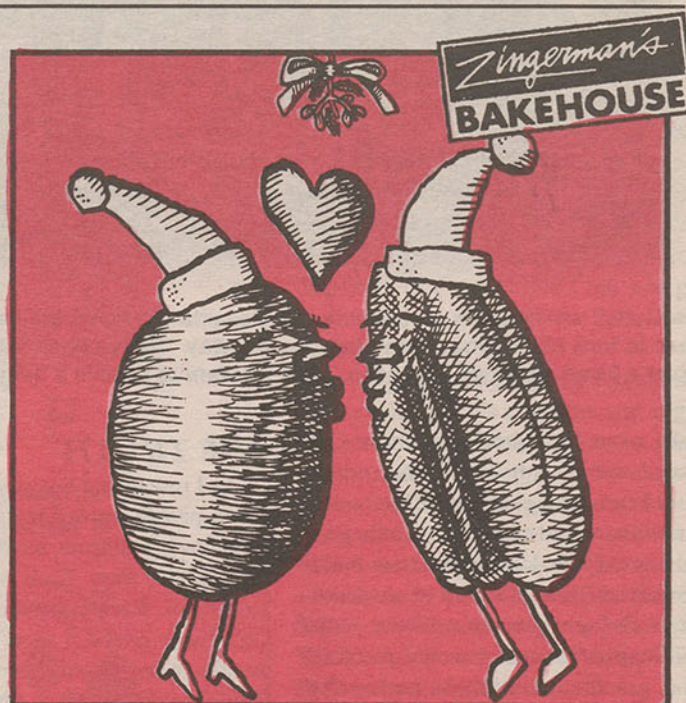
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## Cranberry Pecan Bread Overloaded with Cranberries and Pecans

ANN ARBOR, MI - Inquiries are swirling: Just how can half-a-pound of pecans and dried cranberries actually fit into each loaf of Zingerman's Cranberry Pecan Bread? "Locals are skeptical," reports one source. "It just seems like a lot of fruit and nuts to squeeze into a loaf." Bakehouse Managing Partner Frank Carollo says, "Squeezing is what we do. We literally have to push the pecans and cranberries into the dough to get them in there—but we do it." Government insiders report that appointment of a special pecan prosecutor is being considered. Mr. Carollo will likely

be called to testify. Additional investigation is being conducted to determine exactly how Carollo and company are able to get so much flavor into each loaf, without supplementing their ingredients with additional sweeteners or shortening. "It's just not possible," said one unnamed source in the prosecutor's office. "There has to be some other ingredient to get that bread to taste so darned good."

Because Zingerman's Cranberry Pecan bread is available only during November and December, all taste-test investigators will have to act quickly.



Cranberries and pecans make a deliciously loving couple in Zingerman's Cranberry Pecan Bread.



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Last month one of Europe's leading culinary lights placed an order for good-sized quantities of Zingerman's organic, estate-grown Mexican vanilla beans from Tlan Nacu farm. Darina Allen, of the renowned Ballymaloe Cookery School in County Cork, Ireland liked these big juicy beans enough to have the beans brought over to the Emerald Isle.

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## New Zingerman's Mail Order Catalog Makes Big Splash

Food lovers as far afield as Hawaii, New Jersey and southern California are reporting increasing excitement about the newly-released Zingerman's Mail Order Catalog for Food Lovers. Last year's version elicited *Vogue* food writer, Jeffrey Steingarten, to write that this catalog is "Probably the best food store (and catalog) in the US." Carol Field, author of *The Italian Baker*, concurs, "Some women are thrilled to get a box from Tiffany, others from Neiman Marcus, but for me one of the most thrilling things I can imagine is a box of breads from Zingerman's." To get a copy and get you or a friend on the list for future mailings, call 888-636-8162.

Trendwatchers have noted that this year's edition features an array of new items. What's hot? "Better butter

is clearly getting more attention," reported Mail Order co-managing partner, Mo Frechette. "The handmade butter from France is superb and the old-fashioned cultured butter from Italy is compelling."

"The honeys we've got this year are especially yummy," continued Frechette. "For people who like floral flavors I'd recommend the fireweed honey. It has a light, delicate nose, a satiny smooth texture and a surprisingly fruity flavor. If you like more tangy, bitter flavors, then the Spanish anise honey will not disappoint. It has a seductive, dark toffee color and a big, bold, lively flavor sporting notable hints of citrus and anise. I'd put it in the same class as the chestnut honey or Scottish heather honey with scotch whiskey."

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# Those stories you've heard about high school kids' drunken parties in Mexico and Myrtle Beach?

**They're all true.**

by David Stringer

**F**or most Ann Arbor high school students going to Cancun for spring break, the wildness begins early. On a 1998 charter trip, students started drinking at Metro Airport during the seven-hour delay that is typical of Cancun trips. And then, recent grad Cassandra North\* recalls, "people on the plane started screaming 'Beer! Beer! Beer!' as we approached Mexico."

On the bus trip in from the airport, North says, the tour organizers gave beer to the kids and sold them marijuana on the side. Then, once they were settled in their hotel, the serious partying got under way.

The tour organizers gave the kids free drinks and then sold them "packages" for \$200 to \$500. Each package contained a combination of all-you-can-drink tickets for Cancun clubs or for special events, such as a boat ride known as "The Booze Cruise." According to North, a number of her friends awoke the next day surprised at what they had purchased and how much they had spent. It

was marketing, or exploitation, in its

simplest and crudest form.

When I asked Ann Arbor high school seniors what they liked most about spring break, the most common word they used was "freedom." Many see the next phase of their lives in terms of liberation from adult-imposed constraints, and they are eager to get on with it. Spring break, typically about eight weeks before graduation, is their launchpad.

But Cancun's legendary excesses are not the whole story. While several groups of Ann Arbor high school seniors went to Cancun or southern U.S. party destinations such as Myrtle Beach and Atlanta in search of ecstasy, another group found a way to party in Mexico with a parental safety net in place. And while some pursued a desperate last blast of irresponsibility, others went south for a very different purpose: to build and repair hospitals as part of a church-sponsored mission. Also, about thirty Huron and Pioneer seniors traveled to Europe to encounter firsthand the world they had studied in books and on slides.

It all evolved from a relatively innocent spring break trip: the Washington Club.

## The Washington Club

The Washington Club began at Ann Arbor High shortly after World War II and included nearly the entire senior class—about 300 kids. They worked at a variety of fund-raising activities during the school year to finance a trip to New York City and Washington, D.C., in the spring. The students traveled on their own rented train or, in some

years, flew on chartered DC-6s.

The trip was heavily chaperoned, with one teacher (plus spouse) for every twenty-five students. "We ran a tight ship," longtime club sponsor Al Gallup recalls. "One year I kept track. In eight days I had thirty-seven hours of sleep, and seven of those were on the train ride home." The chaperones' main concerns were drinking (the legal age in New York at the time was eighteen) and late-night room visits. Gallup recalls one time when students started a rumor that successfully lured the chaperones to a bar in a seedy part of New York, freeing the students to go elsewhere. Every year a few kids were caught drinking and flown home. Some of them, he speculates, might have let themselves be caught in order to avoid the long train ride back to Ann Arbor.

As jet travel became more common, the French Club and the Spanish Club sponsored their own spring break trips to Europe. At the same time, increasing numbers of students could afford to travel unsupervised to New York, Florida, or Europe. "It was difficult," Gallup explains, "when kids with the Washington Club saw their buddies partying in hotels and bars on their own." By the mid-1960s, these temptations had brought about the demise of the Washington Club.

## School trips

Ann Arbor still has school-sponsored spring break trips. Local students have traveled to perform in Vienna and Carnegie Hall and have visited historically black colleges in the South without major incident. But conflict continues to break out between teachers' desire for a safe educational experience and kids' urge to party.

Perhaps the worst example in recent years came on a 1994 Spanish Club trip to Mexico. Four adults chaperoned the thirty-four students, and the rules clearly stated that any student who drank would be sent home immediately. Nonetheless, there was a brief but intense drinking bout in the hotel rooms, in the course of which a tenth-grade girl tried to climb from room to room via the outdoor balconies. She slipped and fell, sustaining head lacerations that required eight stitches. Under doctor's orders, one of the teachers had to awaken her every hour to make sure she did not lapse into a coma. Others spent the night calling parents.

Ten students confessed

*\*Students' names and some other circumstances have been changed in order to protect their identities.*



ILLUSTRATION KATHERINE LARSON



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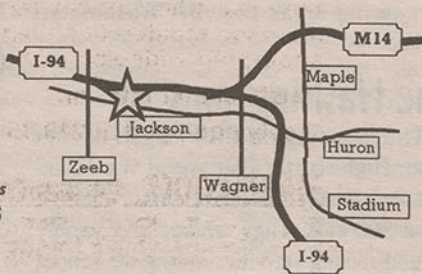


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## SPRING BREAK Continued

to drinking. The chaperones knew that many more had been involved, but they had no way to prove it. When it turned out to be impossible to send the ten students home, the chaperones placed all thirty-four under virtual house arrest in their rooms. "We were reluctant to have them do anything out of our sight," one recalls. "We couldn't trust them." The adults went forty-eight hours without sleeping so they could keep a watchful eye on their charges.

Aware of the close call and the threat of legal action, this teacher concludes, "I will never take students out of the country. My own future, safety, and financial security were in jeopardy. I hope to never do that again."

In hindsight, she feels that the students and teachers had different goals from the start. While the adults wanted to enhance the students' cultural awareness, the kids were attracted by Mexico's easy access to alcohol. "A lot of them were hung over all the time," she reports, "and one girl threw up on the steps of a church."

Fortunately, such disasters are rare on chaperoned trips. More typical was the school trip this spring to Europe. Twenty seniors, all of whom were studying European art history as part of their humanities course, were escorted by five teachers and spouses. The group flew to Paris and then traveled by bus and train to Florence, Rome, and Milan. "We saw a heck of a lot of art museums," student Ashley Meyers states, "and a lot of important buildings."

The chaperones enforced hotel curfews, and the guided tours did not offer a lot of free time. Meyers says that while she found the museums "cool," the supervision was confining. "I'm an independent person," she explains, "and I don't like having my life organized for me." Meyers's favorite part of the trip was a free afternoon in Florence. "We just wandered through the flea markets—we were really relaxed and happy to be with each other. And in Florence."

Meyers is unaware of any serious partying. "We were supposed to be allowed one drink at dinner, but the rule was not enforced. One person abused it twice, but it was not a big deal. Look, people who go to Europe are not going to be the big drinkers. They can go to Cancun."

## Church missions

"Think of the worst singing you ever heard, and multiply that times a thousand," says Lisa Anderson. "They just screamed. And it was the most beautiful thing I ever heard. And people in the congregation came up to us and hugged us during the service. We were crying the whole time."

Anderson, a 1999 graduate, is describing the conclusion of the spring break trip she took to Costa Rica with a group from Ann Arbor's First Presbyterian Church. She went there as a freshman with about thirty-five high school students and parents from the church. In her sophomore year she went to San Antonio to work in a soup kitchen and teach kindergarten, and as a junior she worked on an Arizona Indian reservation cleaning a hospital, clearing irrigation ditches, and building an outhouse.

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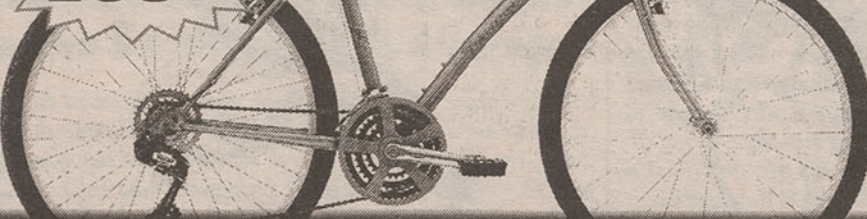
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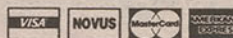
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The Costa Rican project, rebuilding a church, was exhausting physical labor: the volunteers hauled away five or six truckloads of concrete and another five or six of dirt, and put up drywall on the ceiling. The food was simple—beans and rice three times a day, supplemented at dinner by delicious fresh pineapples and mangoes. At night, in their dusty, fly-ridden hotel rooms, the girls would stay up to talk. "We covered the usual topics," Anderson recalls, "boys, gossip, the day." Anderson suspects that the hotel was frequented by prostitutes (prostitution is legal in Costa Rica), and she recalls laughing with her friends over the thumping noises from the bedroom next door. "One guy tried to proposition me," she said, "but I just ran away screaming."

Anderson's group did not actively promote their religion, though some groups from other churches did. (In Arizona, she

Forget the clear waters and the Mayan treasures—students on spring break generally do. For young people on package tours, a trip to Cancun typically means a week of drunken partying, free of the restrictions normally imposed by the law, by parents, by responsibilities at school or work, or by disapproval from their more sober-minded friends.

The stories of Cancun's excesses are legion: Girls dancing topless in nightclubs. Couples having sex on the dance floor. Attempted rapes and gropings while stumbling back to the hotel drunk at four in the morning. CPR administered to a student in her hotel room after a particularly excessive bout of drinking. Rowdy students who damaged the bus they were riding on and were subsequently beaten by a group of Mexican police. Nightly vomiting. A girl who went on her spring break trip with the express purpose of losing her virginity—

**The stories of Cancun's excesses are legion: Girls dancing topless in nightclubs. Couples having sex on the dance floor. Attempted rapes and gropings while stumbling back to the hotel drunk at four in the morning. Nightly vomiting. A girl who went on her spring break with the express purpose of losing her virginity—and did so, unprotected, with a nameless stranger she had met an hour before.**

recalls, "this guy made you feel sick by telling people they were going to hell if they were not Presbyterian.") Instead, the Ann Arbor mission focused on helping—"what we give, and what they give to you."

Rituals helped to focus and bond the group. Every evening they had Family Group—reading and discussing a Bible passage—and they also met for vespers in a candle ceremony to give thanks and express hopes for the next day. Anderson describes a ceremony performed on the last day: "We get into a circle and pass around a candle, and everyone says something nice about the person holding it. It was very emotional—very nice."

Like many spring break trips, the church missions involved stepping away from the everyday routines of Ann Arbor, school, and family, and into the realities of the larger world. But the religious orientation, and the discipline of the group, meant that drinking and sex were out of the question. "One girl in Texas tried to smoke," Anderson recalls, "and she was sent home."

## Cancun

*"Cancun—A ribbon of sugary white sand surrounded by incredibly clear waters, Mexico's most sensational resort city sizzles with glamorous hotels, dusk-to-dawn nightlife, and water sports of every description. It's also the perfect stepping-off point to the Mayan treasures of the Yucatan."*

—Cancun travel brochure

ty—and did so, unprotected, with a nameless stranger she had met an hour before. Another student's quick fling with a big-time drug pusher from New York.

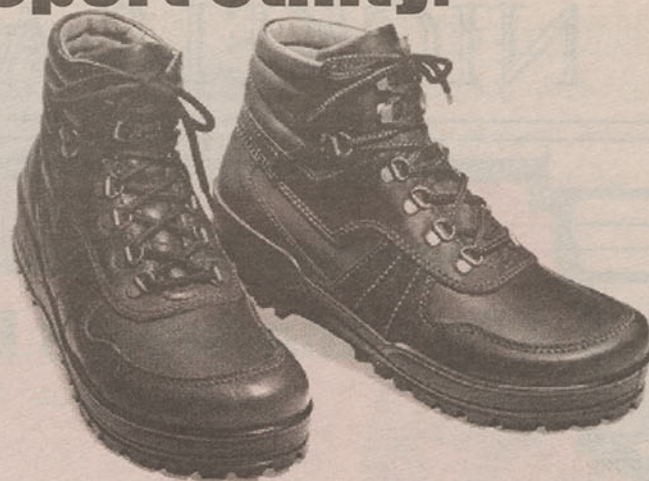
High school kids love to brag and tell tales, but even allowing for that, these are frightening stories. And there is a not very subtle collaboration at work here: students who've been to Cancun tell these appalling tales with evident pleasure, as if expecting to be admired for having survived their own folly.

Certainly Cancun's spring break tourist industry does all it can to encourage the abandonment of safety and restraint. Nobody tries to enforce the legal drinking age of eighteen. As recent grad Danielle Miller says, "If you can see over the table, you can drink."

The buses from the airport to the hotels sport coolers full of free or practically free drinks. The clubs encourage excessive drinking with elaborate schemes involving prepaid tickets or free drinks if you pay a cover charge. The kids know what they want—ecstasy—and Cancun is ready to give it to them.

The word *ecstasy* comes from the Greek *ekstasis*, which means being put out of one's place. Many young people pursue ecstasy by combining the dislocation of travel with the deliberate cultivation of emotional intensity through drinking, sex, dancing, fatigue, danger, and the exotic. ♦

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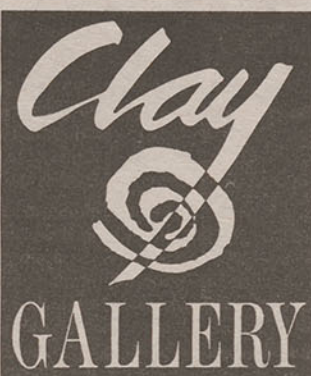
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## SPRING BREAK Continued

It's no wonder that many Cancun stories seem otherworldly. "The worst time was when two people died," says Cassandra North. "One guy got hit by a taxi. The other was on the Booze Cruise. The boat was really packed, and everyone was drinking and dancing, having a great time, and the boat was swaying back and forth. This guy—he was from somewhere in Michigan—fell overboard. Some people saw him fall, but everyone was so drunk that nobody did anything about it. People found out the next day."

The Booze Cruise, according to several Cancun veterans, packs more than 300 people onto a Boblo-sized ship. It's so

"my parents kept finding these horror stories. I was scared because it was going to be so dangerous, but I was amazed at how safe I felt there." Among the rules Mitchell and her parents discussed were staying together—nobody going off by herself; calling home every other day; and never picking up a drink that she had left unattended. She was able to follow the rules—which is not to say there was not a lot of drinking. "But," she argues, "there was always somebody who wasn't *that* drunk."

Up and drinking by 9 a.m., Miller would hang out by the pool during much of the day, taking part in or watching drinking-related contests before going home to get dressed for the evening. Then came dinner with drinks, and then the clubs.

**"I had no boundaries," North says, "no mom telling you when to come in. It's crazy. I was just pushing the limits. That's probably as extreme as I will ever get for the rest of my life."**

named because the price of the ticket includes all the alcohol you can drink. But although several students repeated North's account of the drowning, it appears to be an urban legend: archive searches of Michigan newspapers turned up no evidence that the tragedy actually occurred.

Urban legends are a kind of parable, told to make a point. Looking back on her 1998 trip to Cancun, North seems horrified at the risks she took ("That was the old Cassandra!") but also proud at having survived its dangers. The "death" serves as a benchmark, proof of both her admirable daring and plain foolishness.

North's own experience on the Booze Cruise was frightening but not fatal. "My heart stopped while I was on the boat, and I stopped breathing." While it is hard to determine how threatening her medical condition actually was, North is clear that excessive drinking caused it. Fortunately, there were nurses on board to bring her around. Many other students simply threw up. "It was fun," North says, not trying to conceal her survivor's pride. "We had a blast."

North is a gifted athlete who went on to win a college scholarship. But in Cancun, she says, she and others frequently took drunken falls. "I fell off something—I can't remember what," she says. "But I sure hurt the next day."

Danielle Miller traveled to Cancun with two friends. She says her mother warned her, "You're crazy if you all drink at one time," but they did so anyway. Still, Miller argues unconvincingly that their partying was not excessive. "None of us threw up once," she boasts. "In Ann Arbor since then we've gotten drunker than we did in Cancun."

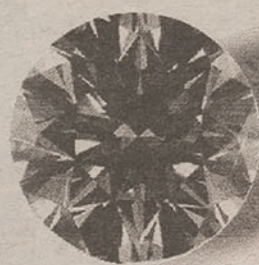
Recent grad Beth Mitchell, who traveled to Cancun with about thirty other Ann Arbor students, also heard parental warnings: "Every day before the trip," she says,

"Some people went crazy in the clubs—some girls took off their shirts. And I heard about people having sex on the dance floor." But for her it was music and dancing until three or four in the morning, when the clubs closed. She admits, "We drank a lot—all day, all the time—shots, beer, mixed drinks. But I was never so drunk that I didn't know what I was doing."

Like many students, Miller feels she had earned Cancun as a reward for enduring the stresses of high school life: "It was the time of my life—it was so much fun! And there we were in a beautiful place with my friends. No schoolwork to worry about, no parents to worry about." North adds, "I was with newfound friends for a week, and I got to see my classmates on a whole different level, a whole different side of them."

For both North and Mitchell, freedom was the most important part of the trip. "I had no boundaries," North says, "no mom telling you when to come in. It's crazy. I was just pushing the limits. That's probably as extreme as I will ever get for the rest of my life." Mitchell agrees: "There were no watches in our group and no clocks in the hotel." And no parents. "It was good to be in a situation where I don't have parents there. I had to watch out for myself." And though some of Mitchell's friends drank until they vomited or were asked to leave clubs after they drunkenly fell off tables, the group was able to escort the disabled back to the safety of the hotel.

Mitchell's partying was curtailed by a lack of money. She and her friends declined the infamous Booze Cruise, and they limited their alcohol consumption. "We didn't drink during the day," she explains. "We didn't have that much money with us. We drank at night—places that had cover charges, you know, twenty dollars for all you could drink." Days were spent lying out in the sun at the pool or



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## SPRING BREAK Continued

beach, followed by an afternoon nap. Then came dinner and the clubs. "The clubs there are unbelievable," she says, "with people dancing on the bars and tables. It's an experience you can't get anywhere else. It was all kids. It's crazy. The clubs go all out—things falling from the sky. It's like a movie."

Mitchell admits to being the student who appeared, legs spread, beneath a male stripper in a slide that was sneaked into the tray at a humanities lecture last spring. She said it was more innocent than many people think. "We went to a strip club, and the strippers would take you onstage and do dances with you. There were handcuffs and other stuff. But we were all laughing and having a lot of fun, and we all took pictures of each other." She felt safe largely because she was there with a group of nine friends.

Some were not so lucky. A teacher re-

behaved very well, though she admits, "At times it was nerve racking. It was like being in Transylvania—as soon as the sun went down, I started to worry." Finally, she adds, "I accepted the fact that I'd just lie there at night and worry about them."

Her worries started the first night, when she went to one of the dance clubs. She was not prepared for the sexually suggestive hip-hop dancing. "The girls," she explains, "were used to being with their high school friends, and most of those guys are good with girls. They were used to a safe environment in the U.S., and they expected the same in Mexico." The locals, though, were another story. She describes how one of the bartenders would straddle the chairs of the girls, pouring drinks down their throats. And at times, she says, "when girls would dance on the tables with their skirts hiked up, humping and pumping, the bartender would pull their pants down."

Truesdell responded protectively, cau-

**S**he describes how one of the bartenders would straddle the chairs of the girls, pouring drinks down their throats. And at times, she says, "when girls would dance on the tables with their skirts hiked up, humping and pumping, the bartender would pull their pants down."

ports that several years ago, one of her students confided that she had been raped while walking with a friend late at night on the beach near her hotel. A stranger leapt out of the dark and violently attacked her. The consequences, in addition to the psychological trauma, included months of tests for AIDS and other sexually transmitted diseases, as well as for pregnancy. The student continued to receive psychological and medical counseling after graduation.

### Ixtapa

Some parents have attempted to mitigate the dangers of excessive freedom by combining the allure of ecstatic partying with a parental safety net. One group of twelve Pioneer parents accompanied their kids to the relatively benign Bahamas without incident. Another group, hearing the Cancun horror stories, forbade their kids to go. They chose instead to pay a chaperone to accompany their kids to the smaller Mexican resort of Ixtapa.

About three dozen students went to Ixtapa last spring, with parent Susan Truesdell in an arm's-length chaperone role. Two other sets of parents also vacationed in Ixtapa, one in the same hotel as the kids, the other a few miles down the beach. Truesdell, a single parent whose son was on the trip, was not supposed to dictate the behavior of the young people but was to be there if needed for advice and for emergencies. Her goals, she recalls, were simple: "Nobody goes to jail, and nobody comes home in a body bag."

Truesdell says the students generally

tioning the girls not to let guys buy them drinks and getting some of the more aggressive men to go away by telling them, "That's my daughter." She also encouraged the kids to look out for one another, and she praises one young man, a large football player, for assuming caretaking responsibilities.

Truesdell asked club managers to look after the kids they were pouring drinks into, and she says most of them cooperated. She also asked the hotel's night manager to come get her if there were any problems.

Each student was supposed to check in with Truesdell every day. She posted a sign in the hotel lobby announcing where she would be at various times—like playing tennis in the morning, or at a jazz club in the evening. The sign became a place for messages back and forth, and it soon drew graffiti from non-Ann Arborites. She also cautioned the kids about excessive noise ("Take it into a room!") or getting back to the hotel by 2 a.m. (a curfew she quickly changed to 4 a.m.). But she did not act as enforcer. "I didn't go out with them," she says, "but I would talk with them. They knew I was there, and I made sure everyone was accounted for."

Truesdell was there to help a young man who by seven o'clock one evening had consumed four large drinks on an empty stomach and began vomiting under the table. His friends called Truesdell after he passed out in the bathroom. When she arrived, she had strong words: "I don't want to see this shit any more." He spent



**"You've got to do something stupid before you graduate. It's a final release."**

the night recovering in her room—she had studied respiratory therapy in nursing school—where she gave him ice chips for dehydration. "He was okay," she concludes. "The embarrassment of his spending the night in my room was probably his worst punishment."

Like many spring breakers, the Ixtapa travelers emphasize the way in which their vacation differed from a Cancun trip. Although they appreciated Truesdell's unobtrusive presence—"She was cool," states Henry Orton. "She stayed out of the way"—they see the key difference in their own attitudes. Hank Nelson explains, "We were more organized, more conscious of what could happen." Classmate Mitch Rogers adds, "Ixtapa is nicer than Cancun. It's clean. Sure, we met girls there, but we formed relationships—none of the 'one night, no names' stuff you hear about from Cancun."

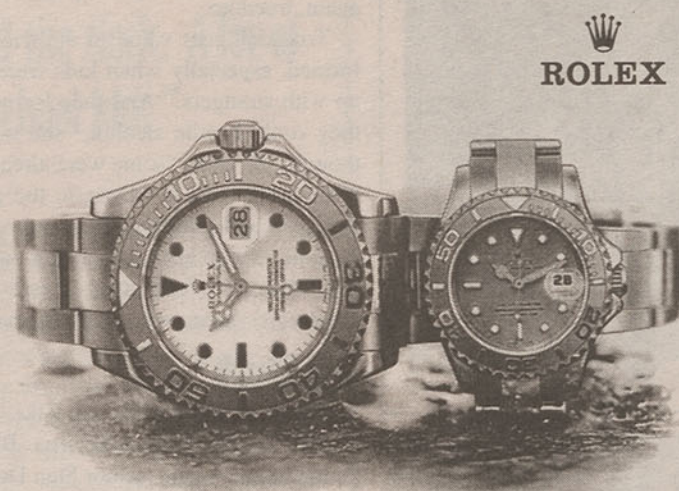
But as in Cancun, drinking played a big part in the Ixtapa trip. Rogers is candid: "You've got to do something stupid before you graduate. It's a final release." Though the legal drinking age is eighteen, they were told, "This is Mexico," and nobody ever checked anyone's age except when an overcrowded nightclub needed to turn someone away. A cooler of beer on the bus from the airport to the beach set the tone, and drinking was, for many, a regular activity. Some drank casually—a drink with dinner, or a beer at the pool or the beach. Some went out with the express purpose of getting drunk. Only one person, they said, a girl from Greenhills, did not drink at all.

Yet all the kids I talked to felt their Ixtapa experience had a value beyond the simple pleasures of the nightclubs. The change of scenery was important—as was the escape from parental watchfulness. "My parents aren't strict, but they are sort of protective," Steve Benson explains. "I wanted to get away, to experience being on my own, to experience being out with my friends in nice weather."

Mitch Rogers agrees: "I honestly fell in love with Ixtapa. I miss the place—sitting on the beach, watching fifteen-foot waves, the dolphins diving—all while eating tacos." He left for Mexico debating whether he should attend U-M's music school or LS&A. Alone on the beach, away from pressures from his parents and his piano teacher, he was able to reflect and decide.

Benson describes a similar experience. "I walked the beach by myself," he says, "and decided where to go to college. It was a place to think."

The students who went to Ixtapa show no concern about excessive drinking. Like Danielle Miller in Cancun, they rationalize



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## SPRING BREAK Continued

that they have been at local parties with more drinking than they ever saw in Mexico. In their minds, that was not what made their Ixtapa experience magical. It was, again, freedom.

Truesdell sees value in the friendships formed, especially when kids were paired up with strangers. "And they learned how they could handle alcohol," she says—although, she adds, "some were already well acquainted with it." Despite the explicit focus on and dangers of excessive partying, she will let her two younger daughters go to Mexico for spring break—"with adult supervision, and not to Cancun."

## The South

The scene is the Freaky Tiki Club in Myrtle Beach, South Carolina. Between midnight and 4 a.m., senior Stan Dolan has witnessed the Female Booty Contest, featuring high school girls in G-strings and thongs, and the Male Boxer Contest. Now it's time for the Female Wet T-Shirt Contest. "I was selected out of all the guys in the club," Dolan says proudly, "to pour water on all the girls." It's ice water in pitchers, and there are twelve contestants, high school girls braless and in tank tops. Clearly, for Dolan, this is as good as it gets.

Dolan was among thirty Ann Arbor kids who went to Myrtle Beach last spring. Though none was old enough to drink legally, here, too, partying was the central theme: "People drank beer, vodka, stuff like that. There was lots of drinking, and a few arrests for underage drinking." Though Dolan was not arrested, some friends spent a night in jail and paid a fine. "It was better in jail than in our room," he claims. "You could at least get a good night's sleep."

Like the Ixtapa travelers, Dolan sees a clear distinction between his experience and the tales he's heard about Cancun. "I felt safe in Myrtle Beach," he explains. "There were no drugs." He obviously doesn't include alcohol in that category.

Some students' experiences in the southern United States are far less safe—yet the dangers seem only to enhance their appeal. Atlanta's Freaknic (the name is a variation of *picnic*, not *beatnik*) was featured on a 1997 Fox Network exposé and described in Tom Wolfe's 1999 novel *A Man in Full*. Wolfe's narrator deplores the sexual abandon of the African American college students partying during Freaknic, but he adds, "Deep inside he was... exhilarated. The *freedom* of these young brothers and sisters, the abandon, the Dionysian *fearlessness*..."

Cecily Brown, currently a student at Michigan State, describes Wolfe's "freedom" and "fearlessness" in different terms—"raunchy and nasty." She says, "There's a strip just packed with drunken kids. Some of them are having sex. People are taking pictures of the personal parts of people. It goes round the clock. A lot of old people go just to watch the high school kids." Brown says she saw an incident on TV in which a girl was stripped and raped while a group of twenty young men watched. No police were on the scene, Brown claims, "and they couldn't

have gotten through the crowd if they had been there."

Brown first heard about Freaknic when she was in eighth grade, and despite what she had witnessed on television, she went there herself as a high school senior. She has no regrets: "All year you're doing homework, going to work. You deserve one week—a break, on your own." She adds, "I'm glad I went—can say that I went, and tell all my friends."

Boasting of surviving, of having *been there* at the edge of danger, seems as important to Brown as to the Cancun returnees. It was a test, and she passed. In the spring of 2000, she hopes to go to Cancun.

## Dealing with parents

Some parents flat out refuse to let their children go to Cancun or other party destinations. And even in this gilded age, many students simply do not have enough money for the trip—typically, about \$1,300 to \$1,500 for the week. Nonetheless, hundreds of kids continue to make spring break trips every year. How do they persuade their parents to condone their revels in Cancun or Atlanta?

"A lot of parents feel they are caught," Huron principal Art Williams observes. "They don't want to make a decision."

Armethia Sims, a counselor at Huron, adds that students often pressure their parents by accusing them of mistrust. "The kids run guilt trips on us," she says.

The students I spoke to were quite candid about how they convinced their parents to let them go. Some used the "I'm eighteen, so I can do what I want" line. Others argued, "I'm paying with my own money." There are families, evidently, where age and income trump parental judgment and authority. Others even convinced their parents to pay for their week of debauchery. "My son told me it was a senior trip," one such mother recalls—though she admits she knew that there were no teachers along and that the school did not arrange the trip.

Beth Mitchell is perhaps typical. Her parents didn't want her to go to Cancun, she says, "but because they said I worked so hard in high school—I got into my first-choice college—and because I paid for the trip myself, they let me." She adds, "They knew I was going to drink. And afterwards, they were just glad I had fun."

Danielle Miller says her parents, like Mitchell's, worried about the dangers of Cancun. "But I eased it on them, and I was paying."

She adds, "Some parents didn't let their kids go. That's really sad. I'd be pissed if my parents didn't let me go... You can't just be scared of everything and lock yourself in the house"—as if house arrest and Cancun were the only options.

As Sims notes, the appeal to trust is persuasive. Here's how Miller puts the argument: "If parents don't give you any freedom and trust when you are in high school, then when you go to college, you will go wild and really mess up." Another variant: "In a few months I am going to be off to college on my own anyway, and if you can trust me to go to college unsuper-



"There's a strip just packed with drunken kids. Some of them are having sex. People are taking pictures of the personal parts of people. It goes round the clock. A lot of old people go just to watch the high school kids."

vised, you can trust me to go to Cancun." Some kids grin while reporting this approach, but most seem to believe it's a valid argument—as if the main purpose of going to college were to stay drunk and party day after day. Or they'll point out, "You have taught me proper morals, and now you should trust me to act according to those morals." Then off to Mexico they go—to practice moral restraint.

As portrayed by their kids, Ann Arbor parents at times seem naive. "My father is more afraid of my friends doing something stupid with me around them," Benson says, "and my getting thrown in jail." Nelson claims that parents "know a lot of what goes on," and adds, "They know there is drinking in Ann Arbor, but not the extent of it." At least the students I spoke with were wise enough not to argue that their extensive drinking in Ann Arbor was good preparation for spring break in Mexico.

## Rite of passage

High school seniors' spring break trips often resemble a rite of passage—a symbolic stepping out from the sheltered life of childhood into the larger adult world. For the Plains Indians, the primary rite of passage involved a vision quest, in which a young man ventured alone into the wilderness. After practicing rigorous fasting and other forms of self-denial, he would have a fundamentally spiritual experience, returning to the tribe as an adult. This does not sound much like Cancun.

The contrasts between Native American self-denial and the self-indulgence more typical of Ann Arbor high schoolers in Mexico are obvious. Still, there are common elements between Native American rites and our own current rites of spring. Like a vision quest, spring break trips involve passing tests as an important step to adulthood.

The tests include the physical demands of long airport delays, disrupted sleep, and rigorous drinking and partying. There are social tests—establishing relationships with strangers and maintaining them within your own group. And finally, there are the ambiguous moral tests—ambiguous because in some cases physical survival seems to be the measure of moral success.

"Many rites of passage are lost for us," Sims observes, "and so kids find their own. They love to tell stories about stuff that happened and brag that they have survived."

As a substance abuse counselor, Sims worked with a number of Cancun returnees. "Kids have always been after the thrill," she comments. "And today, they've done it all. They've seen so much—on TV, the movies, and in their neighborhoods. It's

like getting high—you have to up the dose.

"But the turf has become much more dangerous," Sims adds. The prevalence of drugs multiplies the risk, and the reputation of places such as Cancun, with almost nonexistent drug and drinking laws, seems to attract exploiters.

Sims has special concern about "date rape" drugs such as gamma hydroxybutyrate (GHB). Though much of the concern about GHB centers on scenarios in which the drug is used on unsuspecting victims, some kids take it knowingly because they feel it keeps them going—keeps them high for intensive partying. "It's related to 'speed,'" Sims explains, "and when combined with alcohol, as it frequently is, it can be deadly."

Sims recalls a presentation from undercover police explaining how readily available the drugs are in clubs in Fort Lauderdale and other spring break destinations. "The problem in Mexico," she adds, "is that many date rape drugs are legal. You can buy them in any pharmacy." Returning students have frequently told her of waiters in clubs selling drugs to kids. Sims heard about one incident several years ago when students bought drugs from a waiter and then were busted by the hotel cop. They paid him not to arrest them.

Sims suspects the students were set up by the waiter and the hotel cop working together. She says, "We are letting our kids be used by people—the clubs, the drug dealers, and the people who take sexual advantage."

"The feminist movement was supposed to keep women from being used," Sims sighs, "but something has gone wrong." Ixtapa chaperone Truesdell agrees: "What happened to the women's movement? For many of these girls, their self-esteem is tied into how they look and how they can get men to respond sexually. They are dancing suggestively in front of slobbering men."

Truesdell recalls telling a group of girls that what they were doing was no different from strippers' "table dancing"—except that the strippers get paid. "It's okay in a safe Ann Arbor environment," she concludes, "but not in the larger world."

"We don't protect our kids the way other countries do," Sims complains. "Parents don't know how to create boundaries. They need to feel it's all right to keep their kids safe."

And that is the crux of the problem: protection, boundaries, and safety are exactly what many high school seniors feel a need to shun in order to test themselves. Just as they are caught between childhood and adulthood, their parents are caught between the need to protect their children and the desire to trust them. ■



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## RESTAURANTS

### Red Sea

#### Ethiopian casual

Washtenaw County has innumerable Chinese restaurants, a small army of pizza joints, and at least a dozen Mexican places. But until recently we had only one Ethiopian restaurant: the Blue Nile. In fact, the Blue Nile reigned supreme for so long, it came to more or less define the genre for many of us who'd never eaten at an Ethiopian restaurant before. Now that Red Sea has opened on Washtenaw in Ypsilanti and the Blue Nile has some competition, it's fascinating to see someone else doing the same thing in a new way.

Maybe because there are only two of them, it's hard to talk about one without reference to the other. Both serve similar food, but whereas the Blue Nile is big and boisterous, Red Sea is small and serene. The Blue Nile uses a lot of fairly aggressive seasonings; Red Sea's food is mild, maybe even underspiced. The most obvious difference, though, is the size of their respective menus. The Blue Nile offers just two options: a vegetarian "feast" and a meat feast, which is the vegetarian feast with some meat dishes added. At Red Sea, you can order individual entrees or put together a custom combination platter of your favorites. Both restaurants serve their dishes in colorful little piles on a palette of *injera*, a spongy bread also provided on the side, to be torn and used in place of eating utensils. The Blue Nile's *injera* is made with white flour, Red Sea's with whole wheat.

Hidden in an anonymous strip mall setting—I drove past twice before finding the place—Red Sea is a tiny storefront operation with three regular tables and maybe half a dozen basket tables set with low, three-legged stools. The stools may provide an authentic experience, but they're also high risk: the legs are too close together, making the stool easy to tip over when all you're trying to do is push back from the table. I was finally able to stabilize my seat by wedging myself into the corner and using the wall for support, but I never completely lost that precarious, tippy feeling—not exactly the sensation I'm looking for when trying to digest my dinner.

I missed the Blue Nile's civilized presentation of hot washcloths before and after the meal. Here, things are much more informal—it's not unusual to find one or two members of the Negusse family, who own the place, sitting at the table nearest the kitchen and reading a book, or distracting one of the grandchildren.

The low-key atmosphere matches the food, which has the homely simplicity—and occasionally the unevenness—of modest, home-cooked fare. Thinking of the Blue Nile's feasts, I started out by ordering the "Red Sea Sampler," seven entrees of your choice for \$18.99 per person.

I was disappointed to end up with several dishes I didn't much like: lentils in what tasted like canned tomato sauce, underseasoned lamb stew pre-mixed with soggy bread, and a vegetable combo that should have been sweet with clarified butter but instead tasted like stale oil. I did like the *tibbs*—beef strips cooked with onion and sliced jalapeño, like an exotic stroganoff—and the steamed collard greens; almost elegant in their simplicity, the greens were

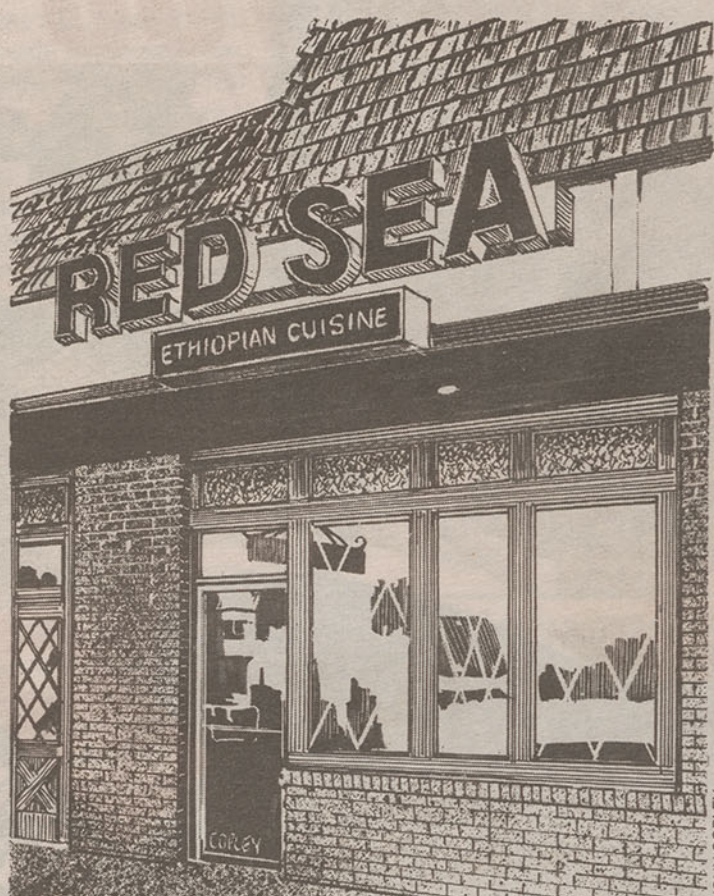
seasoned with nothing more than green pepper and a little garlic. Your \$18.99, by the way, buys you just one serving, not unlimited helpings, as at the Blue Nile.

Actually, the Blue Nile's plentitude can sometimes feel like a burden, especially if you're not feeling especially ravenous—when you've paid for so much food, you can feel compelled, somehow, to eat it. Red Sea's seven-dish combination is no bargain, but the other, smaller combination plates are very reasonably priced, as are the individual entrees, and it's nice to be able to sample them one at a time.

Ordering a la carte, I enjoyed special *shiro* (\$5.99), or pureed peas with tomatoes and a piquant blend of spices, and *awaze tibbs* (\$6.99), another appealing beef dish, this one seasoned with red pepper paste. *Yedoro wot* (\$6.99) is described as Ethiopia's "national" chicken stew. It's not as special as that makes it sound—a simple stew with a subtle blend of spices—but it's pleasant and warming. The menu says it comes with a hard-boiled egg, but mine didn't.

If I had to pick which restaurant is "better," I'd be forced to give the Blue Nile the edge. But the fact is the two restaurants are quite different experiences, as different as, if not black and white, then certainly blue and red. The Blue Nile has always struck me as almost ceremonial, from the hot washcloths to the intensely sweet Ethiopian honey wine and the preselected "feasts." Red Sea offers a quieter, more personal experience—they leave you alone here, and they let you order what, and how much, you want.

If the Blue Nile is Saturday night on the town, the Red Sea is Tuesday after a hectic day at the office. Since there are seven



days of the week, there ought to be enough business to go around.

**Red Sea**  
1785 Washtenaw, Ypsilanti  
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### Zoey's Cafe

#### Lunch at Mom's

The woman behind the cash register at Zoey's Cafe is calm, in control, and in constant motion. In fact, she gives off an air of such unflappable authority, first-time customers could be forgiven for assuming she's Zoey herself. Actually, her name is Jeanette, and the authority probably comes from the fact that she's owner Rod Dotson's mom. Zoey is Rod's dog, an exuberant yellow Lab-German shepherd mix whose picture he whips out proudly at the slightest provocation. He tried to bring her to the cafe once, but she wouldn't stop barking at the customers.

Zoey's Cafe is full of little surprises. Its sherbet-green walls and storefront windows scream ice cream parlor, but although you can get a cone, it's a minor part of the menu. The rest is divided between the kind of basic, burger-and-chili-dogs student food you'd expect from a sandwich-cum-coffee shop within hollering distance of Elbel Field, and unexpect-

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edly delicate dishes like portobello mushroom salad dressed with balsamic vinaigrette and tuna spiked with cubed Swiss, sliced red grapes, and sunflower seeds.

The place is nicely decked out, from those pretty pastel walls to interesting, industrial-look metal tables whose matching chairs have surprisingly comfortable seats of woven steel. There's a big potted palm inside, and a brick courtyard out back with picnic tables under the trees. The rest of the space is given over to displays of the kind of food I associate with after-school TV watching in my misspent youth: single-serving cereal boxes, Blow Pops, Slim Jims, Twizzlers, candy bars, and chips. I wasn't tempted, but I did find myself eyeing the homemade Rice Krispie treats. Old habits die hard.

The mainstream menu items are fine—the Zoeyburger, in particular, is a nice combination featuring Swiss, grilled onion, and grilled mushrooms that tasted as though they'd been brushed with balsamic vinegar (\$3.99)—but the best bets here are the more creative offerings, like the Leaning Tower, a plump, chewy baguette filled with pepperoni and provolone and topped with a garlic-and-basil-seasoned tomato sauce (\$5.50), or Zoey's Golden Rule, roasted garlic cream cheese with sunflower seeds and veggies on pumpernickel (\$4.50). My hands-down favorite sandwich featured meaty portobello mushroom slices, Swiss, sauerkraut, and a balsamic mayonnaise on rye—the menu calls it a South Beach Reuben (\$4.50). It was delicious, though incredibly soggy on the bottom—the sauerkraut needed to be tucked between, rather than under, the lettuce.

Eating at Zoey's is kind of like coming home and having your mom fix lunch for

you—a mom, admittedly, who charges you for the privilege. When I stopped in one day and ordered Martha's Backyard (\$4.95), a sweetly sentimental combination of walnut cream cheese, sliced fruit, and a cinnamon-infused apple cider vinaigrette, the kitchen was out of pears. No problem—Jeanette donated the pear she had brought for her own lunch. Isn't that what any mother would do?

## Quick Bites

Got a craving for Diamond Head Cafe's pineapple macadamia nut muffins? The Kerrytown eatery with a taste of the islands is long gone, but former owner

Lisa Parola Gaynier and her mom, Shirley Tong Parola, have just published a cookbook called *Remembering Diamond Head, Remembering Hawai'i*, with recipes for the cafe's muffins, *somen* salad, *mochi* chicken, and 248 other wonderful dishes, interspersed with family stories and an entertaining history of Hawaii's multicultural cuisine. "People kept telling me I should write a cookbook, so I thought, okay, I will—without having a clue what I was getting into," laughs Gaynier, who began working on the book about a year after she and her mother sold the cafe in 1993. Due out in early November, it will sell for \$15.95.

With the South Forest Street structure still under construction, parking is at a premium in the South University area. The Tice brothers, who own **Pizza House** on Church, have hit upon a creative—and surprisingly upscale—solution: valet parking. "We've been getting a huge response from families," says Dennis Tice. "We want to make it easy to come down now that the students are back in town."

Meanwhile, **Zingerman's** now offers customers a different way to beat the parking crunch with its new on-line store, [www.zingermans.com](http://www.zingermans.com). Zingerman's foray into "e-tailing" feels comfortably familiar, with a look borrowed from the deli's monthly newsletter, insightful food commentary by co-owner Ari Weinzwieg, and an array of fascinating products: high-ticket olive oils and vinegars, unusual cheeses, Bakehouse breads, and exotic treats like candied Italian chestnuts in vanilla syrup.

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—Laura McReynolds



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## RESTAURANT REVIEWER

After nine years of reviewing restaurants, Laura McReynolds is ready for a break. If you're interested in contributing to the Observer as a critic, drop us a line. Explain what makes a review interesting and include your observations of one or more Ann Arbor eating places.

Write to:

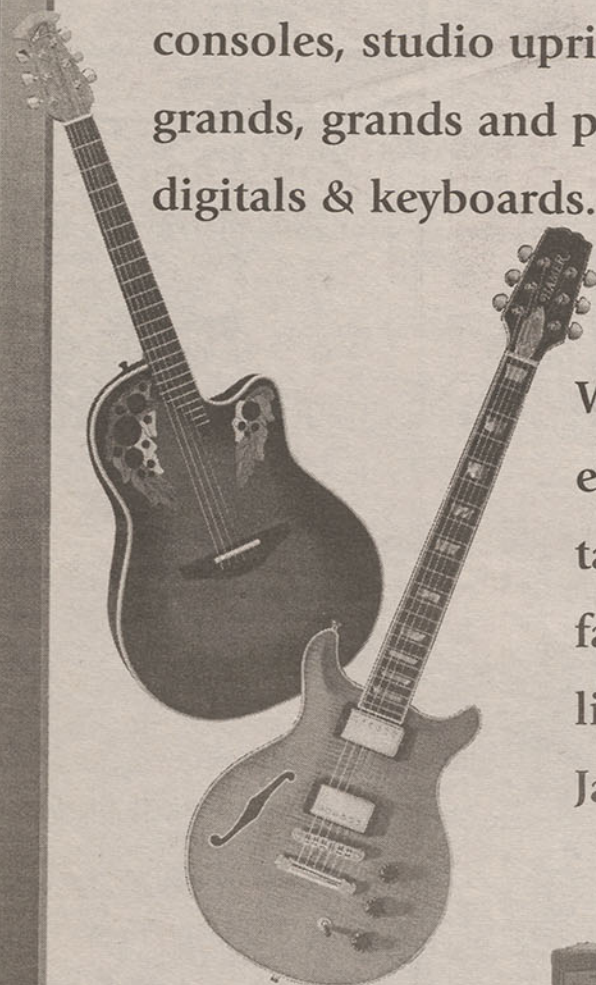
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# MARKETPLACE CHANGES

## A new plan for Metzger's

*From brewpub to  
Grille and Pub*

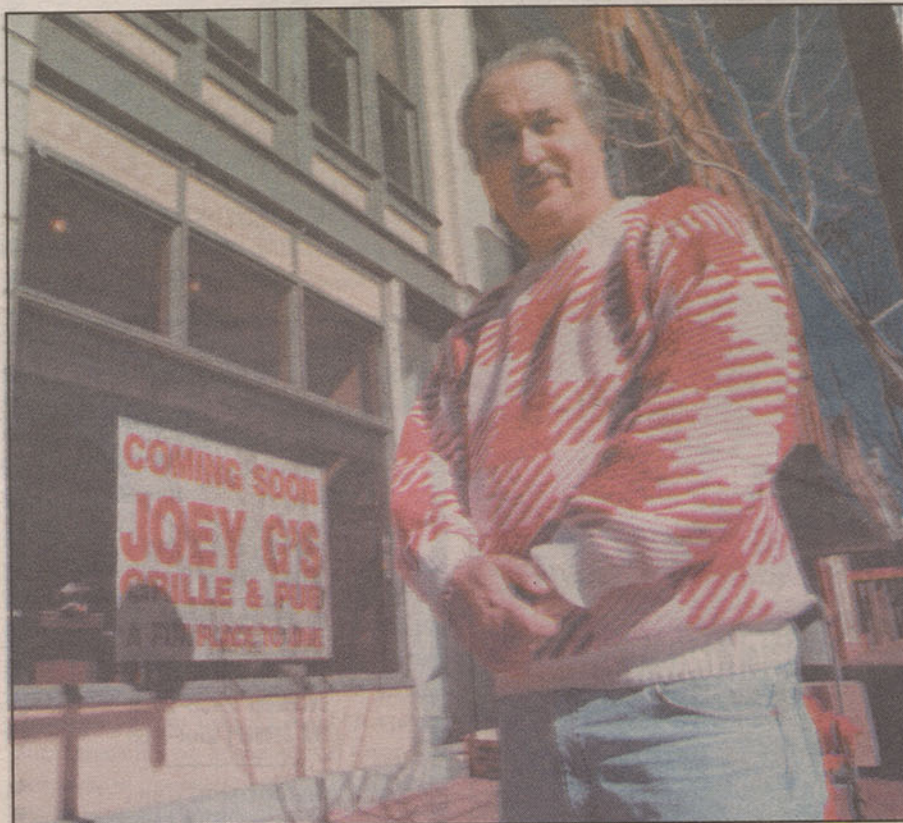
**W**allaby's is out. Joey G's Grille and Pub is in. And Joe Garmo, who was a part of both deals, is a happy man.

Garmo and his brother, John, were interested in opening a restaurant in Ann Arbor when they heard about a pending deal between Wallaby's, a small, Ohio-based brewpub chain, and the Metzger family. More interested in the Metzger's location than in Wallaby's, they nonetheless agreed to become a Wallaby's franchise. There was only one complication: the deal was based not only on buying the Metzger family's two buildings at the corner of Washington and Fourth Avenue but also on acquiring the first floor of local violin maker Gregg Alf's building next door.

The Garmos planned to buy all three buildings and then resell the upper floors of Alf's building to condo developers. But then the condo developers backed out, and the deal fell apart: the brothers couldn't afford to buy Alf's building without reselling the upper floors, and they didn't think they could make a go of a brewpub with just the two Metzger buildings—the brewhouse alone was going to take up almost one whole room, leaving only Metzger's original dining room for customers. Their solution: they bought Wallaby's out of the deal and scrapped plans for the on-site brewery. Instead, they're going ahead with what they'd wanted to do in the first place: open their own semicausal bar and grill.

Make that a grill and pub. "We're a restaurant first," Joe Garmo says. Head chef Ron Stewart is putting together a menu of pastas, sandwiches, and individually sized gourmet pizzas, along with an eclectic mix from the new chargrill that will include familiar steaks and chops as well as exotics like quail and emu. All the breads and rolls will be homemade, and the kids' menu, declares Garmo, will be "what kids really want to eat," like fish sticks and macaroni and cheese.

The pub part may take a backseat, but it promises to be a significant part of the business. The Garmos have designed what Joe calls "an upscale, top-of-the-line, nobody's-got-a-system-like-this tap system" that will draw twenty-four ales from all over the world, including an organic beer brewed to their specifications in Warren. Garmo knows he's got organic beer competition from Leopold Brothers brewery on South Main, but the Leopolds, he



Joe Garmo—aka Joey G—revised his plans after a real estate reversal.

points out, are brewing unfiltered lagers, not ales. "You have to be a very hard-core beer drinker to like lager," he says, "because of all the sediment."

The Garmos have hired Paul Green, the designer who did Metzger's new bar when the family expanded into the building on the corner in 1990, to design their new restaurant, and they're trying to salvage as much of Metzger's beautiful oak woodwork as possible. "It'll be bright and cheerful," Garmo promises, with one entrance in the middle instead of two.

The Garmo brothers are no strangers to the hospitality business. In the late 1950s, when Joe was just eighteen, his family ran a jazz coffeehouse called the Minor Key in an old furniture store in Detroit. "We had all the big names of the day," Garmo remembers. "Miles Davis, Dizzy Gillespie, John Coltrane—every musician wanted to play there because people came to listen, not to get drunk." One star called and said that the Garmos couldn't afford him, but he wanted to play there badly enough that he was willing to make an offer: pay for his expenses and his sidemen, and he himself would perform free for a week. The musician in question: Duke Ellington, who came with a sixteen-piece orchestra and became a family friend. "It was the greatest time of my life," Garmo says. "I got to meet all the greatest jazz musicians in the country at the time."

Despite the family connections, the Garmos have no immediate plans to introduce live entertainment at Joey G's, which

they hope to have open by late November. "Maybe on a very, very small scale," Garmo concedes, clearly tempted. "A piano, maybe a female singer, ballads, Motown, stuff like that. I don't want to have to charge a cover."

*Joey G's Grille and Pub, 203 East Washington, 622-9933. Hours unavailable at press time.*

## Webster's becomes a second Nicola's

*Nicola Rooney takes on  
the north side*

**N**icola Rooney was happily running her Westgate bookstore when one of her suppliers made her an offer she couldn't refuse. United Magazine Company, which owned Webster's Books, had decided to sell off its retail stores in order to concentrate on its magazine distribution business, and the company thought Rooney might be interested in the Traver Village store. "I knew from my customer surveys that I shared very few customers with Webster's, so it seemed to me that it made a lot of sense," Rooney says.

"Their situation reminded me of the sit-

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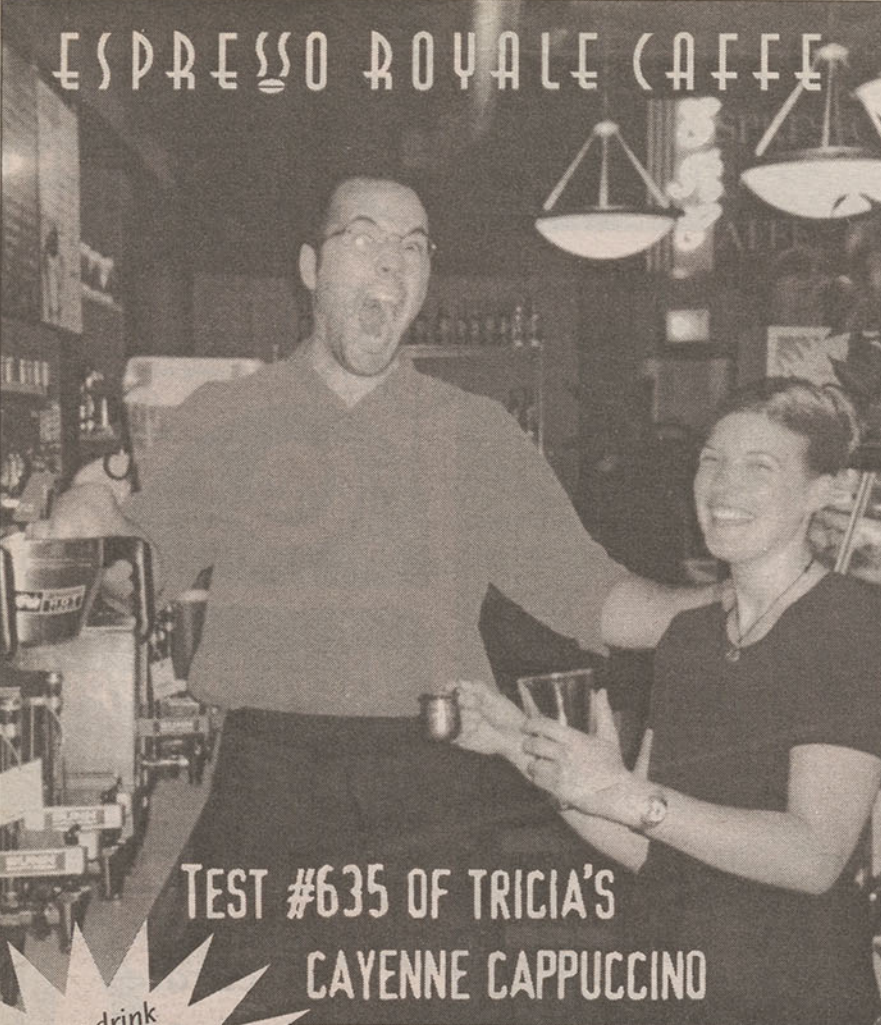
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**MARKETPLACE CHANGES** *continued*

uation here," she explains. "All of the right elements were there [when she bought the Westgate store], but it just wasn't being managed as well as it could have been." Webster's didn't do any advertising, she says, because they weren't allowed to by their parent company, and they had little control over their inventory, so they couldn't customize the store to their market.

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J. ADRIAN WYLIE

Manager Kate McCune and owner Nicola Rooney at the new Nicola's Books.

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Nicola's Books, a Little Professor Book Company Store, 2607 Plymouth Road, 662-4110. Daily 9 a.m.-10 p.m.

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New co-owner Harbhjan Singh with founders Loveleen and Ranjit Bajwa.

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MARKETPLACE CHANGES *continued*

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# MARKETPLACE CHANGES continued

something of a local boom, with Shehan-Shah, Manali, Shalimar, Earthen Jar, and Foods of India all turning out curries. The competition is good, Bajwa thinks. "Look at all the Chinese restaurants in town, all the Mexican restaurants," she says. "There is room for more Indian restaurants."

The new owners have installed larger, glass-topped tables and a new outdoor canopy, and they've expanded Raja Rani's already broad menu to include more south Indian dishes like *masala dosa*, thin, crisp stuffed pancakes served with chutney. "Some of the customers think the food looks a little different," says Jay Singh, Harbhjan's son, "but when they try it, they love it. Already we've got customers who come back every day."

Jay's dad was a chef in India before immigrating to the States eight years ago with the dream of opening his own restaurant. He started out in Philadelphia, cooking his way west until he ended up at Shalimar, on Main Street. There, he heard that Bajwa might be willing to sell Raja Rani.

The new owners are keeping the name, which means "King and Queen" in Hindi, even though for many Ann Arborites the queen is Bajwa. "Some people would say to me, 'Where is the king?' And I would say, 'Loveleen is the king and Loveleen is the queen,'" Bajwa laughs. "But I feel the new team is going to do even better for Ann Arbor than I have done."

Raja Rani, 400 South Division, 995-1545. Mon.-Fri. lunch buffet 11 a.m.-3 p.m., dinner 5-11 p.m. Sat. & Sun. lunch buffet noon-4 p.m., dinner 5-10:30 p.m. (Sat. till 11:30 p.m.).

the place to Eiferle and Crawford, Arby's franchisees who had just acquired the Fazoli's franchise rights for Ann Arbor and Brighton. "They're everyday, nice guys, and it's pretty good fast food," Fox says.

Fox's tenants would no doubt appreciate the compliment, if not the characterization of their product. "I hate to use the term *fast food*, because it seems to have developed a derogatory reputation," Harry Eiferle says. Eiferle's reservations notwithstanding, fast food is what Fazoli's is, by pretty much any definition: it's inexpensive, it's premade, it's packaged in plastic, and you order it at a counter or at a drive-through window. Even the slogan spells it out: "Real Italian, real fast."

Pasta dinners are packaged individually or in family-style containers that serve four. Prices are modest, with individual entrees and "submarino" sandwiches around \$4. "If a family with young kids wants to go out and not break the bank, it's a great spot to do it and come away happy," Eiferle says proudly. "A family of four can eat for under twenty dollars."

Fazoli's construction was delayed while the franchisees sought city approval to add extra parking at the back and to put in the drive-through, which is intended to be a convenience more reminiscent of Rite Aid than of McDonald's. "Everything has to be dish up and packaged to order, instead of grabbing stuff from under a heat lamp," Eiferle says. "It's really for someone who wants to pick up dinner without having to get out of their car, not for someone who's trying to grab something quick to eat on the road. It's kind of hard to eat a plate of spaghetti while driving."

Fazoli's Italian Restaurant, 2245 West Stadium Boulevard. Phone and hours unavailable at press time.

## Fazoli's will replace Boston Market

*Leo Fox cleans up the neighborhood*

Will pasta succeed where chicken failed? That's what Harry Eiferle and Jim Crawford mean to find out when they open their **Fazoli's Italian Restaurant** in the old Boston Market space on West Stadium. Like Boston Market, Fazoli's offers hearty, home-style family dinners with an emphasis on carryout, but whereas Boston Market focused on classic American fare, Fazoli's offers classic southern Italian: spaghetti, lasagna, fettuccine, pizza, and ravioli.

Fazoli's landlord is Arbor Farms owner Leo Fox, who bought the building next to his health food grocery several months after Boston Market closed. "I just thought it's close, and I'm kind of ashamed of the dandelions on the front lawn," Fox jokes. He considered razing the building to get more parking space but decided the numbers didn't make sense. Instead, he leased

## Briefly Noted

For twenty-five years, **Advance Interiors** has done business out of a distinctive, modernistic building on South State, a white, columnar affair that looks something like a cubist's interpretation of dental work. But for the next nine months, the interior design company will be housed in considerably less stylish headquarters: a construction trailer.

"We're going to totally tear down the building and start over," says Advance Interiors owner Roland Frey. The decision was due in part to aesthetics and in part to investment strategy. Kinko's has signed on to lease 6,500 square feet of the new 16,000-square-foot building, an L-shaped structure with a single story along its longer leg and two stories on the shorter.

Frey started his company in a former neighborhood grocery on South Main in 1955 and then moved the business into the old Staebler estate, where Detroit Edison is now. Back then, he says, there was a good deal less competition. "We were the only trained professional designer at the time," he says, "and things were different. It was

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a business that catered to the affluent population. We started out with the motto 'Good taste need not be expensive.'"

Then, as now, most pieces were special ordered, but Frey has always devoted an ample part of his showroom to display, where he showcases a cross-section of contemporary and traditional pieces from manufacturers like Henredon, Preview, and Wellington Hall, all of which are for sale. "Obviously, as soon as you get the showroom done, somebody walks in and buys a key piece out of it," he laughs.

Does Advance Interiors have its own "look"? "I sure hope not," Frey says firmly. "One of the things we pride ourselves on is the ability to do many different styles."

Frey and his staff won't be putting that flexible design expertise to work trying to spiff up their construction trailer. "It's strictly utilitarian," he says. "We'll have samples, catalogs, a telephone, a computer, maybe a chair or two. We'll try to go to the customer's home as much as possible—and hope for a mild winter!"

*Advance Interiors, 2800 South State, 665-3606. Mon.-Fri. 9 a.m.-5 p.m., evenings by appointment.*

20-20-20

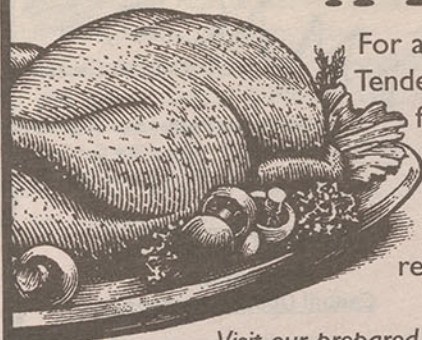
Until recently, **Bill Knapp's** has always been determinedly middle-of-the-road, with a deliberately inoffensive, utterly forgettable decor; pleasantly unremarkable food; and a sedate, even sonorous atmosphere broken only by the occasional chorus of "Happy Birthday." "Bill Knapp's," a friend jokes, "is where senior citizens take their parents to dinner."

Clearly, he hasn't seen Bill Knapp's lately. The fifty-one-store chain is in the midst of a dramatic makeover designed to update its image and bring in a younger, hipper clientele. The work of Grand Rapids-based ROI Design, the new look features a vivid blue checkerboard pattern, TVs in the dining room tuned to CNN, and, in the waiting area, books, toys, a Sony PlayStation, and a CD listening station whose titles range from Beethoven and the Beatles to Barney, Raffi, and John Mellencamp. A vibrant, colorful mural depicts free-form figures cavorting in an impressionistic park. In the entryway, a concrete-block floor is decorated with a gigantic sun, a tic-tac-toe game, and swirly squiggles, all painted to look as if they'd been drawn there with chalk.

"Like our new ad campaign says, 'That was then, this is now,'" says Bill Knapp's marketing director, John Bowman. "Some people have even asked us if we've been bought out, because the change is so dramatic."

Along with the new decor, the chain is putting a renewed emphasis on carryout, with a large take-out counter at the front of the restaurant and a separate entrance. "We've always had take-out, but it's been a very well-kept secret," says Bowman. Everything on the menu is available to go, but the area's signboard features the items Bill Knapp's expects to be most popular: breads, desserts, soups, fried chicken, and a host of homey side dishes, including au gratin potatoes, coleslaw, squash, and

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**MARKETPLACE CHANGES continued**

mashed potatoes with gravy. The chain calls it "Knapp's in a Snapp."

So far, the Carpenter Road store is the only Ann Arbor location sporting the new look, but Bowman says he expects the Jackson Road and South State Street stores to follow suit within the next year.

Bill Knapp's, 2370 Carpenter Road, 971-1610. 11 a.m.-10 p.m. daily.

Don't look now, but sometime in September, the Full Moon sign snuck back up the street to its original location at 207 South Main, which until recently had operated as the One-Eyed Moose.

"The moose is loose," acknowledges Full Moon owner Andy Gulvezan. The transformation of the One-Eyed Moose back into the Full Moon is the latest in a long string of Gulvezan moves, but at least Gulvezan's vision of the newly restored Full Moon is clear. "All the moon decor is back, we've got lots of sports on TV, with nine TVs on the first level and two satellite dishes, and I'm expanding the billiard parlor to the second level," he says. He's revising the menu, too, with a return to some of the old Full Moon favorites. "I'm not trying to be a dinner house," he says, "just a comfortable restaurant and saloon."

Despite his track record of resurrecting old restaurant signs and concepts and plugging them into new locations, Gulvezan insists the One-Eyed Moose name is gone for good. "You want to buy a moose head?" he asks.

The Full Moon, 207 South Main, 994-8484. Mon.-Thurs. 4:30 p.m.-2 a.m., Fri. & Sat. 11:30 a.m.-2 a.m., Sun. 5 p.m.-2 a.m.

Around the corner on Washington, another familiar face is back, but at a re-named business. After Sue Haas sold her Fresh Cream Cafe last year and retired, she thought about all the things she'd wanted to do with the place and didn't, like redecorate, upgrade equipment, and tinker with the menu. "These things all take time," she says, "and when you're running a business and you have employees, you just can't say 'Sorry' and close down for a week."

Now, Haas has a second chance to do all that and more. As of late September, Haas is once again back in charge of the little sandwich shop on West Washington. The previous owners, Dearborn caterer Gary Priemer and his daughter Andrea, closed the place just after the Art Fairs and never reopened.

Haas is starting with a name change: Soup du Jour. "Fresh Cream Cafe wasn't my place for over a year now," she explains, and besides, the soups were what customers always talked about. "I'm trying to get away from what everybody else is doing," she says. "There are so many coffee shops downtown."

Although Haas will continue making her justifiably famous scones, customers

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no longer have to line up at the crack of dawn to make sure they get one—Soup du Jour doesn't open until 11 a.m. In addition to soups and scones, Haas will offer an updated sandwich menu with interesting new items like plump, flavorful *panini* bread. Don't expect the new sandwich menu to be a punster's paradise like the old one, though, with names like "Give Me Liverwurst or Give Me Death," half of which Haas had inherited from the previous owner and half of which she made up herself. "I'm not going to put the pressure on myself like I used to," she laughs.

To cut down on the lines at the cash register, Haas is adding table service in the back half of the restaurant and keeping counter service up front—you can still order carryout and sit down at one of the front tables if you want. In both front and back, Haas is redecorating, but she promises that the new decor will be as sweet and welcoming as the old. "People want to go home for lunch," she says. "They like something cozy after being in their offices."

*Soup du Jour*, 117 West Washington, 332-1030. Mon.-Sat. 11 a.m.-5 p.m.

Juan Melendez isn't exactly crazy about raw fish. So it's with some bemusement that he finds himself the proud new owner of the **Sushi Shop**, a carryout counter on Packard near Hill.

It's his wife's idea, he explains. He and Angelica were in California when she pointed out how popular—and profitable—the Japanese delicacy could be and convinced him to try some. "It's not all fishy," she told him, a line that would become the slogan for the new store. Juan concedes that all sushi is not, in fact, fishy—and that much of it is even pretty tasty—but he remains more enthusiastic about nonfish combinations, which is why the Sushi Shop will offer a wide range of vegetable sushi, including asparagus, okra, and even yam. "You can really use just about anything," Melendez says. "If someone wants a different vegetable, we'll try it. If it works, we'll add it to the menu."

Tucked into a tiny 500-square-foot location below Subway Sandwiches, the Sushi Shop will also serve crab, tuna, shrimp, roe, and smoked salmon sushi, presented in rolls cut into six pieces and in *nigiri*, or hand rolls, which look something like seaweed-wrapped ice cream cones. *Bento* box specials will include sushi, miso soup, salad, and either Japanese green tea or a soft drink. The Melendezes are hoping the boxes will prove popular, especially at lunch, when they will have them premade in order to cut down on the lines. The sushi will be priced to fit student budgets, with the average roll around \$4.25.

Melendez says they'll also be introducing party trays and sushi "cakes," which are round or square bread pans layered five inches thick with sushi rice, fish, egg, and vegetables, and are cut in wedges or squares to be served. The largest one will be around \$65 and will serve fourteen. "It looks really great," he says.

Juan is an Ann Arbor firefighter who

works twenty-four hours on, forty-eight hours off, so he and Angelica, an EMU graduate student, will be sharing responsibility for the shop. "It's pretty easy to work around my schedule," he says. "Of course, we also have a sixteen-month-old baby, so we have to take that into account, too."

*The Sushi Shop*, 619 Packard, 975-9032. Mon.-Thurs. 10 a.m.-10 p.m., Fri. & Sat. 10 a.m.-1 a.m.

**Naked Furniture** on Washtenaw is due to reopen at the end of October with a new owner, Ron La Fleur, who was the manager at Naked Furniture's Royal Oak store and the general manager for both the Royal Oak and Livonia locations.

Previous owner Andrea Hammer sold her franchise back to the company earlier this year, saying that between the financial burden of a deteriorating building and the way Naked Furniture had begun to dictate what she could and couldn't feature on her showroom floor, she no longer felt she could make money in the Washtenaw Avenue location. La Fleur, however, sees no such problems. He's negotiated with the landlord to have a new heating and cooling system put in and to have the roof repaired, and he's making some cosmetic changes to the interior of the store.

Naked Furniture specializes in custom-finished and unfinished computer armchairs, dining room sets, bedroom sets, and occasional tables. According to La Fleur, customers of the new store can expect to see a definite design trend. "Mission bedroom sets, Mission wrought iron pieces, Mission dining room," he says. "Mission is really hot right now."

*Naked Furniture*, 3402 Washtenaw, 975-9080. Probable hours: Mon.-Sat. 10 a.m.-6 p.m. (Thurs. & Fri. till 8 p.m.), Sun. noon-4 p.m.

When **Kitchen Port** first started selling gourmet coffee beans, it was about the only game in town. Now that everyone has gotten into the act—including Kitchen Port's neighbor, That Coffee Place in Kerriatown—Kitchen Port president Roberta Shrope has consolidated the store's once-extensive coffee display and replaced it with something considerably more unusual: a real oak tree.

"The nursery had several trees that had serious deer rub—that's when deer rub up against the tree, the bark splits open, and it paves the way for bugs and disease," she explains. Shrope fell in love with a broad, strong miniature oak, so she got a friend to cut it down and haul it to the store, where she had it planted in concrete that's covered in sphagnum moss. Decorated with silk leaves from Frank's Nursery & Crafts, the oak extends its branches over what is now Kitchen Port's new Garden Room, a tranquil display of sundials, gazing balls, and exquisite glass dragonflies.

Now that winter is approaching, the Garden Room also features stylish birdhouses and feeders for nonmigrating species, rugged candelabras, and oversize



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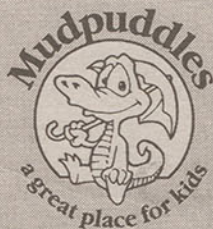
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# ALEXANDRA'S



### MARKETPLACE CHANGES continued

rusted metal sculptures shaped like tortoises, deer, and pumpkins and lit from within by tiny amber lights. The price: around \$300.

*Kitchen Port, Kerrytown, 415 North Fifth Avenue, 665-9188. Mon.-Fri. 9:30 a.m.-6 p.m., Sat. 9 a.m.-6 p.m., Sun. 11 a.m.-5 p.m.*

When **Kioti** owner Linda Prager decided to sell her Liberty Street clothing store and move to Santa Fe, New Mexico, she didn't have to look far for a buyer. Kioti's new owner is Paul "Wally" Meyers, who owns Suwanee Springs Leather right next door.

Nancy Savage, a longtime Suwanee Springs staffer who now manages both shops, says Kioti will continue to sell the Indonesian clothing, jewelry, and home accessories in which Prager specialized, but will also be adding solid-color separates to make it easier for customers to put together an outfit from the store's selection of exotic prints. Prager developed relationships with Indonesian factories where she picked out the fabrics and styles and then had the clothes made to order for the store. Now, that's Meyers's job. In late September, he and Prager were on a buying trip in Bali, where she showed him the ropes.

Prager named the store Kioti after her favorite Santa Fe radio station, KIOT, and pronounced it "KI-ote," but Savage says the name misleads people into expecting a Southwest theme. She and the staff are experimenting with pronouncing the name "kee-o-tee" instead, which is how many customers already pronounce it anyway. "But it's not a big deal," she says. "Ki-ote, kee-o-tee, tomayto, tomahto—it doesn't matter, just come in and shop!"

*Kioti, 611 East Liberty, 663-8149. Mon.-Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m.*

**Computer Renaissance** franchisee Taylor Bond has moved up to become head of the Computer Renaissance division for parent company Grow Biz International in Minneapolis, and in the process, the local franchise has become a corporate store. Bond says the change shouldn't have much impact on customers. "The Ann Arbor store is still under my guidance," he says. "We'll still treat our customers with the respect they know and deserve."

The Ann Arbor Computer Renaissance has the highest volume of the chain's 220 stores, and it recently celebrated its ten-year anniversary by expanding into the former Oreck Floor Care Center next door. The move gave the store an additional 1,200 square feet, which accommodated a larger service department and more showroom space. "It used to be kind of congested; and customers were right on top of each other," says store manager Troy Wells. "Now, there's plenty of room to look around."

*Computer Renaissance, 877 West Eisenhower, 994-1030. Mon.-Sat. 10 a.m.-7 p.m., Sun. noon-5 p.m.*

Anderson Paint & Wallpaper owners Tony Anderson and Bob Anderson Jr. have bought Richard Worden's **Ann Arbor Paint and Wallpaper** stores on West Stadium and Washtenaw. The Anderson brothers are third-generation paint dealers; their grandfather, William Brady Anderson, founded Anderson Paint in the late 1940s at the corner of East Washington and Fifth Avenue, in what is now the Garris Building, and their father, Bob Anderson Sr., ran it from 1970 to the early 1990s.

Bob Sr. commissioned Anderson Paint's current building on William in 1973, a then avant-garde Hobbs & Black design made of amber-colored brick with a distinctive sunburst over the front door. "It was not what your typical paint store looked like," says Bob Jr. "I think that's what my father wanted, to build something different."

The Andersons have no immediate plans to make any staffing, inventory, or decorative changes at the new stores—Bob Jr. says they're not even changing the name. "People shop at Ann Arbor Paint and Wallpaper because it's Ann Arbor Paint and Wallpaper," he says. "If they wanted to shop at a store named something else, they would have already been doing so."

*Ann Arbor Paint and Wallpaper, 4573 Washtenaw, 971-0868; 2386 West Stadium, 662-6690. Mon.-Fri. 7:30 a.m.-5:30 p.m., Sat. 8 a.m.-2 p.m.*

Nina Howard, who recently expanded her **Nina Howard Day Spa** on Fourth Avenue near Kerrytown to include a small shop selling aromatherapy candles, music, hand-painted greeting cards, and other appealing gift items, has changed the name of her business to **Bellanina Day Spa & Gift Boutique**.

*Bellanina Day Spa & Gift Boutique, 409 North Fourth Avenue, 747-8517. Mon.-Sat. 9:30 a.m.-5:30 p.m.*

## Closings

**Scavenger Hunt** closed its doors in early August, becoming the fourth vintage clothing shop to go out of business in the past year (the others were Rebop on State Street, Rage of the Age on Ashley, and Style Revival on Liberty). Owner Chuck Vander Hoek, who also runs Scavenger Hunts in East Lansing and Grand Rapids, blames his store's demise on a lethal combination of high rent and dwindling sales.

Scavenger Hunt's closing leaves just two vintage clothing resources in town: Sarah's Attic in the old Ark space on Main, and Retro Threads on South State. Retro Threads owner David McNulty says he isn't worried that his store will go the way of his competition. "They went really big with the downstairs rents," he says. McNulty's shop is tucked away in cramped



but affordable third-floor quarters, which means, he says, he can price his merchandise accordingly. "You have to be able to provide value for your customers."

## Follow-Up

Five years ago this month, the Changes column reported ten retail and restaurant openings. Five places have closed; five are still open.

The Tibetan and Vegetarian Kitchen, which operated from a vending cart at the corner of State and Liberty, was a Gelek Rinpoche enterprise intended to help support his Jewel Heart Buddhist temple. The cart evolved into a full-time carryout counter off the lobby of the Goodyear Building before closing down. Today, the temple is partially funded by its Jewel Heart retail store on Ashley.

The other four who didn't make it were the War Zone, a gaming store and gathering place on Church; Antelope Antiques on Fourth Avenue; Caddy Shack Golf Shops on West Stadium; and Marv's Meats, which went out of business when its landlord, the Merchant of Vino, was bought by the Whole Foods chain.

Five-year survivors include the wildly popular BD's Mongolian Barbeque on Main and Washington; Mudpuddles children's store in Kerrytown; the Wild Bird Center in Traver Village; and Steve Osborne's Oz's Music Environment on Packard. The Kerrytown produce shop Markadia is also still in business, but original co-owner Cari Cridler has long since stepped out of the picture; her partners, Zingerman's owners Paul Saginaw and Ari Weinzwieg, have renamed the place Zingerman's Practical Produce.

November 1994 survival rate: 50 percent

One year ago this month, Marketplace Changes featured seven new businesses. Of those, two have closed: Casablanca Restaurant on South University, whose owner, Kal Mardini, has opened a martini bar and dance club in its place; and Watercress, which La Piñata owner Sheryl Danci opened in partnership with David Cress in La Piñata's old Stadium Boulevard location.

First-anniversary celebrants include two South University eateries, Roly Poly and Leo's Coney Island; the Real Pizza franchise inside the In & Out Party Store on East University; Matt and Karen Holappa's new Tortoise & Hare location at Traver Village; and the new branch of Dr. H. W. Bennett & Associates on South State.

November 1998 survival rate: 71 percent

Got a retail or restaurant change? Leave voice mail at 769-3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

—Laura McReynolds

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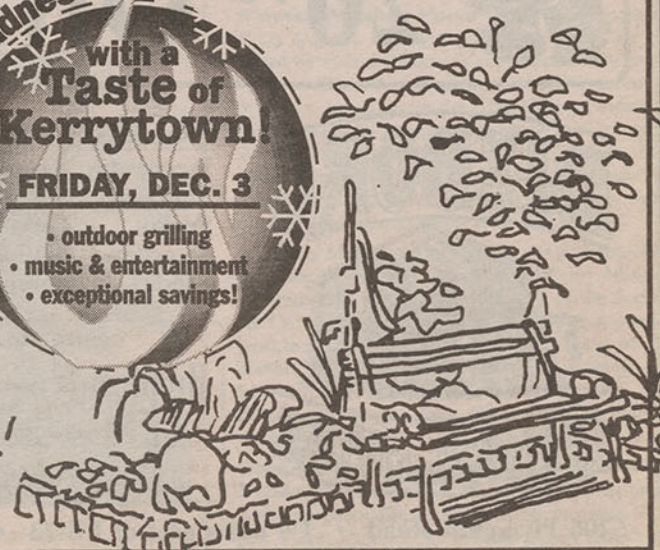
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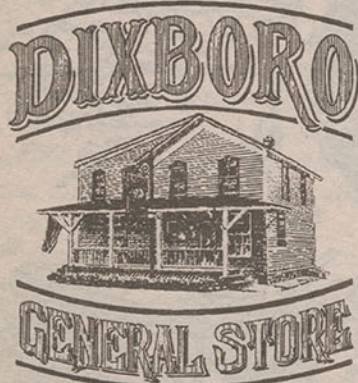
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|-----------|---------------------------|------|
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| Thursday  | November 11 <sup>th</sup> | 10-7 |
| Friday    | November 12 <sup>th</sup> | 10-8 |
| Saturday  | November 13 <sup>th</sup> | 10-7 |
| Sunday    | November 14 <sup>th</sup> | 10-5 |

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# NOVEMBER EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE**, but faxes are welcome or send E-mail to [events@arborweb.com](mailto:events@arborweb.com). Fax numbers are: 769-3375 or 769-4950. The entire Observer events calendar for the month is available on **arborweb**: <http://www.arborweb.com>.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Wednesday, November 10, will be used as space permits; materials submitted later might not get in.

\* Denotes no admission charge.

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

[www.arborweb.com](http://www.arborweb.com)

## 1 MONDAY

★**"Fast Talk": Fast Company Ann Arbor Cell of Friends.** Every Monday. All invited to discuss business issues with other people interested in topics raised by the Detroit-based "smart business" magazine *Fast Company*. 7 a.m., *Einstein's Bagels*, 307 S. State. Free. 761-1547.

★**"Senior Citizen Exercise Class": Brookhaven Manor.** Every Monday, Tuesday, Thursday, & Friday except November 25. All seniors over 55 invited for chair aerobics (Mondays), aerobics with resistance training (Tuesdays & Thursdays), and balance training (Fridays), taught by a fitness instructor. 9-9:45 a.m., *Brookhaven Manor*, 401 Oakbrook Dr. Free. 747-8800.

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent 30-member local women's chorus, a member of the Washtenaw Council for the Arts, to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. 10-11:45 a.m., *West Side Methodist Church*, 900 S. Seventh. Free to first-time visitors (\$40 per semester membership dues). 677-0678, 663-5907.

★**Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 10:30 a.m.-noon, *Salvation Army*, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

★**"Chair Exercise Class": Hidden Pond Manor.** Every Monday, Tuesday, Thursday, & Friday except November 25. All seniors invited for sit-down aerobic exercise and strength training taught by a fitness instructor. 11-11:45 a.m. (Mon. & Fri.) & 10:15-11 a.m. (Tues. & Thurs.), *Hidden Pond Manor*, 3470 Carpenter Rd. Free. 677-0071.

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin with "Fitness Fun" (11 a.m.-noon) led by Maria Farquhar. At noon, a homemade luncheon buffet (\$4, \$3 with reservations). Also (beginning November 8), local artist and art historian Marianne Sachs-Jacob presents a series of illustrated talks on "Art History" (1-2 p.m.). All invited. 11 a.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.



Chicago City Limits, Nov. 19



George Benson (Paul Keller Ensemble), Nov. 5

## GALLERIES

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Laura Bien

103 GALLERY REVIEW  
The Alternative Press

Laura Bien

## MUSIC AT NIGHTSPOTS

115 NIGHTSPOTS SCHEDULE

John Hinchey

115 NIGHTSPOTS REVIEW  
The Original Brothers & Sisters of Love

Erick Trickey

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73 EMERSON STRING QUARTET

The Soviet blues

Jim Leonard

77 THE QUIET MAN

Really Irish?

Dan Moray & Mary Grzeskowiak

81 SUSANNAH

An American classic comes home

Jeffrey K. Chase

87 U-CON GAMING CONVENTION

The Space Marines at the Michigan Union

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91 SEAMUS HEANEY

A heart blown open

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93 PACO DE LUCIA & THE FLAMENCO SEPTET  
Straight to the heart

Jim Leonard

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The solitary reedman

Piotr Michalowski

111 LACY J. DALTON  
Golden words

James M. Manheim

136 EVENTS AT A GLANCE



Lisa Hunter, Nov. 27



Charles Baxter, Nov. 4

**Weekly Luncheon Series: M Club of Ann Arbor.** Every Monday. A weekly lunchtime talk by U-M football coach Lloyd Carr, along with other speakers to be announced (usually another U-M coach and a student athlete). 11:15 a.m., *Weber's Inn*, 3050 Jackson Rd. Lunch cost: \$7 (seniors, \$6.50). For more information, call Ben Fairman at 668-6702.

★**Bible Study Group: Guild House.** November 1 & 15. All invited to study the Bible with Guild House minister Diane Christopherson. The group is currently studying the parables and sayings of Jesus. Noon-1 p.m., *Bethlehem United Church of Christ*, 423 S. Fourth Ave. Free. 662-5189.

★**"What Does a 19th-Century Historian Have to Say to Judaica Scholars of the 21st Century?: The Relevance of Shimon Dubnov":** U-M Center for Judaic Studies. Talk by visiting independent scholar Kristi Groberg. Noon, 3050 Frieze, 105 S. State. Free. 763-9047.

★**Brown Bag Seminars: U-M Population Studies Center.** Every Monday. Bring a bag lunch. Today: U-M epidemiology professor Sioban Harlow speaks on "Menstrual Function across the Reproductive Lifespan: How It Varies and Why It Matters." Also this month: U-M sociology professor Sandy Hofferth discusses "Have the Consequences of Early Childbearing Changed? Substantive and Methodological Issues" (November 8), U-M sociology professor Ren Farley talks about "The New Second Generation" (November 15), and U-M kinesiology professor Win Brown (November 22) and Penn State sociologist Martina Morris (November 29) discuss topics TBA. Noon-1 p.m., *Population Studies Large Conference Room*, 311 Maynard (next to Borders). Free. 998-7275.

★**"Chat with Dr. Ed":** U-M Turner Geriatrics Center. All seniors age 50 & older invited to join retired physician Edmund Whale for informal conversation about "Abdominal Pain." Bring a bag lunch. Noon-1 p.m., *Turner Senior Resource Center*, 2401 Plymouth Rd. Free. 998-9353.

**Kids Meeting: Washtenaw Chess Club.** Every Monday & Wednesday. All kids invited to play chess with their peers. Chess sets & clocks provided. 4-7 p.m., *Chess Express*, 220 S. Main (below Elmo's Supershirts). \$3 (first-time visitors, free). 665-0612.

★**Marching Band Practice: U-M Marching Band.** Every weekday through the fall football season. The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. A great attraction for kids of all ages. 4:45-6:15 p.m., *Elbel Field*, corner of Hill and Division. Free. 764-0582.

★**"The Tourist City":** U-M College of Architecture and Urban Planning. Rutgers urban planning professor Susan Fainstein discusses urban tourism. 6 p.m., 2104 Art & Architecture, 2000 Bonisteel. Free. 764-1300.

★**"A Channeling Evening":** Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. 7 p.m., location to be announced. \$10 donation. Reservations requested. 996-8799.

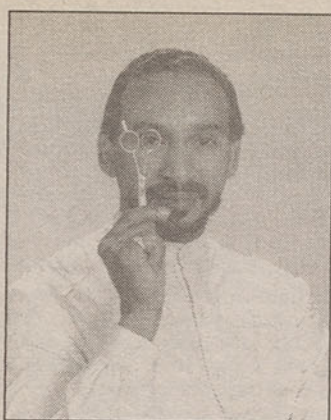
★**"A Gathering of Peace":** The Free Daist Communion. Every Monday. Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741-0432.

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., *U-M Main Hospital cafeteria*, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★**Weekly Meeting: The Barony of Cynnabar (Society for Creative Anachronism).** Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. For information, call Bill Rayl at 973-8825.

**Open Meeting: Washtenaw Chess Club.** Every Monday & Wednesday. All invited to play chess with their peers. Chess sets & clocks provided. 7-11 p.m., *Chess Express*, 220 S. Main (below Elmo's Supershirts). \$3 (first-time visitors, free). 665-0612.





**Clarence Brown**  
artist & professional

Clarence has studied hair cutting and styling for over 30 years in the US, Canada, England and France. Since 1983, he's taught hair cutting to trained professionals and students of cosmetology. He considers hair design an art form which requires knowledge and skill.

If you're considering an image change or desire professional hair services, call Clarence for an appointment or complimentary consultation.

*Cappello's*  
HAIR SALON

255 E. Liberty Plaza 665-5774  
(below Afternoon Delight)  
Hours Mon-Fri 9-7, Sat 9-5

## Enjoy a healthful night out. On us.

Join us this spring for our  
free health information series  
**Health Night Out.** This popular  
series is sponsored by the  
**FRIENDS of the U-M Health  
System.** For details and  
dates call U-M TeleCare  
1-800-742-2300  
category 1075.

### 1999 Fall Topics\*

Nov. 2 - Seasonal Affective Disorder  
Nov. 9 - Alternatives to Hysterectomy  
Nov. 10 - Endometriosis (Monroe)  
Nov. 18 - Adolescent Health (Chelsea)

\*Call TeleCare for location



University of Michigan  
Health System

### EVENTS continued

★**Monthly Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. Also, the group holds small ensemble (5-10 players) rehearsals on November 8, 15, 22, & 29, 7-9 p.m., *Clonlara School, 1289 Jewett (between Packard and South Industrial).* Free to first-time visitors (\$30 annual dues). 769-1616.

★**"My Life as a Dog: The Many Moods of Lucy, the Dog of a Thousand Faces":** Arborland Borders. New Hampshire photographer and editor Geoff Hansen discusses and signs his book of photographs documenting in minute detail the daily interests and activities of his dog. 7 p.m., *Borders, 3527 Washtenaw.* Free. 677-6948.

★**Weekly Meeting: Dream Group.** Every Monday. All invited to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. Discussion facilitator is local social worker Rebecca Mullen. 7:30 p.m., location TBA. \$5 donation. 662-5925.

★**Weekly Rehearsal: Out Loud Chorus.** Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgendered people. 7:30-9:30 p.m., *Memorial Christian Church, 730 Tappan.* Free. 973-6084.

★**Monthly Meeting: Ann Arbor Stamp Club.** All invited to a "bourse," where members trade or sell thousands of stamps with the public and each other. Also this month, the club holds its annual social gathering, with new officer elections, an award presentation, stamp auction, and refreshments (November 22). 7:30 p.m., *Salvation Army, 100 Arbana.* Free. 662-6566.

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** November 1 & 15. Ongoing series of talks by this local chiropractor. Tonight: "The Maturation of Holistic Health." Also this month: "How to Feel Good about Yourself As You Experience Health Challenges" (November 15). 8 p.m., *LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller.* Free, but reservations requested. 668-6110.

★**EMU Jazz Ensemble: EMU Music Department.** Mike Hall directs this EMU music-student ensemble in a program of jazz standards and originals. 8 p.m., *Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti.* Free. 487-2255.

★**Guest Clarinet and Piano Recital: EMU Music Department.** Two award-winning Ohio University music professors—clarinetist **Rebecca Rischin** and pianist **Richard Syracuse**—perform works by Beethoven, Chopin, and others. 8 p.m., *EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti.* Free. 487-2255.

★**"Music in the Cafe": Arborland Borders Books and Music.** November 1, 5, 12, 19, & 26. Performances by various local musicians. Today: gutbucket blues originals by singer-guitarist **Jimmy Dillon**. Also this month: country folk by Grass Lake folksinger **Katie Geddes** (November 5, 7 p.m.); jazz by the local **Paul Vornhagen Trio** (November 12, 7:30 p.m.); Renaissance, classical, and Latin music on guitar and flute by the local **Dearing Concert Duo** (November 19, 7:30 p.m.); and solstice selections by guitarist **Sean Harkness** and acclaimed harpist **Lisa Lynne**, 2 Windham Hill record label artists who helped create the Winter Solstice seasonal music album series (November 26, 1 p.m.). 8 p.m., *Borders, 3527 Washtenaw.* Free. 677-6948.

★**Latin Dancing: Michigan Union Program Board.** Every Monday. Dancing to Latin music played by a DJ. Preceded by beginning (7:30-8:30 p.m.) and intermediate (8:30-9:30 p.m.) dance lessons. Note: People unaffiliated with the U-M aren't admitted to the Union after 9 p.m.; if you arrive before 9 p.m., you may remain until the end of the evening. 9:30 p.m.-midnight, *U-Club, Michigan Union.* \$2 at the door. 763-5750.

### FILMS

★**Michigan Theater Foundation.** "After Life" (Hi-rokazo Kore-Eda, 1999). Mich., 7 & 9:30. "Yellow Submarine" (George Dunning, 1968). Mich. screening room, time TBA.

### 2 TUESDAY

★**Election Day.** There are council races in each of the city's five wards. (For more about these races, see "The Candidate Vanishes" p. 25.) Also, a ballot proposal for a 5-year, 1/2-mill tax for parkland acquisition. Polls are open from 7 a.m. to 8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the city clerk at 994-2725 or the county clerk at 994-2500.

★**Women's Studies Library Book Sale: U-M**

★**Women's Studies Department.** November 2 & 3. Sale of journals and books about history, psychology, religion, women's studies, and more. November 3 is half-price day. 10 a.m.-4 p.m., 236 West Hall, 550 East University. Free admission. 647-0779.

★**"Introduction to Computers I & II":** Ann Arbor District Library. November 2 & 11 (part I) and November 9 & 18 (part II). A hands-on introduction to computers, with an emphasis on basic skills. Open to all AADL cardholders. 10 a.m. (Nov. 2 & 9) & 7 p.m. (Nov. 11 & 18), AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★**Brown Bag Lecture: U-M Center for Chinese Studies.** Every Tuesday. Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: Ohio State University East Asian languages & literature professor Patricia Sieber discusses "Buddhist and Poetic Authenticity in 17th-Century China: the Case of Jin Shengtan (1620-1661)." Also this month: University of Minnesota history professor Christopher Isett on "Social and Economic Change on the Manchurian Frontier" (November 9), Brandeis University international trade and finance professor Gary Jefferson on "Institutional Perspectives on Chinese Enterprise Reform" (November 13), University of Northern Iowa history professor Charles Holcombe on "The Fourth-Century 'Barbarization' of Northern China" (November 23), and University of Minnesota history professor Liping Wang on "The Local and the National: The Case of the Hangzhou Bannermen Community" (November 30). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★**Brown Bag Lecture: U-M Latin American and Caribbean Studies.** November 2, 16, & 30. Talks by U-M and visiting scholars; bring a bag lunch. Today: U-M professor of romance languages Jossiana Arroyo discusses "Writing, Secrecy, and Modernity in Caribbean Freemasonry." Also this month: MSU history professor Peter Beattie talks about "Honor, Race, Sexuality, and Enlisted Military Service in Brazil, 1864-1945" (November 16), and U-M professor of romance languages Lucia Suarez speaks about "Grupo Corpo: Dance and Modernity in Belo Horizonte, Brazil" (November 30). Noon-1 p.m., 2609 SSWB, 1080 South University. Free. 763-0553.

★**"The Moment of the Memoir": U-M Institute for the Humanities Brown Bag Lecture.** November 2 & 9. Last 2 in a series of 5 weekly talks by various U-M scholars exploring the recent explosion in the number of memoirs being published. Bring a bag lunch. Today: Residential College psychology professor Henry Greenspan, author of *On Listening to Holocaust Survivors: Recounting and Life History*, discusses "Death Sentences: The Holocaust and the Illusion of Memoir." Also this month: LS&A dean Shirley Neuman on "Landscape, Memory, Autobiography" (November 9). Noon, 1524 Rackham. Free. 936-3518.

★**"Downtown Sounds": Ann Arbor District Library.** Live musical entertainment TBA. Bring a bag lunch; coffee & tea provided. 12:10-1 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327-4510.

★**Monthly Meeting: Newcomers Coterie Club of Ann Arbor.** Nutrition Magician director Judy Stone discusses how "What You're Eating May Be Eating You." Preceded at 12:30 p.m. by coffee. 1 p.m., *Ann Arbor Women's City Club, 1830 Washtenaw.* Free. Reservations required. 214-9412.

★**Jewish Older Adults: Jewish Community Center.** Every Tuesday. Activities feature a meeting of the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. Also, mah-jongg. All invited. 1-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**The Neutral Zone/Ann Arbor Teen Center.** Every Tuesday-Saturday except November 24-27. Young adult center with a variety of fun social activities. Special events this month: DJ training (November 3, 10, & 17, 5-6 p.m.), band party (November 13, 8 p.m.-midnight, \$3), hip-hop dancing (November 3, 10, & 17, 6:30-7:30 p.m.), swing dancing (November 4 & 11, 5:30-7 p.m.), a DJ party (November 12, 9 p.m.-midnight, \$3), and more. Also, young people invited to submit their art before November 9 for a youth arts event, "Youth Expressionism: The Visual Voice" (see 20 Saturday listing). 3-9 p.m. (Tues.-Thurs.), 8 p.m.-midnight (Fri. & Sat.), *The Neutral Zone, 637 S. Main St. (the old Ark bldg.).* Free (unless otherwise noted above). 214-9966.

★**"Bosnia Between the Ottoman and Habsburg Empires Within the Eastern Crisis, 1875-1878":** U-M Center for Russian and East European Studies. Lecture by University of Sarajevo history of law and political institutions professor Mustafa Imamovic. 4-6 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

# Compost Sale

Prices Slashed to  
\$10/cubic yard!



Mechanically-loaded compost is available at:  
The City of Ann Arbor's Compost Center  
4150 Platt Road at Ellsworth, (734) 971-8600

Open weekdays 8 a.m. - 4 p.m.

The Compost Center will also be open on  
Special Saturdays 8 a.m. - Noon  
on October 30 and November 6

All trucks must be tarped before exiting.

Sale Compost is also available at the:  
City of Ann Arbor's Drop-Off Station  
2950 E. Ellsworth at Platt, (734) 971-7400

Open weekdays 10-5, Saturday 9-5

Sale Price: Self-loaded \$1/bushel, \$10/cubic yard

-- Limited Time Only --



Last Sale Day is November 30, 1999






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## Do

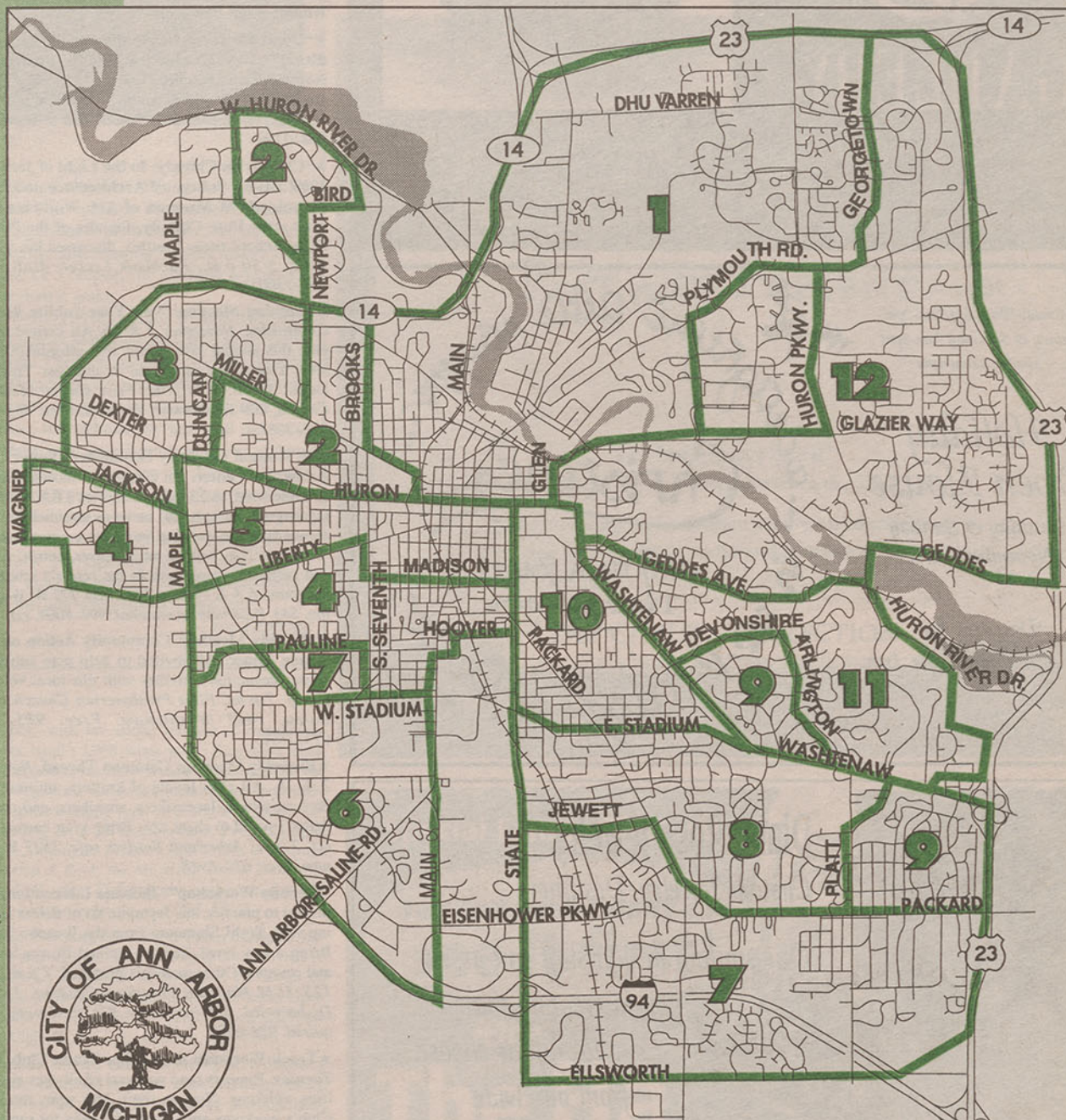
-  Sweep fallen leaves into the street before 6 a.m. on the day of collection.
-  Remove all vehicles from street parking on the day of scheduled leaf collection.
-  Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
-  Wet the leaves to prevent blowing, if needed.

## Don't

-  Don't use plastic bags for leaves--keep them loose.
-  Don't park cars over dry leaves in order to avoid potential fires.
-  Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Cable Channel 10 or 16 will broadcast the city's informational leaf collection video on Tuesdays at 10:30 a.m., Thursdays at 6:30 p.m. and at random times throughout CTN's weekly governmental programming. Please call CTN at 769-7422 for additional replays.

# ANN ARBOR FALL LEAF COLLECTION PROGRAM



## 1999 LEAF COLLECTION SCHEDULE

| SEC. NO. | FIRST PICKUP | SECOND PICKUP | SEC. NO. | FIRST PICKUP | SECOND PICKUP |
|----------|--------------|---------------|----------|--------------|---------------|
| 1        | NOV 4        | DEC 1         | 7        | OCT 26       | NOV 17        |
| 2        | NOV 8        | DEC 2         | 8        | OCT 27       | NOV 18        |
| 3        | NOV 9        | DEC 6         | 9        | OCT 28       | NOV 22        |
| 4        | NOV 10       | DEC 7         | 10       | NOV 1        | NOV 23        |
| 5        | NOV 15       | DEC 8         | 11       | NOV 2        | NOV 29        |
| 6        | OCT 25       | NOV 16        | 12       | NOV 3        | NOV 30        |

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the city's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 2:30 p.m.) or the Transportation Division, 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.).

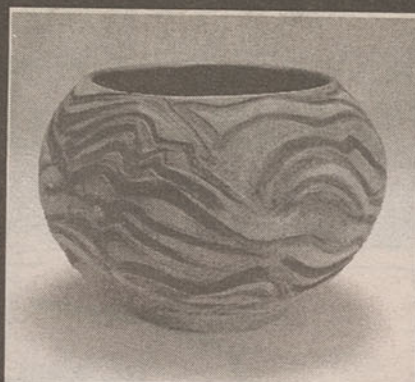
For more information about leaf collection and other city services, check out the city's web page at: <http://www.ci.ann-arbor.mi.us>



# Clay GALLERY

NICKELS 8 ARCADE

662-7927  
M-F 9:30-5:30 • Sat 9:30-5 • Sun 11-4



Gail Dapogny

## — Hours —

Monday-Thursday 9am-7pm  
Friday & Saturday 9am-6pm  
Sunday 11am-4pm

## Holiday Open House

Saturday & Sunday  
November 6 & 7

Desserts by:  
Cousin's Heritage Inn

734-426-0571



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Our smiling design staff can assist  
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Ann Arbor, MI 48103  
Private Appointments Available  
Call for Daily Hours  
<http://pages.prodigy.net/diane.rose>

## EVENTS continued

**★Drop-In Storytimes:** Ann Arbor District Library. Every Tuesday & Thursday. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: "Apples & Pumpkins." Also this month: "How Do You Feel?" (November 9-11), "Bears, Bears, and More Bears" (November 16-18), and "Good Morning" (November 30). 4-4:30 p.m. (Tues.) & 9:30-10 a.m. (Thurs.), AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

**★"Domestic Terrorism in the Islamic Legal Tradition":** U-M Center for Middle Eastern and North African Studies. Talk by U-M Near Eastern studies professor Sherman Jackson. 4 p.m., 116 Hutchins Hall, U-M Law School, 625 S. State. Free. 764-0350.

**★"Chihuly on Chihuly: In the Light of Jerusalem 2000":** U-M College of Architecture and Urban Planning/U-M Museum of Art. World-renowned glass artist Dale Chihuly, founder of the Pilchuck Glass School (near Seattle), discusses his life and work. 5:30 p.m., Rackham Lecture Hall. Free. 764-1300.

**★Planning Meeting: New Year Jubilee Steering Committee.** November 2 & 16. All invited to help plan this annual safe, sober, and affordable family New Year's Eve party held in and near Ypsilanti's Depot Town. 5:30 p.m., First United Methodist Church, 209 Washtenaw, Ypsilanti. Free. 483-4444, 995-7281.

**★8th Annual Celebrity Sommelier Dinner:** Ann Arbor Art Center. An evening of succulent cuisine and fine wine, as 25 local celebrities TBA, with varying degrees of aplomb, serve as sommeliers (wine stewards). The evening includes a complimentary "first pour," as well as an appetizer, entree, dessert, and coffee. Proceeds benefit the center's scholarship programs. 6 & 8:15 p.m., The Earle, 121 W. Washington. \$43. Reservations required. 994-8004, ext. 101.

**★Monthly Meeting: Community Action on Substance Abuse.** All invited to help plan substance-abuse prevention activities with this local volunteer group. 7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 995-3782, 973-7892.

**★Biweekly Meeting: Common Thread.** November 2 & 16. All skill levels of knitters, quilters, crocheters, tatters, lacemakers, smockers, and embroiderers invited to share tips. Bring your current project. 7 p.m., Arborland Borders cafe, 3527 Washtenaw. Free. 677-6948.

**★Ikebana Workshop:** Ikebana International. All invited to practice this Japanese art of flower arranging with Toshi Shimoura from the Ikenobo School. Bring a low bowl, kenzan (spiked flower holder), and scissors. Other materials provided. 7 p.m., room 125, U-M Matthaei Botanical Gardens, 1600 N. Dixboro Rd. \$10 (members, \$7). Reservations required. 971-6501.

**★Track Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663-9740.

**★Weekly Meeting: Tuesday Night Knitters' Group.** Every Tuesday. Knitters of all levels of experience invited to join this group that meets weekly to knit together and share techniques and ideas. 7-9 p.m., location TBA. Free. 747-9765.

**★Weekly Rehearsal: Sweet Adelines County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

**★Buddhist Book Club: Karma Thesum Choling.** Every Tuesday. All invited to discuss *The Great Path of Awakening*, Jamgon Kongtrul Rinpoche's seven-step guide to compassion. Refreshments. 7 p.m., Karma Thesum Choling, 614 Miner (off Miller). Free. 761-7495.

**★"Healing at Home":** Liberty Borders. Acupressurist Sandra Greenstone and her husband Clinton, director of Oakwood's Complementary and Alternative Medicine Center (Westland), discuss their guide to alternative medicine. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**★"Artists Among Us":** Arts Group Saline. Rescheduled from August. Local lithographer Emil Weddige, whose works are in the DIA, the Library of Congress, and the Metropolitan Museum of Art,

discusses his 60-year career. Refreshments. 7 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 429-0008.

**Benefit Drum Circle.** Local drummer Lori Fithian leads an introductory session on drumming in a drum circle. Instruments provided. 7-9 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 South Industrial. \$5-\$10 suggested donation. Pre-registration required. 426-7818.

**"WBO's Shopping Wonderland":** Women Business Owners of Southeast Michigan. Area business women invited to display and sell their products. Also, networking (6:30 p.m.). 7-8:30 p.m., 777 Eisenhower at S. State. \$10 (members, free). Reservations required. 332-9300.

**★Open House: Ann Arbor Civic Theater.** Prospective volunteers invited to take a tour of the playhouse and learn about volunteer opportunities. 7:15 p.m., AACT, 2275 Platt. Free. 971-0605.

**English Country Dancing:** Ann Arbor Council for Traditional Music and Dance. November 2, 16, & 30. Dance and workshop on historical and traditional English dances, led by Eric Arnold and Don Theyken, with live music by David West and Donna Baird. All dances taught; previous experience and partners not necessary. Comfortable nonslip walking shoes recommended. 7:15-9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (north of Plymouth Rd.) \$5. 662-5158.

**★Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

**★Biweekly Meeting: Ann Arbor Camera Club.** November 2 & 16. Tonight: club member Eunice Burns presents "Northern Sights, Polar Bears," a slide show of images from a recent trip, and club members show their recent slides. Also this month: a speaker and topic TBA, and club members show their recent prints (November 16). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

**★"A Guide to the Bodhisattva Way of Life":** Jewel Heart Buddhist Center. Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994-3387.

**★"Awareness Through Movement: The Feldenkrais Method":** Movement Learning Systems. Every Tuesday and Saturday. Local Feldenkrais practitioner Jesse Nichols introduces this technique for accessing the sensory motor system in order to create more efficient movement patterns. Wear loose, comfortable clothing. 7:30 p.m. (Tues.) and 10 a.m. (Sat.), Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913-1072.

**★"Teens Using Drugs: How to Know What to Do":** Community Action on Substance Abuse. Talk by veteran local social worker Ron Harrison. 7:30-9 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 973-7892.

**"Making Tinctures and Salves":** People's Food Co-op Herbal Wisdom Series. Local holistic health practitioner Linda Feldt shows how to make tinctures, salves, and other preparations for herbal remedies. 7:30-9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. \$2 materials fee. Preregistration required. 769-0095.

**★Monthly Meeting: U-M Science Research Club.** U-M Medical School Research Associate Julie Edwards discusses the latest research regarding "Life on Mars," and U-M astronomy grad student Kaspar von Braun presents "Astronomical Bloopers: An Internet Tool for Learning," a talk on his web collection—compiled as a pedagogical tool—of images that resulted from mishaps and goofs at several optical and near-infrared telescopes. (You can view them at [www.astro.lsa.umich.edu/users/kaspar/obs\\_mishaps/mishaps.html](http://www.astro.lsa.umich.edu/users/kaspar/obs_mishaps/mishaps.html)) Refreshments. 7:30-10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 763-2566, 761-4320.

**★German Speakers' Round Table.** Every Tuesday. All German speakers invited to join for conversation in a relaxed atmosphere. 7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 663-9069.

**★Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., Trinity Lutheran Church, 1400 W. Stadi-



## classical music

### Emerson String Quartet The Soviet blues

By the 1970s, the Soviet Union was dying. Its political system hadn't showed signs of life since Stalin died, and its economic system was decaying faster than Stalin's cadaver. But it had a fashion—cheap, black, and baggy—that is still au courant. And the USSR had Dmitry Shostakovich.

Naturally, almost everything Shostakovich wrote in the 1970s concerned death. His Symphony no. 14 sets texts on death, his Quartet no. 12 concludes with a twitching *Totientanz*, and the last movement of his Viola Sonata describes the slow disintegration of consciousness. And why shouldn't he have written about death: his own health was precarious, he knew that everything in his country was moldering around him, and musicians and audiences were still dying to play and to hear this relentlessly bleak music that clearly articulated the ennui everyone was feeling.

The Borodin Quartet was among the first Soviet quartets to perform Shostakovich's all-but-posthumous quartets nos. 13, 14, and 15 together in a single concert. The Borodin also, in 1994, introduced this profoundly frightening music to Ann Arbor audiences. The thirteenth quartet stands face-to-face with death, the finale of the fourteenth embodies the death of the composer in notes, and the six progressively slower movements of the fifteenth seem to be crepuscular messages from beyond the grave. The



members of the Borodin did everything they could to enhance the sense of a near-death experience: with candles as the only illumination and tempos slightly faster than the pulse of a corpse, the evening was less a concert than a wake.

On Friday, November 5, the Emerson String Quartet performs the same program in Rackham. The Emerson is arguably America's best quartet, the one that's the most reliably in tune, with the best ensemble, the guttiest tone, the tightest rhythm, and the most passionate and intelligent interpretations. But can four young men—in America, mid-forties is still young—really play the Soviet blues? The Emerson can batter Bartók, beat Beethoven, and bludgeon Brahms. But are they dark enough, tough enough, grim enough, familiar enough with life and death, to play the late Shostakovich quartets?

—Jim Leonard

um. Free to first-time visitors (\$70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769-8169.

**\*Weekly Meeting and Rehearsal: Ypsilanti Community Band.** Every Tuesday. All musicians invited to join this 50-member post-high school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at 2 indoor and 6-7 outdoor concerts per year. Music and stands provided. Visitors welcome. 7:30-9:30 p.m., EMU Alexander Bldg., rm. 105, Ypsilanti. Free. 485-4048, 769-2425.

**Community Education Series: Dawn Farm.** Every Tuesday. Local professionals discuss substance abuse and related issues. Tonight: physician Herbert Malinoff talks about "The Doctor's Opinion . . . Revisited." Also this month: substance abuse counselor Paul Schreiner discusses "Recovery of the Whole Person" (November 9) and "The Feeling Chart" (November 16), and social worker Ronald Harrison talks about "Adolescent Substance Abuse" (November 30). 7:30 p.m., Dawn Farm, 6333 Stony Creek Rd., Ypsilanti. Free; donations accepted. Preregistration required. 485-8725.

**\*Lyn Hejinian and Leslie Scalapino: EMU English Department "Writers Living and Alive."** Readings by these two highly regarded Bay Area poets whose work is associated with the "language poetry" movement of the 70s. While both write intensely philosophical poetry, Scalapino's work shows a more radicalized social consciousness and a more radically experimental interest in exploring and representing the fragmented nature of consciousness. Hejinian, who is most widely known for her experimental autobiography *My Life*, writes more out of an interest in epistemological and ontological questions. 7:30 p.m., EMU Halle Library Auditorium, Ypsilanti. Free. 487-4220.

**Medeski, Martin, & Wood: Prism Productions.** Avant-garde improvisational groove trio from New York whose music blends funk, blues, jazz, gospel, soul, and hip-hop to create dense, expressive aural landscapes. Members are organist John Medeski, acoustic bassist Chris Wood, and drummer Billy Martin, along with the scratching of regular guest DJ Logic. "The trio's ability to infect a crowd the size of theirs with the thrill of melodic exploration says a lot about the power of pithiness, r&pport, and playing within one's means," says *New York* magazine critic Chris Norris, who also describes the music on the band's 1996 CD, *Shack-Man*, as "a bit like the clattering atmospheric avant-garage-band works of

Los Lobos, with the added interest of improvisation." The band's 1998 debut on the Blue Note label, *Combustion*, has been widely acclaimed for the way it brings their trademark blend of free-jazz darting and groove-happy funk to a brighter, tighter focus. Opening act is DJ Logic's band, *Project Logic*. 7:30 p.m., Michigan Theater. Tickets \$20 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**\*"Video Planning Meeting": Peace InSight.** Beginning and experienced videographers invited to help with the production of this local TV series on peace and social justice issues, aired on cable channels 9 and 17 Tuesdays at 7 p.m. 8 p.m., Espresso Royale Caffé II, 214 S. Main. Free. 761-7749.

**Ann Arbor Poetry Slam.** Reading by a featured poet TBA. Preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

**Swing Dance.** Every Tuesday. Informal swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music on a wooden dance floor. No partner necessary. 8-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$2. 973-2654.

**Rickie Lee Jones: Prism Productions.** First local performance in more than 5 years by this celebrated pop-jazz troubadour, who has been one of the most compelling and unprepossessingly enigmatic figures on the pop scene ever since she burst out of nowhere in 1979 with a best-selling LP. Like the somber antics of a child playing dress-up, Jones's lyrics embrace a variety of expressive styles—from the blues to Beat poetry to an impressionistic private mythology—to explore and make palpable a turbulent inner world of unrealized hopes and fears. Her distinctive vocal style is shaped by a similar tension between exploratory and self-dramatizing instincts, especially in the dynamics of her trademark slurred diction. Her voice seems always to be moving back and forth across—or hovering in—the threshold between private reverie and public expression. 8 p.m., The Ark, 316 S. Main. Tickets \$30 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all oth-

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## EVENTS continued

er Ticketmaster outlets; and (if available) a higher price TBA at the door. To charge by phone, call 763-TKTS.

**Ann Arbor Singles Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$3). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). 971-2015 or 930-0073.

## FILMS

MTF. "Yellow Submarine" (George Dunning, 1968). Mich. screening room, time TBA.

## 3 WEDNESDAY

★"Young Family Walk": Hudson Mills Metropolitan Interpretive Nature Programs. Hudson Mills naturalist Pam St. Amour leads a nature hike for families with young children. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) Preregistration required. 426-8211.

"Natural Disasters: Mother Nature's Dirty Tricks": U-M Turner Geriatric Services Learning in Retirement Program. November 3, 11, & 18 and December 2. A series of 4 lectures by U-M scholars. Today: geological sciences professor Rebecca Lange discusses "Volcanoes." Also in the series: geological sciences professor Larry Ruff on "Earthquakes" (November 11), astronomy professor Philip Hughes on "Asteroid and Comet Impacts" (November 18), and Museum of Paleontology research scientist Greg Gunnell on "Mass Extinctions" (December 2). 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$30 (LIR members, \$25) for the 4-lecture series. LIR memberships are \$5 a year. 764-2556.

**Wednesday Cooking Class: Kitchen Port.** Every Wednesday except November 24. Cooking demonstrations by local culinary experts. Today: Moveable Feast's Jason Berthold demonstrates hearty and novel "Fall and Winter Soups," featuring a curried sugar pumpkin soup and root vegetable chowder. Also this month: The Pastry Cart owner Barbara Steer brings ambrosial ideas for "Holiday Treats and Gifts" (November 10), and Ann Arbor News food columnist Marge Biancke confects fix-ahead "Thanksgiving Side Dishes" that might trump even the tastiest turkey (November 17). Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

**Noon Lecture Series: Kempf House Center for Local History.** November 3, 10, & 17. Today: local stamp collector Frank Whitehouse discusses "Postal History." Also this month: Christ Our King Lutheran Church (Saline) pastor Thomas Schroeder discusses "High-Wheeled Bicycles" (November 10), and local real estate consultant John Rasmussen shows a video documentary on "The Birth of the Blues Neighborhood in Chicago," a historic area whose survival is currently threatened by the University of Illinois-Chicago's expansion plans. Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★**Brown Bag Lecture: U-M Center for Russian and East European Studies.** November 3, 10, & 17. Talks by U-M and visiting scholars. Bring a bag lunch. Today: U-M art history professor Maria Gough discusses "Faktura: The Making of the Russian Avant-Garde." Also this month: Hunter College anthropology professor Gerald Creed discusses "The 'Real' Bulgarian Transition: From Pariah to Paragon" (November 10), and a screening of a film on the 1989 Czech Revolution (November 17). Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

★**ArtVideos: U-M Museum of Art.** Every Wednesday & Thursday except November 25. A series of video documentaries about art and art history, highlighting Ireland this month. Today and November 4: Ireland introduces this youngest European nation, whose Celtic history extends back to the 6th century B.C. Also this month: *The Book of Kells* explains this splendidly illustrated treasure (November 10 & 11), *Yeats, Remembered* details the poet's life (November 17 & 18), and *A Man of Aran* documents the challenging life of western Ireland seafarers (November 24). 12:10 p.m. (Wed.) & 7:30 p.m. (Thurs.), UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★**National French Week Opening Reception:** Michigan Chapter of the American Association of Teachers of French. November 3-10 is National French Week, and this year Ann Arbor/Ypsilanti has been designated one of 20 key sites around the coun-

try to host the celebration. Today's opening reception features a proclamation by Mayor Ingrid Sheldon and performances by the Huron High School Jazz Band and the Pioneer High School Choir. See daily listings, November 5-9, for other National French week events. Also, throughout the week, the Back Alley Gourmet offers French Caribbean cuisine, and there are French exhibits at the Ann Arbor District Library, the U-M Museum of Art, and the EMU Bruce T. Halle Library. 5:30 p.m., Cafe Felix, 200 S. Main. Free. For information, see the website: flabs.emich.edu/nfw

★**"And the Beat Goes On": St. Joseph Mercy Health System.** Every Wednesday. Talks by St. Joe's health experts on cardiovascular issues. Tonight: "What's the Condition of Your Nutrition?" Also this month: "Learning to Cope with Cardiovascular Disease" (November 10) and "Making Sense of Sodium" (November 17). 6-7:30 p.m., Michigan Heart and Vascular Institute, 5301 E. Huron River Dr. Free. 425-6240.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

**Team USA: USA Hockey National Team Development Program.** November 3, 5, 6, 17, 21, & 26-28 (different opponents). This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields two teams—the Under-17 Team and the Under-18 Team—that play full schedules. September-March, against teams from the top American junior leagues (players ages 18-21) and against comparable European national teams. Today: **Team USA Under-17 vs. Compuware** (Plymouth, Michigan) of the North American Hockey League. 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$6 (students & children, \$3). 327-9251.

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to help plan substance-abuse prevention activities with this local volunteer group. 7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 995-3782, 973-7892.

★**"Information Resource Demonstrations": Ann Arbor District Library.** November 3, 10, & 17 (different branch locations). AADL staffers demonstrate different information resources available at the library. Today: "Library On-Line Catalog" (Loving Branch, 7 p.m.). Also this month: "Fly the Friendly Skies of the Web: Travel Planning on the Internet" (November 10, Loving Branch, 7 p.m.), "ValueLine Investment Service" (November 10, main library 3rd floor training center, 7 p.m.), and another introduction to the "Library On-Line Catalog" (November 17, West Branch, 8:30 a.m.). 7 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2342 (Loving Branch), 994-1674 (West Branch), 327-8323 (main library training center).

**Weekly Meeting: Ann Arbor Bridge Club.** Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★**Monthly Meeting: Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your model car. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to southbound Huron St. exit, turn left on Textile, turn right on Bunton). Free. 481-1044.

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** Every Wednesday. Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., 2574 Old Boston C. Free. 996-8686.

★**Monthly Meeting: Ann Arbor Computer Society.** Speaker and topic TBA. 7:30-9:30 p.m., 1200 U-M EECS, 1301 Beal, North Campus. Free. 668-1982.

★**"Amazing Travel Adventures for Families: Africa and Australia with Kids": Journeys International.** Slide-illustrated talk by Journeys codirector Joan Weber. 7:30 p.m. Journeys, 107 April Dr. (off Jackson west of Wagner). Free. 665-4407.

★**Shamanic Journeys: Magical Education Council.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.





Dressed up like a million-dollar trouper, an Ark patron at the Nov. 5 *Putting On the Ritz* event can enjoy a lively revue of Cole Porter songs by The Easy Street Touring Company.

★**“Christian Science Testimony Meeting”:** First Church of Christ, Scientist. Every Wednesday. The church’s lay reader reads different selections each week from the Bible and Mary Baker Eddy’s *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. 7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.

★**Channeled Spiritual Discussion Group: Deep Spring Center.** November 3, 10, & 17. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a “being of light” channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.

★**Spanish Readers Group:** Barnes & Noble. Henry Ford Community College English instructor Pedro SanAntonio leads a discussion (in English and Spanish) of *El Siglo de las Luces (Explosion in a Cathedral)*, the Cuban novelist Alejo Carpentier’s 1962 masterpiece of magic realism, a mode he largely invented. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.

★**“Introduction to Steiner’s Thought”:** Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss one of Rudolf Steiner’s basic anthroposophical books. *Theosophy*. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 994–3496.

★**Monthly Meeting: Thai Speaking Group.** Thai speakers of all levels of proficiency invited to get together for conversation. 8–9 p.m., Cafe Zola, 112 West Washington. Free admission. 741–9010.

★**Biweekly Meeting: Scandinavian Folk Music Group.** November 3 & 17. All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who teaches some new tunes and stylings at each meeting. Newcomers welcome. 8 p.m., 2005 Pennacraft Ct. (off Doty from Dexter Ave.). Free. 327–3636.

**Del McCoury Band:** The Ark. Straight-ahead bluegrass by this celebrated band known for the exquisite, interlocking precision and passionate restraint of its instrumental and vocal ensemble and for the aching spirituality of McCoury’s classically “high lonesome” vocals. Their latest CD, *The Family*, offers a characteristic mix of bluegrass standards—including a gorgeously sparse rendition of Bill Monroe’s “Get Down on Your Knees and Pray”—bluegrass treatments of pop songs, and McCoury originals. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

★**Weekly Meeting: Shorinji Kempo.** Every Wednesday. All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. 8:30–10:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron.

Free to first-time visitors (\$25 monthly dues). 332–1780.

**Swing Dancing: Michigan Union Program Board.** Every Wednesday. Dancing to swing music played by a DJ. Preceded by beginning (7:30–8:30 p.m.) and intermediate (8:30–9:30 p.m.) lessons. Note: People not affiliated with the U-M are not admitted to the Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 9:30 p.m.–midnight, U-Club, Michigan Union. \$3 at the door. 763–5750.

#### FILMS

**Goethe-Institut Ann Arbor. “Faust: A German Folk Saga”** (Friedrich Murnau, 1926). Silent film about the dire outcome of Faust’s pact to trade his soul for the supernatural help of the demon Mephistopheles. German, subtitles. Organ accompaniment by Steven Ball. \$7 (children, students, & seniors, \$5.50; Michigan Theater members, \$4.75). 668–8480. Michigan Theater, 7 p.m. MTF. “**After Life**” (Hirokazu Kore-Eda, 1999). See 1 Monday. Mich., 9:30 p.m. “**Yellow Submarine**” (George Dunning, 1968). Mich. screening room, time TBA. U-M Michigan League. “**Patch Adams**” (Tom Shadyac, 1998). Video showing of this comic drama starring Robin Williams as a medical student who treats patients with humor and clowning. FREE. League Underground, 911 North University, 8 p.m.

#### 4 THURSDAY

★**Monthly Meetings: La Leche League of Ann Arbor.** November 4, 10, & 17. All nursing mothers invited to learn about the benefits of breast-feeding. Today: “**Advantages of Breast-Feeding**.” Also this month: “**The Art of Breast-Feeding and Avoiding Difficulties**” (November 10) and “**Baby’s Changing Needs**” (November 17). 10 a.m. (Nov. 4 & 17) & 7:30 p.m. (Nov. 10), locations TBA. Free. 332–9080.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday except November 25. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with “**Adults at Leisure Coffee Hour**,” a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. This week: the **Pittsfield Pipers** present a recorder concert. Also this month: several JCC military veterans offer “**Memories of World War II on Veterans Day 1999**” (November 11), and local dentist Susan Haddock discusses “**Cosmetic Dental Issues for Seniors**” (November 18). The weekly program concludes with **Senior Literary Group** (2–3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. 10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

★**“Children’s Story Time”:** Barnes & Noble. Every Thursday except November 25. Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. 11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.

## ARCHITECTURAL Resource

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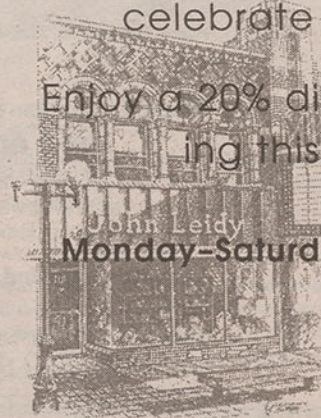
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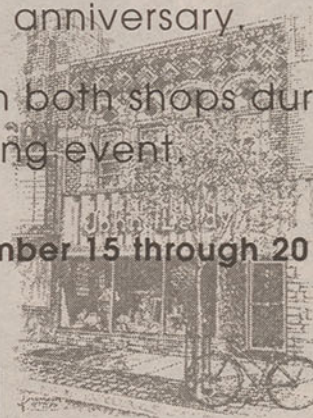
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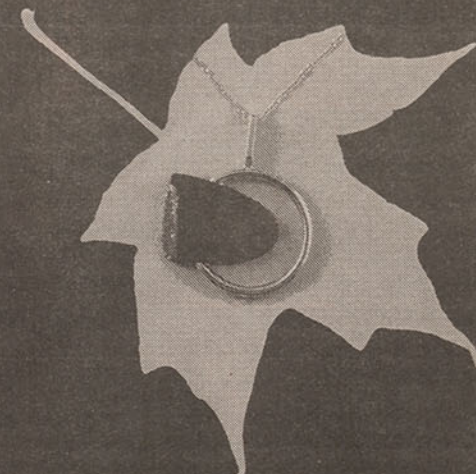
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Alice Maher Irish Dancers, oil on paper 1992 Crawford Municipal Art Gallery

EVENTS continued

★**Wee Ones Storytimes: Magic Carpet Books & Wonders.** Every Thursday & Saturday except November 25. A half hour of fun and stories, for kids ages 2-4 accompanied by a parent. Today and November 6: Barbara Seuling's *Winter Lullaby* and other stories about preparing for winter. Also this month: Bruce Goldstone's *The Beastly Feast* and tales about eating (November 11 & 13), Alyssa Capucilli's *Happy Thanksgiving, Biscuit* and more Thanksgiving stories (November 18 & 20), and Debi Gliori's *No Matter What* and other tales about families (November 27). 11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973-8757.

★**Michigan League Tour: The Friends of the Michigan League.** Docent-led tour that covers everything from the Michigan League's gorgeous Pewabic tile and stained glass to its importance in the history of women at the U-M. 11 a.m., Michigan League. Free. 647-7463.

★**Weekly Meeting: Rotary Club of Ann Arbor North.** Every Thursday except November 25. Speakers and topics TBA. All invited. Lunch available (usually \$8). Noon-1:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Free. 662-5599.

**Thursday Noon Luncheon Club: First United Methodist Church.** Every Thursday except November 25. Fellowship and lunch followed by a talk (free). All invited. Noon-1:30 p.m., First United Methodist Church, State St. at Huron. \$4. 998-4798.

**Thursday Forum: First Presbyterian Church.** Every Thursday except November 25. Today: Ann Arbor Public Schools superintendent Rossi Ray-Taylor discusses "The Ann Arbor School System." Also this month, Jill Constantino discusses "Why I Took a Road Less Traveled: A Path Through the Lives of North and South American Youth" (November 11), and "The House on Main Street," a talk on the new Washtenaw County Historical Society museum by WCHS representative Karen O'Neal (November 18). All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3.50 (includes buffet lunch). 662-4466.

★**Noon Lecture Series: U-M Center for Japanese Studies.** Every Thursday except November 25. Talks by U-M and visiting scholars; bring a bag lunch. Today: University of Iowa visiting professor Stephen Vlastos on "Against Capitalist Modernity: Tachibana Kozaburo's Journey from Pastoralism to Right-Wing Revolution." Also this month: Duke University art history professor Jennifer Weisenfeld on "Japanese Modernism and Consumerism: Forging the New Artistic Field of Shogyo Bijutsu" (November 11) and Harvard Japanese legal studies professor Mark Ramseyer on "Why Are Japanese Judges So Conservative in Public Law Cases?" (November 18). Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

★**Gifts of Art: U-M Hospitals.** Every Thursday except November 25. A series of performances by area musicians. Today: classical selections by a U-M School of Music student TBA. Also this month: jazz standards by local favorites **The Paul Vornhagen Trio** (November 11) and Japanese koto music by former U-M Japanese Study Group members **Alice Sano and Kathleen Holleran** (November 18). 12:10 p.m., University Hospital 1st-floor main lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday except November 25. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for one week, beginning on Sunday, 2-7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769-7422.

★**"Le Petit Prince": U-M Residential College French Program/National French.** Open rehearsal for an RC production (see 19 Friday listing) that is a dramatic adaptation of Antoine de Saint-Exupéry's popular tale. 4-4:45 p.m., RC Auditorium, East Quad, 701 East University. Free. 763-0176.

★**"French Art Tour": U-M Museum of Art/National French Week.** A museum docent details the various French art works in the UMMA collections. 4 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★**Charles Baxter: U-M English Department Visiting Writers Series.** Fiction reading by this local

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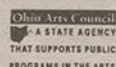
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Pablo Picasso, *Woman with Hairnet*, September 1956

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This exhibition has been organized by the Norton  
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## films

### The Quiet Man Really Irish?

Mary wanted to know if it was a "real" Irish film festival. "I guess," I said, as I popped in the video for the film we were to review. "Then why are we reviewing *The Quiet Man*?" she wanted to know.

I wasn't sure, but suspected it had something to do with the film's Irish setting. It certainly has some heavy hitters as far as Hollywood stars go, with John Wayne and Maureen O'Hara, along with Ward Bond, Mildred Natwick, and Victor McLaglen. It won director John Ford a 1952 Oscar, and the beautiful Irish scenery won another Oscar for cinematographers Winton Hoch and Archie Stout.

The film is set in the early 1950s, in a small Irish town where Wayne's character, Sean Thornton, comes "home" to buy the small cottage he was born in but only remembers from stories his mother told him in their home in Pittsburgh. Thornton seems nice and quiet enough, but there is a darkness about him that we couldn't quite put our finger on.

It's great to see Wayne in a nonwestern role. In fact, he's pretty solid as a romantic hero. Immediately welcomed by the locals, many of whom remember him as a child, Thornton negotiates his way back into his

boyhood home, much to the chagrin of Will Danaher (Bond), who's had his eye on the property for years. Will's sister, Mary Kate (O'Hara), runs his household with the iron fist and fierce temper that only an unhappy spinster can muster. She's beautiful, sad, and scared of change, and her temper flares at the first sign of attention from Thornton. The story revolves around Thornton's and Mary Kate's attempts to get to know each other—while already in love with the idea of each other. She eventually warms to his pursuit, but can't marry him without her dowry and her brother's permission.

We eventually find out just what Thornton is trying to escape, and why he won't go after Will for Mary Kate's dowry. Meanwhile, there is much comic and romantic fumbling around by Thornton and Mary Kate, whose courtship is complicated by the matchmaking efforts of the townspeople, especially the parish priest and the vicar. The scenery is beautiful, and Wayne and O'Hara give especially good performances as star-crossed lovers. We both agreed it was a great film—even if it was a little stereotypical in the Irish department.

*The Quiet Man* is at the Michigan Theater on November 7 as part of an Irish film festival (November 7, 15, 21, & 29).

—Dan Moray  
and Mary Grzeskowiak

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** November 4 & 18. Networking meetings for women who have interrupted their careers to care for their children. Tonight: "Family Meetings." Also this month: "I Don't Want to Work, But I Need the Money, Stimulation, Recognition..." (November 18). 7-9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 677-6177.

★**"Genetic Engineering of Food Plants": People's Food Co-op.** Talk by Michigan Environmental Action Council member Peter Bray, a master gardener from Birmingham. 7-8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769-0095.

★**"Alessi Since 1921": ATYS.** Italian designer Antonio Pavan, an Alessi representative, discusses this Italian design firm known for its contemporary tabletop accessories. 7 p.m., ATYS, 306 S. Main. Free. 996-2976.

★**"Men in Bronze: The Black American Heroes of World War I": Ann Arbor District Library.** Video documentary about the Harlem Hellfighters, an African American regiment whose military and musical skills had a profound impact on France during and after WWI. In conjunction with the library's current Jazz Age in Paris exhibit. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4282.

★**"Honors Music Day": Concordia College.** Concordia's Honors Band, Honors Choir, Wind Ensemble, and Choir perform works TBA. 7 p.m., CC Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-4612.

★**Poetry Discussion Group: Arborland Borders.** November 4 & 18. All invited to discuss Lorna Goodison's *Turn Thanks* and any other modern poetry. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"Hurlyburly": U-M Basement Arts Theater.** November 4-6. U-M student Jon Gentry directs David Rabe's grim play about young drug users in L.A. 7 & 11 p.m. (tentative times), Arena Stage (Frieze basement), 105 S. State St. Free. 764-6800.

★**"Yoga Nidra: Deep Relaxation and Meditation for Beginners": Whole Foods Market.** Local yoga instructor Emma Stefanova teaches a technique for relaxing and reaching the point between sleep and wakefulness. Adults only; bring a blanket. 7:15-8:30 p.m., Tappan Middle School, 2251 E. Stadium. Free. Reservations required. 971-3366.

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics TBA. Newcomers welcome. 7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913-9629.

★**"Geodes": Huron Hills Lapidary Society Monthly Meeting.** Film and discussion about these outwardly dull, inwardly lovely globes (bring your own). Also, bring rock and mineral specimens to swap. All invited. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-7166.

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** Every Thursday except November 25. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324, 426-0241.

★**"Jewish Fundamentalism in Israel": Interfaith Council for Peace and Justice.** Central Connecticut State University history professor Norton Mezvinsky discusses and signs this book, cowritten with Hebrew University chemistry professor and Holocaust survivor Israel Shahak. 7:30 p.m., Michigan League Hussey Room. Free. 663-1870.

★**"Oz's Open Mike": Oz's Music Environment.** All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. 7:30-9:30 p.m., Oz's, 1920 Packard. Free. 662-8283.

★**Biweekly Meeting: Ann Arbor Ski Club.** November 4 & 18. All invited to learn about the ski club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a dance. Newcomers welcome. Must be 21 or older. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419.

★**The Battlefield Band: The Ark.** One of the key forces in the revival of interest in Scottish music that began in the mid-70s, this acclaimed quartet plays everything from ancient Celtic tunes on Highland pipes to traditional and original Scottish songs, along with occasional forays into American pop. The current lineup includes one founding member—

short story writer, novelist, and poet, a U-M English professor noted for his luminous prose, surprising imagery, and deeply engaging stories that a *New York Times* book reviewer called "always moving, frequently funny, and—that rarest of compliments—wise." His new novel, *The Feast of Love*, is due out next spring. 5 p.m. Rackham Amphitheater. Free. 647-6471.

★**"Spaghetti Dinner": St. Nicholas Ladies' Philothochos Society.** Greek-style spaghetti dinner of buttered pasta with cheese, with a separate sauce array. Also, bread, salad, and dessert. "We never have leftovers," says an organizer. Proceeds benefit local charitable projects. 5:30-7:30 p.m., St. Nicholas Greek Orthodox Church, 414 N. Main. Tickets \$6 (children 9 & under, \$3) in advance and at the door. 769-2945.

★**"Perspectives Forum": First Baptist Church.** Every Thursday except November 25. This family program includes a family meal (5:45 p.m.) and a guest speaker (6:30-7:30 p.m.). This week: Ann Arbor Public Schools superintendent Rossi Ray-Taylor discusses "School and Community." Also, this month: U-M medical school genetics professor Elizabeth Petty discusses "Genetics and Ethics" (November 11) and retired local teachers Ann and Morris Tabor discuss their retirement project in a talk titled "Books Are like Gold in Zimbabwe" (November 18). All invited. 5:45-7:30 p.m., First Baptist Church, 512 E. Huron. The meal is \$5 (kids, free); the talk is free. 663-9376.

★**Thursday Cooking Class: Kitchen Port.** Every Thursday except November 25. Cooking demonstrations by local culinary experts. Tonight: former Bella Ciao chef Christian Reising shares "Menu Items from the Bella Ciao." Also this month: Katherine's Catering's Al Plungis paints a red, gold, and orange palette on the palate with "Autumn's Colorful Foods" (November 11) and former Golden Mushroom pastry chef Kathleen Frantz confects a Grand Marnier torte with raspberry sauce and other "Sinfully Delicious Desserts" (November 18). 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

★**"When Time Began to Rant and Rage" Tour: U-M Museum of Art.** November 4, 11, 14, 18, & 21. Museum docents explain this exhibit of 60 20th-century Irish figurative paintings. 6:30 p.m. (November 4, 11, & 18), & 2 p.m. (November 14 & 21), UMMA, 525 S. State at South University. Free. 764-0395.

★**"E-Mail Basics": Ann Arbor District Library.** A hands-on introduction that covers everything from establishing an E-mail account to reading and sending mail and attaching files. Open to all AADL cardholders. 7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★**"Dancing in the Sky of Joy": Cynthia Gormley & Stephanie Piro.** Local psychotherapist Gormley joins local voice and piano teacher Piro for an hour-long introduction to *kum-nye*, a bioenergetic physical movement technique based on Tantric Buddhism. Gormley studied this technique with local lamas Traktung and A'dzom Rimpoché, and she combines the fluid movements with mantric song and a breathing technique. 7-8 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 663-3842.

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday except November 25. Members develop public-speaking skills and self-confidence in a supportive environment. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to help plan substance-abuse prevention activities with this local grassroots volunteer group. 7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 995-3782, 973-7892.

★**"The Field of Spirit."** November 4, 11, 18, & 23. Local spiritual channeler, healer, and counselor Sandra Shears leads a spirituality program that includes discussion, meditation, and energy healing. 7-8:30 p.m., location to be announced. Free for newcomers. 663-6440.

★**"Sexuality and Spirituality: Exploring the Connections": Guild House Campus Ministry.** Every Thursday except November 25. Discussion group for lesbian, gay, bisexual, and transgender folks. 7-8 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

★**"Trekking to Mount Everest in Nepal."** November 4 & 18. Slide-illustrated talk by Heather O'Neal, a local teacher who plans to start her own low-budget cultural tour business. 7 p.m., Argus Building, 525 West William. Free. 665-2242.

★**"Economy of the Unlost": Liberty Borders.** Canadian poet and scholar Anne Carson discusses and signs her scholarly comparison, in terms of what Carson calls a common "poetic economy," of ancient Greek lyric poet Simonides of Keos with Romanian poet and Holocaust survivor Paul Celan. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Global Weeds, Local Solutions": U-M Friends of Nichols Arboretum Annual Meeting.** Talk about current global threats to biodiversity by Arb director Bob Grese and the Arb's Appalachian collection manager Jim Lempke. Public welcome. 7-9 p.m., Michigan League Vandenberg Room. Free. 998-9540.

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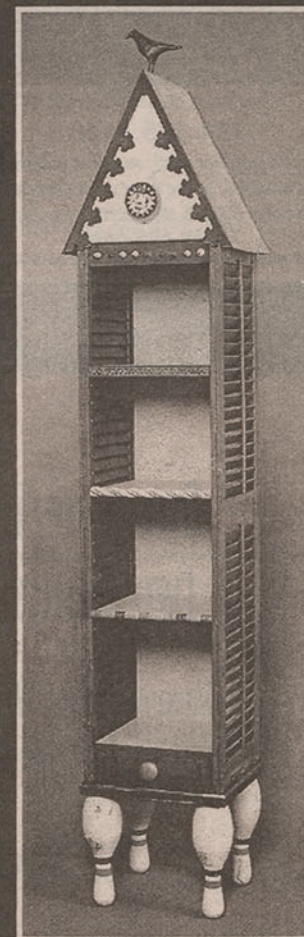


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Opening act:  
Hijazi & Bering, Arabic Classical Music

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Image: Quiltmaker unidentified (possibly New  
England), *Sunflowers and Hearts Quilt*  
(1860–1880)

## EVENTS continued

keyboardist-guitarist Alan Reid—along with fiddle prodigy John McCusker, piper Mike Katz, and vocalist Davy Steele, who also plays guitar, cittern, bouzouki, and bodhran. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Three Days of Rain": Performance Network Professional Season. November 4–7 & 11–14 (end of a 4-week run). Tony Caselli directs Richard Greenberg's critically acclaimed drama exploring generational mysteries. When a famous architect leaves his most famous house not to his son but to the son of his long dead partner, the two sons—themselves close friends—try to figure out why. The 2nd act shows what actually happened between the 2 architects. Stars David Wolber, Scott Crownover, and Zehra Berkman. 8 p.m., Performance Network, 408 W. Washington. Tickets \$18 (seniors, \$15) on Fri. & Sat. & \$15 (seniors, \$12) on Thurs. & Sun. in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Of Mice and Men": Orpheus Productions. November 4–7, 11–14, & 18–21. Alice Fell directs John Steinbeck's 1937 stage adaptation of his powerful novella about two nearly penniless Dust Bowl-era drifters—one mentally retarded and one fiercely protective—clinging, until tragedy strikes, to the hope of someday owning their own home. Cast: Richard Casto, Andy Jentzen. Tonight only: pay-what-you-can night. 8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets \$12 (students & seniors, \$10), available at the door. 971-5545.

"Steel Pier": Ann Arbor Civic Theater. November 4–7 & 9–14. Ronald Baumanis directs the Michigan premiere of John Kander and Fred Ebb's Tony-nominated dance musical about Rita Racine, a professional 1930s marathon dancer tired of life on the road with an unsympathetic husband. At a big-band dance on Atlantic City's famous Steel Pier, home to such attractions as haunted houses, arcades, and diving horses, Rita meets a mysterious pilot, her last-minute dance partner, who teaches her something about independent flight. Cast includes Jeff Harris and Wendy Wright. 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$18 (students & seniors, \$16) in advance and at the door. 971-AACT.

"Argentinian Tango": The Latin and Argentine Tango Club of Detroit. Every Thursday except November 25. Tango dancing to recorded music. Preceded at 7 p.m. by lessons (\$10; couples, \$15). 8:30–10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. (313) 561-3236.

Elliott Branch: Mainstreet Comedy Showcase. November 4–6. This Detroit-bred comic who now lives in L.A. is known for his high-speed, hurricane-force monologues offering goofy, somewhat profane takes on a wide range of topics from the oddities of childhood to broken-down cars, cars with fancy options, beer, and beer commercials. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$9 reserved seating in advance, \$12 general admission at the door. Group rates and other discounts available. 996-9080.

Zen Tricksters: Prism Productions. Veteran Grateful Dead tribute band from New York City. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$12 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

## FILMS

MTF. "After Life" (Hirokazu Kore-Eda, 1999). Mich., 7 p.m. "The Dinner Game" (Francis Veber, 1998). Mich., 9:15 p.m. "Yellow Submarine" (George Dunning, 1968). Mich. screening room, time TBA.

## 5 FRIDAY

★World Community Day: Church Women United. Christian women of all denominations invited to this annual celebration focusing on expanding one's understanding of the nature of God. The theme of this year's service is "God's Passionate Love: Wholly Laughter, Wholly Tears." Coffee and refreshments. 9:30 a.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium Blvd. Free. 665-8773.

★Brown Bag Lecture: U-M Center for South and Southeast Asian Studies. Every Friday except November 26. Talks by U-M and visiting scholars. Bring a bag lunch; Indonesian or Thai lunch (\$3.50) available to take out or eat during the lecture.

## One American woman takes on two giants of American music.

Susan Davenny Wyner conducts Richard Stoltzman  
playing Aaron Copland.

Saturday, November 13, 1999 at 8 pm  
Michigan Theater

Richard Stoltzman joins Music Director Candidate Susan Davenny Wyner and the orchestra in Copland's *Clarinet Concerto*. Brahms' *Symphony No. 2* and Mozart's *Symphony No. 32* round out the program.

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Ann Arborite Christine Mary McGinley reads from her collection of women's writings and quotes, *The Words of a Woman*, Nov. 9 & 10.

11:45-12:15 p.m. Today: U-M history professor Sumathi Ramaswamy discusses "Remains of the Race: Archaeology, Nationalism, and the Yearning for Civilization in the Indus Valley." Also this month: speaker and topic TBA (November 12) and U-M social work professor Lee Schlesinger on "What's Your Village: The Sense, A Sense, Some Sense of What's Going On in Western Maharashtra" (November 19). Noon, 1636 SSWB, 1080 South University. Free. 764-5261.

★"Building the Book 'Cathedral'": Shaman Drum Bookshop Publication Party. The "Great Explainer," David Macaulay, the award-winning author and illustrator of the best-selling *How Things Work* and other similar books for both children and adults, discusses and signs his new book, which tells how he works—an account of how he conceived his 1973 debut book, *Cathedral: The Story of Its Construction*. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★"The Use of Herbs by Midwives in Michigan": U-M Complementary and Alternative Medicine Research Center. Talk by U-M clinical nurse specialist Lisa Kane Lowe. All invited. 4 p.m., 6319 Medical Science I, 1301 Catherine. Free. 998-7715.

"Harvest Dinner for World Service": First United Methodist Church. All invited to a fall feast of baked chicken, black beans, rice pilaf, squash, green beans, salad bar, and luscious homemade pies. Proceeds benefit church programs. 4:30-7:30 p.m., First United Methodist Church, 120 S. State St. \$10 (seniors, \$8; children 4-10, \$4). Preregistration required. 662-4536.

Holiday Fest: St. Joseph Parish. November 5-6. A variety of fun activities for all ages. Kicks off tonight with a fish fry, bonfire, and hayrides. Also, a craft show and bake sale (November 6). Lunch served November 6, 11 a.m.-2 p.m. 5:30-7 p.m. (Nov. 5), & 9 a.m.-5 p.m. (Nov. 6), St. Joseph Parish, 9425 Whittaker Rd. (south of Willis), Ypsilanti. Free admission. 461-6555.

★Open Card and Board Gaming Night: The Underworld. Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. 6 p.m.-midnight, Underworld, 1202 South University. Free. 998-0547.

4th Annual Celebration of Style and Silent Auction: Church of the Good Shepherd. Local celebrities model African-inspired fashions designed and made by Community Action Network director Cathy Baldwin, Blake's Bridal and Tuxedo, Check Up Hoop Gear, Clothes by Aviation-Antoine Alexander, Collected Works, Generations for Children, My Kidz Kiosk, and Kioti. Models include local personalities and political figures TBA. Preceded by a silent auction of artworks, services, and goods. Music, entertainment, and a light buffet. Also, the Hikone Kuumba Performance Troupe performs African dance. A benefit for Community Action Network. 6 p.m., St. Joseph Mercy Hospital Senior Health Bldg., 5305 Huron River Dr. Tickets \$25 in advance only. 677-3033.

U-M Women's Basketball vs. Athletes in Action. The U-M team opens its season with an exhibition against this well-known amateur team. 7 p.m.,

Crisler Arena. \$5 (youths under 14 & seniors, \$3; U-M students with ID, free). 764-0247.

★Marie Tapert: Michigan Guild Gallery. Opening reception for an exhibit of this local artist's painted reliefs, wood and aluminum sculpture, and epoxied charcoal drawings. 7-9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662-3382.

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., Friends Meetinghouse, 1420 Hill St. \$5 requested donation. 996-1332.

U-M Women's Volleyball vs. Purdue. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

U-M Women's Basketball vs. Athletes in Action. 7 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

Team USA: USA Hockey National Team Development Program. See 3 Wednesday. Today and tomorrow: Team USA Under-18 vs. Green Bay of the U. S. Hockey League. 7 p.m.

★"The Wisdom of Life Through My Patients": Liberty Borders. Dearborn dermatologist Thomas Waldinger discusses and signs this inspirational collection of his patients' stories, observations, and philosophies. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Out of the Fire": Concordia College Kreft Center Gallery. Opening reception for this exhibit by area artists who work with fire, including potters, ceramicists, glassblowers, and metalworkers. 7-9 p.m., Kreft Center Gallery, 4090 Geddes. Free. 995-7395.

★"Napax": Intermedia Gallery. Opening reception for this exhibit of drawing, painting, and sculpture by EMU art students Nathan Kearns and Pax Bobrow. 7-9 p.m., Intermedia Gallery, EMU McKenny Union, Washtenaw at Cross St. Free. 665-5008.

★"Hurlyburly": U-M Basement Arts Theater. See 4 Thursday. 7 & 11 p.m. (tentative times).

U-M Ice Hockey vs. Ohio State. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$10-\$17. 764-0247.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 996-1433.

★"Tintinnabulous": First Presbyterian Church. The church's 2 handbell ensembles, the Gloria Ringers and the Sanctus Handbells, present a pops concert, with music by George Gershwin, Richard Rodgers, Henry Mancini, and others. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

"Tartuffe": Young Actors Guild/National French Week. November 5 & 6. Ben Webb directs this award-winning local youth theater in Moliere's witty comedy about a scheming religious hypocrite who connives to marry a credulous man's daughter and sneakily obtain ownership of her father's home as well. 7:30 p.m., Tappan Middle School auditorium, 2251 E. Stadium. Tickets \$6 (students, \$4) in advance and at the door. 930-1614.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. November 5 & 19. All invited to peer through the telescope on the Angell Hall roof to examine interesting and sublime celestial bodies, such as Mars, nebulae, and colorful binary stars. Members of the U-M Student Astronomical Society on hand to answer questions. Evening time TBA, fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left to the fifth floor). Free. 936-3626.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. November 5 & 19. All invited to join this ongoing study group to discuss Rudolf Steiner's book *Macrocosm and Microcosm*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662-6398.

"Drum Circle." Every Friday. A blend of celebration, exploration, and meditation through drumming, voice, and dance. Beginners welcome. All invited. 8-10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$2 donation.

★"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation. Every Friday. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives on Cyprus. 8-10

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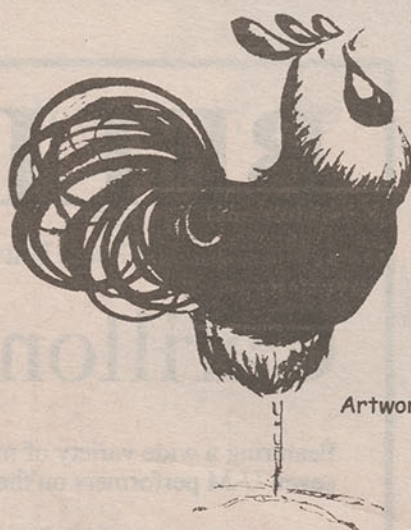
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and the shops smelled like gingerbread

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and the gifts in the stores didn't all look the same?

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all bundles

and smiles?

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EVENTS continued

p.m., Guild House, 802 Monroe at Oakland. Free. 665-2670.

★"Multiculture": ATYS Gallery. Opening reception for this exhibit of local artist Gregory McLellan's photographs, prints, paintings, and videos examining fictional self-images. 8-9:30 p.m., ATYS, 306 S. Main. Free. 996-2976.

First Friday Square and Contra Dance. Dancing to live music by Lickety Split, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (children, \$3) at the door. 665-8405.

★Mark Wunderlich: Shaman Drum Bookshop. This highly regarded young poet, currently a Wallace Stegner Fellow at Stanford, reads from his debut book of poems, *Anchorage*, a critically acclaimed collection of passionate, yet deeply figured love poems rooted in the notion of the body as the ambivalently life-giving and suffocating anchor of the soul. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

58 Greene: Student Alumni Council. High-energy a cappella performance by this multicultural coed vocal group, named for a practice room deep in East Quad, that mixes smooth grooves and upbeat tunes with musical skits. 8 p.m., Michigan Theater. \$7. 763-9755.

★Symphony Band: U-M School of Music. H. Robert Reynolds conducts this music-student ensemble in a program TBA. 8 p.m., Hill Auditorium. Free. 764-0594.

Paul Keller Sextet: Kerrytown Concert House "Jazz in Concert" Series. Bird of Paradise orchestra leader Paul Keller leads his sextet in performances of selections from their swing new CD, *Tall Corn*, which features seven Keller compositions, two Sinatra tunes, Duke Ellington's "All Too Soon," and more. Bassist Keller's sextet includes saxophonist George Benson, trumpeter Paul Finkbeiner, pianist Phil Kelly, drummer Pete Siers, and trombonist Chris Smith. 8 & 10 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15. Reservations suggested. 769-2999.

Emerson String Quartet: University Musical Society. See review, p. 73. Named after poet and essayist Ralph Waldo Emerson, this quartet, acclaimed worldwide for a distinctively muscular sound that's both gritty and lyrical, performs the final 3 of Shostakovich's celebrated cycle of 15 quartets. Written shortly before his death, these mostly dark, anguished quartets reveal a taut austerity absent from his earlier work, as Shostakovich pared his musical language to its essentials. After the concert, the musicians chat with the audience. 8 p.m., Rackham Auditorium. Tickets \$18-\$34 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Putting On the Ritz": The Ark Fall Fund-Raiser. This venerable local folk venue is transformed into a swank uptown nightclub for an evening of vintage American pop by three top local acts, hosted by veteran local actor (and U-M law professor) Bev Pooley. Veteran local singer-actress Judy Dow Rumelhart, joined by vocalist Larry Henkel, performs popular standards and show tunes from the 20s through the 50s. The Chenille Sisters—the nationally acclaimed local trio of Cheryl Dawdy, Grace Morand, and Connie Huber—are known for their breathtakingly precise and resonant vocal harmonies, impish playfulness, and delightfully eclectic repertoire that includes lots of 40s and 50s pop by the likes of the Boswell Sisters and Andrews Sisters. The Easy Street Touring Company—O. J. Anderson, Carolyn Tjon Burnstein, Linda Beaupre, and David Johnson—got its start as the founding company of Manchester's now defunct Black Sheep Theater. Tonight the troupe revives its popular "Evening with Cole Porter," an elegantly staged revue featuring 30 of Porter's most popular songs. Black tie optional; "ritzy" attire encouraged. Followed by a dessert & coffee afterglow. 8 p.m., The Ark, 316 S. Main. Tickets \$100 in advance and at the door. 761-1800.

"1940s Radio Hour": Pioneer Theater Guild. October 29-31 and November 5-7. Phil Walker directs students in Walton Jones's musical, a recreation of an old-time radio show whose score includes 25 40s hits, including "Boogie Woogie Bugle Boy," "Blue Moon," "That Old Black Magic," and "I've Got a Gal in Kalamazoo." 8 p.m., Pioneer High School Little Theater, 601 W. Stadium at Main. Tickets \$9 (students & seniors, \$6) at the door and in advance at 994-2191.

"The Serpent of Babylon": Space-K Productions. November 5 & 12. Local artist Naia Venturi presents



## opera

### Susannah

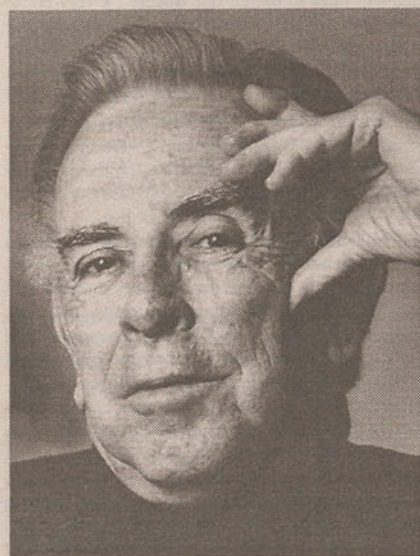
#### An American classic comes home

Carlisle Floyd's *Susannah* is an opera of its time with themes for all times. It is a fundamentalist Tennessee mountain mix that combines the biblical story of Susannah and the Elders with Somerset Maugham's immortalization of the Sadie Thompson-Reverend Davidson liaison in *Rain*—with some of the Missourian Thomas Hart Benton's painting *Persephone* thrown in for good measure. And if those ingredients don't make for a sufficiently rich broth, this 1955 work also echoes the atmosphere of McCarthy-era persecutions, when mere suspicion and accusation sufficed to prove guilt. What did Susannah do to deserve such treatment? Why did the elders react as they did? How sincere a reverend can Preacher Blitch really be?

Musically, *Susannah* is audience friendly, replete with American-style folk themes, hoedown and square dance tunes, revival meeting hymns, countrified modal melodies, and drum roll crescendos. While the overall impact of the music isn't quite strong enough to support the dramatic conception of the libretto (also written by Floyd), the score is certainly robust and creative, with interesting orchestration.

In a way that's unusual for opera—Puccini's *La Bohème* is the grand exception—Floyd has a fondness for treating social outcasts or working-class misfits. What he does especially well in this dramatically honest, if perhaps a bit superficially illustrative, work is capture the rhythm of Tennessee Valley speech.

*Susannah* has remained in the repertoire of many European opera houses—what American opera other than George Gersh-



Carlisle Floyd.

win's *Porgy and Bess* can make such a claim?—and has received more than 230 performances abroad. And after nearly forty years of life, she is finally getting her due back home. Chicago's prestigious Lyric Opera first presented this American opera in 1993 with Renée Fleming as Susannah and Samuel Ramey as the adulterous and evil preacher Olin Blitch. To great acclaim, New York's legendary Metropolitan Opera premiered *Susannah*, in the Lyric Opera's production and with the same lead singers, this past March. Other regional opera companies have followed suit.

Now we can experience what all the shouting is about. The U-M School of Music offers its own production of *Susannah* November 11-14 at the Power Center.

—Jeffrey K. Chase

an original puppet show based on stories by local writers Geoff Rowland and Kirk Kitchen. With live musical accompaniment by Ted Wyman. 8 p.m., *The Mudd House*, 317 W. Cross St., Ypsilanti. Donation. 485-3454.

**"Much Ado About Nothing":** U-M Rude Mechanicals (University Activities Center). November 5-7. U-M students present Shakespeare's delightful comedy about social image, gossip, hearsay, scheming friends, misunderstandings, malapropisms, conspiracies, and the penetrating power of true love. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$8 (students, \$6) in advance at the Michigan Union Ticket Office, and at the door. To charge by phone, call 763-TKTS.

**"Three Days of Rain":** Performance Network Professional Season. See 4 Thursday. 8 p.m.

**"Of Mice and Men":** Orpheus Productions. See 4 Thursday. 8 p.m.

**"Steel Pier":** Ann Arbor Civic Theater. See 4 Thursday. 8 p.m.

**Elliott Branch: Mainstreet Comedy Showcase.** See 4 Thursday. 8:30 & 10:45 p.m.

**"Pirate's Dance":** Parents Without Partners. All divorced, widowed, separated, and never-married parents invited for an evening of dancing and socializing. Recorded 80s & 90s music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

#### FILMS

MTF. **"Being John Malkovich"** (Spike Jonze, 1999). Mich., time TBA. U-M Center for Chinese Studies. **"After Separation"** (Xia Gang, 1991). Comic portrait of two lively hearts bound together by long-term separation from their respective spouses who both went abroad to study. Mandarin, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m. U-M Center for Japanese Studies. **"Minbo, Or The Gentle Art of Japanese Extortion"** (Juzo Itami, 1992). When a hotel becomes infested by intimidating gang members, a lone female lawyer fights them head-on. Japanese, subtitles. FREE. 764-6307. Lorch Hall, 611 Tappan, 7 p.m.



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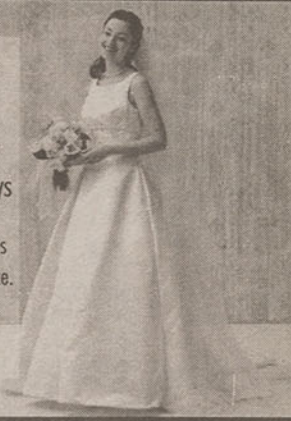
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Celebrating the release of their new CD "Tall Corn"

**PAUL KELLER** bass  
**GEORGE BENSON** saxophone  
**PAUL FINKBEINER** trumpet  
**PHIL KELLY** piano  
**PETE SIERS** drums  
**CHRIS SMITH** trombone  
Jazz in Concert sponsored by Austin & Warburton **\$15/\$10**

**Saturday • November 13 • 8 & 10 pm**  
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# EVENTS continued

round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call (313) 273-6266 (Nov. 6 ride), 434-3097 (Nov. 13), (313) 584-6911 (Nov. 20), & 665-3810 (Nov. 27). For general information, call 913-9851.

**\*1999 Michigan Atlatl Championship: Michigan Atlatl Association.** Atlatl is the Aztec word for the neolithic spear, a weapon that predates the bow and arrow by millennia. In Michigan, atlatls (under an unknown name) were used to kill mastodons and other large mammals. Today, atlatlists from around the country compete in men's, women's, and children's divisions in a tournament that features four different contests: 30 shots at 3-D foam animals on the Chelsea Rod & Gun Club course, 30 shots at flat targets at varying distances, 12 shots at a life-size image of a leaping saber-tooth tiger, and 5 shots each at set targets at 5 and 10 meters. 10 a.m. (registration begins at 9 a.m. for competitors), Chelsea Rod and Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free (competitors: \$10), (810) 231-2314.

**\*"Gray Panthers National Convention": Gray Panthers of Huron Valley.** Report by 4 local delegates—retiring national vice president Arthur Parris, Connie Greene, and Robert and Marilyn Robinson—to the recent Gray Panthers National Convention held in conjunction with the Universal Health Care Action Network. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663-6248.

**\*"Go Blue! Open House": The Friends of the Michigan League.** November 6 & 20. Docent-led tours (10 & 10:30 a.m.) that cover everything from the Michigan League's gorgeous Pewabic tile and stained glass to its importance in the history of women at the U-M. Free coffee. 10-11 a.m., Michigan League. Free. 647-7463.

**"Dirt: The Story of Soil": Ann Arbor Hands-On Museum.** Grand opening of this interactive exhibit about the science of dirt. Visitors enter through the Tunnel of Dirt, a giant mole hole complete with roots, to reach nine hands-on stations, including a compost zoo with live critters, a worm farm, "Dirty Art," water erosion demos, and other "whole-body experiences." 10 a.m.-5 p.m., Hands-On Museum, 219 E. Huron at 5th Ave. \$6 (\$4, students & seniors) regular museum admission. 995-5439.

**\*"Mornings, Mochas, & Melodies": GoodArts (Aurora Borealis Productions).** Every Saturday. A series of concerts featuring local and visiting musicians. Today: folkish retro-70s tunes by Mike Fedel. Also this month: acoustic rock by guitarist Mike Beattie (November 13), vintage American labor and working-class songs by Don Smock (November 20), and folk-flavored young country by Bob Godsey (November 27). 10:30 a.m.-12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327-2041.

**"Mix It Up!": Ann Arbor Hands-On Museum "Super Science Weekend."** November 6 & 7. Staff give fun, educational chemistry demos to celebrate National Chemistry Week. Museum hours: 10 a.m.-5 p.m. (Tues.-Sat.), noon-5 p.m. (Sun.), Ann Arbor Hands-On Museum, 219 E. Huron at Fifth Ave. \$6 (students, seniors, & children, \$4) regular museum admission. Group discounts available. 995-5437.

**\*"Arb Walk": Grex.** Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10:15 a.m., meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

**\*"Essential Physics: What Is Everything Made Of?": U-M Physics Department "Saturday Morning Physics."** October 30 and November 6 & 13. U-M physics professor Ken Bloom discusses the quest to find the simplest, most elemental "stuff" making up everything in the universe. Part of a popular semester-long series of talks on cutting-edge research by U-M physicists aimed at general audiences. Another 3-week series begins November 20 (see listing). Breakfast refreshments. 10:30-11:30 a.m., 170 Dennison, 501 East University. Free. 764-4437.

**"Adventures in Autumn: Mythical Skies & Mesmerizing Science/Native American Skies": U-M Exhibit Museum Planetarium.** Every Saturday & Sunday. Adventures in Autumn: Mythical Skies &

Mesmerizing Science (11:30 a.m. Saturdays and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky, with an emphasis on the myths associated with them. Native American Skies (10:30 a.m. & 12:30 p.m. Saturdays and 2:30 p.m. both days) is an audiovisual show about Native American sky mythologies. 10:30 & 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). 764-0478.

**\*"Children's Storytime": Westgate Nicola's Books.** Every Saturday. Tales and activities for kids ages 4-10. November 6 & 13: local child writers and illustrators present "Stories by Kids for Kids," their individual books published with help from the summer children's art program Art Around the World. Also this month, multicultural stories by either Eric Engel or Pam "Mama Moon" Crisovan, both local professional storytellers and members of the Ann Arbor Storytellers' Guild (November 20 & 27). Also, a post-storytime visit from Nancy White Carlstrom and Bruce Degen's popular little bear, Jesse Bear (November 13, noon-12:30 p.m.). 11 a.m.-noon, Nicola's Books, Westgate Shopping Center. Free. 662-4110.

**\*"Children's Hour": Liberty Borders.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: Michigan author Denise Brennan-Nelson's Buzzy the Bumblebee flies in for a visit. Also this month: an "American Girls" party for fans of the popular pioneer girl series starring Kirsten (November 13), art projects about Ireland hosted by ArtVentures (November 20), and "Koalas and Eucalyptus Leaves," a musical program about the plants and animals of Australia, by local singer-songwriter Lisa Hunter. (November 27). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

**Draw Doubles: Ann Arbor Area Disc Induced Sports Club.** Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 996-0212, 434-1615.

**\*Jake Reichbart: Kerrytown Shops.** Every Saturday. Pop and jazz standards by this local guitarist. 11 a.m.-1 p.m., Workbench next to the elevator. Free. 662-5008.

**\*Ann Arbor Juggling Arts Club.** Every Wednesday & Saturday. All invited to practice their juggling skills. Beginners welcome. Noon-3 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest at Wells (Wed.); & 3-5 p.m., U-M Diag (Sat.). Free. 913-5831.

**\*"I Hate Football Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Moderate-paced ride, 25-35 miles, over quiet country roads south of town. 1 p.m., meet at York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971-5763 (today's ride), 913-9851 (general information).

**U-M Football vs. Northwestern.** Afternoon time TBA, Michigan Stadium. \$35. Sold out. 764-0247.

**\*Creative Expressions Group: Ozone House.** Every Saturday. Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. 1-4 p.m., Ozone House, 1705 Washtenaw. Free. For information, call Connie at 975-9841 or E-mail creative.expressions@juno.com.

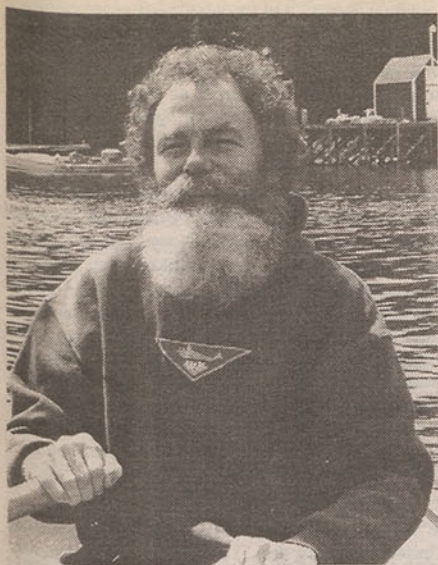
**\*Open House: U-M James D. Reader Urban Environmental Education Center.** Every Saturday and Sunday. Drop-in center for Nichols Arboretum maps and educational displays about the birds, flowers, and trees in the Arb. 1-4 p.m., Environmental Center at Burnham House, 1610 Washington Heights at Observatory. Free. 998-9540.

**\*Sandra Brewer: Westgate Nicola's Books.** This short-fiction writer discusses and signs her first novel, *Murder for Belene*, an occult-flavored mystery about an unusual murderer courting the female head of a powerful Druid clan in a sleepy small town in Michigan. 1 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

**\*"Open Company Rehearsal": Peter Sparling Dance Company.** All invited to watch a rehearsal for an upcoming production of a new piece, *Four Possible Dances*. 1-3 p.m., Dance Gallery Studio, 111 3rd St. (off Huron). Free. 747-8885.

**\*"Children's Events": Arborland Borders.** Every Saturday except November 27. Activity sessions for kids, with crafts, music, or costume characters. Today: visiting magician Baffling Bill reveals a few





**Multi-instrumentalist Michael Cooney makes waves by captaining the Ark for a night of jokes, stories, and folk music Nov. 11.**

tricks of the trade. Also this month: international crafts with **ArtVentures** (November 13) and a chance for kids to paint a dreidel, the traditional spinning top used at Hanukkah, with local pottery-painting studio **Feat of Clay** members (November 20). 2 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

**Auditions: Young People's Theater.** November 6-8. Young actors age 11 through high school invited to try out for a January production of *The Minotaur*, Carol Lashof's retelling of the ancient Greek myth. Also, young actors ages 8 through high school age invited to audition with a song and memorized 1-minute monologue for the musical *Meet Me in St. Louis* (November 7, 1-4 p.m. & November 8, 6:30-9:30 p.m.). 2-5 p.m. (Nov. 6) & 4-6 p.m. (Nov. 8). Ann Arbor Civic Theater, 2275 Platt Rd. Free (studio fee extra). Appointment required. 971-7207.

**"String Figure Fun": Ann Arbor District Library.** Local string figure apprentice Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. 2-4 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

**Samhain Ritual: Druids of Shining Lakes Grove.** All invited to join in a ritual marking this ancient Celtic festival, the precursor to Halloween, updated to include the marriage of the earth goddess and spirit of the Huron River Ana and the solar god Lugh. 2 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 487-4931.

**African American Book Club: Westgate Nicola's Books.** All invited to discuss *Miseducation of the Negro*, Carter Woodson's examination of historical disparities in the American educational system. 4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942-6013.

**Open House: University Lowbrow Astronomers.** November 6 & 13. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. 5 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480-4514.

**Freedom Fund Dinner: NAACP Ann Arbor Branch.** Featured speaker is Fellowship Chapel (Detroit) pastor **Wendell Anthony**, president of the Detroit Central branch of the NAACP—the largest in the country. The program also honors African American students in the Ann Arbor Public Schools who have maintained a 3.2 grade-point average or better over the past academic year. 6:30 p.m., Weber's Inn, 3050 Jackson Rd. \$50. 663-6226.

**U-M Women's Volleyball vs. Wisconsin.** 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

**Open Role-Playing Gaming Night: The Underworld.** Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 7 p.m.-midnight, *The Underworld*, 1202 South University. Free. 998-0547.

**"Hurlyburly": U-M Basement Arts Theater.** See 4 Thursday. 7 p.m.

**Ecumenical Service: U-M Campus Chapel.** This service features singing of meditative music from the ecumenical community of Taizé, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 7:30 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw, 1 block south of Geddes). Free. 995-0169.

**Saline Fiddlers Philharmonic: Saline Community Education.** Saline's Fiddlers, a renowned touring ensemble of more than 2 dozen Saline high school students, share the stage tonight with longtime local bluegrass favorites **The RFD Boys** and **The Raisin Pickers**, a popular Manchester string quartet which plays old-time string tunes, 40s songs, and silly tunes. They are accompanied by clogger Sheila Graziano. The groups take turns in the spotlight for sprightly, lush arrangements of familiar tunes, bluegrass, and old-time favorites. The evening is opened by a pair of youth fiddle bands from the Saline Middle School. The event is expected to sell out rapidly; get your tickets early to avoid chagrin. 7:30 p.m., Saline High School, 7190 N. Maple Rd., Saline. Tickets \$10 (students 12th grade and under, \$5). For reservations, call 429-8020 or Sherry Smith at 429-7210.

**"Tartuffe": Young Actors Guild/National French Week.** See 5 Friday. 7:30 p.m.

**Dexter Twirlers Square Dance Club.** November 6 & 20. Modern western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. 8-10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. \$7 per couple. 433-0308.

**"Shall We Dance?": Beth Israel Congregation.** Klezmer, Jewish, and Israeli dancing with live music by the **Klezmer Fusion Band**, a popular local ensemble led by U-M geriatric physician **Neal Alexander**. 8-11 p.m., Beth Israel Congregation, 2000 Washtenaw. \$20. Reservations required. 665-9897.

**First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance.** Don Theyken calls to music by Rhys Jones, Jeff Miller, and Jim Nelson. No partner needed. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Also, an hour of old-time music (7 p.m.). All string band musicians invited to bring their instruments to a free afternoon jam session (4-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7. 665-7704, 332-9024.

**Norman Blake: The Ark.** One of the unsung heroes of traditional American music since the very beginning of the postwar folk revival, Blake is a flashy flat-pick guitarist in the same class as Doc Watson, and he's also a superb fiddler and mandolinist. His shows draw on a large repertoire of old-time, country, and original songs, and he plays them all with a purity and directness of purpose that evokes the very essence of American music. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"1940s Radio Hour": Pioneer Theater Guild.** See 5 Friday. 8 p.m.

**"Three Days of Rain": Performance Network Professional Season.** See 4 Thursday. 8 p.m.

**"Of Mice and Men": Orpheus Productions.** See 4 Thursday. 8 p.m.

**"Steel Pier": Ann Arbor Civic Theater.** See 4 Thursday. 8 p.m.

**"Much Ado About Nothing": U-M Rude Mechanicals (University Activities Center).** See 5 Friday. 8 p.m.

**"November 6th Sense of Humor": U-M Comedy Company "Reunion Show."** This popular U-M student comedy group invites the troupe's alumni back for a riotous reunion night of skits and stand-up comedy. The company produces another show on November 19 (see listing). 8 p.m., *Michigan Union U-Club*. Cost TBA. 763-1107.

**Elliott Branch: Mainstreet Comedy Showcase.** See 4 Thursday. 8:30 & 10:45 p.m.

**Edwin McCain: EMU Campus Life Programs.** Uplifting pop-rock quintet led by McCain, a South Carolina singer-songwriter who first came to fame with "Solitude," a hit single duet with Hootie & the Blowfish frontman Darius Rucker. He has since

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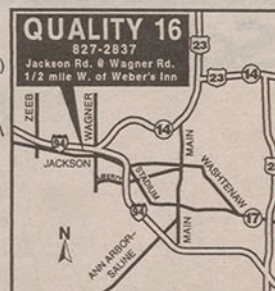
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Jack Frost (PG)  
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# LITTLE FOLK'S CORNER

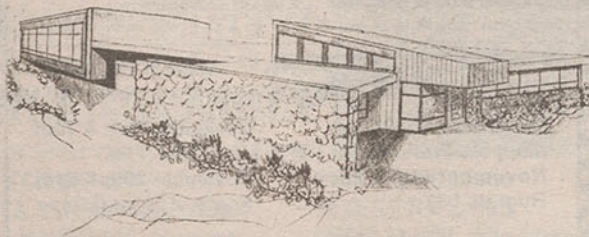
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### EVENTS continued

scored 2 solo hits, "I'll Be" and "I Could Not Ask for More." 9 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$14 & \$20 (EMU students, \$10 & \$14) in advance at the Quirk Theater Box Office and at the EMU Convocation Center Box Office. 487-1221, 487-2282.

**Bill Maher: U-M Office of Major Events.** The quick-witted, wickedly funny host of the ABC-via-Comedy Central hit talk show *Politically Incorrect*, Maher is known for cheeky, tongue-in-cheek proposals like warning labels on the Bible and drunk-driving highway lanes. Tonight he performs a set of his barbed political, cultural, and topical satire and also re-creates *Politically Incorrect* onstage, with guests coaxed from the audience. 9 p.m., Hill Auditorium. Tickets \$20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. 763-TKTS.

### FILMS

**Cinema Guild. "The Saboteur"** (Alfred Hitchcock, 1942). Offbeat thriller about a munitions worker wrongly accused of sabotage and forced to go on the lam around the country. Script written in part by Dorothy Parker. \$4. 647-8434. U-M Natural Science Bldg., 830 North University, 7 & 10 p.m. **"Sabotage"** (Alfred Hitchcock, 1936). Detailed thriller about a woman suspicious that her benign husband harbors an explosive secret. Nat. Sci., 8:45 p.m. **Projectorhead. "Warhol Program"** (Andy Warhol et al., various years). Trio of short films, including **"My Hustler"** (Andy Warhol and Chuck Wein, 1967), about an experienced hustler advising a younger one; **"Blow Job"** (Andy Warhol, 1963), consisting of a single 35-minute shot of a man's rapt facial expressions; and one reel (about half an hour) of **"Empire"** (Andy Warhol, 1964), his 8-hour-long single shot of the Empire State Building. FREE. 615-0445. U-M Modern Languages Bldg., Auditorium 4, 812 E. Washington, 8 p.m. MTF. **"Les Visiteurs"** (Jean-Marie Poire, 1999). Mich., time TBA. **"Being John Malkovich"** (Spike Jonze, 1999). Mich., 7 & 9:30 p.m. **"Romance"** (Catherine Breillat, 1999) Mich., screening room, time TBA.

### 7 SUNDAY

**Ann Arbor Antiques Market.** Last show of the season. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. 6 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (children under 12 accompanied by an adult, free). Free parking. (850) 984-0122 (before show), 429-3145 (day of show).

**Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers.** November 7, 14, 21, 27, & 28 (different locations). A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-12:30 p.m. (Nov. 7), First Presbyterian Church, 1432 Washtenaw; 9 a.m.-12:30 p.m. (Nov. 14), First Methodist Church, 120 S. State; 10 a.m.-12:30 p.m. (Nov. 21), St. Andrew's Episcopal Church, 306 N. Division; and 10 a.m.-noon (Nov. 27) & 8:30 a.m.-12:30 p.m. (Nov. 28), Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

**"Sunday Bank Run": Ann Arbor Track Club.** Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m., Great Lakes Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

**Falun Gong Instruction.** Every Sunday. Local practitioners introduce this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. 9-11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call 668-7133.

**Zen Meditation: Buddhist Society for Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question-and-answer period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761-6520.

**"Great Wall of Food Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 62-mile and slow-paced 45-mile rides to Emerald City for a Chinese brunch. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 944-4255 (62-mile ride), 665-4968 (45-mile ride), 913-9851 (general information).

**"Brunchtime at Amer's": Aurora Borealis Productions (GoodArts Project).** Brunchtime concerts featuring a variety of local musicians. Today: folksy rock in a retro-70s groove by Mike Fedel. Also this month: folk-flavored young country by Bob Godsey (November 14), classical selections on keyboard and flute by Bryan Eyberg and Jessica Brown (November 14, noon-2 p.m.), a triple show with sets traded by folk rock singer-songwriter Liz Momblanco, contrapuntal folk rock and jazz singer-songwriter Michael Wagner, and folk rock guitarist Tim Prosser (November 21), and original country-flavored blues by Spyder Joe (November 28). 10 a.m., Amer's, 312 S. State St. Free. 327-2041.

**"Issues Before the City Council": Ann Arbor Unitarian Fellowship.** Talk by city councilwoman Jean Carlberg, a 3rd Ward Democrat. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764-2182.

**First Singles: First Presbyterian Church.** Every Sunday. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: U-M social work professor David Burton discusses **"Childhood Trauma and Its Impact on Sex Offenders."** Also this month: a **"Getting to Know Each Other"** open discussion with refreshments (November 14), U-M family medicine professor Michael Fettes on **"Caring for International Patients: Cultural Differences and Clinical Implications"** (November 21), and a discussion of **"Banned Books"** led by Dee Valvanis (November 28). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball at a location TBA. 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741-8345.

**Ann Arbor Artisan Market.** Every Sunday. This popular seasonal arts market features a wide variety of fine arts and crafts by local artisans. 11 a.m.-4 p.m., Farmers' Market (Kerrytown). Free admission. 665-0538.

**"Dimensions in Light Festival": Lighthouse Center, Inc.** The second largest psychic fair in Michigan features astrology, aura photography, bodyworkers, channeling, ear coning, health products, readers, vendors, and free lectures on angels, feng shui, healing, iridology, and palmistry. Vegetarian food available. Also, John Friedlander channels Seth. 11 a.m.-7 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$5 admission. 663-2218.

**"Newcomer's Day": Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. All invited. 11:30 a.m.-12:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

**Adult Forum: First Unitarian Church.** Every Sunday except November 28. Today: local physicians Peggy and Marshall Shearer discuss **"Communication in Marriage and Intimate Relationships."** Also this month: SOS Crisis Center staff member Rosita Criss discusses the center's activities (November 14), and Ecology Center staff member Jeff Gearhart talks about an exciting, pollution-preventing **"Green Vehicle"** (November 21). 11:45 a.m., First Unitarian Church Sanctuary, 4001 Ann Arbor-Saline Rd. at Ellsworth. Free. 665-6158.

**Silent Meditation: Essence Point.** Every Sunday. Two unguided 25-minute silent meditation periods with a short break in between. All welcome. Noon-1 p.m., Guild House, 802 Monroe. Donations appreciated. 913-9830.

**"First Sunday Hot Sauce Tasting": Tios Mexican Cafe.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Mexican Cafe, 333 E. Huron. Free. 761-6650.

**"First Sunday Free": ArtVentures Studio (Ann Arbor Art Center).** All children and their parents invited to make various art projects. Noon-5 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

**Orienteering Meet: Southeastern Michigan Orienteering Club.** November 7 & 21 (different locations). All invited to try this at-your-own-pace sport



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of reading maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. Also, the club holds a meet at Bird Hills Park on Newport Rd. (north of M-14) on November 21. Noon-2 p.m., Prospect Hill Park Headquarters. (Take I-94 west to exit 156, go north one mile on Kalmbach Rd., bear left and go 1/10 mile, then turn right and go 7/10 mile to a "T," turn left, and go 2/10 mile to park headquarters.) \$5 (SMOC members, \$4; beginners, \$3). (810) 767-5899.

**\*Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older are invited for an afternoon of socializing. Activities include a potluck (1-1:30 p.m.) and bridge and euchre (1:30-3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

**\*"Paper Gathering": Hollander's.** All paper crafters invited to share ideas and projects in an informal setting. 1-4 p.m., Hollander's, Kerrytown, 407 N. Fifth Ave. Free. 741-7531.

**Monthly Meeting: Gays and Lesbians, Older and Wiser.** Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 1-3 p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. \$2. 764-2556.

**\*AFS Intercultural Programs: Arborland Borders.** Drop-in information session for students interested in being an exchange student and families interested in hosting one. Former students, host parents, and AFS representatives are on hand. 1-4 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

**\*"A Celebration of Irish Culture": U-M Museum of Art.** An afternoon of Irish culture, including Irish music, storytelling, hands-on kids activities, and a performance by dancers from the Livonia-based Heinzman School of Irish Dance. In conjunction with the current exhibit *When Time Began to Rain and Rage*. Refreshments. 1-5 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

**\*"Parker Mill Hike": Sierra Club.** All invited to join a hike on the boardwalk along sparkling Fleming Creek to Gallup Park. 1 p.m., Parker Mill County Park parking lot. Free. 994-7183.

**\*"Kerry Tales: Play Fox and Geese with Mother Goose": Kerrytown Shops/Workbench Furniture.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun featuring the riotous game "Fox and Geese," with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench Furniture, Kerrytown. Free. 769-3115.

**"Ethnobotany: How People Use Plants": U-M Matthaei Botanical Gardens.** Every Sunday. Documents reveal some eyebrow-raising uses of plants in this fact-filled conservatory tour. Also, today only at 1 p.m., docents lead an outdoor trail tour about "Nuts and Berries: Nature's Harvest," highlighting the inventive range of plant strategies for propagation. Outdoor clothing and footwear recommended. 2 p.m., Matthaei, 1800 N. Dixboro Rd. \$3 (students K-12, \$1; preschoolers, free). 998-7061.

**\*"Home Buyers: Finding, Financing, and Closing on a Home": Westgate Nicola's Books.** RE/MAX real estate salesperson Mary Helen Gilbert, Bank of Ann Arbor mortgage lender Kim Clugston, and lawyer Ron Fletcher share tips on recent changes in home-buying. Q&A. Note: The program is repeated at 2 p.m. on November 14 at the new Nicola's in Traver Village, 2607 Plymouth Rd. 2 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

**Rummage Sale: Hadassah.** November 7-9. Sale of a wide variety of donated new and used household goods, children's clothing and toys, sports equipment, jewelry, and more. On Tuesday, 10 a.m.-noon, everything is \$4 a bag. Items can be donated today, noon-2 p.m. No early sales. Proceeds benefit Hadassah Hospital in Israel. 2 p.m.-5 p.m. (Nov. 7), 10 a.m.-5 p.m. (Nov. 8), & 10 a.m.-noon (Nov. 9), Cobblestone Farm, 2781 Packard Rd. at Buhr Park. Free admission. 665-1339.

**"Forest Hill Cemetery Tour."** (Last in a series of 5 weekly tours.) Ann Arbor's unofficial city historian, Wylan Stevens, has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for 20 years now. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wylan, you don't really know Ann Arbor! Note: If one of the scheduled tours is rained out, an additional tour will be held on November 15, 2-4:30 p.m. Meet at the gate on Observatory, just north of Geddes. \$8 (children with adult, free) by advance reservation and at the gate. 662-5438.

**Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers.** Traditional American folk dancing for people of all orientations. There are two distinct



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**3:00 PM**

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### Conductors

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Dr. Richard Ingram

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Open House Grades 6 - 8

Thursday, November 4, 1999 7:30 p.m.

Open House Grades 1 - 5

Wednesday, November 10, 1999 7:30 p.m.

Kindergarten Open House

Wednesday, January 12, 2000 7:30 p.m.

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## EVENTS continued

roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Susan English calls to music by David West and Donna Baird. No partner necessary. All dances taught; beginners welcome (beginner lesson at 1:30 p.m.). Bring flat, smooth-soled shoes for dancing. 2-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (students, \$5). 975-2312.

**"Gimme Shelter '99": Interfaith Hospitality Network of Washtenaw County.** Performances by the popular local bluegrass band **The RFD Boys**, the **U-M Gospel Chorale**, and various local choirs. Refreshments, children's activities. Drawings for prizes (tickets \$5) donated by local businesses. A benefit for services to area homeless families. 2-5 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. \$5 (families, \$10) suggested donation. 547-8661.

**1st Annual Aurora Borealis Awards: Aurora Borealis Productions.** Numerous local musicians offer their best works, and compete for various awards. Performances include Cat Stevensesque folk-flavored originals by **Blake Chen**, poetry with harp by **Laurel Federbush**, eclectic folk-rock by **Joe Gingras**, original folk ballads by **Liz Momblanco**, ragtime-style popular ballads by poet **Ed Morin** with pianist **Jerry Perrine**, and much more. Refreshments available. 2-5 p.m., Michigan Union U-Club, 530 S. State. Cost TBA. 327-2041.

**"1940s Radio Hour": Pioneer Theater Guild.** See 5 Friday. 2 p.m.

**"Three Days of Rain": Performance Network Professional Season.** See 4 Thursday. 2 p.m.

**"Of Mice and Men": Orpheus Productions.** See 4 Thursday. 2 p.m.

**"Steel Pier": Ann Arbor Civic Theater.** See 4 Thursday. 2 p.m.

**"Much Ado About Nothing": U-M Rude Mechanicals (University Activities Center).** See 5 Friday. 2 p.m.

**\*Ann Arbor-Motown Hash House Harriers.** Every Sunday and occasional Mondays. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website ([www-personal.umich.edu/~ronmoore/a2h3](http://www-personal.umich.edu/~ronmoore/a2h3)) or call 332-9314.

**"An American Tribute: A Salute to American Veterans": Michigan Chamber Brass.** Paul Eachus conducts this accomplished local brass ensemble as it opens its season with a rousing concert of patriotic music. Program: Aaron Copland's stirring *Fanfare for the Common Man*, John Philip Sousa's *Stars and Stripes Forever* and *National Marches*, and Gordon Jacob's *Armed Forces Salute*. The concert is repeated in Tecumseh on November 11. 3 p.m., Huron Hills Baptist Church, 3150 Glazier Way. \$10 (\$7 students and seniors) at the door only. 485-2902.

**"Irish Films Series": Michigan Theater Foundation.** November 7, 15, 21, & 29. Tonight's films, chosen to fit the theme "Conflicting Sensibilities, Traditional and Contemporary," include John Ford's 1952 film *The Quiet Man* (see review, p. 77), the story of an American boxer returning to his Irish hometown, seeking peace but finding trouble. Followed at 5:30 p.m. (tentative) by Margo Harkin's taut 1989 story, *Hush-a-Bye Baby*, about a young Catholic girl becoming pregnant, but unable to face her family. 3 p.m., Michigan Theater. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480.

**"Rarely Seen Actors": Ann Arbor Silent Film Society.** First feature: *The Roaring Road* (James Cruze, 1919) stars Wallace Reid, one of the most popular stars of the silent era, as a young race car driver who pursues a young woman with the same energy he devotes to his sport. Second feature: *The Extra Girl* (F. Richard Jones, 1923) stars the great silent-era comic actress Mabel Normand as a small-town girl who moves to Hollywood, where she ends up working in a wardrobe department. Also *The Sheriff's Baby*, a 1913 D. W. Griffith short filmed outdoors in the San Fernando Valley. AASFS president Art Stephan accompanies all the films with

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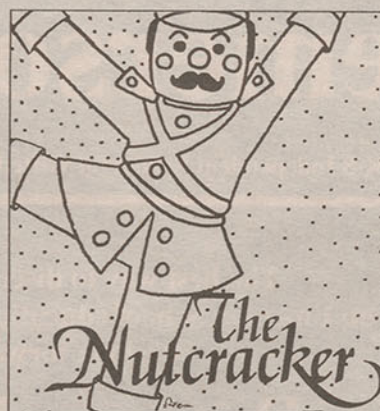
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## Open House Dates

LOWER SCHOOL  
Wed., Nov. 17, 7:30 p.m.

UPPER SCHOOL  
Tues., Nov. 30, 7:30 p.m.



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## U-Con Gaming Convention The Space Marines at the Michigan Union

You could walk around the Michigan Union during most of the U-Con Gaming Convention and not notice anything unusual. A few peculiar-looking tables sit out in the public areas. People wearing name tags huddle around them, saying things like "The Orks have a shield value of seven." It looks like an esoteric grad-student study group—until you notice that some of these "students" are twelve years old, and others are pushing fifty. And what's on their table is not an academic project but a miniature battlefield, complete with trees and hills and burned-out ruins, where they're maneuvering squadrons of inch-high toy "Space Marines" into a firefight.

This ain't your ordinary convention. The conventioners, for the most part, aren't schmoozing in the halls or networking deals in the cafeteria; they're all business, hunkered down in the Union's meeting rooms around similar battlefields, around game boards, around tables cluttered with charts and papers. They came to play.

"I've been a gamer for twenty-three years," says Ken McCombie as he sets up his Goblin Army for a round of Warhammer. He has collected hordes of tiny metal monsters over the decades and painted them himself. He's built elaborate, compartmented wooden boxes to store them. His teammates have armies of their own—one a collection of Star Wars-style beasts, the other a battalion of skeletons. Together, they have arrayed their warriors around a large plastic castle defended by their opponents' knights and archers. "This is a lot like being a train collector," says fellow gamer Alex Kanous, "but we put guns on our trains and blow things up."

Like McCombie, many of the conventioners are former Dungeons and Dragons players who wanted something a little different. Upstairs, there are board game competitions



and rooms devoted to better-known games like Magic: the Gathering. But the role-playing that Dungeons and Dragons made popular still thrives. The convention centerpiece is a two-day, virtually nonstop game of Tekumel, in which participants play characters who navigate an imaginary world complete with its own language and customs.

The gaming community, like its games, is a world unto itself. The conventioners spangle their conversations with references to Orks and Void Pirates. They gobble up comic books by a guy named Jolly Blackburn, whose characters spend all their time playing games. They relate to their miniature goblins and Space Marines as if they were real—lighting up when discussing the game pieces' personalities—and on the last night many of them dress up as their favorite game characters. Many participants have traveled across the country to get here. Carl Brodt, a banker from California who creates "scenarios" for Tekumel, says the gaming community brings people together from all over. "I've got people on my mailing list from England, Australia, Spain, Venezuela, and Norway." Asked why people become so passionate about their games, he observes, "People show up to game and they build friendships. It's that as much as gaming that brings them in."

The U-Con Gaming Convention will be bringing them in again Friday through Sunday, November 12-14, at the Michigan Union.

—John Lofy

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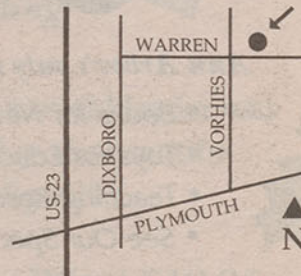
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live performances of his original piano scores. 3 p.m., Michigan Theater screening room. \$4. 677-1359, 668-8480.

★**Fall Concert: Ann Arbor Concert Band.** 1998-99 Michigan Teacher of the Year Lloyd Whitehead, a former Ida schools music instructor, debuts as conductor of this community ensemble in the opening concert of its 21st season. Program: Percy Aldridge Grainger's *Sussex Mummers' Christmas Carol*, Martin Mailman's *Liturgical Music for Band*, Robert Jager's *Third Suite*, Frank Ticheli's *Amazing Grace for Concert Band*, and more. Post-concert refreshments. 4 p.m., Huron High School, 2727 Fuller Rd. Free. 663-4451.

★**"Elijah": American Chorale of Sacred Music.** Donald Williams and Martha Folts direct this local chorus in Mendelssohn's monumental, dramatic oratorio that culminates in a vocal version of the whirlwind that lifted the biblical prophet into heaven. The Chorale is joined today by the **Chelsea Chancel Choir** and the **Chelsea St. Paul's United Church of Christ Choir**. Soloists include sopranos Judy McArthur, Laurie McLean, Christine Postema, Carolyn Leyh, and Mary Hagel; altos Jo Ann Weber and Richard Ingram; tenors Brian White and Wayne Koch; baritone Warren McArthur; and basses Joel Beam and Brian Altevogt. Accompanists on the church organ and piano are Suzanne Fraker, MaryAnn Balduf, and Carol Muehlig. 4 p.m., Chelsea First United Methodist Church, 128 Park St., Chelsea. Free, but donation requested. 475-8119.

★**"The Music of France": EMU Music Department/National French Week.** EMU music faculty present a concert of French music highlighted by Joseph Gurt's performance of Poulenc's piano score for de Brunhof's *L'Histoire de Babar le petit Elephant*. The story is narrated by the visiting French poet Olga de Mercouly (see 8 Monday listing). Also, Darnase's *Seventeen Variations*, Saint-Saens's

Sonata no. 1, Poulenc's Trio (for oboe, bassoon, and piano), Milhaud's *Concertino d'Hiver*, and Debussy song settings of poems by Verlaine and Louys. 4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★**American String Quartet: University Musical Society "Beethoven the Contemporary" Series.** This highly esteemed chamber ensemble presents the latest in an ongoing 3-year series of UMS concerts pairing Beethoven string quartets with works by contemporary composers to reveal ways in which modern music, represented tonight by American modernist Ruth Crawford Seeger's *String Quartet*, evolved from tradition. The rebellious, revolutionary Beethoven complements the restless mood of most 20th-century music, and Seeger's self-characterization as "a warrior for new music" could have applied to Beethoven in his day. The program also includes Beethoven's Quartet in C Minor, op. 18, no. 4 and his Quartet in E-flat Major, op. 74, *Harp*. After the concert, the artists answer questions from the audience. 4 p.m., Rackham Auditorium. Tickets \$16-\$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"On First Viewing": Dance Gallery Studio "Looking at Dance" Series.** Michael Rudy leads local choreographers Peter Sparling and Julianne O'Brien Pedersen in a panel discussion about how choreographers become inspired to create dances, and use dance floor space, time, and music to manifest their ideas. Designed for visitors who feel they don't "get" dance. Also, demonstrations of solo works by local choreographers. 4:30-6:30 p.m., Dance Gallery Studio, 111 3rd St. Free. 747-8885.

★**Jazz Mass: Canterbury House.** Every Sunday. An alternative Episcopal worship service with live music by Quartex, a group led by U-M composer Stephen Rush that plays original and traditional jazz, techno, gospel, rock, and meditative music from the



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## EVENTS continued

ecumenical community of Taizé, France. Rev. Matthew Lawrence is preacher and celebrant. 5 p.m., Canterbury House, 721 E. Huron St. Free; offering taken. 665-0606.

★**Cabaret Night: The Earle/National French Week.** Performance by the Greenhills Jazz Combo (5:15-6 p.m.), the Community High Jazz Combo (6:45-7:30 p.m.), and Adult Francophiles (8:15-9 p.m.), an ad hoc ensemble of local musicians that plays a variety of French music, from operatic songs to contemporary pieces. Reservations recommended if you plan to have dinner. 5:15-9 p.m., The Earle, 121 W. Washington. Free admission. 994-0211.

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8 p.m., Gretchen's House Day Care, 2340 Oak Valley Dr. Free. For information, call Jill Baker at 677-1498.

★**II-V-I Orchestra: Heidelberg Restaurant.** Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7-9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3. 663-7758.

★**Israeli Dancing: Hillel.** Every Sunday. Tom Starks leads 30 minutes of instruction for beginners, followed by open dancing. 7:30-10 p.m., 1429 Hill St. \$2.50. 769-0500.

★**Tom Rush: The Ark.** One of the seminal figures of the 60s folk boom, Rush made his mark as a convincing interpreter of other people's songs. His 1966 Elektra LP, *Take a Little Walk with Me*, was a key step in bridging the gap between folk and rock, with its revelatory covers of rock 'n' roll classics by Chuck Berry, Bo Diddley, and Buddy Holly. His next album, *The Circle Game*, introduced material by such previously unknown songwriters as Joni Mitchell, Jackson Browne, and James Taylor, as well as superb originals like "No Regrets." Apart from his unimpeachable taste in material, Rush's main strength is his distinctive blues-derived vocal style, a ruggedly elegiac New Hampshire tenor that manages to project at once an inconsolable sense of loss and a resilient sense of humor. 7:30 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Weird Al Yankovic: U-M Office of Major Events.** This zany pop music parodist presents a lively concert of stage versions of his music video spoofs of Nirvana, Madonna, Michael Jackson, and others. Complete with a backup band, video clips, and up to 20 costume changes by the inexhaustible Weird Al, the concert may also feature songs from his new CD *Running with Scissors*, including "Pretty Fly for a Rabbi," "Jerry Springer," "My Baby's in Love with Eddie Vedder," and "The Saga Begins," which pairs the melody of Don McLean's "American Pie" with the plot of George Lucas's *Star Wars* prequel. 7:30 p.m., Hill Auditorium. Tickets \$25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. 763-TKTS.

★**Weekly Meeting: U-M Ballroom Dancers.** November 7, 21, & 28. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded by dance lessons & practice. 8-10 p.m., Michigan Union Ballroom (Nov. 7 & 28) & Pendleton Room (Nov. 21). \$2. 763-6984.

★**Faculty Recital: U-M School of Music.** Two U-M music professors, cellist Erling Bengtsson and harpsichordist Edward Parmentier, perform three sonatas for cello and harpsichord by J. S. Bach, in G major, D major, and G minor. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

## FILMS

★**Michigan Theater Foundation. "The Quiet Man"** (John Ford, 1952). See Events listing, above. Mich., 3 p.m. "Hush-a-Bye Baby" (Margo Harkins, 1989). See Events listing, above. Mich., 5:30 p.m. "Being John Malkovich" (Spike Jonze, 1999). Mich., 8 p.m. "Romance" (Catherine Breillat, 1999) Mich. screening room, times TBA.

## 8 MONDAY

★**Washtenaw County Singalong Chorus: Northeast Seniors.** All seniors invited to join this lively large chorus. No audition necessary. Also, free tone chime lesson for those interested in playing (10 a.m.). 11 a.m., Dixboro United Methodist Church,

5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★**"From 'The Madwoman in The Attic' to 'The Women's Room': Israeli Responses to Western Feminisms": U-M Center for Judaic Studies.** Talk by visiting New York University Hebrew and Judaic studies professor Yael Feldman. 4 p.m., 3050 Frieze, 105 S. State. Free. 763-9047.

★**Adam Caruso and Peter St. John: U-M College of Architecture and Urban Planning.** Talk on a topic TBA by these London architects. 6 p.m., 2104 Art & Architecture, 2000 Bonisteel, North Campus. Free. 764-1300.

★**"Second Mondays: A Monthly Gift for Your Spirit": Soundings.** Local therapist Dale Caryn Crayne leads women in meditation and discussion to discover their inner wisdom. 6-8 p.m., Soundings, 4090 Packard Rd. Free, but reservations requested. 973-7723.

★**"Bring a Buddy": Ann Arbor Quest Center.** Visitors of all ages invited to participate in demonstrations of various self-defense techniques and martial arts taught at the center, including punching, kicking, and possibly star throwing. 6:30-7:15 p.m., Ann Arbor Quest Center, 2111 Packard. Free. 332-1800.

★**"Bread Making": Zingerman's Bakehouse.** Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 7-9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$15. Space limited; reservations required. 761-2095.

★**Biweekly Meeting: U-M Student Greens.** November 8 & 22. Today's program is a discussion of Greens philosophy. Also this month: planning meeting for a petition drive to get Green Party candidates listed on the state ballot (November 22). 7-8:30 p.m., Dominick's restaurant, 812 Monroe (Nov. 8) & Michigan League Room C (Nov. 22). Free. 663-3555.

★**Annual Holiday Craft Auction: First United Methodist Church Co-op Nursery.** The popular local Braun and Helmer auction team conducts a lively auction of handcrafted gifts, holiday decorations, baked goods, personal services, and more, all donated by FUMCN families. Refreshments, door prizes. Preview of auction items at 6:15 p.m. 7 p.m., First United Methodist Church social hall, 120 S. State at Huron. Free admission. Wheelchair-accessible. 662-7660.

★**Evening Voyages: Ann Arbor District Library.** November 8 & 22. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's storytellers: Stone Soup, the duo of Wanita Forgacs and Sherry Roberts. 7-7:45 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Immune System Support": Whole Foods Market.** Local nutritionist and herbalist Cindy Klement speaks on how to protect the immune system from the coming flu season. 7 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free, registration required. 971-3366.

★**Working Writers Group.** November 8 & 22. All invited to join a discussion with members of this group that provides support and critiques for writers interested in publishing their poetry, fiction, or non-fiction. Observers welcome. 7-9 p.m., Borders, 612 E. Liberty. Free. For information, call 913-8516.

★**"Joshua Chamberlain, Citizen-Soldier": Ann Arbor Area Civil War Round Table.** Talk by club member Ulli Bauman. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 930-0617.

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662-6240.

★**"The Life and Adventures of a Regent": U-M Alva Gordon Sink Alumnae Group.** Talk by U-M regent Rebecca McGowan. Guests and prospective members welcome. 7:30 p.m., 4060 W. Loch Alpine Dr. Free. 426-8659.

★**"Between Central Asia and the Black Sea: State and Society in Turkey": U-M Center for Middle Eastern and North African Studies.** Talk by CMU economics professor Aydin Cecen. 7:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0350.

★**Mickey Hart: Liberty Borders.** This former Grateful Dead drummer reads from and discusses



**Spirit into Sound**, his compilation, coauthored with Fred Lieberman, of wit and wisdom about music, collected from various sources over 30 years. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Mastering Meditation": Sri Chinmoy Center.** November 8, 15, & 22. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. 7:30-9:30 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. Preregistration required. 994-7114.

**Insight Meditation (Vipassana) Sitting Group:** Deep Spring Center. All invited to join a sitting group for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on; chairs available. Followed by a dharma talk on "Bringing Spiritual Practice into Everyday Life" by Deep Spring Center guiding teacher Barbara Brodsky, and socializing. Participants are asked to arrive by 7:15 p.m. Programs for experienced meditators are held on November 2 & 16, and instruction for beginners (preregistration requested) is offered November 3 & 10 (668-1385), 7:30-9:30 p.m., at the U-M North Campus Commons, and November 4 & 18 (662-8317), 7:30-9:30 p.m., at Slauson Intermediate School. 7:30-10 p.m., Ann Arbor Friends Meeting-house, 1420 Hill St. Donation. \$3 donation to help defray cost of using the building. For information, call Hal at 971-3455.

★**Olga de Mercoeur: EMU/National French Week.** Reading (in French) by this well-known, outgoing French poet who writes subtly imagined but accessible poems evoking the flavor of personal experiences, nature, and the sea—the French Maritime Union has nominated her as France's "Poet of the Sea." 7:30 p.m., EMU McKenny Union, Washtenaw at Oakwood, Ypsilanti. Free. 487-2255.

★**"Health and Chiropractic": Network Chiropractic Center.** November 8 & 29. A series of talks by local chiropractor Rob Koliner. Tonight: "Dealing with Health Challenges as a Growth Experience." Also this month: "Life is the Expression of Tones" (November 29), 8 p.m., Network Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761-5908.

★**Yaron Svoray: U-M Michigan Student Assembly/Hillel.** Talk by this noted Israeli journalist and neo-Nazi infiltrator, a son of Holocaust survivors whose book about the neo-Nazi movement's inner workings, *In Hitler's Shadow*, was made into an HBO movie, *The Infiltrator*. 8 p.m., Michigan Union Ballroom. Free. 769-0500.

★**University Philharmonia Orchestra: U-M School of Music.** Rossen Milanov conducts this music-student ensemble in Mendelssohn's *A Midsummer Night's Dream*, accompanied by the Northville High School Women's Chorus, and Schnittke's *Not a Midsummer Night's Dream*. 8 p.m., Hill Auditorium. Free. 764-0594

★**Writers Series: Guild House.** WSU English professor emeritus Alvin Aubert discusses "The Poetry of Robert Hayden," the Detroit native and former U-M English professor who served two terms as poetry consultant to the Library of Congress. Followed by open mike readings and discussion. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995-1956, 662-1899.

#### FILMS

MTF. "Being John Malkovich" (Spike Jonze, 1999). Mich., 7 & 9:15 p.m. "Romance" (Catherine Breillat, 1999). Mich. screening room, time TBA.

#### 9 TUESDAY

★**"Coffee with Faculty": U-M Alumni Association.** November 9 & 16. Coffee & pastries, followed by talks by U-M faculty members. Tonight: U-M Frankel Center for Judaic Studies associate Judith Laikin Elkin discusses "The Legacy of 1492," the year Columbus discovered the New World, Muslim power was defeated in Europe, and the Jews were expelled from Spain. Also this month: U-M Greek and Latin professor David Potter discusses "Rome at the Millennium" (November 16), 10 a.m.-noon, U-M Alumni Center, 200 Fletcher. \$10 (\$40 for the entire series that includes 3 lectures in December). Reservations required. 763-9707.

★**"Monet Paintings": U-M Museum of Art/National French Week.** Assistant collections director Carol McNamara discusses a museum jewel, Monet's *Le Glaçon*, and other Monet works. Followed at 12:45 p.m. by an art video on the artist's life, *Claude Monet*. Noon, UMMA, 525 S. State at South University. Free. 764-0395.

★**"Taxi": Michigan Theater Foundation/National French Week.** Tentative. Gerard Pires's 1998

tongue-in-cheek comedy is an action-packed cops-and-robbers tale about two men in Marseilles whose skills as high-speed drivers are suddenly called into play when German bank thieves cause chaos in the French police force. French, subtitles. Noon, Michigan Theater. Cost TBA. 668-TIME.

★**"Words of a Woman: A Literary Mosaic": Ann Arbor District Library "Booked for Lunch."** Former Ann Arborite Christine Mary McGinley reads from this book she developed from her one-woman performance piece weaving together the writings of female literary luminaries with the words of other formidable women, both famous and obscure. The book includes both the text of the performance piece and McGinley's reflections on the 50 women whose collected words define for her the female voice. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 9. 12:10-1 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4525.

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** November 9 & 13. Guided tours of the city's new recycling and trash disposal center. This month's special activities include activities to help kids keep track of how much paper they recycle and how many trees they save. 3-5 p.m. (Nov. 9) & 10 a.m.-noon (Nov. 13), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★**"Beginners Guide to the World Wide Web": Ann Arbor District Library.** November 9, 20, & 30. Hands-on introduction to web basics, including how to use browsing software and other Internet features. Open to all AADL library cardholders. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the West Branch (November 10, 8:30 a.m.). 3 p.m. (Nov. 9), 11 a.m. (Nov. 20), & 7 p.m. (Nov. 30), AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★**Larissa Szporluk: U-M English Department Visiting Writers Series.** This Ohio poet reads from *Dark Sky Question*, her collection of highly imagistic, elliptical poems exploring interior landscapes shadowed by confusion and violence. 5 p.m. Rackham Amphitheater. Free. 647-6471.

★**"6th Annual Chefs for Top of the Park": Ann Arbor Summer Festival.** WEMU music director Linda Yohn hosts this elegant evening of sublime cuisine by some of Ann Arbor's finest chefs, each connecting one of the five courses. The dinner kicks off with wine and appetizers, followed by a plated appetizer, bread and salad, entree, and dessert, each course complemented with a wine. After the meal, diners can meet the participating chefs, who represent Arbor Brewing, Cottage Inn, Cousins Heritage Inn, Gandy Dancer, Weber's Inn, and Zingerman's. Door prizes. 6 p.m., Gandy Dancer, 401 Depot St. \$100 in advance only before November 1. 647-2278.

★**"Cafe Theatre": Kerrytown Bistro/National French Week.** A program of songs, poetry, and theatrical skits by Community, Pioneer, and Huron high school students. Evening time TBA, Kerrytown Bistro, 415 N. Fourth Ave. Free. 994-6424.

★**"Baking Basics": Kitchen Port.** Schoolcraft College (Livonia) pastry chef Terry Morrow clarifies baking terms and demonstrates an easy cookie tart dough and a pastry cream. 6:30-8 p.m., Kitchen Port (Kerrytown). \$7. 665-9188.

★**"Anasazi Textiles": Ann Arbor Fiberarts Guild.** Talk by California weaver Martha Stanley about works by these ancestors of the Pueblo people, including hunting nets made of human hair. Also, members buy, sell, and trade supplies and demonstrate various techniques. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. \$5 (members, free). 665-4601.

★**"Uncle Sam Has Plans for Your Estate: Do You?": Jewish Community Center.** Talk on estate planning by Detroit tax attorney Robert Kass. 7 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Russell E. McLogan: Barnes & Noble.** This retired auto and aerospace engineer, a Detroit native who currently lives in Hillsdale, discusses his experiences as an 18-year-old infantryman who was wounded in the Philippines. He also signs copies of his recently published memoir, *Boy Soldier: Coming of Age in World War II*. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Fiction Readers Group: Barnes & Noble.** All invited to discuss *A Man in Full*, Tom Wolfe's self-consciously old-fashioned, large-canvas 1998 novel about an Atlanta real estate tycoon on whom fortune turns. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Be Certain with Science and Health": Liberty Borders.** Joni Overton-Jung discusses and signs her book on spiritual healing, based on Christian Sci-

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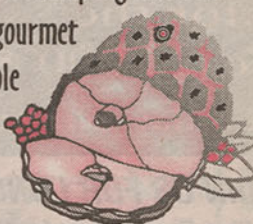


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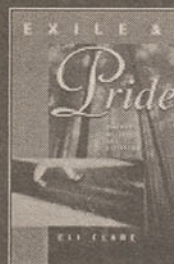
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## EVENTS continued

ence founder Mary Baker Eddy's *Science and Health*. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Creative Writing Group": Arborland Borders. November 9 & 23. All aspiring writers invited for a session with a U-M creative writing grad. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★"The Fall of the Wall: Ode to Joy and Freedom": Goethe-Institut Ann Arbor/Washtenaw Community College. Talk by U-Detroit Mercy history professor Ronald Spickermann, followed by a short film documenting the fall of the wall. 7 p.m., WCC Liberal Arts Bldg. College Theater, 4800 E. Huron River Dr. Free. 996-8600.

★"We Need You: Help Prevent Homelessness": Shelter Association of Washtenaw County. Panel discussion about issues related to homelessness, including housing costs, mental illness, and chemical dependency. Speakers include U-M psychiatry instructor Tim Florence and U-M social work professor Beth Glover-Reed. Q&A. 7 p.m., AADL conference room, 343 S. Fifth Ave. at William. Free. 662-2829.

★Groupe de Francais. All fluent French speakers invited to enjoy conversation. 7:30-9 p.m., Cafe Zola, 112 W. Washington. Free admission. 996-1848.

★"Problems of Growth and Solutions in the Middle Huron Watershed": Ann Arbor Area League of Women Voters. Talk by Huron Valley Watershed Council executive director Laura Rubin. Preceded at 7 p.m. by socializing and refreshments. All invited. 7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 665-5808.

★"Eco-Travel in Panama, Belize, and Costa Rica": Journeys International. Slide-illustrated talk by Journeys codirector Will Weber and Journeys Latin American and African sales director Michelle Gervais. 7:30 p.m. Journeys, 107 Aprill Dr. (off Jackson west of Wagner). Free. 665-4407.

★"Michigan's Storm of the Century: The Great Storm of 1913": U-M Detroit Observatory Lecture Series. Talk by WDIV-TV (channel 4) meteorologist Paul Gross. 7:30 p.m., U-M Detroit Observatory meeting room, 1398 East Ann St. at Observatory St. Free. 763-2230.

★"Behavioral and Developmental Issues in Children Adopted Internationally": Infant Mental Health Study Group Monthly Meeting. Talk by St. Joseph Health System pediatrician Jerri Jenista. 7:30-9 p.m., office of pediatrician John Gall, 3200 W. Liberty. Free. 668-6290.

★"Celtic Lore": Druids of Shining Lakes Grove. November 9 & 23. All invited to a talk by a druid TBA on Celtic lore, druidism, the cosmology and practices of local pagan group Shining Lakes Grove, and contemporary neopagan and druidic movements. Basic knowledge of paganism required. 7:30-9:30 p.m., Guild House, 802 Monroe. Free. 487-4931.

Graewe, Reijseger, & Hemingway: Kerrytown Concert House "Jazz at the Edge" Series. Acclaimed German pianist Georg Graewe joins the singular Dutch cellist Ernst Reijseger and American drumming phenom Gerry Hemingway for an evening of cutting-edge improvisations rooted in jazz and classical traditions. Chicago music critic John Corbett notes that Graewe's "outrageous technique and at times explosive touch recall Lennie Tristano or Bud Powell," and that when performing with Reijseger and Hemingway, Graewe "creates harmonic complexities the likes of which have never been heard in improvised music." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

Anne Hills: The Ark. This highly regarded Chicago-based folkie is known for her soaring soprano voice and her skills as an interpreter of a wide variety of traditional and contemporary acoustic songs, including many fine originals. 8 p.m., The Ark, 316 S. Main. \$12.50 (members, students, & seniors, \$11.50). 761-1451.

"Steel Pier": Ann Arbor Civic Theater. See 4 Thursday. 8 p.m.

### FILMS

Michigan Theater Foundation. "Taxi" (Gerard Pires, 1998). See events listing, above. Mich., noon. "Amarilly of Clothes-Line Alley" (Marshall Nielsen, 1918). Live organ accompaniment. Mich., 7 p.m. "Romance" (Catherine Breillat, 1999). Mich., 9:30 p.m. "Being John Malkovich" (Spike Jonze, 1999). Mich. screening room, times TBA.

★"The Big Plateau": Washtenaw County Parks and Recreation Commission. WCPARC naturalist

Matt Heumann leads a hike of this agricultural upland ridge in search of native plants that have grown here since 1950. 10 a.m., Park Lyndon North. Take US-23 north to North Territorial Rd. west 15 miles. Free. 971-6337.

★"Funeral Prearrangement": Northeast Seniors. Talk by funeral planning experts representing Arborcrest-Memorial Park cemetery. Topics include power of attorney, organ donations, and Michigan burial laws. Q&A. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Preregistration requested. 996-0070.

★"Differences Among Women: New Women Faculty Talk About Their Research": U-M Center for the Education of Women. An interdisciplinary panel of new U-M faculty members informally discuss their research. Noon-1:30 p.m., Women's Studies Lounge, West Hall. Free. 998-7080.

★"Goethe's Urfaust in Brechtian Mode": Goethe-Institut Ann Arbor. Talk by playwright Dan Farrelly about the Brechtian elements in his translation of Goethe's earliest version of *Faust* (see 12 Friday listing). 4 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 996-8600.

★Public Colloquium: U-M Center for Afro-American and African Studies. Talk on a topic TBA by Florida International University African-New World studies program director Carole Boyce Davies. 4-6 p.m., 2609 SSWB, 1080 S. University. Free. 764-5513.

"For the Birds": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Pam St. Amour explains how to attract birds to your yard during the winter and shows how to make outdoor decorations that birds will like to eat. 6:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Dexter. \$1. (Park entry fee: \$2 per vehicle.) Preregistration required. 426-8211.

★"Traver Creek Day": Druids of Shining Lakes Grove. All invited to help local pagans do environmental work on Traver Creek. 7-8:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 487-4931.

★Monthly Meeting: Huron Land Use Alliance. All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. 7-9 p.m., NEW Center, 1100 N. Main. Free. 769-5123.

★Monthly Meeting: Michigan Chapter of Wild Ones. All invited to discuss native plant landscaping issues. Election of officers follows. 7 p.m., Pioneer High School media center, 601 W. Stadium at Main. Free. 769-6981.

★"What Is That?: A Tasting Tour of Unusual Foods": People's Food Co-op. A PFC staff member leads a tasting tour of some of the Co-op's less familiar natural foods, including tofu, tempeh, tamari, kombu, nutritional yeast, basmati, chard, couscous, rice milk, soy cheese, and more. 7-8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769-0095.

★"Technology Begets Change Begets Crisis Begets Opportunity": Michigan Ohio Computer-Human Interaction. Talk by Donald Norman, president of UNext Learning Systems, which provides online graduate-level education to corporate employees. 7 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 669-0885.

★"Gurdjieff/Ouspensky Lecture": HigherCosmos. Talk by members of this Belleville-based group, a Fourth Way school in the Gurdjieff/Ouspensky tradition, on the work of G. I. Gurdjieff, the turn-of-the-century Turkish-Armenian mystic and philosopher whose blend of Eastern and Western traditions profoundly influenced 20th-century Western notions of holistic consciousness, and his disciple, the Russian mathematician and mystic P. D. Ouspensky. 7 p.m., G115 Angell Hall, 435 S. State. Free. 677-6948, (734) 697-2477.

★"French Story Hour": Arborland Borders/National French Week. Local French teacher Laura Lenington presents a program of French stories, crafts, and songs for elementary school-age kids. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★"Imaginations: Reflections on Art and Poetics Between the World Wars": Ann Arbor District Library. Talk by local poet, critic, and WCBN and WEMU DJ Arwulf Arwulf, with an emphasis on the work of William Carlos Williams. In conjunction with the library's current "Jazz Age in Paris" exhibit. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4282.

★"The Words of a Woman: A Literary Mosaic": Liberty Borders. Former Ann Arborite Christine Mary McGinley discusses her collection of women's writings and quotes (see 9 Tuesday listing). 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

## 10 WEDNESDAY



## poetry

### Seamus Heaney A heart blown open

There must be a terrible weight that comes with the Nobel Prize in Literature. Not only must the winners immediately judge themselves against the ages, but they also instantly become fair game for much dimmer lights out in the provinces—like me. Just a few weeks ago, I overheard myself saying about Seamus Heaney, "Those first four books, weren't they wonderful? Since... well, since, I haven't been as moved." But, truth be told, until this assignment I hadn't spent much time with the later work. Now, I blush at my facile ignorance.

The first poem of Heaney's first book, "Digging," describes his father digging potatoes and his grandfather digging turf. It famously begins: "Between my finger and my thumb / The squat pen rests; snug as a gun." Raised a Catholic in Northern Ireland and coming into his prime just as the North was about to explode, Heaney is drawn to the idea of poetry as a form of revolutionary action. But by the end of the poem, he has settled on another metaphor, one that reconnects him to the rural heritage his vocation forces him to abandon: "Between my finger and my thumb / The squat pen rests. I'll dig with it."

His most recent book, *Opened Ground: Selected Poems, 1966-1996*, includes most of the early poems that earned Heaney his reputation. Here are the poems of place and loss, of the painful accommodations required to survive in a lethal political environment, of Irish history and prehistory. These latter include some of the wonderful poems Heaney has written about the ancient bodies found mummified in the bogs of northern Europe, sacrificial victims of rites that seem almost sane compared to the contemporary violence in Northern Ireland.

With the 1979 collection *Field Work* and the first of his translations (from Old Irish, Italian, Greek, and Latin), published soon af-



ter, Heaney's work changes. It becomes at once more colloquial and more difficult. This is when his work begins to demand—and most reward—a close reading. His earlier concerns expand to include both the demands of family and his relation to his literary heritage and his large audience. Sometimes painfully, sometimes ecstatically, these poems celebrate the tangible and finite conditions of our lives. "Postscript," the last poem in *Opened Ground*, begins—like many of Heaney's descriptive poems—with a car trip, this one to the windy west of Ireland. By its conclusion, this short poem has taken us somewhere else, someplace startling:

*You are neither here nor there,  
A hurry through which known and strange  
things pass  
As big soft buffetings come at the car side-  
ways  
And catch the heart off guard and blow it  
open.*

Seamus Heaney reads his poems in the Rackham Amphitheater on Wednesday, November 17.

—Keith Taylor

composer Henry Purcell and poet-dramatist John Dryden's adaptation of England's national myth, a five-act, four-hour work that combines theater, song, spoken text, dance, and music. With the help of Merlin the Magician, Arthur confronts foes in battles, malicious spirits, and beguiling but treacherous sirens in his quest to rescue his beloved from a dire fate. The songs range from war anthems to rowdy drinking songs to the unforgettably lovely "Fairest Isle." Preceded by a free lecture by U-M music professor Ellwood Derr on "Purcell's Music for the Stage" (7 p.m., Michigan League Vandenberg Room), 8 p.m., Hill Auditorium. Tickets \$14-\$40 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Steel Pier": Ann Arbor Civic Theater. See 4 Thursday, 8 p.m.

#### FILMS

Ann Arbor District Library. "Mrs. Dalloway" (Marleen Gorris, 1997). Vanessa Redgrave stars in this classy adaptation of the Virginia Woolf novel, shown in conjunction with the AADL discussion of Michael Cunningham's *The Hours* (see 17 Wednesday). FREE. 327-4282. AADL multipurpose room (lower level), 343 S. Fifth Ave. at William, 7 p.m. Hillel. "The Last Days" (James Moll, 1998). Gripping, at times shockingly graphic documentary of the Holocaust and the rebuilt lives of five survivors, including congressman Tom Lantos and artist Alice Lok Cahana. Oscar winner. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 769-0500. Michigan Theater, 7 p.m. MTF. "Romance" (Catherine Breillat, 1999). Mich., 9:45 p.m. "Being John Malkovich" (Spike Jonze, 1999). Mich. screening room, time TBA.

#### 11 THURSDAY

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular 90-minute monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's speaker: Merrill Lynch financial consultant Tom Durkee discusses "Budgeting for Profit." 7:45-9 a.m., Detroit Edison Center Community Room, 425 S. Main. \$12 (members, \$7) includes light refreshments. 214-0104.

★Women's Book Group: Guild House. November 11 & 25. All women invited to discuss *Secrets of Mariko*, Elisabeth Bumiller's acclaimed nonfiction account of a year in the life of a middle-aged, middle-class Japanese housewife. Noon-1 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

★"The World at 6 Billion: Where Do We Go from Here?": U-M Population Studies Center. A panel of experts discuss the impact of this population figure on global welfare (according to the U.N., world population topped 6 billion on October 12, 1999). Speakers: U.N. population division director Joseph Chamie discusses "6 Billion: How We Got Here and Where We're Going," Columbia University public health dean Allen Rosenfield talks about "Implications for World Health," and U-M sociologist Ronald Freedman speaks on "Social Implications of Current Population Growth Patterns." Moderator is Sara Seims, president of the Alan Guttmacher Institute, an institution seeking to protect men and women's reproductive rights. 2-4 p.m., School of Public Health Auditorium, 109 S. Observatory. Free. 998-7275.

★Sherri Smith and Georgette Zirbes: U-M Institute for the Humanities. Opening reception for this exhibit of textiles by Smith and ceramics by Zirbes (see gallery listing). 5 p.m., Institute for the Humanities, Rackham. Free. 936-3519.

"Succeeding as a High Tech Venture": Ann Arbor Software Council. Talk by Genitor, Inc., president Carol Seidl. 5:15 p.m., IT Launch Pad, 330 E. Liberty. \$15 (AASC members, \$10). Preregistration requested. 214-0101.

"5th Annual Jerome Strong Civil Liberties Award": Washtenaw County Branch of the American Civil Liberties Union. Presentation of this prestigious award to former Ypsilanti/Willow Run NAACP president Ray Mullins. Proceeds to benefit various local ACLU projects. 5:30 p.m., Kerriytown Concert House, 415 N. Fourth Ave. \$25. 485-8752.

Book Fair: Lawton Elementary School. Sale of a wide variety of used books, including age-graded readers, for adults and children. 6-8 p.m., Lawton Elementary School media center, 2250 S. 7th St. Free admission. 994-1946.

"Beer Tasting: Belgian Beers": Arbor Brewing Company. A chance to sample and learn about a variety of Belgian beers, both from the U.S. and abroad. This is Arbor Brewing's most anticipated tasting of the year. Belgian beers are the beer connoisseur's fine ports. They are often more winelike

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★Affirmative Action Lecture Series: Washtenaw Community College. November 10 & 17. A two-lecture examination of affirmative action. Today: U-M philosophy professor Carl Cohen, a controversial liberal opponent of affirmative action, speaks on "Race, Justice, and the University: The Uses of Race in Admissions." Also this month: MSU philosophy department chair Stephen Esquith talks about "The Future of Affirmative Action" (November 17). All invited. 7 p.m., WCC Morris J. Lawrence Art Gallery, 4800 E. Huron River Dr. Free. 973-3519.

U-M Men's Basketball vs. Double Pump All-Stars. 7:30 p.m., Crisler Arena. \$12 & \$15. 764-0247.

★Monthly Meeting: Arrow Communication Association Amateur Radio Club. All invited to discuss ham radio activities and issues. 7:30-9:30 p.m., Clonlara School, 1289 Jewett. Free to visitors (\$20 annual dues). 930-6564.

★"Indoor Plants for a Healthy Environment": Ann Arbor Garden Club Monthly Meeting. Talk by EMU botanist Annie Hannan. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7211.

★"Fifteen Minutes of Fame": Ann Arbor Bonsai Society. Bonsai cultivators of many experience levels share their knowledge for 15 minutes on specific bonsai subjects, including watering or wintering techniques, wire and shaping tips, and more. All invited. 7:30-9:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-3617.

★"Education": Washtenaw County Democratic Party. Panel discussion with State Board of Education members Sharon Gire and Herbert Moyer. 7:30 p.m., Pittsfield Twp. Hall, 6201 W. Michigan Ave. at Platt. Free. 484-3663.

★History Reading Group: Barnes & Noble. An EMU history professor TBA leads a discussion of *Questioning the Millennium*, Stephen Jay Gould's

learned, charming inquiry into the sources—historical and psychological—of what he calls the West's "misguided millennial passion." 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Scandinavian Couple Dancing: Multicultural Folk Arts Center. November 10 & 24. Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Bruce Sagan, who also provides some live music. No partner necessary. Hard-soled shoes strongly recommended. Occasional live music on traditional instruments. All invited. 8-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$4. 327-3636.

John Hammond: The Ark/Prism Productions. Critics rate this longtime local favorite among the best interpreters of country blues masters like Robert Johnson, Blind Boy Fuller, and Sleepy John Estes. Like them, he performs solo, accompanying himself on blues harp and various guitars, including a Martin 6-string, a National Steel Standard, and a dobro. Hammond's singing, always compelling, has grown more credible as the imitatively stylized attack of his mid-60s recordings has gradually given way to a more authentic, natural-voiced approach to his classic material. "John Hammond plays blues like a locomotive," says *Washington Post* reviewer Eve Zibart, "all rhythmic pumping underneath and steam on top." 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"King Arthur": Les Arts Florissants (University Musical Society). The world's preeminent reconstructors of baroque opera, this renowned Paris company directed by the American-born William Christie is known for lively, witty performances that showcase the lush beauty and lyricism of baroque phrasing. Tonight a multinational cast performs





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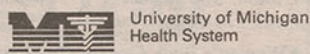
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### EVENTS continued

than beerlike, cover a very wide range of colors, character, and flavors, tend to be higher in alcohol, and are often the most expensive beers on the shelf. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$20 in advance and (if available) at the door. 213-1393.

★**"Federal Funding for the Arts":** Ann Arbor District Library/U-M Arts of Citizenship Program. Columbia University history professor Casey Nelson Blake discusses the politics and impact of public support for the arts. Also, this afternoon Blake discusses **"The Modernist Moment in American Public Art"** (4 p.m., Rackham West Conference Room). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4282, 615-0609.

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Canton Center Animal Hospital veterinarian Kristin Vrabel presents a slide-illustrated talk on new avian medical information she picked up at the recent convention of the Association of Avian Veterinarians. Refreshments. All invited; bring your bird. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928-4270.

★**Ruth and Ed Schnee: ATYS.** Talk by Detroit fabric designer Ruth Schnee and her husband, economist Ed Schnee, about design movements in Detroit from the mid-50s to the present day. 7 p.m., ATYS, 306 S. Main. Free. 996-2976.

★**Raymond Feist: Liberty Borders.** This fantasy writer, author of the *Serpentwar Saga* series, discusses *Krondor the Assassins: Book Two of the Riftwar Legacy*, his novel about a kingdom plagued with mysterious murders rooted in a gangland war. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Living Hell": U-M Basement Arts Theater.** November 11-13. U-M students present fellow student Jaime Vasquez's play about a young man convinced that he's working for the devil. 7 & 11 p.m. (tentative times), Arena Stage (Frieze basement), 105 S. State St. Free. 764-6800.

★**"Romance Readers": Barnes & Noble.** Romance fan Denise Christensen leads a discussion of *Wicked*, Jill Barnett's novel about the stormy romance between a medieval English knight and the king's high-spirited cousin. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Songwriters Open Mike": Oz's Music Environment.** All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9 or 17 Tuesdays, 8-9 p.m. 7:30-9:30 p.m., Oz's, 1920 Packard. Free. 662-8283.

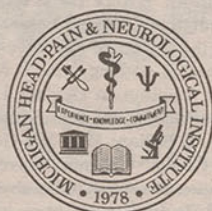
★**"The Piper Sky Sedan": Chapter 333 of the Experimental Aircraft Association.** Slide-illustrated talk by club member Wallace Wilkey about this small 1945 plane and its makers, who hoped to replace cars with "a plane in every garage." 7:30 p.m., Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Dennis Horton at 971-1794.

**George Winston: The Ark.** Solo acoustic concert by this Grammy-winning pianist. He is best known for the soothingly melodic, impressionistic compositions heard on his Windham Hill recordings, but Winston is also an accomplished stride and R&B player. His live shows draw on both sides of his musical personality. Note: The audience is encouraged to bring donations of canned and nonperishable food to be distributed through the Salvation Army's shelter program. 7:30 p.m., Michigan Theater. Tickets \$19.50-\$31 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone call 763-TKTS.

**Melissa Etheridge: U-M Office of Major Events.** Mainstream pop-rock by this hugely popular singer-songwriter and guitarist whose music ranges from reflective confessional tunes to passionate, in-your-face rave-ups, all sung in her trademark steely, acid-washed voice. Her current tour showcases material from her just released CD, *Breakdown*—the long-awaited follow-up to the best-selling 1995 CD *Your Little Secret*. The new songs range from "Angels Would Fall," about obsessive desire, and "Stronger than Me," about a bitter romantic breakup, to "Scarecrow," a lament for gay murder victim Matt Shepard. 7:30 p.m., Hill Auditorium. Tickets \$55 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. 763-TKTS.

★**Paula McLain: Shaman Drum Bookshop.** This U-M writing instructor reads from her debut poetry book, *Less of Her*, a collection of poems exploring the self and its world notable both for their sensuous vibrancy and their formal alertness. Signing, refresh-

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## classical music

### Paco de Lucia and the Flamenco Septet Straight to the heart

I have heard the future of classical chamber music, and it is Paco de Lucia and his Flamenco Septet.

Hard to believe? Consider this: flamenco—as performed by de Lucia and his septet—has everything that classical chamber music has. It has as extended and as honorable a tradition behind it. It makes the same virtuoso demands on its players and has equally virtuoso requirements for ensemble playing. Flamenco has great melodies—long and loping, short and pungent, dark and sultry, bright and brilliant. It has fascinating harmonies and modulations: no progression ever goes exactly where you expect. It has intricate and propulsive rhythms: if you're foot isn't tapping, you're dead, and if your foot can keep up with the changes, you should be in the band. It has interesting forms: these aren't the simple verse-chorus structures of folk music but the highly developed forms of art music. It has color. It has dynamics. It has everything classical chamber music has and one thing more: you can dance to it.

Flamenco engages its audience in a way that classical chamber music rarely does. A Beethoven quartet, for example, reaches the heart only through the intellect, requiring deep concentration to reveal the living center of the music. Not flamenco—it goes straight to the heart. When de Lucia and his group were last here, they had everyone in Hill Auditorium moving to their Andalusian beat. Old men were yelling encouragement.



Paco de Lucia.

Young women were dancing in the aisles. I was bathed in a hot sweat.

But it wasn't just a visceral thrill: the audience hung on every note of de Lucia's solos and applauded rapturously when he performed some especially astounding feats of digital dexterity. The singer made people weep with the plangent beauty of his tone even if they didn't understand his words. While the intellect was certainly engaged, it's the heart that leads the way in de Lucia's music.

De Lucia and his septet return to Hill Auditorium on Friday, November 19.

—Jim Leonard

ments. 8 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

★**Trombone Recital: Concordia College.** Concordia music instructor Wendy Schultz performs works by Gottfried Finger, Ida Gotkovsky, and Stepan Sulek. 8 p.m., *CC Chapel of the Holy Trinity*, 4090 Geddes Rd. at Earhart. Free. 995-4612.

★**Wally Pleasant and Vance Gilbert: U-M Michigan League.** Double bill. Pleasant is a singer-songwriter-guitarist from East Lansing who won national acclaim for the goofy wisdom and humor of his debut CD, *Houses of the Holy Moly*. Gilbert is an African American singer-songwriter from Cambridge, Massachusetts, who, according to *Boston Globe* reviewer Craig Harris, sings "in a soulful, Al Jarreau-like voice, accompanying himself with heavily syncopated acoustic guitar melodies." 8 p.m., *Michigan League Ballroom*, 911 North University. Tickets \$8 (students, \$5) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS. 763-4652.

★**Faculty Recital: U-M School of Music.** Visiting music professor Fumori Yoshinori plays several examples of Satsumabiwa, a form of narrative lute music, on the *biwa* (Japanese lute). Also, Yoshinori gives a lecture about and demonstration of the *biwa* tomorrow at 10 a.m. (location TBA). 8 p.m., *U-M Music School Recital Hall*, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

**Michael Cooney: The Ark.** Often referred to as a "one-man folk festival," Cooney has long been one of the Ark's most popular attractions. He plays nearly a dozen instruments extremely well, he's a fine singer, and his performances draw on a vast repertoire of alternately good-time and moving folk songs. A superb entertainer, Cooney fleshes out his shows with a variety of great jokes and stories. 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Lianja": U-M Theater Department.** November 11-14. *Bichinis Bia Congo*, a popular Ann Arbor-based dance company led by former Congolese National Dance Company director Biza Sompa, performs U-M theater professor and noted playwright Charles "OyamO" Gordon's Congolese

dance drama, the first ever produced in the U.S. Based on a Congolese myth about the origins of human society that bears often striking similarities to the Adam and Eve story, OyamO's adaptation blends dialogue and soliloquy with traditional dancing, drumming, singing, and costume. Choreography by Biza Sompa; directed by U-M theater professor Mbala Nkanga. 8 p.m., *Trueblood Theater*, Frieze, 105 S. State. Tickets \$16 (students with ID, \$7) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-0450.

★**"Susannah": U-M Opera Theater Department.** November 11-14. See review, p. 81. Joshua Major directs U-M opera students in Carlisle Floyd's 1955 opera based loosely on the biblical story of Susannah and the Elders. In this version, set in rural Tennessee, a man summarily kills an itinerant revivalist preacher who seduced his sister when he came upon her bathing in a stream. One of the few American operas in the regular repertoire, *Susannah* is especially popular in Europe, and it recently enjoyed a critically acclaimed revival at the Metropolitan Opera in New York City. The music, often delightfully melodic, incorporates square dance tunes, gospel anthems, folk ballads, and other bits of Americana. The double casting features two of the U-M's top opera students in the lead role, Jennifer Larson and Julia Broxholm, a veteran local soprano currently working on her doctorate. With Gary Moss and Matthew Carroll as Preacher Blitch and Brian Pfaltzgraff and Nicholas Phan as Susannah's drunken brother Sam Polk. Kenneth Kiesler directs the University Philharmonia. 8 p.m., *Power Center*. Tickets \$14 & \$18 (students, \$7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-0450.

★**"Three Days of Rain": Performance Network Professional Season.** See 4 Thursday. 8 p.m.

★**"Of Mice and Men": Orpheus Productions.** See 4 Thursday. 8 p.m.

★**"Steel Pier": Ann Arbor Civic Theater.** See 4 Thursday. 8 p.m.

**Willie Barcana: Mainstreet Comedy Showcase.** November 11-13. Ann Arbor debut of this L.A. comic known for his mild, friendly, but fresh and clever observational and topical humor. He's a frequent guest on the *Tonight Show*, and Jay Leno likes him so much, he signed Barcana to a production deal

and has landed him a sitcom that will start in January. Preceded by two opening acts. Alcohol is served. 8:30 p.m., *old VFW Hall* (below *Seva restaurant*), 314 E. Liberty. \$10 reserved seating in advance, \$12 general admission at the door. Group rates and other discounts available. 996-9080.

★**Merle Saunders and Melvin Seals: Prism Productions.** Funky jam-oriented blues-rock with jazz chops and a strong worldbeat flavor by an ensemble led by these two Hammond B-3 organists from San Francisco. Saunders is best known as the leader of his Rainforest Band, and Seals is the longtime organist of the Jerry Garcia Band, which, since Garcia's death, tours as JGB. 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$18 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

#### FILMS

MTF. "Being John Malkovich" (Spike Jonze, 1999). Mich., time TBA.

## 12 FRIDAY

**Annual Christmas Bazaar and Luncheon: Ladies' Literary Club of Ypsilanti.** November 12 & 13. Held in the club's historic 1840s Greek Revival house, this is the area's oldest bazaar, now in its 37th year. Handmade arts and crafts, "elegant junkie," homemade preserves, candies, and baked goods, and more. Also, a raffle (\$1) of a gold ring, gourmet food basket, a stained glass gazing ball and stand, dinner for 8 with a local gourmet cook, and more. Friday only: coffee and tea are served in the morning and lunch is available 11 a.m.-2 p.m. Raffle benefits a scholarship fund for local high school students. 9 a.m.-4 p.m. (Friday), 9 a.m.-noon (Saturday), *Ladies' Literary Club*, 218 N. Washington St., Ypsilanti. Wheelchair-accessible. Free admission. 482-7615, 483-2368.

★**"The Euro: A New Currency for a New Millennium": U-M Center for European Studies.** Day-long conference with U-M and visiting scholars in various fields. Includes panel discussions on "The European Union in Geopolitical Context" (10 a.m.-noon), "Financial Markets, Taxation, and European Unification" (1-3 p.m.), and "Labor Issues" (3:15-4:45 p.m.). The conference concludes with a talk on "The Future of Europe" (5-6 p.m.) by Auke Haagsma of the Directorate-General for Internal Market and Financial Services of the European Commission. 9:30 a.m.-6 p.m., 1636 SSWB, 1080 South University. Free. Reservations requested. 936-6480.

★**"Tiny Tots Tea Time": Leslie Science Center (Ann Arbor Parks Department).** Hands-on science activities and free play for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 10-11:30 a.m., *Leslie Science Center*, 1831 Traver Rd. \$5 (nonresidents, \$6). 662-7802.

★**"Holiday Tables": Ann Arbor Garden Club.** November 12 & 13. Display of ideas for festive, beautiful holiday tables offered by seven area garden clubs. Also, taste samples from *Simple Elegance*, the Federated Garden Clubs of Michigan cookbook, which is available for purchase. 10 a.m.-4 p.m., *Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. \$5. 662-7211.

★**The Yiddish Group: Jewish Community Center.** All invited to listen to readings and discuss Yiddish literature selections to be announced. Also, singing of Yiddish songs. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Views of Architecture": U-M Residential College.** Opening reception for this exhibit of works by U-M architecture students. 5:30-7:30 p.m., *RC Art Gallery*, East Quad, 701 E. University. Free. 764-4720.

**1999 Gaming Convention: U-Con.** November 12-14. See review, p. 87. More than 600 competitors are expected to turn out this weekend to play a wide spectrum of different tabletop and computer games, including board games of all kinds (including "Puffing Billy" railroad games), role-playing games (including some RPGA-sanctioned events), collectible card games (with DCI-certified tournaments), and miniaturized simulations of historical and fictional battlefields. Guest of honor is Cheapass Games designer James Ernest. Several other games designers TBA are on hand to discuss and demonstrate their games. A dealers' room with sale and demos of games is open on November 13 & 14, 9 a.m.-6 p.m. U-Con is a U-M student group founded in 1989. This is its 11th annual convention. Note: Guests not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of



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## EVENTS continued

the evening. 6 p.m. (registration begins at 5 p.m.)-midnight (November 12) & 9 a.m.-midnight (November 13 & 14), various Michigan Union locations. Tickets \$15 weekend pass in advance, \$20 (per day, \$12) at the door. Also, \$3 to play most games. Advance registration available by mail to U-Con 99, P.O. Box 4491, Ann Arbor 48106-4491. 930-6363.

**7th Annual "Save a Heart": Mott Children's Hospital.** Buffet dinner featuring foods from many of the area's finest restaurants, with a silent auction of goods and services including U-M sports memorabilia, U-M/OSU tickets, vacation packages, jewelry, and more. Musical entertainment by the Community High Jazz Ensemble. Benefactors (\$180) can also enjoy a private tasting of wines from the cellars of local connoisseurs. A benefit for Mott Hospital's heart disease research and treatment programs. 6:30-9 p.m., Michigan League. \$50 (\$180 includes private wine tasting). For reservations, call 936-9134.

**U-M Women's Basketball vs. Soproni-Postas.** The U-M team plays an exhibition game against this Hungarian amateur team. 7 p.m., Crisler Arena. \$5 (youths under 14 & seniors, \$3; U-M students with ID, free). 764-0247.

**"Self-Will, Pride, and Fear": Great Lakes Pathwork.** All invited to read and informally discuss this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting. 7 p.m., Co-Housing Common House, 424 Little Lake Dr. Free. 665-6231, 663-5853.

**\*Norma Pechansky-Glasser: Washington Street Gallery.** Opening reception for this local artist's exhibit of dance-inspired sculptures and drawings. 7-9 p.m., Washington Street Gallery, 215 E. Washington St. Free. 761-2287.

**\*"Indian Dance": U-M School of Music.** Professional Indian classical dancer and dance instructor Shubhada Rajesh from Bombay, performs Odissi, one of the world's oldest surviving dance forms, originally from the eastern Indian state of Orissa. Based on stories from the extensive literature about the deity Krishna, Odissi is a fluid dance form that combines eloquent facial expressions, graceful movements, and captivating postures. 7-9 p.m., U-M School of Music Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

**"Urfaust": U-M Residential College Deutsches Theater.** November 12 & 13. RC drama instructor Martin Walsh directs RC students in a staged reading of Dan Farelly's English-language version of Goethe's earliest rendering of the Faust story, in which Faust is not a scholar willing to pay the ultimate price for knowledge but a more sinister figure similar to the historical Faust, a powerful 15th-century German necromancer. 7 p.m., RC Auditorium, East Quad, 701 E. University. Free. 996-8600.

**\*"Living Hell": U-M Basement Arts Theater.** See 11 Thursday. 7 & 11 p.m. (tentative times).

**\*Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

**\*"Community": Older Lesbians Organizing.** All lesbians invited to an informal discussion. Also, a 7:30 p.m. anniversary party on November 20 (call 482-2996). 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

**\*Monthly Bardic Night: Druids of Shining Lakes Grove.** All invited to join local pagans in an evening of free-form drumming, singing, poetry, and storytelling. 7:30-11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487-4931.

**\*"The New, New Thing: A Silicon Valley Story": Liberty Borders.** University of California-Berkeley journalism professor Michael Lewis, the author of *Liar's Poker*, discusses and signs his eye-opening portrait of Netscape founder Jim Clark, a major player in the Internet boom. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**Annual Cultural Show: U-M Indian-American Students Association.** 300 U-M students present an evening of old and new Indian culture, with skits, singing, live music by a South Indian classical ensemble, and dancers in traditional clothing performing *raas*, a dance with sticks, and *bhangra*, a Punjabi dance. This very popular show usually sells out in advance. 7:30 p.m., Hill Auditorium. Tickets \$10-\$15 (tentative) in advance at the Michigan

Union Ticket Office. To charge by phone, call 763-TKTS. For more information, call 213-8199.

**\*"Persian Poetry Night": U-M Center for Middle Eastern and North African Studies.** Anyone interested in Persian poetry invited to bring a favorite poem to share, or come to listen. 8 p.m., 1644 SSWB, 1080 South University. Free. 764-0350.

**"Benefit Piano Concert": U-M Center for Middle Eastern and North African Studies.** November 12 & 14. Lebanese-born local composer-pianist Waleed Howrani performs selections by Mozart, Chopin, and Beethoven, and the American premiere of his own *Alma Mater*, a set of 18 variations on the school song of the American University of Beirut. Proceeds benefit the center's endowment fund. Reception follows both concerts. 8 p.m., Kerrytown Concert House. \$10, \$15, & \$25 (Friday), \$15 & \$25 (Sunday); additional donations to CMENAS accepted. Tickets available in advance at 764-0350.

**Second Friday Advanced English Frolic.** English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Ontario's Cathy Stephens calls to music by A Perfect Match. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7. 937-1552.

**Theater of Voices: University Musical Society.** Ann Arbor debut of this acclaimed early music vocal sextet led by British-born, Grammy-nominated singer-composer Paul Hillier, director of the Indiana University Early Music Institute. Tonight's program, entitled "Fragments," features a wide spectrum of medieval and modern music, including works from the anonymous 14th-century Worcester Fragments collection, motets celebrating St. Thomas of Canterbury and St. Albans Cathedral, traditional (znamenyi chant) and contemporary Russian Orthodox works, and pieces by Arvo Part and John Cage. A *New York Times* reviewer called the ensemble "magnificent, committed, disciplined, impeccably wrought," noting that "voices stood out like glistening strands in a sonic tapestry." Members are alto Steven Rickards, tenors Alan Bennett, Paul Elliott, and Wolodymyr Smishkewych, and basses David Meyer and Paul Hillier. 8 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium Blvd. Tickets \$25 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**Jim Lauderdale and John Cowan: The Ark.** Double bill. Lauderdale is an acclaimed country singer-songwriter whose songs typically offer an intoxicating blend of Bakersfield backbeat, mountain ache, and edgy romanticism. He's written hits for the likes of George Strait ("King of Broken Hearts"), Vince Gill ("Sparkle"), Patty Loveless ("Halfway Down"), and Mark Chesnutt ("Gonna Get a Life"). Originally a bassist in the legendary New Grass Revival, Cowan is best known these days as a country soul singer. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other TicketMaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"Mobius I & II": U-M Dance Department Senior Thesis Concert.** November 12-14 & 18-20 (different programs). "Mobius I" (November 12-14) is a concert-length tapestry of different choreographic styles exploring multiple facets of sexual, familial, and social relationships. It was created collaboratively by U-M dance seniors Heather Berkin, Brent Caburnay, Kelly Hirina, Michael Spencer Philips, and Colin Mysliwiec. "Mobius II" is an evening of solo and group works choreographed and/or performed by the same students. 8 p.m., Media Union Studio, 2281 Bonisteel, North Campus. Free. 763-5460.

**"Liyanja": U-M Theater Department.** See 11 Thursday. 8 p.m.

**"Susannah": U-M Opera Theater Department.** See 11 Thursday. 8 p.m.

**"Three Days of Rain": Performance Network Professional Season.** See 4 Thursday. 8 p.m.

**"Of Mice and Men": Orpheus Productions.** See 4 Thursday. 8 p.m.

**"Steel Pier": Ann Arbor Civic Theater.** See 4 Thursday. 8 p.m.

**"The Serpent of Babylon": Space-K Productions.** See 5 Friday. 8 p.m.

**Willie Barcena: Mainstreet Comedy Showcase.** See 11 Thursday. 8:30 & 10:45 p.m.

## FILMS

**MTF. "Boys Don't Cry"** (Kimberly Peirce, 1999). Mich., 7 & 9:30 p.m. Other films and times TBA. **U-M Center for Japanese Studies. "Sonatine"** (Takeshi Kitano, 1993). A burnt-out yakuza gang member planning to retire reluctantly agrees to do one last "easy" job for his boss. Japanese, subtitles. FREE. 764-6307. Lorch Hall, 611 Tappan, 7 p.m.





**Detroit-area ethnic dance troupes Maria del Carmen (pictured) and Nadanta join forces in *A Journey in Dance: India to Spain* at the Michigan Theater Nov. 14.**

## 13 SATURDAY

**Annual Pancake Breakfast and Bake Sale:** Ann Arbor Christian School. Pancake breakfast and a sale of homemade baked goods. 8-11 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Wheelchair-accessible. Donation. 741-4948.

**Road Rally:** Ann Arbor Jaycees. All invited to join this auto scavenger hunt in which participants try to pick up the most clues and solve the most puzzles in the least amount of time. Prizes. Followed by a gathering at Colonial Lanes to party and watch the U-M-Penn State football game. 9 a.m., meet at Barry Bagels, Westgate Shopping Center, 2515 Jackson Rd. \$25. 997-4369.

**Work Day:** Nichols Arboretum. All invited to join this monthly outing to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field prairie. Concludes with a discussion of prairie ecosystems and restoration techniques. Bring clippers and work gloves. Held rain or shine. 9 a.m.-noon, meet on the north side of Dow Field, between Edison Rd. and the railroad tracks. Free. 998-9540.

**Fall Rummage Sale:** Northside Community Church. A wide variety of donated used items at low prices, including children's & adults' fall and winter clothing, furniture & appliances, kitchen items, books, and more. 9 a.m.-4 p.m., Northside Community Church lower level, 929 Barton Dr. Free admission. 662-6351.

**"Annual Craft and Bake Sale":** Zion Lutheran Church. Sale of baked goods and of many craft items including baskets, ceramics, doll clothes, quilts, cross stitch pieces, and more. 9 a.m.-3 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. Handicap-accessible. 663-0142.

**16th Annual Craft Show:** Old St. Patrick's Church. More than 30 craftspeople offer wreaths, dolls, ceramics, wood crafts, flowers, metalwork, and country crafts for sale. Craft items raffled off every 15 minutes throughout the day, and Ty Beanie Baby Bears raffled at the end of the day. Breakfast and lunch available. Bake sale. 9 a.m.-4 p.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. Free admission. Wheelchair-accessible. 662-8141.

**Holiday Art & Craft Festival:** American Business Women's Association. Over 130 artisans offer country crafts, jewelry, wearable art, pottery, wood-working, photography, stained glass, paintings, baskets, and more for sale. Proceeds fund local scholarships. 9 a.m.-4 p.m., Pioneer High School, 601 W. Stadium. \$2 admission (children 12 and under, free). 971-7424.

**Monthly Show:** Huron Gun Collectors. November 13 & 14. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. 9 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$3 (members, \$1). (810) 227-1637.

**13th Annual Craft Show:** Saline Future Leaders/Saline Community Education. More than 225 juried crafters from throughout the Midwest offer basketry, pottery, watercolor, soft sculpture, wood crafts, stamps, bread dough art, candles, ceramics,

chalkware, clocks, clothing, furniture, jewelry, and more for sale. Demonstrations. Refreshments available. 9 a.m.-4 p.m., Saline High School, 7190 N. Maple Rd., Saline. Admission \$2. Free shuttle buses run from many downtown Saline businesses. Wheelchair-accessible; no strollers. 429-5922.

**Quilt Show and Craft Fair:** King of Kings Lutheran Church. Sale of quilts and of crafts, including grapevine and wood crafts, wearable art, embroidered table linens, appliqued items, baby wear, and more. Admissions proceeds benefit the church. 10 a.m.-4 p.m., King of Kings Lutheran Church, 2685 Packard Rd. \$3 donation. 994-9824.

**"Family Quilts":** Dixboro United Methodist Church. Exhibit of gorgeous historical quilts, including one made of men's silk ties and another handmade by Dixboro Church women, circa 1900, with sewn-in names of all the members. Also, sale of handcrafted gift items and baked goods, with a light lunch available. Proceeds benefit the church. 10 a.m.-3 p.m., Dixboro United Methodist Church, 5221 Church Rd. (take Plymouth Rd. east to Dixboro Rd., north to Church Rd. east). \$3 donation. 663-6012, 995-5100.

**St. Joe's Holiday Fair:** St. Joseph Mercy Hospital Medical Auxiliary. Juried arts and crafts sale, silent auction, quilt raffle, and bake sale. All proceeds benefit hospital programs. 10 a.m.-4 p.m., Reichert Health Bldg., 5333 McAuley Dr. \$1 admission. 712-3939.

**"Who Lives Here?":** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a walk for kids of all ages, to look for telltale signs of animals in the fields and woods. Wear sturdy shoes. 10 a.m., County Farm Park (meet at Medford Rd. entrance). Free. 971-6337.

**"Storytelling for Children":** Allen Creek Preschool. Ann Arbor Storytellers' Guild member Wanita Forgacs shares stories from around the world, interspersed with sing-along children's songs. A benefit for the preschool. 10:30 a.m., Allen Creek Preschool, 2350 Miller. \$5 per child (two or more children, \$10; parents, free). 994-3382.

**Fall Chore Day:** Neighborhood Senior Services. NSS is looking for volunteers to devote 2-4 hours of their time to work in groups of 3-7 people to assist with assorted chores for frail and homebound elderly people in Ann Arbor and Ypsilanti, from washing windows to putting up storm windows to raking and cleaning yards. The chores are offered free, but seniors who use the service are asked to help defray some of the costs if they can afford to. Volunteers are asked to bring rakes and work gloves; some equipment available. Rain date is November 20. 12:30-4 p.m., Northside Community Center, 815 Taylor (off Pontiac Trail). Free. To volunteer or request this service, call Vicki Heddle at 712-7775.

**"In the Fall Forest":** Leslie Science Center (Ann Arbor Parks Department). All kids ages 4 & 5 invited to dress up in an animal costume and venture outdoors to say goodnight to hibernating animals and help them fall asleep with sweet music made from homemade instruments. Costumes provided. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$10 (nonresidents, \$12) Preregistration required. 662-7802.

**"November Nests":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Pam St. Amour leads an outdoor walk to collect bird nests and find out what they are made of. Also, participants can try their hand at making their own nests. Dress for the weather. 1-1:45 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$1. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

**Sandra Greenstone:** Westgate Nicola's Books. The author of *Healing at Home* discusses and signs this guide to using natural medicines and home therapies. 1 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

**"Winnie the Pooh":** Barnes & Noble. A. A. Milne's beloved bear visits the store to tell some of his stories. Parents invited to bring their cameras. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

**"M Is for Mitten":** Barnes & Noble. Self-taught painter Michael Monroe, winner of the 1997 Michigan Duck Stamp Competition, signs copies of this new book he illustrated, Annie Appleford's children's book acquainting kids with important Michigan people, places, and things. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

**"Building Your Own Theology":** Guild House Campus Ministry. All invited to join this discussion led by Guild House campus minister Diane Christopherson. 3-5 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

**Safe Families 2000:** American Red Cross. November 13 & 16. One-hour disaster preparedness

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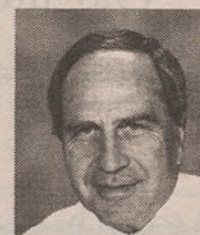
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## EVENTS continued

workshop for families, including tips about weather, fire, and Y2K emergencies. Also, today only, display and demo of a 72-hour emergency supply kit. 3 p.m. (Nov. 13), 11 a.m. (Nov. 16), American Red Cross, 2729 Packard. Free. Preregistration required. 971-5300.

★**"Animania": U-M Japanese Animation Film Society.** Monthly 6-hour festival of Japanese animation. The fall series continues with episodes from the horror-fantasy series *Berserk*; the spooky supernatural mystery series *Vampire Princess Miyu*; the action-adventure series *Lupin III: Tokyo Crisis*; the high school romantic comedy *Boyfriend/Girlfriend Circumstances*; the comedy *Card Captor Sakura*; and more. Japanese, subtitles. Raffle. Also, sale of manga, the black-and-white graphic novel versions of the animated series. U-M campus admission policy: No one under 18 admitted without an adult. 4-11:30 p.m. (intermission at 7:15 p.m.), MLB 3, 812 E. Washington at Thayer. Free. For more information, E-mail [animania@umich.edu](mailto:animania@umich.edu), or visit the website at [www.umich.edu/~animania](http://www.umich.edu/~animania).

★**Starhawk: The Seeker Journal/Crazy Wisdom Bookstore.** This renowned women's spirituality author from San Francisco reads from and signs both *Walking to Mercury*, her novel about a woman's spiritual pilgrimage to Nepal, and *Circle Round: Raising Children in Goddess Traditions*, her guide to neopaganism. Wine and cheese. 7 p.m., Crazy Wisdom Bookstore, 114 S. Main St., Ann Arbor. Free. 665-3522.

**EMU Bendorama: EMU Music Department.** A rousing program of music for bands featuring the University Concert Winds, the Symphonic Band, and the EMU Marching Band in full regalia. 7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$8 in advance and at the door. 487-1221.

★**"A Evening of Swing": Sweet Adelines County Connection.** Kathy VanderWeele directs this local 30-member Sweet Adelines chorus in a program of standard and swing tunes from the 30s, 40s, and 50s. They are accompanied by **The Pros**, a 17-piece Detroit-area big band. Also, during the 2nd half of the show, a dance floor is provided for the audience. Peter Kentes offers a brief introduction to swing dancing. 7 p.m., Ypsilanti Marriott, 1275 S. Huron (just south of the I-94 Huron St. exit), Ypsilanti. Tickets \$15 (children under 12, \$8) in advance only. 480-8443.

★**"Living Hell": U-M Basement Arts Theater.** See 11 Thursday. 7 p.m.

★**"Great Party for a Cause": Jewish Community Center.** Dancing to *Blue Tango*, a local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer. Also, auction of a wide range of donated items, including a hockey stick autographed by coach Red Berenson and other U-M sports memorabilia, an NBA game basketball autographed by Bill Bradley, collector-quality Beanie Babies, family memberships at the Toledo Zoo, catered dinners, and lots more. Wine & desserts. Proceeds to benefit JCC children's, senior, and intergenerational programming. 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Tickets \$18 (includes desserts, wine, and dancing) in advance and at the door. 971-0990.

★**"It's a Wonderful Life": Father Gabriel Richard High School Annual Superauction.** Cocktails, dinner, and live and silent auctions of hundreds of donated goods and services, including a \$2,000 white gold and diamond ring and trips to Acapulco, Maui, and Florida. 5:30 p.m. (cocktails), 7:45 p.m. (dinner), Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$75. For reservations or to donate goods, call 662-4719.

★**"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department.** Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$3. 996-3056.

★**Women's Glee Club: U-M School of Music.** Sandra Snow directs this U-M student women's choir in music by Britten, Kodaly, Gwyneth Walker, Stephen Hatfield, and Nick Page. 8 p.m., Hill Auditorium. Ticket prices TBA. 764-0594.

★**"Copland Centenary": Ann Arbor Symphony Orchestra.** Guest conductor Susan Davenny Wyner, a finalist in the symphony's ongoing search for a new music director, leads this acclaimed local ensemble in a concert featuring Aaron Copland's lively, syncopated Clarinet Concerto, commissioned by the great jazz clarinetist Benny Goodman. Also on the program: Mozart's delightful Symphony no. 32, a 13-minute gem, and Brahms's Symphony no. 2. 8 p.m., Michigan Theater. Tickets \$17, \$24, & \$30 (seniors, \$15-\$28; college students, \$13-\$26; children 12 & under, \$9-\$22) in advance at the AASO office, 527 E. Liberty, Suite 208, at 994-4801, and at the door. Half-price rush tickets at the door only for students with ID. 994-4801.

★**Robin Holcomb: Kerrytown Concert House.** Rare Ann Arbor appearance by this versatile Seattle composer, pianist, and vocalist known for austere yet richly soulful original vocal and instrumental music that has been called a "new American regionalism." Her often hauntingly beautiful compositions elegantly blend lyrics evoking melancholic images of Americana with myriad musical influences to produce works that, as the *New York Times* puts it, are "spun from many threads—country, rock, minimalism, Civil War songs, Baptist hymns, Appalachian folk tunes, even the polytonal music of Charles Ives." Tonight, Holcomb sings a selection of her songs and plays her instrumental works as well on the house Steinway. 8 & 10 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

★**"Liyanja": U-M Theater Department.** See 11 Thursday. 2 & 8 p.m.

★**"Mobius I & II": U-M Dance Department Senior Thesis Concert.** See 12 Friday. 8 p.m.

★**"Susannah": U-M Opera Theater Department.** See 11 Thursday. 8 p.m.

★**"Three Days of Rain": Performance Network Professional Season.** See 4 Thursday. 8 p.m.

★**"Of Mice and Men": Orpheus Productions.** See 4 Thursday. 8 p.m.

★**"Steel Pier": Ann Arbor Civic Theater.** See 4 Thursday. 8 p.m.

★**Second Saturday Contra Dance.** Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$6. 996-8359.

★**Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy.** Swing dancing to recorded music. All welcome; no partner necessary. Preceded by dance lessons (\$5). 8:30-11 p.m. (dancing), Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 429-0014.

★**Willie Barcena: Mainstreet Comedy Showcase.** See 11 Thursday. 8:30 & 10:45 p.m.

## FILMS

★**Cinema Guild. "A Man Escaped"** (Robert Bresson, 1953). Perhaps the best prison-escape movie of all time, a gripping film based on a true story of a French officer's escape from a Gestapo fortress. French, subtitles. \$4. 647-8434. U-M Natural Science Bldg., 830 North University. 7 p.m. ★**"Last Year at Marienbad"** (Alain Resnais, 1961). Mesmerizing, voluptuous puzzle of a film, a poetic parable about a seduction that may or may not have taken place. Nat. Sci., 8:45 p.m. MTF. ★**"Boys Don't Cry"** (Kimberly Peirce, 1999). Mich., time TBA.

## 14 SUNDAY

★**"18th Annual Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society.** Fast-, moderate-, and slow-paced rides, 18-32 miles, over some of the city's toughest hills. Each route is made up of 3 to 5 loops, so you can easily drop out if you get worn out. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-4726 (today's ride), 913-9851 (general information).

★**"What's New in Nature?": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Pam St. Amour leads a family-oriented hike through the park's trails to see what's changed since last month. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★**"Cover to Cover": Ann Arbor District Library.** November 14, 17, & 18 (different branch locations). Book discussion group led by AADL staff focusing on popular books and authors. Today: *Caucasia*, Danzy Senna's coming-of-age story about a biracial girl. 10-11 a.m., AADL West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. Preregistration required. 994-1674.

★**Monthly Gathering: Second Sunday Schmoozers.** All Jewish singles invited to meet new friends over brunch. 11:30 a.m.-1:30 p.m., Sweet Lorraine's restaurant, 303 Detroit St. Free (pay for your own food). 973-8699.



**Kids' Open Mike: Oz's Music.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. 1 p.m., *Oz's Music Environment*, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662-8283.

**\*"A Capella Renaissance Madrigals": Arbor Consort.** Decked out in elaborate Renaissance costumes, the Consort sings its way through the Kerrytown Shops. 1-3 p.m., *Kerrytown*. Free. 665-7823.

**\*"Tom's Terrific Bushwhack": Sierra Club.** Rugged off-trail hike for the tough, including fitness and exercise buffs. Wear hiking boots and bright colors. Bring a snack. 1 p.m., meet at City Hall parking lot. Free. 428-0887.

**Trout Fishing in America: The Ark.** Children's concert this afternoon and adult concert this evening by Keith Grimwood and Ezra Idlet, the self-described Arkansas "power duo" known for hilarious lyrics and a sound that is a distinctive melange of R&B, rock, reggae, and children's music. They received the coveted Children's Entertainer of the Year award in 1994. 1 p.m. (children's concert) & 7 p.m. (adult concert), *The Ark*, 316 S. Main. Tickets \$8 & \$12 (children's concert) & \$13.50 (adult concert) in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"A Journey in Dance: India to Spain."** A double bill featuring two world-class Detroit-area ethnic dance troupes, *Nadanta* and *Maria del Carmen Grupo Espana*. Led by Chaula Thacker, *Nadanta* is an ensemble of around 20 dancers whose repertoire includes both the intricate beauty and precision of the Bharat Natyam classical style and the dazzling movement and bright color of Indian folk dance. *Grupo Espana* is a similarly sized ensemble of flamenco dancers and musicians led by the legendary Maria del Carmen, a recipient of the Ribbon of the Order of Queen Isabella from Juan Carlos I of Spain. Interestingly, flamenco is the Spanish flowering of gypsy art forms that many scholars believe originated in ancient India. 1:30 p.m., *Michigan Theater*. Tickets \$15 (students with ID, \$10) in advance at the *Michigan Union Ticket Office* and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666. For information, call 485-5445.

**\*Monthly Meeting: Huron Valley Rose Society.** Informal discussion and tip-sharing. Followed by election of new club officers and a potluck (call for details). 2 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 996-3892.

**"Family Science: Meteorology": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Pam St. Amour shows kids and their parents how to make instruments to measure the weather. 2 p.m., *Hudson Mills Metropark Activity Center*, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$1. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

**\*"Members' Orchid Growing Areas": Ann Arbor Orchid Society.** Club members give short slide presentations about their home orchid-growing environments. Orchid plants and growing media available for purchase. 2 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 998-7061.

**\*Ken Madsen: U-M Exhibit Museum of Natural History.** This award-winning photographer and writer presents a slide show of images from his 100-day, 1000-mile journey in the Arctic. The show explores a variety of matters, from the migration of caribou to their Arctic Refuge calving grounds to the controversial oil development of the refuge's coastal plain. With an original musical soundtrack. 2 p.m., *Exhibit Museum*, North University at Geddes Ave. Free. 764-0478.

**\*Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 663-3942.

**\*Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., *The Ark*, 316 S. Main. Free. 747-9644, 761-1451.

**"Mobius I & II": U-M Dance Department Senior Thesis Concert.** See 12 Friday. 2 p.m.

**"Liyanja": U-M Theater Department.** See 11 Thursday. 2 & 8 p.m.

**"Susannah": U-M Opera Theater Department.** See 11 Thursday. 2 p.m.

**"Three Days of Rain": Performance Network Professional Season.** See 4 Thursday. 2 p.m.



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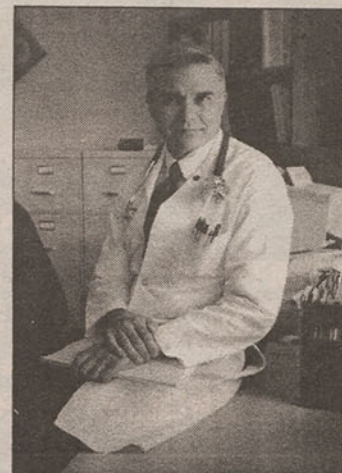
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## EVENTS continued

"Of Mice and Men": Orpheus Productions. See 4 Thursday. 2 p.m.

"Steel Pier": Ann Arbor Civic Theater. See 4 Thursday. 2 p.m.

"Doing Oral History": Pittsfield Township Historical Society Monthly Meeting. Talk by Saline High School history teacher James Cameron. Newcomers welcome. 3 p.m., Pittsfield Administration Bldg., 6201 W. Michigan Ave. Free. 971-2384.

"Victorian Ball Survival Basics": Grand Traditions Vintage Dance Academy. Instructor Cathy Stephens teaches polka and schottische skills to fortify dancers for the upcoming Victorian Holiday Ball (December 11). 3-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 429-0014.

"Benefit Piano Concert": U-M Center for Middle Eastern and North African Studies. See 12 Friday. 4 p.m.

"Booked for Murder": Westgate Nicola's Books. All invited to discuss two thrillers mixing witchcraft and murder, Susan Wittig's *Witches' Bane* (about a Halloween prank turned deadly) and Margaret Miles's *A Wicked Way to Burn* (about witch-hunt fever gripping colonial New England). 5-6 p.m., Nicola's Books, Westgate Shopping Center. Free. 769-3362.

Palden Gyatso: Global exchange. Talk by this Tibetan monk who spent thirty-three years in Chinese jails. Also, a display of items from the jails. 6:30 p.m., Angell Hall auditorium B. Free, but donations welcome. 332-1309

U-M Men's Basketball vs. Team Prestige. 7 p.m., Crisler Arena. \$12 & \$15. 764-0247.

"An Early Food Science Pioneer": Ann Arbor Culinary Historians. Talk by MSU librarian Lisa Robinson about Mary Engle Pennington, an early 20th-century food scientist who studied the results of different preservation methods. Open to members and serious prospective members only. 7-9 p.m., Walden Condominiums community room, 2114 Pauline Blvd. (park on the north side of Pauline). Free to first-time visitors (annual dues, \$15). 662-9211.

"New Religions for the Jewish People": Beth Israel Congregation. Talk by U-M Jewish history professor Todd Endelman about Jews who leave Judaism for other religions. 7:30-9 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665-9897.

House Concert: Chamber Music Ann Arbor. Known previously only for its SpringFest concert series, this ensemble of U-M music faculty, other accomplished local musicians, and guests introduces a new series of intimate concerts held in private homes. Tonight's featured performers are mezzo-soprano (and Kerrytown Concert House owner) Deanna Relyea and 2 U-M music professors, violist Yizhak Schotten and pianist Katherine Collier. Program includes chamber music by Brahms, Bach, Prokofiev, and Haydn. Followed by a reception with appetizers, desserts, and wine. 7:30 p.m., location TBA. \$30 in advance only. 971-1917.

Chamber Recital: U-M School of Music. Student string quartets perform a program TBA. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

## FILMS

MTF. "Boys Don't Cry" (Kimberly Peirce, 1999). Mich., 5:30 & 8:15 p.m. Other films and times TBA.

## 15 MONDAY

"Natural Restoration: The Huron River and Nichols Arboretum": U-M Press. City natural areas preservation (NAP) director David Borneman, U-M Nichols Arboretum director Bob Grese, and Arb visitor program coordinator Mike Kielb discuss Huron River restoration projects. To celebrate the publication of NAP's *Along the Huron*, a natural history guide to the ecosystems of 13 natural areas along the Huron, including 11 city parks, the Arb, and Parker Mill County Park. Noon, Burnham House, Nichols Arboretum, 1610 Washington Heights. Free. 998-9540.

"Media Bias and Censorship in the Era of the Conglomerates": U-M Center for the Study of Journalistic Performance/Communication Studies Department. Talk by syndicated columnist and commentator Jeff Cohen, founder of FAIR, the national media-watch group. 4 p.m., U-M Alumni Center media room, 200 Fletcher. Free. 764-0420.

"Getting the Picture: Reflections on Art and Artists in Ireland": U-M English Department. Talk on 20th-century Irish art and culture by Nobel Prize-winning Irish poet Seamus Heaney (see 17

Wednesday listing). 5-7 p.m., Rackham Amphitheater. Free. 764-0395.

"The ABCs of Alzheimer's: An Orientation": Alzheimer's Association. Overview of Alzheimer's disease and related disorders and discussion of common questions and concerns for caregivers. 6-8 p.m., Alzheimer's Association, 3810 Packard Rd., Suite 240. Free, but preregistration requested. 677-3081, (800) 337-3827.

Monthly Meeting: Embroiderers' Guild of America. Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

Ann Arbor Go Club. November 11, 21, & 29. Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. Note: The club hosts a Go tournament on November 6 (see listing). 7-10 p.m. (Nov. 11 & 25) & 1-4 p.m. (Nov. 21), Borders cafe, 612 E. Liberty. Free. 663-1675.

"Irish Films Series": Michigan Theater Foundation. November 7, 15, 21, & 29. Tonight's films, chosen to fit the theme "Prisoners Bound and Unbound," include Jim Sheridan's 1993 film *In the Name of the Father*, a political docudrama about Irish citizen Gerry Conlon (Daniel Day Lewis) wrongly convicted of a bombing. Followed at 9:45 p.m. by Patty Breathnach's 1997 story, *I Went Down*, a masterpiece of Irish cinema that follows the misadventures of two Irish ex-cons. 7 p.m., Michigan Theater. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480.

Joe Jackson: Liberty Borders. One of New Wave music's original "angry young men," this British former pop singer-songwriter reads from and signs *A Cure for Gravity*, his literate, often comical account of his coming-of-age as a musician. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

"The Michigan Natural Areas Council and Its Work on Grand Island": Michigan Botanical Club Monthly Meeting. Talk by U-M biology professor Barbara Madsen. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 Dixboro Road. Free. 971-6261.

"Mysteries of Memory, Love, and Freedom": Great Lakes Branch of the Anthroposophical Society of America. Psychotherapist William Bento discusses Rudolf Steiner, Mahatma Gandhi, and Martin Luther King Jr. as representatives of cosmic memory. Bento is the founder of the Gradalis Seminars, an initiative for anthroposophical education in Boulder, Colorado, and he is a practitioner of astrophysics (star wisdom) and psychosophy (soul wisdom) whose work is inspired by Rudolf Steiner's spiritual science and Willie Sucher's work on astrophysics. 8 p.m., Rudolf Steiner House, 1923 Geddes. \$8 (companions, \$5). 971-6217.

Thisbe Nissen: Shaman Drum Bookshop. This University of Iowa writing instructor reads from her award-winning *Out of the Girls' Room and into the Night*, a debut collection of stories about various wayward and spirited women who explore the shifting modalities of being in love. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

"Neurofeedback and the Treatment of ADD, Depression, Anxiety, Anger, and Bipolar Disorders": Counseling Resources of Ann Arbor. Talk by local social work therapist Bob Egri. Also this month, Egri discusses "Overcoming the Wounds of Growing Up in a Dysfunctional Family" (November 16) and "The Strategic Therapy Approach to Overcoming Anger" (November 17). 8:15-9:15 p.m., location TBA. Free. Reservations requested. 665-6924.

## FILMS

Michigan Theater Foundation. "In the Name of the Father" (Jim Sheridan, 1993). See Events listing, above. Mich., 7 p.m. "I Went Down" (Patty Breathnach, 1997). See Events listing, above. Mich., 9:45 p.m. MTF. "Boys Don't Cry" (Kimberly Peirce, 1999). Mich., 6:45 & 9:30 p.m. Other films and times TBA.

## 16 TUESDAY

Monthly Open Meeting: Community Partnership. All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol, and tobacco among young people in Washtenaw County. Today's program TBA. 8:30-10 a.m., Washtenaw County Human Services Bldg., 555 Towner, Ypsilanti. Free. 994-1039.

1999 Jewish Book Fair: Jewish Community Center. November 16-19 & 21. Display and sale (at retail prices) of more than 2,000 new books by Jew-



## world music

### Susana Baca Afro-Peruvian

Susana Baca's sound is pure "Africa in the Americas." The language is Spanish, the music a mix of Afro-Latin acoustic guitar, percussion, and the evocative, emotionally charged voice of one of Peru's greatest living divas. Not only is Baca one of her country's best vocalists, she is also the founder of its preeminent cultural center dedicated to Afro-Peruvian music, Centro Experimental de Música Negrocontinuo, where she teaches, conducts workshops, and researches Peru's rich musical traditions.

Last spring, when I saw Baca and her band perform, I discovered that what had sounded like typical Latin percussion instruments on her CD were in fact some of the oldest original instruments in the Americas. The Peruvian shaker is a *quijada de burro*, the jawbone of a donkey (with loose teeth). When a musician rubs the teeth with a stick, it doubles as a scraper. There are no drums per se; instead, the percussionist sits on a big empty wooden box called a *cajón* and plays it with his hands. A smaller *cajón*, called a *cajita*, is played both by opening and shutting it and by hitting it with a stick.

During colonial times, the Spanish would not allow African slaves to play their drums, fearing the wild power of their music and dancing, and the hypnotic states that would overtake both musicians and audience. But the Spanish underestimated human ingenuity. The slaves quickly improvised percus-



sion instruments from whatever they had on hand. The boxes that they were using to carry agricultural goods became their drums, and some of those old donkey bones turned out to have a great ring.

A century and a half after the abolition of slavery in Peru, musicians still use these bones and boxes, and the music still has the effect that the Spanish feared. It is seductive, entrancing, and mesmerizing. The passion of Baca's vocals, combined with the controlled but raw percussion, is simply breathtaking.

Susana Baca performs at the Ark on Sunday, November 21.

—Dan Rosenberg

ish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) The fair also features talks and readings by various national and area writers. The fair also includes a number of talks and performances by guest authors: Rabbi Elliot Dorff discusses his *Matters of Life and Death: A Jewish Approach to Modern Medical Ethics* (November 17, 7:30 p.m.). Rabbi Karyn Kedar discusses her *God Whispers: Stories of the Soul, Lessons of the Heart* (November 18), and EMU psychology professor Monroe Friedman discusses his *Consumer Boycotts: Effecting Change Through the Marketplace and the Media* (November 21, 10 a.m.). Also, a family-oriented storytelling program by local storyteller Laura Pershin, with guitarist Rosalie Koenig (November 21, 1:30 p.m.). 8:30 a.m.-10 p.m. (Nov. 16-18), 8:30 a.m.-4:30 p.m. (Nov. 19), & 9 a.m.-5 p.m. (Nov. 21), Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

"Searching the World Wide Web": Ann Arbor District Library. A hands-on introduction to web search and metasearch engines and subject directories. Open to all AADL cardholders. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (November 17, 7 p.m.). 9:30 a.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

\*"Charter Schools, Vouchers, Tuition Tax Credits: Medicines with Side Effects": U-M Turner Geriatric Services Learning in Retirement Program. Lecture by EMU School of Education dean emeritus Scott Westerman. 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764-2556.

\*"Body Image and Self-Esteem: Helping Girls Understand and Resist Cultural Stereotypes": Center for the Education of Women. Talk by social workers Carole Lapidus and Sally Wisotzkey. Noon-1:30 p.m., Michigan League Michigan Room. Free. 998-7080.

\*"Reflexology": U-M Complementary and Alternative Medicine Research Center Brown Bag Lecture. Talk by local reflexologist Gloria Zimet. Bring a bag lunch. Noon, U-M Maternal Child Health Center Auditorium, 1500 E. Medical Cir. Dr. Free. 998-7715.

\*"Tot Talk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Pam St. Amour leads an educational program of na-

ture-oriented activities for kids ages 3-6 accompanied by a parent. 1-1:45 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) Preregistration required. 426-8211.

\*"Moving Beyond the Basics": Ann Arbor District Library. AADL staffers demonstrate the finer details of using a web browser, including using bookmarks, saving to disk, and evaluating websites. Open to all AADL cardholders. 3 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996-3180.

\*Open House: Ozone House. All invited to tour this 30-year-old center, learn about its many programs for runaway and homeless youth, and enjoy a program of youth poetry and music (4:30-5 p.m.). Finger food and beverages. 4-6 p.m., Ozone House, 1705 Washtenaw Ave. Free. 662-2265.

"Holiday Wine Tasting": Kitchen Port. Partners in Wine and Cheese owner Karl Johnson and wine expert Steve Haskin discuss and offer samples of wines for the season. 6-7:30 p.m., Kitchen Port (Kerrytown). \$18. Preregistration required. 665-9188.

\*"Munchkin Holiday": Ann Arbor District Library. November 16-18 (different branch locations). A kids' show with songs, jokes, and games presented by Robert Papineau and his Pippin Puppets. In conjunction with Children's Book Week. 7 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required, in person (for the main library shows) and in person or by phone (for the branch library shows). 327-8301.

\*Jazz Fest: Washtenaw Community College. Community High artist-in-residence Vincent York directs members of the WCC Jazz Orchestra, other WCC jazz combos, and the Jazz Age in Paris Student Orchestra, an ensemble of high school musicians from around the county. The program features the work of jazz artists in Paris between the 2 world wars, including works by Josephine Baker, Sidney Bechet, James Reese Europe, and others. In conjunction with the Ann Arbor District Library's current Jazz Age in Paris exhibit. 7 p.m., WCC Morris J. Lawrence Towsley Auditorium, 4800 E. Huron River Dr. Free. 677-5039.

\*Biweekly Meeting: Washtenaw Ski Touring Club. November 16 & 30. All invited to learn about the ski club's various excursions and social events. Preceded by socializing (7 p.m.) 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662-SKIS.

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Wednesday, Nov. 17

6-9 p.m.

St. Joseph Mercy Hospital

Saturday, Dec. 4

9 a.m.-noon

McPherson Hospital, Howell

Thursday, Dec. 16

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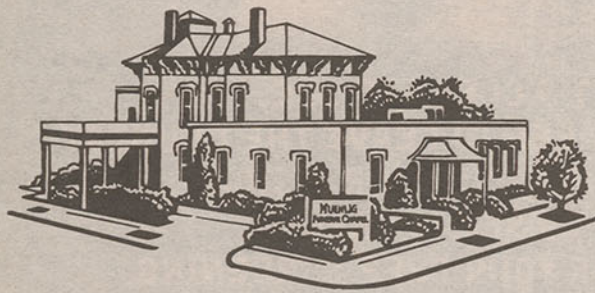


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### EVENTS continued

★**Science Fiction Readers Group: Barnes & Noble.** Sci-fi aficionado Matthew Murphy leads a discussion of *A King of Infinite Space*, Allen Steele's novel about a young man, cryogenically revived after his death, who discovers he's a pawn in a vast intergalactic conspiracy. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Protecting Yourself from Cold, Creatures, and Creeps": Sierra Club Monthly Meeting.** Talk about self-protection by Sierra Club outing leaders and Keith Hafner of Keith Hafner's Karate. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-5475.

★**Orchestra Concert: EMU Music Department.** Two EMU music-student ensembles, the **Chamber Orchestra and Symphony Orchestra**, preview their music features in their annual fall tour, including Barber's *First Essay*, Prokofiev's *Lieutenant Kije Suite*, and Sowerby's *From the Northland*. Also, EMU music professor **Kimberly Cole** joins the Chamber Orchestra to perform Mozart's *Clarinet Concerto*. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**University Chamber Orchestra, Symphony Orchestra, and Chamber Choir: U-M School of Music.** U-M music professor Jerry Blackstone conducts these U-M student ensembles in Haydn's *Creation*. 8 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★**Cliff Eberhardt and Liz Queler: The Ark "Take a Chance Tuesdays."** Double bill. A New York City-based urban troubadour whose music blends rock, blues, and folk traditions, Eberhardt is a deeply soulful vocalist who writes spare, lean, haiku-like songs that offer alternately shattering and haunting glimpses of an inner world. Queler, who gained entrance to the New York folk scene as a backup singer with Eberhardt, writes songs that blend folk, country, and pop idioms. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

### FILMS

MTF. "Pollyanna" (Paul Powell, 1920). Mich., 7 p.m. "Boys Don't Cry" (Kimberly Peirce, 1999). Mich., 9 p.m. Other films and times TBA.

### 17 WEDNESDAY

★**"The Morning Edition": Arbor Area Chamber of Commerce.** This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers and topics: *Ann Arbor News* publisher David Sharp offers "A Texan's Look at the Ann Arbor News," EMU charter schools office director Joseph Pollack gives "An Educated Look at an Educational Dilemma," CFI Group managing partner Clayton Wilhite discusses "Exploring the Science of Customer Satisfaction," The Scrap Box director Karen Ensminger discusses "From Scraps to Riches: One Thingamabob at a Time," Phoenix Land Development secretary/treasurer Steve Schaffer presents "A View of the Huron from a Different Perspective," and a final speaker TBA. The program is videotaped for showing on cable channel 9 or 17. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

★**"Reporting to You from Washington": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series.** Postponed from October. Talk by NBC White House correspondent Claire Shipman. Followed by lunch (\$15 by reservation only) and Q&A. 10:30 a.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$15 in advance and at the door. 663-3808.

★**"Thanksgiving Potluck": Northeast Seniors.** Bring a dish to pass. Cards and games after the meal. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★**"Enter the Millennium Prepared for the Job of Your Dreams": U-M Commission for Women.** A panel of experts from the U-M discusses tips for obtaining a fulfilling job. Bring a bag lunch. Noon, Michigan League Koessler room. Free. 936-7634.

★**"Holiday Money: Controlling and Maximizing Your Holiday Spending": Center for the Education of Women.** U-M Credit Union representative Kathryn Greiner discusses how to trim costs of

home decoration, entertaining, and gifts. Bring a bag lunch. Noon-1:30 p.m., CEW Conference Room, 330 E. Liberty. \$5. Preregistration required. 998-7080.

★**"Munchkin Holiday": Ann Arbor District Library.** See 16 Tuesday. 2 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt); 4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William; 7 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required in person (for the main library shows) and in person or by phone (for the branch library shows). 994-2353 (Loving Branch), 327-8301 (main library), 996-3180 (Northeast Branch).

★**"Leonid Meteor Showers": University Lowbrow Astronomers.** All invited to join members of the local Lowbrow Astronomers club to view the Leonid meteor showers. The program may be canceled if it is cloudy or unusually cold. Dress for the weather. Sunset-2:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) 480-4514.

★**"Plastic Surgery from Head to Toe": Center for Plastic and Reconstructive Surgery.** The center's plastic surgeons discuss techniques such as permanent makeup, skin resurfacing, and brow, eye, face, neck, and total body lifts. Also, tips on how to choose a plastic surgeon. Q&A, refreshments. 5:30-7 p.m., Saline Community Hospital rear entrance (look for the green awning), 400 West Russell (off Ann Arbor-Saline Rd.), Saline. Free. 712-2323.

**Team USA: USA Hockey National Team Development Program.** See 3 Wednesday. Today: **Team USA Under-17 vs. Cleveland** of the North American Hockey League. 7 p.m.

★**"Resources to Build Websites": Ann Arbor District Library.** A hands-on overview of resources available on the Internet for developing your own homepage. Open to all AADL cardholders. 7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★**Monthly Meeting: Trout Unlimited.** Ann Arbor Green Road Fish Lab researcher Jeff Schaeffer gives two talks, "Do Barbless Hooks Really Protect Fish? Direct Evidence from an Actual Fishing Study" and "Saltwater Fly Patterns of the Gulf Coast." All invited. 7 p.m., Community High School, 401 N. Division. Free. 665-3321.

★**"What Do Your Dreams Mean?": Arborland Borders.** Local social worker Rebecca Mullen, who uses dreams for healing, leads an intimate group-sharing session on personal dreams, and reveals their personal, symbolic, and universal meaning. Bring a dream or two. Not for introverts. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"The Effects of Climate and Landscape on Bird Distribution": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by U-M School of Natural Resources professor Russ Butler. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

**Monthly Meeting: Saline Area Historical Society.** Speaker and topic TBA. 7:30 p.m., Depot Museum, 402 N. Ann Arbor Street, Saline. Free, but donations accepted. 769-2219, 429-9621.

★**"The Yorkshire Dales Hunter-Gatherer Research Project: Mesolithic Research in the Pennines of England": Michigan Archaeological Society.** Talk by MSU anthropology professor William Lovis. 7:30 p.m., 2011 U-M Modern Languages, E. Washington at Thayer. Free (annual dues, \$25). 971-5210.

★**Eliza Minot: Liberty Borders.** This fiction writer—the sister of novelist Susan Minot—reads from and signs *The Tiny One*, her poignant debut novel about an eight-year-old girl who must come to terms with her mother's death. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Cover to Cover": Ann Arbor District Library.** See 14 Sunday. Tonight: *The Hours*, Michael Cunningham's Pulitzer Prize-winning novel that intertwines the stories of 2 American women with that of Virginia Woolf as she is writing *Mrs. Dalloway*. Note: The library is showing the film *Mrs. Dalloway* on November 10 (see Films listing). 7:30-8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4282.

★**Women's Literature Book Group: Liberty Borders.** All invited to discuss *The Living*, Annie Dillard's grim novel about pioneer settlers in the early days of American westward expansion. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Open Mike Poetry Night: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.





The EMU theater department presents a family-oriented portrait of ex-slave, abolitionist, and women's rights advocate Sojourner Truth in its production *A Woman Called Truth* Nov. 20 & 21 and Dec. 3 & 4.

**\*Seamus Heaney: U-M English Department.** See review, p. 91. Reading by this revered Nobel Prize-winning Irish poet, whose chronicles of country life in Northern Ireland combine earthiness, a delicately agile imagination, an almost magical lyricism, and a penetrating historical sense. Note: Heaney lectures on Irish art on November 15 (see listing). 7:30-9 p.m., Rackham Amphitheater. Free. 764-0395.

**T. S. Monk Sextet: Prism Productions.** November 17 & 18. Jazz ensemble led by drummer Monk, the son of jazz legend Thelonious Monk. His new CD, *Cross Talk*, blends pop and funk elements with straight-ahead jazz to create what Monk himself calls "a cross between Art Blakey and the Jazz Messengers and Blood Sweat and Tears." Monk's repertoire includes material from *Monk on Monk*, his 1997 CD collection of 9 pieces his father wrote for friends and family, including "Little Rootie Tootie" (written for a young T. S.), "Crepuscle with Nellie" (for his wife), and "Suddenly/In Walked Bud" (for his best friend Bud Powell). 8 & 11 p.m., *Bird of Paradise*, 207 S. Ashley. Tickets \$20 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$25 at the door. To charge by phone, call (810) 645-6666.

**The Big Six: U-M Michigan League.** Dancing to this English swing band. Preceded by swing dance lessons (\$2), 7:30-9 p.m. 9:30 p.m.-midnight, Michigan League Ballroom, 911 North University. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS. 763-4652.

#### FILMS

**MTF, "Boys Don't Cry"** (Kimberly Peirce, 1999). Mich., 7:30 p.m. Other films and times TBA. **U-M Michigan League, "The Truman Show"** (Peter Weir, 1998). Video showing of this Jim Carrey fantasy-drama about an insurance salesman who discovers his entire life is a TV show. FREE. League Underground, 911 North University, 8 p.m.

#### 18 THURSDAY

**\*"Beaujolais Nouveau Day": Whole Foods Market.** Whole Foods Market celebrates the annual appearance of this light red wine; French law allows its release for sale on the third Thursday in November. Free French food samples. 9 a.m.-10 p.m., *Whole Foods Market*, 2398 E. Stadium. Free. 971-3366.

**\*"Thanksgiving Table": International Neighbors.** All area women invited to enjoy traditional Thanksgiving foods and learn about the history behind this American holiday. Prizes. International Neighbors is a 40-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes some 900 women from 80 countries. Nursery care provided for preschoolers. 9:30-11 a.m., *Zion Lutheran Church* Piper Hall, 1501 W. Liberty. Free. 429-3617, 995-3819.

**"Roads to Resiliency": Washtenaw Area Council for Children Luncheon Lecture Series.** Healthy Families of Washtenaw County social worker Carol Hall and Parents as Teachers (Chelsea) member

Sarah Houle discuss programs that are models for building resiliency in families. Noon-2 p.m., *Balas III Conference Room D*, 3765 Boardwalk. \$5 includes buffet lunch. Reservations required. 761-7071.

**\*"Book Lovers' Club": Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss *Memoirs of a Geisha*, Arthur Golden's absorbing novel about the life and circumstances of a Japanese geisha, and *The Professor and the Madman*, Simon Winchester's study of two key shapers of the Oxford English Dictionary, one a criminally insane American physician sending dictionary entries from a British jail. Note: All books available on tape at the library for visually challenged readers. Refreshments. 1-3 p.m., *Washtenaw County Library Conference Room B*, County Service Center, Washtenaw Ave. and Hogback Rd. Free. 971-6059.

**Open House: U-M Detroit Observatory.** All invited to take a self-guided tour (brochures available) of the photographs and artifacts in this newly restored museum, one of the few sites in the nation with 1850s telescopes in their original mounts, including an 1857 16' refracting telescope and an 1854 "meridian circle" telescope, the oldest such instrument in the world. Not recommended for children under age 10. 1-4 p.m., *U-M Detroit Observatory meeting room*, 1398 East Ann St. at Observatory St. \$5 suggested donation. 763-2230.

**\*"Tea at Three": U-M Turner Geriatrics Center.** All seniors age 50 & older invited for tea, cookies, and conversation. 3-4 p.m., *Turner Senior Resource Center*, 2401 Plymouth Rd. Free. 998-9353.

**\*"Pippin Puppets": Ann Arbor District Library.** See 16 Tuesday. 4 p.m., *AADL West Branch, Westgate Shopping Center*, 2503 Jackson Rd. Free. Pre-registration required. 994-1674.

**Monthly Meeting: New Enterprise Forum.** Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's speaker TBA. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), *Michigan Manufacturers Technology Center*, 2901 Hubbard at Huron Pkwy. \$15 (members, free). 214-0104.

**\*"Holiday Open House": Ann Arbor Art Center.** An elegant evening of champagne, hors d'oeuvres, and a display and sale of functional and decorative art by over 300 artists, including jewelry, ceramics, glass, wearable fiber, ornaments, Judaica, and more. 6-9 p.m., *Ann Arbor Art Center*. Free. 994-8004.

**\*African American Book Group: Barnes & Noble.** All invited to discuss *In Search of Satisfaction*, J. California Cooper's folktales-flavored postbellum saga about the descendants of an ex-slave and their surprising involvements with the rich but troubled white family that dominates their small town. 6:30 p.m., *Barnes & Noble*, 3245 Washtenaw. Free. 677-6475.

**Monthly Meeting: Association for Women in Computing.** Women involved in computing fields professionally or as a hobby invited to discuss and share tips about a wide range of computer skills. 6:30 p.m., *Seva restaurant*, 314 E. Liberty. Free (pay for your own meal). 439-7463.

**\*Open House: Greenhills School.** Parents considering this coed college prep school for their children in grades 6-12 are invited to a reception, a tour of the school, and classroom presentations by teachers and students. 6:45 p.m., *Greenhills School*, 850 Greenhills Dr. Free. 769-4010.

**\*Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. 7-9:30 p.m., *Church of the Good Shepherd*, 2145 Independence (off Packard). Free. 434-5152.

**\*Monthly Meeting: Fishin' Friends.** "Round the table" member reports disclosing area fishing spots follow a Huron-Clinton Metropark Authority video on local parks. Refreshments. 7 p.m., *Real Estate One community room*, 555 Briarwood Circle. Free. 665-6851.

**\*Public Outreach Meeting: Southeast Michigan Naturists.** All interested in social nudity invited to meet with SMN members in a non-nude setting, to ask questions about the group and its activities. 7-8 p.m., *Gypsy Cafe*, 214 N. Fourth Ave. Free. 482-9686.

**\*"Depression and Seasonal Affective Disorder: A Naturopathic Approach": People's Food Coop.** Talk by local naturopathic physician Michele Loewe. 7-8 p.m., *Courthouse Square Apts. ballroom*, 100 S. Fourth Ave. at Huron. Free. Pre-registration required. 769-0095.

**\*"A Healthy Vegetarian Alternative to Thanksgiving": Arborland Borders.** Whole Foods Market

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## EVENTS continued

staff members bring samples of vegetarian alternatives, possibly including the elusive Tofurky, the loaflike Un-Turkey, a clever "wheat meat" substance, and other startlingly ingenious meatless meats. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★"The Bud That Stays": Liberty Borders. Clair Levine reads from and discusses her compilation of writings by her late husband, WSU biology professor Laurence Levine. Includes poetry, essays, published articles, and nature drawings. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Children's Night Storytelling and Crafts": U-M Center for Afro-American and African Studies. CAAS librarian Elizabeth James, a 3rd-generation storyteller, tells traditional stories from the African diaspora, including African, Caribbean, and African American tales. Also, kids can make West African *adrinka* symbols to take home. 7-8:30 p.m., 200 West Hall, 550 East University. Free. 764-5513.

★"A New Brain": U-M Basement Arts Theater. November 18-20. U-M student Thomas Bradley directs William Finn and James Lapine's play about a man falsely diagnosed with a brain tumor. 7 & 11 p.m. (tentative times), Arena Stage (Frieze basement), 105 S. State St. Free. 764-6800.

"Riedel Glass Tasting": ATYS. Wine-tasting with five different glasses by Austrian designer George Riedel, each one specially designed for a specific type of wine, including tonight's selections of pinot noir, riesling, chardonnay, cabernet sauvignon, and sauvignon blanc. Participants keep the 5-glass set. 7 p.m., ATYS, 306 S. Main. \$50. Preregistration required. 996-2976.

"Snow White and the Seven Dwarves": Junior Theater (Ann Arbor Civic Theater). November 18-21. Kimberly Wallace directs young actors in this classic German folktale, set in the Black Forest and collected by the Brothers Grimm, about a girl whose beauty inspires a poisonous jealousy in an evil queen. Cast: Mi Joe Sahiouni, Chris Primeau, Corey Hunt, and Emma Gross. 7 p.m., Ann Arbor Civic Theater, 2275 Platt. Tickets \$5 in advance and at the door. 971-0605.

★General Meeting: Ann Arbor Democratic Party. Discussion TBA. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 480-4986.

★Monthly Meeting: Michigan Association of American Mothers. Small-group discussions follow a topic TBA. All women invited to this group dedicated to strengthening families. 7:30 p.m., Church of Jesus Christ of Latter-day Saints, 1385 Green Rd. Free to visitors (\$25 annual dues for those who join). 741-8336.

★"Cover to Cover": Ann Arbor District Library. See 14 Sunday. Tonight: *Paradise, New York*, Eileen Pollack's coming-of-age novel set in a neglected Borscht Belt hotel. 7:30-8:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996-3180.

★"Blues Jam": Oz's Music. All blues musicians invited. Hosted by Mike Williams. Mikes & amps provided. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★"Sustainable Washtenaw and the Sustainability Movement": American Association of University Women. Talk by Ann Arbor Area Chamber of Commerce president Woody Holman. 7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 930-9035.

★"Until Eternity: Sinan": U-M Center for Middle Eastern and North African Studies. Video showing of Suha Arin's 1988 film about buildings designed by preeminent 16th century Ottoman architect Mimar Sinan, whose work is the subject of a conference December 3. 7:30-8:30 p.m., 1636 SSWB, 1080 S. University. Free. 764-0350.

"Healing Night: Energy Healing Led By Practitioners": Essence Point. Beginners and those familiar with energy healing invited to this healing session. 7:30 p.m., Unity Church, 4599 Carpenter Rd. \$10. 913-9830.

★Monthly Meeting: Washtenaw Linux Users Group. All invited to discuss issues related to Linux, a Unix-like alternative to Microsoft operating systems for Intel, Alpha, and PowerPC microprocessors. 8 p.m., Washtenaw Community College Technical & Industrial Bldg., 4800 E. Huron River Dr. Free. 995-1125.

★"Speaking of Abortion": Shaman Drum Bookshop. Andrea Press and Elizabeth Cole read and discuss their book on how the views on abortion of women from different social and economic backgrounds are shaped by the media. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.



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## galleries

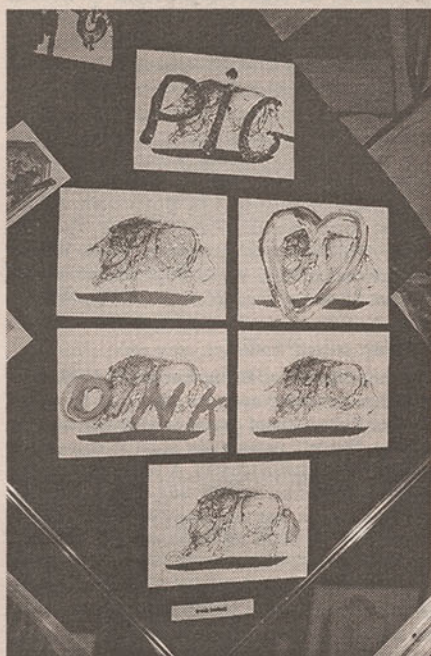
### The Alternative Press Counterculture at the Graduate Library

A deep-dug core sample of thirty years of writing is at the Graduate Library, mined from the archives of the Alternative Press. This small, independent Detroit printing house, owned and operated by poet Ken Mikolowski and his late wife, artist Ann Mikolowski, starting in 1969, published broadsides, postcards, posters, and bumper stickers containing poems, short essays, and drawings by nationally known and local poets and artists. Excavated from the mountain of materials acquired by the library, this is a polished exhibit of countercultural gems.

Approaching some of the poems, I notice the papers' colors. Sapphire blue, emerald green, topaz brown, and garnet red glow from the cases. Some edges of the ribbed, glossy, or fibrous cards look appealingly rough.

Next, I see precise colored-ink engravings and drawings gracing the poems, like the tree framed in a memorial-like wreath over Gary Snyder's poem about Vietnam, or a silvery man hovering ghostlike behind Tom Veitch's Nixon poem.

The poems' poised, airy typefaces are as elegant as the drawings. One of the exhibit's documentary photographs shows a sectioned box containing individual letters of type atop a printing press. No photo shows a Linotype



J. ADRIAN WYLIE

machine for making whole lines of type. The poems have been hand set one letter at a time, in fonts as carefully chosen as the pictures and papers.

Reading the poems, I smile at Tom Veitch's gentle, deadly thoughts on Nixon, admire Anne Waldman's "The Contemplative

Life," and enjoy punning bumper stickers. I'm also engrossed by John Sinclair's discussion of another poet, typed on Marquette Prison stationery, which tersely lists his prisoner number (123507) and date; near the date, Sinclair defiantly typed "Year of the Woodstock Nation."

These many voices make the exhibit a portrait of a cultural community. It includes examples of the annual packets of printed goodies that Alternative Press subscribers received, and their grateful letters in reply. There are affectionate notes with print-ready poems, and drafts with penciled-in questions exchanged between poets and the Mikolowskis. This community also includes people on the street to whom the Mikolowskis gave free poems; I wonder how many of these cards still hang on Detroit walls.

My favorite work is a tiny drawing by Ann Mikolowski that seems to sum up the entire exhibit. Three horizontal rectangles sit vertically stacked. The top one shows a tree line at night, elevated as if seen from a beach (the Mikolowskis lived for a time in Grindstone City on Lake Huron). The middle rectangle shows the trees with one broad beam of light streaking over, suggesting a lighthouse. The bottom frame shows the coast dark again. This brief lighthouse flash seemed like the brilliant, searching spirit evident in many of these works, on display at Special Collections through December 4.

—Laura Bien

#### New exhibits this month:

**Ann Arbor Art Center.** *Holiday Gift Show* (November 18–December 29). See 18 Thursday. 994-8004.

**Ann Arbor District Library.** *Jazz in Paris: Artifacts from the French-Speaking World* (November 4–10). 327-4510.

**Ann Arbor Hands-On Museum.** *Dirt: The Science of Soil* (November 6–February 20). See 6 Saturday. 995-5439.

**ATYS.** *multiculture* (November 5–30). See 5 Friday. 996-2976.

**Gallery 112.** *The Marriage* (November 19–December 12). See 19 Friday. 665-8224.

**Gifts of Art (U-M Hospitals).** *Pastels by Girija Viswanath, snowflakes by Thomas Clark, sculpture by Joyce Gottlieb, photo-paintings by Susan Kopka, Fimo jewelry by Cynthia Alcott, photography by Linda Waltenburger, beadwork by Rebecca Peapples, and mixed media by Leon Schoichit* (November 22–January 13). 936-ARTS.

**Intermedia Gallery.** *Napax* (through November 13). *Paintings by Pam Guenzel and Christina White* (November 14–December 4). 665-5008.

**International Institute.** *Images from Berlin* (November 14–December 13). 763-9200.

**Kreft Center for the Arts (Concordia College).** *Out of the Fire* (November 5–December 5). See 13 Friday. 995-4612.

**Luminosity.** *Paintings by Sheldon Markel, John Schultz, Martha Keller, Nora Venturelli, and Taura; collage by Rebecca Berman; photography by Dianne Aronoff; and works by Margaret Parker* (November 1–30). 761-7459.

**Michigan Guild.** *Works by Marie Taupert* (November 1–30). See 5 Friday. 662-3382.

**Michigan League.** *Sandy Knapp: Fluid Acrylic Painting* (November 13–December 17). *Woodblocks and More by Katie Westgate* (through November 11). *Acrylic Abstract Paintings by Jalaa Abdalwahav* (November 13–December 3). 763-4652.

**Quinn-Evans Architects.** *Flint's Whiting Auditorium* (November 7–30). 663-5888.

**Randy Parrish Fine Framing & Art.** *New Work by Tom Pohrt* (November 2–December 4). 761-8253.

**U-M Institute for the Humanities.** *Textiles by Sherri Smith and ceramics by Georgette Zirbes* (November 3–December 22). 936-3518.

**U-M Pierpont Commons.** *Asian American Architecture Students Exhibit* (November 1–19). *Ann Arbor Fiberarts Guild Exhibit* (November 1–24). *AIDS Awareness Exhibit* (November 22–December 3). 764-7544.

**U-M Residential College/East Quad Art Gallery.** *Views of Architecture: Work by U-M Architecture Students* (November 12–December 6). See 12 Friday. *Goethe: A Last Universal Genius?* (through November 19). 763-0176.

**U-M Special Collections Library.** *Your Artwork Here: Thirty Years of the Alternative Press* (through December 4). See review, above. 764-9377.

**U-M Taubman College Gallery (College of Architecture and Urban Planning).** *City/Building* (November 8–27). *Berlin—Constructed History* (November 29–December 12). 764-1300.

**Washington Street Gallery.** *The Figure in Motion* (November 2–27). See 12 Friday. 761-2287.

**Washtenaw Community College.** *The Berlin Wall* (through November 26). 973-3360.

For a complete listing of local galleries, see the 1999–2000 Ann Arbor Observer City Guide or [www.arborweb.com](http://www.arborweb.com).

**\*Campus Philharmonia Orchestra:** U-M School of Music. A U-M graduate music student TBA conducts this music-student ensemble and the Northville High School Women's Chorus in Mendelssohn's *A Midsummer Night's Dream*. Narrator is Annette Masson. 8 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

**\*Jazz Ensemble:** U-M School of Music. U-M jazz professor Ellen Rowe conducts the U-M Salsa Band with guest trumpeter Donald Byrd, playing works by Quincy Jones, Maria Schneider, and John Clayton, and U-M jazz studies director Ed Sarath. 8 p.m., Rackham Auditorium. Free. 764-0594.

**"Autumn and the Slavic Soul":** Ann Arbor Festival of Song. Grand Rapids soprano Lisa VanHouten


Walhout and current and former U-M grad student tenors Brian Pfaltzgraff, Chris Meerdink, and Allen Schrott perform lieder by Shostakovich, Rachmaninoff, Tchaikovsky, and others. Piano accompanist is Kevin Bylsma. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 (\$5 students & seniors). Reservations suggested. 769-2999.

**Stacey Earle & The Burns Sisters: The Ark.** Double bill. The sister of alt-country icon Steve Earle, Stacey Earle is a young singer-songwriter with a deft, often cutting lyrical flair, an irresistible melodic sense, and a distinctive phrasing that lends her singing a piquant, dramatic edge. "She can allow her voice to flutter from girlish innocence to that of a world-weary woman in the space of a few words. It's an effect that's completely natural and complete-

ly intoxicating," says *Performing Songwriter* in its review of her debut CD, *Simple Gearle*. The Burns Sisters are an acoustic folk-rock vocal trio from Ithaca, New York, known for what one reviewer calls their "gorgeous Everlys-in-triplicate voices." 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**T. S. Monk Sextet: Prism Productions.** See 17 Wednesday. 8 & 11 p.m.

**"The Birds":** Community High School Theater Ensemble. November 18–20. Malcolm Tulip directs Community High students in this delightfully fanciful 5th-century B.C. Utopian satire written by




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## WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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## EVENTS continued

Aristophanes, the acknowledged father of Western comedy. Disgusted with the frauds and bores of Athens, two friends—the classical Greek forerunners of Abbott and Costello—persuade the birds to found a better society in the clouds, eventually overturning the rule not only of earthly quackery and tedium but of the Olympian gods as well. The cast of 24 includes Ed Weymouth, Lorin Fries, Claire Mannle, Cassie Haynes, Rachael Shifrin, Catherine Lardas, Kent Klausner, Lea Borenstein, Claire Siebers, Anna Moore, Brandon Cave, and Jeff Basham. Translated and adapted by Walter Kerr. 8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$6 (students, \$4) at the door only. 994-2021.

**"The Importance of Being Earnest": U-M Theater Department.** November 18-21. U-M drama professor Robert Knopf directs U-M drama students in Oscar Wilde's perennially popular comedy of manners and mistaken identity. A young man tries to retain the favor of his wealthy aunt while wooing the girl of his dreams, and two young women mistakenly think they are rivals for the same man. This production is set in 1964, at the tail end of the era of prosperous postwar innocence. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$14 & \$18 (students, \$7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-0450.

**"Damien": The Stage Presence, Ltd.** November 18-20 & 26-28 and December 2-4. Sarah Hope Hedeon directs this inspiring one-man drama about the life and work of Father Damien DeVeuster, a 19th-century Belgian priest who spent his life advocating and caring for lepers exiled to the Hawaiian island of Molokai. Stars Jeffrey Hedeon. 8 p.m., Covenant Presbyterian Church, 5171 Jackson Rd. (Nov. 18-20 & Dec. 2-4), and Riverside Arts Center, 76 N. Huron St., Ypsilanti (Nov. 26-28). \$12 (\$10 students & seniors) in advance and at the door. 994-1479.

**"Mobius I & II": U-M Dance Department Senior Thesis Concert.** See 12 Friday. 8 p.m.

**"Of Mice and Men": Orpheus Productions.** See 4 Thursday. 8 p.m.

**"The Crucible": Greenhills School.** November 18 (tentative) -21. Nancy Heusel directs Greenhills students in Arthur Miller's play, set during the Salem witch trials, about a community engulfed by paranoia and mutual recrimination. A minister's flirtatious daughter exacts a stinging revenge after a run-in with her employer's jealous wife. 8 p.m., Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets \$10 (students, \$5) in advance and at the door. 205-4057.

**"There's Something about the Virgin Mary": U-M Comedy Company.** November 18-20. This popular U-M student comedy group offers a lively, irreverent night of skits and stand-up comedy. The company produces another show on November 6 (see listing). 8 p.m., Michigan Union U-Club. \$5 (\$3 students with I.D.). 763-1107.

**★Mentality: U-M Michigan League "Spotlight Thursday."** This U-M music-student troupe performs a series of skits exploring various aspects of mental illness. 8:30-10 p.m., Michigan League Underground, 911 North University. Free. 763-4652.

**Quintin Heggs: Mainstreet Comedy Showcase.** November 18-20. Mainstreet debut of this New York City monologist known for his brusque, sharp-witted topical humor. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$9 reserved seating in advance, \$12 general admission at the door. Group rates and other discounts available. 996-9080.

**All That: Prism Productions.** Horn-driven, funky R&B by this New Orleans ensemble. 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets (price TBA) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

### FILMS

MTF. "Boys Don't Cry" (Kimberly Peirce, 1999). Mich., 7 & 9:45 p.m. Other films and times TBA. U-M Center for Middle Eastern and North African Studies. "Until Eternity: Sinan" (Suha Arin, 1988). See Events listing, above. 1636 SSWB, 1080 South University, 7:30 p.m.

### 19 FRIDAY

★"Breakfast with the Bank": U-M Turner Geriatrics Center. A University Bank representative dis-

cusses health care finances for seniors. All seniors age 50 & older invited. Bagels & coffee. 9-10 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★"Billiards Party": Northeast Seniors. All seniors invited to bring a friend and play pool. Refreshments. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

**Pokemon Tournament: The Underworld.** All invited to compete in a tournament using the card version of the wildly popular Nintendo game. Bring your own constructed decks. Prizes. 5:30 p.m., The Underworld, 1202 South University. \$5. 998-0547.

★Santa's Arrival: Briarwood Mall. Santa Claus arrives to fanfare and leads a holiday sing-along. Also, lighting of the large Christmas tree. St. Nick remains on hand daily until Christmas to take kids' Christmas wishes. 7 p.m., Briarwood Mall Grand Court. Free. 769-9610.

"Snow White and the Seven Dwarves": Junior Theater (Ann Arbor Civic Theater). See 18 Thursday. 7 p.m.

"Pizza and a Movie": First Presbyterian Church. All singles and couples in their 20s and 30s invited for an evening of fun and fellowship. Video showing of a movie TBA. 7 p.m., First Presbyterian Church Fellowship Hall, 1432 Washtenaw. \$5. 662-4466.

★Richard Harrington: Gallery 212. Opening reception for an exhibit of this local sculptor's very large wood and stone carvings reminiscent of totem poles. 7-11 p.m., Gallery 212, 212 S. Main. Free. 665-8224.

★"Music in the Cafe": Liberty Borders. Gutbucket blues originals by singer-guitarist Jimmy Dillon. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"A New Brain": U-M Basement Arts Theater. See 18 Thursday. 7 & 11 p.m. (times tentative).

"Snow White and the Seven Dwarves": Junior Theater (Ann Arbor Civic Theater). See 18 Thursday. 7 p.m.

U-M Women's Volleyball vs. Illinois. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

U-M Men's Basketball vs. Oakland. 7:30 p.m., Crisler Arena. \$12 & \$15. 764-0247.

U-M Ice Hockey vs. Lake Superior State. November 19 & 20. 7:30 p.m. (Nov. 19) & 7 p.m. (Nov. 20), Yost Ice Arena, 1016 S. State at McKinley. \$10-\$17. 764-0247.

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) invited to help plan and organize hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic TBA. 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426-2363.

**Empatheater.** This local theater group in its sixth season, directed by psychologist Sara Schreiber, invites audience members to write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive, and can even at times participate in the dramatic action. This month's topic: "Blessed Events." Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." 7:30 p.m., Kerriyottown Concert House, 415 N. Fourth Ave. Tickets \$12 & \$15 (students and seniors, \$8) in advance and at the door. 769-2999.

★"Le Petit Prince": U-M Residential College French Program. November 19 & 20. RC French students present (in French) their dramatic adaptation of Antoine de Saint-Exupery's delightful tale of the adventures of a diminutive prince who visits our world from his own tiny planet. 7:30 p.m., RC Auditorium, East Quad, 701 East University. Free; donations accepted. 763-0176.

★Monthly Meeting: Ann Arbor Train & Trolley Watchers. Two slide-illustrated talks, by rail fan Gary Sample on "Christmas Trains" and rail fan Kerry Conroy on "Montana." 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

"The Crucible": Greenhills School. See 18 Thursday. 8 p.m.

**Third Friday Dance: Balance and Swing.** Contrasts, squares, and mixers to live music by Nutshell, with caller Susan English. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by free lessons for beginners. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94).



## jazz



### Frank Gratkowski The solitary reedman

Among the many new developments in music in the 1960s, two have had a lasting effect on improvisation. The first was the tradition of solo concerts on instruments other than the piano; the other was the discovery of a wide range of extended techniques for woodwinds and brasswinds. Because of their construction, saxophones, clarinets, and flutes can produce an almost unlimited variety of sounds. Tradition had required the polite production of pure single tones, and although jazz musicians had made use of a greater range of sounds, the potential for a wider palette was still there. Influenced partly by the new tonal possibilities offered by electronic instruments, classical as well as jazz musicians began to investigate extending the higher registers and playing vocal and percussive sounds, as well as the simultaneous production of multiple notes. Woodwind players could now play by themselves and sound like an ensemble.

These extended techniques have become

standard, and one of the finest inheritors of this tradition is the young German multi-instrumentalist Frank Gratkowski. At various times he has performed on the alto and soprano sax, various clarinets, and flute. He grew up in an environment of furious free jazz, and, like others, he remade it in a personal fashion. Some have described his alto tone as classical, but they have missed the point: when he plays with a traditional tone, it betrays the influences of older colleagues Anthony Braxton and Charlie Mariano. Gratkowski will play a simple passage with a lovely, pure tone and then alter it, producing something completely unexpected. He has an impressive command of a broad range of sound palettes, but he uses them almost parsimoniously, doling them out sporadically and retaining the important element of surprise.

Gratkowski regularly plays in a variety of formats, but the solo concert is his forte. Indeed, although he has been performing in this manner only since 1990, he has already received a German creative music award for solo work. His only solo recording, *Artikulationen*, demonstrates well his disciplined ability to make new music without resorting to empty technical gestures. He likes to take time with his pieces, and no matter how unorthodox his sounds, his music always maintains a subtle emotional core. Many improvised solo saxophone recordings have been made in recent years, but this one stands out for its control, honesty, and musical variety.

Gratkowski's only previous area appearance was as a sideman in a small group, but at Kerrytown Concert House on Tuesday, November 23, he will perform alone, playing alto sax and bass clarinet. His solo recording is now almost a decade old, and it will be interesting to hear how he has developed this form over the years.

—Piotr Michalowski

\$6 (students & children \$5, and discount for anyone who brings a homemade dessert). 995-5872.

**\*Jonis Agee: Shaman Drum Bookshop.** This former U-M creative writing professor, who recently returned to a teaching job at the College of St. Catherine in St. Paul, Minnesota, reads from *Taking the Wall*, her new collection of wryly sympathetic tales about the ambitions and dreams that spur the folly and abandon of race car drivers, their families, and their fans. Agee's fiction has been praised by Marge Piercy for its "clear and unsentimental eye for our cruelties, our wishes, our attempts to love, and our attempts to be free." Signing, refreshments. 8 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

**\*Wind Ensemble and Jazz Ensemble: Concordia College.** Andrew Schultz conducts these two student ensembles. The Wind Ensemble performs Percy Grainger's "Molly on the Shore," Vincent Persichetti's "Pageant," and Carl Teike's "New Comrades March." The Jazz Ensemble performs works by Duke Ellington, Dave Brubeck, Pat Metheny, and Miles Davis. 8 p.m., *CC Chapel of the Holy Trinity*, 4090 Geddes Rd. at Earhart. Free. 995-4612.

**\*Faculty Recital: U-M School of Music.** Two U-M music professors, pianist Anton Nel and violinist Andrew Jennings, perform Schumann's Three Sonatas for Violin and Piano. 8 p.m., *U-M Music School Recital Hall*, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

**"Songwriters' Showcase": Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project).** An evening of music by local singer-songwriters, including Scott Rogers with folk-flavored tunes, Tom & Mary with folk rock, and Spyder Joe with folk- and country-flavored blues. Desserts and other refreshments for sale. 8 p.m., *Friends Meetinghouse*, 1420 Hill St. \$7 suggested donation (\$5 for students over 13, \$3 for children under 12). 327-2041.

**Katie Geddes & the Usual Suspects: Green Wood Coffee House Series (First United Methodist Church).** Folk, country-folk, and gospel tunes by this local ensemble led by Geddes, a local folksinger who sings in a clear, strong voice. She is accompa-

nied by guitarists Mike Fedel and Mark Brokaw. Snacks and beverages available. 8 p.m., *FUMC Green Wood Church*, 1001 Green Rd. at Glazier Way. \$8 at the door only. 662-4536, 665-8558.

**Paco de Lucia and the Flamenco Septet: University Musical Society.** See review, p. 93. Widely considered to be the greatest living flamenco guitarist, de Lucia thrilled a packed crowd at Hill Auditorium in 1998. He returns with his trademark "fusion" flamenco, blending traditional flamenco—itsself a blend of Gypsy, Muslim, and liturgical Jewish music from southern Spain—with jazz elements absorbed from his collaborations with Chick Corea and John McLaughlin. As a teenager de Lucia accompanied flamenco dancers in a Madrid nightclub, and his style still crackles with the dramatic intensity characteristic of its origins, showering melodic firestorms of rapid, articulated notes played with blistering speed and searing emotion. He performs with a septet that includes guitarists Ramon de Algeiras and Juan Manuel Canizares, sax and flute player Jorge Pardo, percussionist Rubem Dantas, bass guitarist Carlos Benavent, and vocalist Duquende. Occasional accompaniment by the masterful flamenco dancer Joaquin Grilo. 8 p.m., *Hill Auditorium*. Tickets \$20-\$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**Chicago City Limits: EMU Campus Life Programs.** Skit and improvisational comedy, along with assorted one-liners and musical numbers by this acclaimed revue that has been playing top New York City comedy clubs continuously for 2 decades. Founded by George Todisco and actors participating in a workshop at Chicago's celebrated Second City, the troupe moved to New York in 1979. 8 p.m., *Pease Auditorium, EMU campus*, W. Cross at College Place, Ypsilanti. Tickets \$12 (EMU students, \$8) in advance at the Quirk Theater Box Office and at the EMU Convocation Center Box Office. 487-1221, 487-2282.

**"Sweet Charity": U-M MUSKET (University Activities Center).** November 19-21. U-M students present this Neil Simon musical, with music by Cy Coleman and lyrics by Dorothy Fields. Set in a 1960s New York dance hall, it's the story of a naive,



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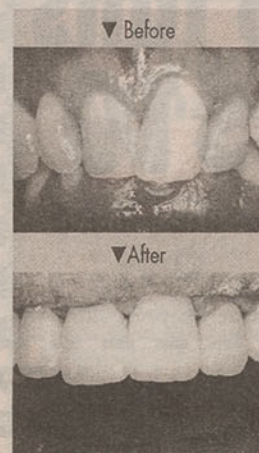
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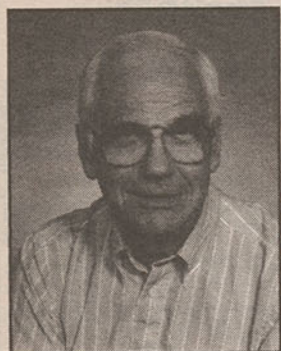
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## EVENTS continued

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**"A Midsummer Night's Dream":** Gabriel Richard High School. November 19-21. Gabriel Richard drama instructor Glenn Bugala directs a large cast of GRHS students in his novel resetting (using the original text) of Shakespeare's magical comedy-fantasia in Depression-era New York City. The familiar characters of fairies, love-drugged sweethearts, and Bottom's blundering actors meeting in the forest reappear in Central Park as Native American shamans, swing-dancing rich kids, and a group of unemployed actors. 8 p.m., Washtenaw Community College Krest Center for the Performing Arts, 4090 Geddes Rd. at Earhart. Tickets \$6 in advance and at the door. 662-0496.

**"Mobius I & II":** U-M Dance Department Senior Thesis Concert. See 12 Friday. 8 p.m.

**"The Birds":** Community High School Theater Ensemble. See 18 Friday. 8 p.m.

**"The Importance of Being Earnest":** U-M Theater Department. See 18 Thursday. 8 p.m.

**"Of Mice and Men":** Orpheus Productions. See 4 Thursday. 8 p.m.

**"Damien":** The Stage Presence, Ltd. See 18 Thursday. 8 p.m.

**"The Crucible":** Greenhills School. See 18 Thursday. 8 p.m.

**"There's Something about the Virgin Mary":** U-M Comedy Company. See 18 Thursday. 8 p.m.

**Quinton Heggs: Mainstreet Comedy Showcase.** See 18 Thursday. 8:30 & 10:45 p.m.

**"Gobbler's Gala Dance":** Parents Without Partners. All divorced, widowed, separated, and never-married parents invited for an evening of dancing and socializing. Recorded 80s & 90s music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

**Robert Bradley's Black Water Surprise: Prism Productions.** Blues band led by singer-guitarist Bradley, a heralded Detroit blues veteran. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets (price TBA) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

## FILMS

**MTF, "Boys Don't Cry"** (Kimberly Peirce, 1999). Mich., 7 & 9:45 p.m. Other films and times TBA. **U-M Center for Chinese Studies, "Teahouse"** (Beijing Film Studio, 1991). Masterful historical drama about the proprietor and patrons of a Beijing teahouse over nearly a half century, from the twilight of the Qing Dynasty to the end of WWII. Mandarin, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m. **U-M Center for Japanese Studies, "Give It All"** (Itsumichi Isomura, 1998). A despondent high school student, ignored by her parents and struggling in school, finds success as an athlete. FREE. 764-6307. Lorch Hall, 611 Tappan, 7 p.m.

## 20 SATURDAY

**Bimonthly Meeting: Greater Ann Arbor Quilt Guild.** Lecture-demonstration by Boston quilter Nancy Halpern. Followed by members' "show and tell," and sale of quilting supplies, fabrics, and books from Dearborn's Bits 'n' Pieces quilting shop. Quilters of all abilities invited. Also, the usual bimonthly display of area quilters' donated quilts for SAFE House (the Guild ensures that every child who arrives at SAFE House receives a new homemade quilt). 8:30 a.m.-2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$7 fee for visitors. Wheelchair-accessible. (248) 684-0309.

**"Christmas in the Village":** Manchester Area Merchants Association. The whole village celebrates the season with a festive day of holiday fun and food, kicking off with a parade bringing Santa by horse and wagon from the Emmanuel Church (324 Main St.) through downtown on Main to Adrian, ending at the American Legion Hall (10 a.m.). At the hall, kids and adults can visit Santa (about 11 a.m.-noon) and a craft sale (9 a.m.-6 p.m.). Manchester United Methodist Church (501 Ann Arbor St.) hosts a bake sale, featuring dizzily good German baked goods and a cookie walk (9 a.m.-6 p.m.). Lunch is available at the American Legion at

a time TBA, and "Lunch with Santa" is held at Klager School (405 Ann Arbor St.) around noon. Also, carolers periodically stroll the downtown area, where many stores have special sales and refreshments. 9 a.m.-6 p.m., various locations in downtown Manchester. Free admission. Reservations required for lunch with Santa; call 428-0184. For information, call 428-9640.

**★Monthly Meeting: AGLOW International.** Group discussion on the spiritual meanings of "Fall Harvest." AGLOW is a network of Christian women who meet for prayer and community outreach. Preceded at 9:15 a.m. by a light breakfast. 9:30-11:30 a.m., Cranbrook Towers Activity Room, 2901 Northbrook Place (north off Eisenhower Parkway between Ann Arbor-Saline Rd. and Main). Free. 665-4246.

**★"Volunteer Stewardship Workday":** Ann Arbor Parks Department. See 6 Saturday. Today: A trip to Leslie Science Center to help clean seeds collected earlier in the season to prepare them for storing and sowing. The work is done indoors. 10 a.m.-1 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3266.

**★"Holiday Makeover & Open House":** Nan's Merle Norman. All women invited for free pre-holiday makeovers and chair massages by beauty consultants. Refreshments. 10 a.m.-4 p.m., Merle Norman, Courtyard Shops, 1669 Plymouth Rd. Free. Preregistration recommended. 930-6516.

**★"The Milky Way":** U-M Physics Department "Saturday Morning Physics." November 20 and December 4 & 11. U-M astronomy professor Robbie Dohm-Palmer discusses the centuries-old struggle to explain this luminous lane, the subject both of ancient myth and of modern research on galactic cannibalism, ominous dark clouds, and stellar nurseries. Part of a popular semester-long series of talks on cutting-edge research by U-M physicists aimed at general audiences. Breakfast refreshments. 10:30-11:30 a.m., 170 Dennison, 501 East University. Free. 764-4437.

**U-M Football vs. Ohio State.** Noon, Michigan Stadium. \$35. Sold out. 764-0247.

**English Regency Assembly Ball: Friends of the English Regency.** Step back in time for an elegant evening evoking the early 19th-century setting of Jane Austen's novels. Includes a country dance and cotillion workshop led by Cathy Stephens (1-4 p.m.), period-style dinner (5:30 p.m.), and ballroom dancing to live music by Horatio's Fancy (7:30-11 p.m.). Period costume encouraged but not required; no partner necessary. 1-11 p.m., Webster Church Community Bldg. (across from the church on Webster Church Rd., 1 mile south of North Territorial). \$30. Preregistration requested. Call Jennifer Dye at (313) 538-6266.

**★Jazz Age in Paris Student Orchestra: Ann Arbor District Library.** Veteran Detroit jazz saxophonist and educator Vincent York directs this ensemble of high school jazz musicians from around the county. In conjunction with the AADL's current Jazz Age in Paris exhibit. 2-3:30 p.m., AADL lobby, 343 S. Fifth Ave. at William. Free. 327-4282.

**7th Annual Polish Film Festival: Polish American Congress/U-M Polish Culture Group.** November 20 & 21. A 2-night festival of contemporary Polish films, all with English subtitles. Today: *The Book of Great Wishes*, Slawomir Krynski's 1997 film about a homeless orphan who befriends two old men in a sanatorium, one tender-hearted and one cynical curmudgeon (4 p.m.); *Fuks*, Maciej Dutkiewicz's 1999 thriller featuring the mysterious theft of a luxury car (5:30 p.m.); and *In Full Gallop*, Krzysztof Zanussi's 1997 film about the life of a ten-year-old boy in Stalinist Poland (7 p.m.). 4 p.m., Lorch Hall Auditorium, corner of Tappan and Monroe. \$6 (students & seniors, \$4) per film. 647-0052.

**"Kids' Night Out!":** Jewish Community Center. All kids in kindergarten through age 10 invited to enjoy a Hawaiian luau, with Hawaiian treats, a pizza dinner, make-your-own sundae, sports in the gym, ping-pong, arts & crafts activities, movies with popcorn, and more. 6:30-10:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$18 (JCC members, \$15), \$12 (JCC members, \$10) for additional siblings. Reservations required by November 16. 971-0990.

**Annual Thanksgiving Dinner: Chinese American Society of Ann Arbor.** All invited to enjoy a box Thanksgiving dinner and socialize with Chinese-American and other local residents. Also, election of club officers. 6:30 p.m., U-M Family Housing Community Center, 1000 McIntyre (off Hubbard), North Campus. Tickets \$6 in advance, \$8 at the door. 332-0390, 930-0485.

**"The Peruvian Despacho (Gift of Gratitude)":** Mateyo Empie. Local medicine woman Empie leads a ceremony of offering thanksgiving to the Earth, with a fire ceremony, potluck, and more. 6:45



p.m., location TBA. \$24 in advance by Nov. 16, \$29 at the door. Preregistration required. 663-5505.

**U-M Women's Volleyball vs. Indiana.** 7 p.m., *Cliff Keen Varsity Arena, S. State at Hoover*. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

**Game Night: Druids of Shining Lakes Grove.** All invited to join local pagans for an evening of games, snacks, and socializing. Bring your favorite game to play. 7-11 p.m., 1216 Jay Avenue, Ypsilanti. (Take Michigan Ave. to Grove St., go south on Grove to Georgina, then left on Georgina to Jay.) \$6 at the door. 487-4931.

**"A New Brain": U-M Basement Arts Theater.** See 18 Thursday. 7 p.m.

**"Snow White and the Seven Dwarves": Junior Theater (Ann Arbor Civic Theater).** See 18 Thursday. 7 p.m.

**"Robin Hood": Michigan Theater Foundation.** Director Alan Dwan's hearty, swashbuckling 1922 adventure stars the graceful and energetically gymnastic Douglas Fairbanks as the disenfranchised Earl of Huntington turned forest warrior Robin Hood. The film's sweeping scale—the set for Prince John's castle is one of the largest ever built, and thousands of extras appear in some scenes—is balanced by intimate moments, all rendered in a nuanced black-and-white palette of both bold and delicate contrasts. With live musical accompaniment by the Michigan Sinfonietta. Guest conductor is Library of Congress musicologist Gillian Anderson. Evening time TBA, Michigan Theater. Cost TBA. 668-TIME.

**"Le Petit Prince": U-M Residential College.** See 19 Friday. 7:30 p.m.

**"Cabaret": Huron Valley Harmonizers Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America.** Lynne Erskine Peirce directs this 50-voice chorus in an informal concert. Their repertoire includes everything from "Sweet Georgia Brown" and "Home on the Range" to "Up on the Roof" and "Mood Indigo." Also, performances by several quartets, including **Upstage Sound**, a district finalist quartet from the Kalamazoo area, and 2 quartets from the Harmonizers, **Chordology** and **Lyric**. 7:30 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS. For information, call 434-2487.

**"Musica Transalpina: from Italy to England": E17.** This local early-music quartet presents a program reflecting Italy's musical influence in England, with works by Barbara Strozzi, Claudio Monteverdi, Henry Purcell, and others. E17 incorporate much improvisation in their performances, as was customary when this music was composed. *Ann Arbor News* critic Gerald Brennan calls them "a hot act, showing polish and loads of talent." Members are soprano **Lorna Young Hildebrandt**, cornettist **Kiri Tollakson**, and harpsichordist and organist **Mark Janello**. 8 p.m., U-M Campus Chapel, 1236 Washtenaw. \$12 (students & seniors, \$9) in advance at SKR Classical (995-5051) and at the door. 662-9168.

**"The Other F-Words: Stories of Fame, Fate, Fortune, Fantasy, Fun": Schoolfolk "Tellabration '99."** A 90-minute storytelling program for adults presented by this ad hoc ensemble of local school librarians and teachers. Storytellers are Gail Beaver, Eric Engel, Fran Lyman, Jose Rosales, Judy Schmidt, Sunny Tait, and Stone Soup, the duo of Wanita Forgacs and Sherry Roberts. Includes folk, literary, historical, and musical tales. One of more than 80 "Tellabration" programs being held around the country to benefit the National Association for the Preservation and Perpetuation of Storytelling. 8 p.m., *Genesis of Ann Arbor (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard at Eastover*. Tickets \$7 in advance and at the door. 971-5763.

**"Youth Expressionism: The Visual Voice": The Neutral Zone.** An evening celebrating youth art, possibly including jazz by local ensembles TBA, a poetry reading, and a talk by a local artist TBA. Youth art on display in the gallery. Refreshments. 8 p.m.-midnight, *The Neutral Zone, 637 S. Main St. (the old Ark bldg.)*. \$3. 214-9966.

**Third Saturday Contra Dance: Cobblestone Farm Dancers.** Robin Warner and Peter Baker call to live music by musicians TBA. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, an open jam for string musicians of all levels (4-6 p.m.). 8 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94)*. \$7. 665-8863, 426-0241.

**\*Digital Music Ensemble: U-M School of Music.** November 20 & 21. Steve Rush conducts this U-M student ensemble in Harry Partch's *Barstow*, excerpts from "Blue" Gene Tyranny's *Driver's Son*,

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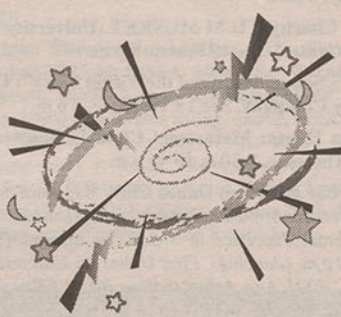
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### EVENTS continued

and Rush's own Wrenchophone. 8 p.m., U-M Music School McIntosh Theater, 1100 Bait Dr. (off Broadway), North Campus. Free. 764-0594.

**140th Anniversary Fall Concert:** U-M Men's Glee Club. Jerry Blackstone directs this popular U-M student chorus, the second-oldest college glee club in the U.S. (Harvard University beat them by one year.) Program includes Renaissance anthems, classical pieces, spirituals, folk songs, contemporary works, and the ever popular Michigan spirit songs. Also, a guest appearance by the Friars, the U-M Men's Glee Club quartet. 8 p.m., Hill Auditorium. Ticket price TBA. For reservations, call 764-1448.

**Arbor Hospice Benefit:** Abyssinian String Quartet. This local classical ensemble performs Beethoven's String Quartet, op. 59, no. 2, and Schumann's Piano Quintet. Members are violinists Christine Oldenburg and Leilani Kitley, violist Julianne Zinn, and cellist Stefan Koch. Guest pianist is Elgin Clingaman. Proceeds to benefit Arbor Hospice's children's bereavement program. 8 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Donation. 662-8606.

**"A Woman Called Truth":** EMU Theater of the Young. November 20 & 21 and December 3 & 4. EMU drama professor Patricia Moore Zimmer directs EMU students in Sandra Fenichel Asher's award-winning family-oriented drama celebrating the courage and wit of Sojourner Truth, the ex-slave who became a leading abolitionist orator and women's rights advocate. Aimed at theatergoers ages 11 & older. 2:30 & 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$6 (Thurs.), \$11 (Fri. & Sat. evenings), \$9 (Sat. & Sun. matinees) in advance; \$8 (Thurs.), \$13 (Fri. & Sat. evenings), \$11 (Sat. & Sun. matinees) at the door. Group discounts available. 487-1221.

**"Snow White and the Seven Dwarves":** Junior Theater (Ann Arbor Civic Theater). See 18 Thursday. 7 p.m.

**"A Midsummer Night's Dream":** Gabriel Richard High School. See 19 Friday. 8 p.m.

**"Mobius I & II":** U-M Dance Department Senior Thesis Concert. See 12 Friday. 8 p.m.

**"The Crucible":** Greenhills School. See 18 Thursday. 8 p.m.

**"The Birds":** Community High School Theater Ensemble. See 18 Friday. 8 p.m.

**"The Importance of Being Earnest":** U-M Theater Department. See 18 Thursday. 8 p.m.

**"Of Mice and Men":** Orpheus Productions. See 4 Thursday. 8 p.m.

**"Damien":** The Stage Presence, Ltd. See 18 Thursday. 8 p.m.

**"Sweet Charity":** U-M MUSKET (University Activities Center). See 19 Friday. 8 p.m.

**"There's Something about the Virgin Mary":** U-M Comedy Company. See 18 Thursday. 8 p.m.

**Quinton Heggs: Mainstreet Comedy Showcase.** See 18 Thursday. 8:30 & 10:45 p.m.

**Ann Arbor Ballroom Dance Club.** Ballroom dancing to recorded music. Partner recommended. Refreshments. Preceded at 8 p.m. by lessons (\$7). 9-11:30 p.m. (dancing), First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd at Ellsworth. \$7. 426-2746, 665-6090.

### FILMS

**Michigan Theater Foundation. "Robin Hood"** (Alan Dwan, 1922). See Events listing above. Mich., 8 p.m. **"Boys Don't Cry"** (Kimberly Peirce, 1999). Mich., 11 p.m. Other films and times TBA. **Polish American Congress/U-M Polish Culture Group. "7th Annual Polish Film Festival."** See Events listing above. 4 p.m. **Projectorhead. "Time, Space, and Utah: Experimental Films"** (various directors and years). Three landmark experimental films, starting with "La Jette" (Chris Marker, 1962), a brilliant exploration of space and time that inspired Terry Gilliam's *Twelve Monkeys*. Also, "Wave-length" (Michael Snow, 1967), a single 45-minute zoom shot that has been called "a triumph of contemplative cinema," and "Spiral Jetty" (Robert Smithson, 1972), an account of one artist's attempts to build a jetty in the Great Salt Lake. FREE. 615-0445. U-M Modern Languages Bldg. Auditorium 4, 812 E. Washington, 8 p.m.

## 21 SUNDAY

**"Grapevine Ride":** Ann Arbor Bicycle Touring Society. Fast/moderate-paced 56-mile ride to the

Grapevine Restaurant in Dundee for pecan pancakes. Also at 10 a.m., a slow-paced 40-mile ride to the same destination leaves from the municipal parking lot in downtown Saline on Ann Arbor-Saline Rd. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-3610 (56-mile ride), 761-1147 (40-mile ride), 913-9851 (general information).

**"Problems of Domestic Violence":** Ann Arbor Unitarian Fellowship. Talk by Erin House, coordinator of on-call volunteers for the Domestic Violence Project. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

**"Mystery Nature Trip":** Washtenaw County Parks and Recreation Commission. WCPARC's entertaining, informative naturalist Matt Heumann leads a trip to an undisclosed wetland in western Washtenaw County for a nature walk. Waterproof shoes not necessary. 10 a.m., meet at the MDOT carpool lot at M-52 and I-94 (take I-94 west from Ann Arbor to M-52 north; the lot is at the top of the exit ramp). Free. 971-6337.

**Hanukkah Bazaar:** Beth Israel Congregation. Traditional and unusual Judaica, along with local artisans' handcrafts. Also, a children's corner with gifts priced for small people's budgets. Lunch, featuring Beth Israel's scrumptious latkes (potato pancakes) made from scratch and served from 11 a.m. 10 a.m.-1:30 p.m., Beth Israel Congregation Social Hall, 2000 Washtenaw. Free admission. Wheelchair-accessible. 665-9897.

**Southeast Michigan Model Railroad Flea Market and Show: Rails on Wheels.** Display and sale of a wide variety of vintage and modern model trains and equipment, both scale (exact miniature copies) and tinplate (approximate miniature copies). Includes Rails on Wheels' immense 30' x 70' portable HO-gauge railroad and other operating layouts, including an interactive layout kids can control. Lunch available. Early bird admission \$8 (7 a.m.-10 a.m.). 10 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$3 (children 12 & under, free). 944-9872, 426-1651.

**"Feed the Poets":** Del Rio. Open mike poetry readings interspersed with informal readings by poets TBA. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. 2-5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741-0659.

**"Arboretum Tour":** U-M School of Natural Resources. School of Natural Resources docents Jaq Brown and Gail Lauzanne lead a tour of the Arb to look for signs of hibernating animals and insects. 2 p.m., Washington Heights entrance of Arb. Free. 998-9540.

**"Michigan Mammals":** Leslie Science Center (Ann Arbor Parks Department). Howell Nature Center staff members display and discuss raccoons, rabbits, opossum, and other live Michigan mammals. 2-3:30 p.m., Leslie Science Center, 1831 Traver Rd. \$5 (families, \$20). Preregistration required. 662-7802.

**"Ford's Village Industries":** Washtenaw County Historical Society. Talk by Ted Ligibel, the popular and genial director of the EMU grad program in historic preservation. Refreshments. 2 p.m., U-M Bentley Historical Library, 1150 Beal Ave. Free. 662-9092.

**"Principles of Qabalah":** Arborland Borders. Amber Jayanti, founder of the Santa Cruz School for Tarot and Qabalah, chats about and signs her book, an easily digestible guide to this subtle and intricate centuries-old system of esoteric Jewish mysticism and theosophy. 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

**Third Sunday Family Dance Series: Cobblestone Country Dancers.** Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams, John Freeman, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. 2-4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). \$6 (families, \$10). 975-9059, 994-2928.

**Digital Music Ensemble:** U-M School of Music. See 20 Saturday. 2 p.m.

**"Snow White and the Seven Dwarves":** Junior Theater (Ann Arbor Civic Theater). See 18 Thursday. 2 p.m.

**"The Crucible":** Greenhills School. See 19 Friday. 2 p.m.

**"A Midsummer Night's Dream":** Gabriel Richard High School. See 19 Friday. 2 p.m.

**"Of Mice and Men":** Orpheus Productions. See 4 Thursday. 2 p.m.

**"The Importance of Being Earnest":** U-M The-



ater Department. See 18 Thursday. 2 p.m.

"Sweet Charity": U-M MUSKET (University Activities Center). See 19 Friday. 2 p.m.

"A Woman Called Truth": EMU Theater of the Young. See 20 Saturday. 2:30 p.m.

"Irish Films Series": Michigan Theater Foundation. November 7, 15, 21, & 29. Tonight's films, chosen to fit the theme "Irish Mythology—Real and Imagined," include John Sayles's 1994 film "The Secret of Roan Inish," a tale of the impact of Irish mythology, folklore, and oral history on a young girl's imagination. Followed at 5:15 p.m. by Neil Jordan's 1996 portrait of the life of revolutionary hero "Michael Collins." 3 p.m., Michigan Theater. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480.

Team USA: USA Hockey National Team Development Program. See 3 Wednesday. Today: Team USA Under-17 vs. Soo Kewadin (Sault Ste. Marie) of the North American Hockey League. 3 p.m.

\*"Paolo Lenti's Works": ATYS. Talk by ATYS owner Tom Trocchio about Italian designer Paolo Lenti's wool felt furniture, made by covering a wooden frame with thick wool felt. Lenti's furniture, blankets, and rugs are on display. 3 p.m., ATYS, 306 S. Main. Free. 996-2976.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's tea-house, followed by a discussion on the ritual's symbolism. This month: "Camellia Buds Covered with First Snow," in the Ura style. Preceded by shakuhachi (Japanese flute) music performed by Michael Gould (2 p.m.). Space fills up quickly at this monthly event; arrive early for a seat. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 764-0395.

Holiday Concert: Ann Arbor Youth Chorale. This chorus of talented local youth singers ages 9-16 perform the festive seasonal repertoire of their upcoming Thanksgiving appearance at the Advent Sing International Choral Festival in Vienna. Conducted by Ruth Datz, Richard Ingram, Donald Williams, and Shayla Hottinger Powell. 3 p.m., First Congregational Church, 608 E. William at State St. \$7 (students, seniors, & children 12 and under, \$4; families, \$10). 996-4404, 973-2979.

"Farewell Benefit Concert": Our Own Thing Chorale. Willis Patterson leads this local chorus, along with the Price Family string quartet, the EMU Gospel Choir, and musical missionaries David and Marjorie Patrick, in a concert of African American and African choral works, including "Siya Hamba (We Are Marching in the Light of God)." Proceeds benefit the Patricks' upcoming return trip to Africa. 3:30 p.m., Bethel AME Church, 900 John A. Woods Dr. Donations accepted. 677-4407.

Measure for Measure: EMU Music Department. EMU music professor Leonard Riccinto directs this lively 80-voice local men's chorus that made its European debut this past summer. Program includes several stirring songs, including the "Battle Hymn of the Republic," Sibelius's martial hymn "Onward Ye Peoples," Randall Thompson's "Alleluia," a lively Appalachian folk song with clog dancers, and more. Benefit for the restoration of Pease Auditorium's Frederick Alexander Memorial Organ and EMU choir scholarships. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$10 (students, \$5) in advance and at the door. 487-1221.

"German Requiem": St. Andrew's Episcopal Church. Tom Strobe directs the church's 40-voice Festival Choir and 39-member Festival Orchestra in one of Brahms's best-loved choral works. Although not a liturgical requiem, it takes its text from German scriptures and is built around the German chorale tune, "If thou but suffer God to guide thee." Soloists are soprano Whitnie Crown Wolverton and bass-baritone Greg Wakefield. Proceeds to benefit St. Andrew's St. Cecilia's Music Fund. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Donation. 663-0518.

KREMERata BALTICA Soloists: University Musical Society. Concert of 20th-century chamber works by renowned violinist Gidon Kremer, leader of the acclaimed KREMERata BALTICA chamber ensemble. Created to showcase the music of Latvian, Lithuanian, and Estonian composers, the ensemble has also earned widespread praise for its renditions of tango master Astor Piazzolla's works and for a startlingly fresh rendition of Vivaldi's ubiquitous *Four Seasons*. Ensemble members violinist Ula Zebrenina and cellist Marta Sudraba join Kremer tonight to perform solo, duo, and trio works, including Piazzolla's *Pieces for String Trio*, the rarely heard *Book for Cello* by Baltic composer Vasks, and works by Morricone, Kancheli, and others. 4 p.m., Rackham Auditorium. Tickets \$16-\$34 in advance

at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

7th Annual Polish Film Festival: Polish American Congress/U-M Polish Culture Group. See 20 Saturday. Tonight: *Love Stories*, Jerzy Stuhr's 1997 quartet of intertwined love stories involving a priest who learns he has a daughter, an army colonel trying to fan an old flame, a compromised professor, and a thief in love; and *Daughters of Luck*, Marta Meszaros's 1999 film about a young English teacher in Poland forced by desperate straits to work in a brothel (5:45 p.m.). 4 p.m.

\*Stylagi Air Corps Book Club: Westgate Nicola's Books. All invited to discuss Lewis Carroll's surreal fantasy classics, *Alice in Wonderland* and *Through the Looking Glass*. 5 p.m., Nicola's Books, Westgate Shopping Center. Free. (313) 390-2369.

\*"Light Up the Sky" Auditions: Ann Arbor Civic Theater. November 21 & 22. All actors invited to try out for a January production of Moss Hart's comedy about show business. 7 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. 971-0605.

\*5th Annual Interfaith Thanksgiving Service: Interfaith Round Table of Washtenaw County. Music, scriptural readings, meditation, and other activities by representatives of the entire spectrum of local religious congregations, including Christians, Jews, Muslims, Buddhists, Native Americans, and others. Refreshments. All encouraged to bring a gift of dry goods or money to help those in need. 7-8 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. Free. 424-1535.

Susana Baca: The Ark. See review, p. 99. Afro-Pernuvian music by this celebrated diva who all but single-handedly rescued her native music from oblivion. Baca's music blends Spanish guitar and song forms and African polyrhythms performed on Afro-Andean percussion instruments. She sings both traditional and original songs, often cowritten with Peruvian poets, and usually exploring themes of discrimination and liberation, toil and celebration. 7:30 p.m., The Ark, 316 S. Main. Tickets \$16 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other TicketMaster outlets; and at the door. To charge by phone, call 763-TKTS.

Jimmy Sutton's Four Charms: Prism Productions. Energetic jump blues and swing quartet from Chicago led by singer-bassist Sutton and featuring saxophonist Jonathan Doyle. With guitarist Joel Patterson and drummer Jim Barclay. The Four Charms' performance follows a set by the Blind Pig's regular Sunday night *Swing-a-Billy* DJ Del Villareal, who spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7-8 p.m.). 9 p.m.-12:30 a.m. (doors open at 6:30 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$8 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

#### FILMS

Michigan Theater Foundation. "The Secret of Roan Inish" (John Sayles, 1994). See Events listing, above. Mich., 3 p.m. "Michael Collins" (Neil Jordan, 1996). See Events listing, above. Mich., 5:15 p.m. "Guinevere" (Audrey Wells, 1999). Mich., screening room, 5:30 p.m. "Boys Don't Cry" (Kimberly Peirce, 1999). Mich., 8 p.m. Polish American Congress/U-M Polish Culture Group. "7th Annual Polish Film Festival". See Events listing, above. 4 p.m.

#### 22 MONDAY

"PlayGym": Gymboree. Children 8 months to 4 years old, accompanied by a parent, are invited to try Gymboree's play gym. Requested donation is a lightly used children's coat and \$5 for a local charity. 10-11:30 a.m., Gymboree, 3660 Plaza Dr. (south off Eisenhower west of State St.). Donation. 214-3770.

\*"Trickster and the Fainting Birds": Shaman Drum Bookshop Publication Party. Local illustrator and author Tom Pohrt, best known as the illustrator of Barry Lopez's best-selling *Crow and Weasel* and his own *Coyote Goes Walking*, signs copies of this new book by Howard Norman that he illustrated. Refreshments. Followed by a reception (6-8 p.m.) at Parrish Fine Framing and Art (240 Nickels Arcade, above Van Boven's) for an exhibit of these illustrations that runs November 2-December 4. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

\*"Kickboxing": Ann Arbor Quest Center. Kids ages 5 and older and adults invited to learn and practice basic kickboxing techniques. Bring a photo of a frustrating object, place, or person, to be taped on the punching bag. 6:30-7:15 p.m., Ann Arbor Quest

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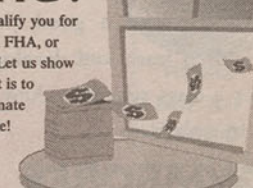
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## EVENTS continued

Center, 2111 Packard. Free. Preregistration required. 332-1800.

★**Evening Voyages:** Ann Arbor District Library. See 8 Monday. Tonight's storyteller: **Badria Jazairi**. 7-7:45 p.m.

★**"Michigan Gardener's Guide: the What, Where, When, How, and Why of Gardening in Michigan":** Arborland Borders. Detroit Free Press "Dig In" gardening columnist **Marty Hair** discusses and signs his book, a gardening reference packed with information on 180 Michigan plants. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Michigan Youth Ensembles:** U-M School of Music. An evening of choral, band, and orchestral music by Michigan high school musicians, including a women's chorale directed by Sandra Snow, chamber singers conducted by Jerry Blackstone, a band conducted by J. Eric Wilson, and an orchestra, conducted by James Tapia. The program includes works by Bernstein, Cichy, Ticheli, and Saint-Saens. 7 p.m., Hill Auditorium. Free. 764-0594.

★**Writers Series:** Guild House. Readings by poets who have been part of the local poetry scene for more than 20 years, **Chris Lord**, winner of the 1999 Current magazine poetry contest, and Ann Arbor District Library Northeast Branch manager **Shutta Crum**. Followed by open mike readings and discussion. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995-1956, 662-5189.

## FILMS

MTF. "Guinevere" (Audrey Wells, 1999). Mich. screening room, 7 p.m. "Boys Don't Cry" (Kimberly Peirce, 1999). Mich., 9:15 p.m. Other films and times TBA.

## 23 TUESDAY

★**"Legends of the American Indians":** Hudson Mills Metropark Interpretive Nature Programs. A storyteller TBA presents Native American nature tales. 6:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Dexter. Free. (Park entry fee: \$2 per vehicle.) Preregistration required. 426-8211.

U-M Men's Basketball vs. Detroit. 7:30 p.m., Crisler Arena. \$12 & \$15. 764-0247.

★**Campus Symphony Orchestra:** U-M School of Music. Mei-An Chen conducts this music-student ensemble in works by Mozart and Borodin, after which Tania Miller leads the group in Schumann's Symphony no. 1, Spring. 8 p.m., Hill Auditorium. Free. 764-0594.

**Frank Gratkowski:** Kerrytown Concert House. See review, p. 105. Solo concert by this German jazz reedman whose exploratory compositions are known for both their delicately expressive textures and their intense improvisational dialogues. Accomplished on the alto and soprano sax, bass clarinet, and flute, he displays a purity of tone sometimes more suggestive of classical music than of jazz. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (\$5 students). Reservations suggested. 769-2999.

**Batt Burns:** The Ark. Burns is an Irish storyteller whose repertoire includes hundreds of folktales he has gathered from his grandfather and other sources in his native County Kerry. He is accompanied by his wife, concertina player and singer **Maura Burns**, a member of the O'Dwyer family of traditional musicians from Ardgorm in County Cork. She sings traditional songs in both Gaelic and English. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Emo Phillips:** Mainstreet Comedy Showcase. November 23 & 24. This audaciously eccentric, freakishly cerebral comic is back by popular demand. Phillips's fans and critics regard him as one of the funniest persons on earth. He has created an onstage persona of unusual complexity and resonance, at once an innocent idiot of mythical proportions and a sly trickster incessantly fracturing conventional realities with lightning-quick verbal wizardry. Critics, baffled as well as charmed, have called him everything from a "befuddled visitor from another planet" to "Kafka's sly, irreverent hunger artist made emaciated flesh." Even if you're not a habitue of comedy clubs, this is one performer you might want to check out. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 reserved seating in advance, \$15 general admission at the door. Group rates and other discounts available. 996-9080.

## FILMS

MTF. "Boys Don't Cry" (Kimberly Peirce, 1999). Mich., 9:15 p.m. Other films and times TBA.

## 24 WEDNESDAY

★**"Light Transmission."** Meditative program aimed at uplifting self and humanity led by spiritual channeler, healer, and counselor Sandra Shears. 10-11:30 a.m., location TBA. Free for newcomers. 663-6440.

U-M Women's Volleyball vs. MSU. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

U-M Women's Basketball vs. Cincinnati. 7 p.m., Crisler Arena. \$5 (youths under 14 & seniors, \$3; U-M students with ID, free). 764-0247.

★**"WRAP Night":** Washtenaw Rainbow Action Project. All invited to discuss topics of interest to the gay community. 7-8:30 p.m., WRAP office, 325 Braun Ct. Free. 764-2372.

**Emo Phillips:** Mainstreet Comedy Showcase. See 23 Tuesday. 8:30 & 10:45 p.m.

## FILMS

MTF. "Guinevere" (Audrey Wells, 1999). Mich., time TBA. "Felicia's Journey" (Atom Egoyan, 1999). Mich., time TBA.

## 25 THURSDAY (Thanksgiving)

★**"Thanksgiving Democratic Ride":** Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

**1999 St. Nicholas Light Display: Spirit of Christmas.** Nightly from November 25 through December 31. This annual 15-minute drive-through spectacular features over a million lights twinkling on Domino's Farms trees and in special displays, including the Snowflake Tunnel, Santa's Sleigh, a nativity scene, Noah's Ark (animated), and the zigzag, sculptural Lighted Cellular Tower. Indoor attractions at Lobby B include a hallway of trees lavishly decorated by area merchants, a display of nativity scenes from around the world, and a Winter Wonderland display with a mini train. Also, a chance to have your photo taken with Santa and his live reindeer and make-an-ornament crafts for kids. Refreshments available. Proceeds benefit area charities. 6-10 p.m. (Mon.-Thurs.) & 5:30-10:30 p.m. (Fri.-Sun.), Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission \$5 per vehicle (Mon.-Thurs.), \$7 per vehicle (Fri.-Sun.). Buses: \$100. 930-4430.

★**"Genre-less Open Mike":** Oz's Music. All electric and acoustic musicians invited. Hosted by Aaron Wolf. Mikes & amps provided. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

## FILMS

MTF. "Guinevere" (Audrey Wells, 1999). Mich., time TBA. "Felicia's Journey" (Atom Egoyan, 1999). Mich., time TBA.

## 26 FRIDAY

★**"Turkey Burnoff Ride":** Ann Arbor Bicycle Touring Society. The assembled riders determine their own pace, distance, and destination. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426-4989 (today's ride), 913-9851 (general information).

**"Magic: The Gathering" Tournament: The Underworld.** Players of all levels of experience invited to compete in a Magic tournament using a sealed deck. Magic is a very popular card game played with collectible cards. Prizes. Space limited; sign-up begins at 5:45 p.m. 6 p.m., The Underworld, 1202 South University. \$15 includes a deck of cards. 998-0547.

**Team USA:** USA Hockey National Team Development Program. See 3 Wednesday. Today: **Team USA Under-17 vs. Compuware** (Plymouth, Michigan) of the North American Hockey League. 7 p.m.

★**"Festive Friday Night":** Main Street Area Association. Ann Arbor's downtown area is filled tonight with strolling entertainers, and many stores are open late with special sales. Tonight's performers include the **Arbor Consort** caroling in Renaissance costume along Main Street and the **Eclectics** performing swing-era music in the lobby near Jules (306 S. Main). 7-9 p.m., downtown area bounded by Main, Liberty, Washington, and Fourth Ave. Free. 668-7112.

U-M Ice Hockey vs. Minnesota. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$10-\$17. 764-0247.



## country music



### Lacy J. Dalton Golden words

Her powerful voice, smoked through with the blues of countless barrooms sung in and hard times endured, was what attracted attention in Nashville in the early 1980s. She was signed to the Columbia label, perhaps out of a guilty conscience, by Billy Sherrill, the master of country production overkill. Sherrill gave her the name Lacy J. Dalton and then left her pretty much alone. Dalton's voice, a classic seared instrument of the American working class, sounds like a deeper version of Bonnie Raitt's.

The years of trouble that produced the voice also made Dalton into a first-class songwriter, and it was her own songs that drew me personally to her music. In a business that demanded urban-cowboy good times, Dalton tackled a tough challenge: she wrote about weariness. Very late one night

on the road, she gave vent to "Hillbilly Girl with the Blues" in five minutes:

*There's nothin' worse than neon,  
When the morning sun shines through.*

She recorded several fine, Springsteen-like blue-collar anthems, and though she often did well with the sensual love songs of what was so quaintly referred to as the sexual revolution, her own love songs were shadowed with doubt:

*Don't fall in love with me,  
'Cause love has always turned out wrong,  
And I would try again,  
But I just don't feel that strong.*

In her best songs, Dalton touched a restlessness that only Hank Williams and a few others really explored. Her biggest hit, "Sixteenth Avenue," was an ode to the struggles of country songwriters themselves, the "cowboys, drunks, and Christians" who "drive to town with all they own, in a hundred-dollar car":

*Then one night, in some empty room  
Where no curtains ever hung,  
Like a miracle, some golden words  
Roll off of someone's tongue.*

Dalton didn't write that one, but she lived it.

She took time off in the late 1980s to dry out, and when she returned to music the hits were fewer and farther between. "I'm gonna sing myself a little peace of mind," she had announced in "Hillbilly Girl with the Blues," and she went into semiretirement in California, sometimes emerging for a performance or two in the Santa Cruz area, where she paid her dues and still lives.

So Dalton's show at the Ark on Monday, November 29, is a rare offering indeed. The night before that, she's appearing at Bay City High School, and her next stop is an auditorium in Sturgis. Those are both fertile towns for hard times and country music; we're fortunate that there's an Ann Arbor stop on the tour. —James M. Manheim

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**"The Harlem Nutcracker": University Musical Society/Detroit Opera House/Arts League of Michigan.** November 26-28 & December 1-5. Choreographer Donald Byrd's immensely popular jazz version of Tchaikovsky's Christmas ballet, with adaptations of Tchaikovsky's "Nutcracker Suite" by Duke Ellington, Billy Strayhorn, and David Berger, appears in full glory at the newly renovated Detroit Opera House. Musical adaptations include "Sugar Plum Cherry" from the "Dance of the Sugar Plum Fairy," the "Peanut Brittle Brigade" from the "March," and "Arabesque Cookie" from "Arabian Dance." **Round-trip bus transportation** (\$7) is available for the evening performances on November 26 & 27 and December 4 only. Buses leave Pioneer High School parking lot at 6:30 p.m. Performances at 8 p.m. (Dec. 5, 7 p.m.), with additional matinees at 2 p.m. (Sat.) and 3 p.m. (Sun.), Detroit Opera House, 1526 Broadway, Detroit. Tickets \$15-\$40 (Dec. 1 & evening Dec. 5 shows, \$12-\$36) in advance at Burton Tower and at [www.ums.org](http://www.ums.org) on the web. To charge by phone, call 764-2538, (800) 221-1229.

**Fourth Friday Fling Advanced Contra Dance.** Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walkthroughs. Peter Baker calls to live music by the Contrapuntists. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 665-8863.

**"The Windham Hill Winter Solstice Concert": Prism Productions.** Opening night of this popular annual national tour of New Age instrumental music by 4 artists who record for the Windham Hill label. **Liz Story** is a stunningly virtuosic pianist whose original music blends elements of mainstream jazz, folk, and rock to create vibrantly colorful, emotionally stirring new music. "She strings long melodies through shifting harmonies like rivers streaming down rock paths," says a *Keyboard* magazine reviewer. **Lisa Lynne** is a Celtic harpist who uses modal melodies and lush, sweet harmonies to create a music that blends a rock pulse with a tranquil spirituality. **Sean Harkness** is an acoustic guitarist

whose music draws on a wide variety of idioms, from classical and Celtic to Caribbean, pop, and rock, and **David Arkenstone** is a multi-instrumental virtuoso who draws on an even wider range of world music—including Arabic, Asian, Native American, Celtic, Spanish, and more—to create compositions that are alternately grandly celestial and quietly serene. 8 p.m., Michigan Theater. Tickets \$15-\$35 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666.

**"Not Waving": Performance Network Professional Season.** November 26-28 and December 2-5, 9-12, & 16-19. Dan Walker directs Gen LeRoy's comedy about the wild day's journey of Nicole, a witty, wildly courageous woman just released from a mental institution, and Gabby, her quiet, conservative mother. Frantic to regain control of her life, Nicole drags her reluctant mother through a whirlwind of adventures—from karate lessons to kidnapping Nicole's ex-cat. At first, Gabby is sure her daughter is still crazy, but as their escapades grow ever zanier, she begins for the first time in her life to let herself go. Cast: Carla Milarch, Dory Peltyn, Scott Dixon, Cadi Sutter. 8 p.m., Performance Network, 408 W. Washington. Tickets \$18 (seniors, \$15) on Fri. & Sat. & \$15 (seniors, \$12) on Thurs. & Sun. in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

**"Damien": The Stage Presence, Ltd.** See 18 Thursday. 8 p.m.

**Sue Murphy: Mainstreet Comedy Showcase.** November 26 & 27. Mainstreet debut of this very funny L.A. comic. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 reserved seating in advance, \$15 general admission at the door. Group rates and other discounts available. 996-9080.

#### FILMS

MTF. Films and times TBA.



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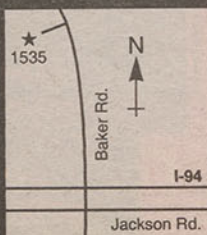
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## EVENTS continued

### 27 SATURDAY

**Artisans' Open House.** Display and sale of stained and fused glass, beaded jewelry, pottery, whimsical dolls, folk art, holiday ornaments, toys, bath salts, oils, and soap, and more, made by local artists. Refreshments and door prizes. 8 a.m.-5 p.m., 211 Bucholz (off of Bath St. from 7th St., north of Huron). Free admission. 769-6234.

**11th Annual Handspinners' Holiday Fair: Spinners' Flock.** Handmade and one-of-a-kind woven goods and fiber arts, including rugs, clothing, toys, felt Christmas ornaments, newly popular felted wall hangings, and more. Also, many unusual yarns, spinning equipment, and books for sale. Members offer spinning and weaving demonstrations throughout the day. 10 a.m.-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Wheelchair-accessible. 769-1657, 475-2306.

**Royal Hat Trio: Ann Arbor District Library.** Vintage jazz by this local trio led by pianist Tom Loncaric. In conjunction with the library's current "Jazz Age in Paris" exhibit. 2-3 p.m., AADL lobby, 343 S. Fifth Ave. at William. Free. 327-4282.

**U-M Men's Basketball vs. WMU.** 2 p.m., Crisler Arena. \$12 & \$15. 764-0247.

**U-M Women's Basketball vs. Holy Cross.** 5 p.m., Crisler Arena. \$5 (youths under 14 & seniors, \$3; U-M students with ID, free). 764-0247.

**U-M Ice Hockey vs. Wisconsin.** 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$10-\$17. 764-0247.

**Team USA: USA Hockey National Team Development Program.** See 3 Wednesday. Today and tomorrow: Team USA Under-18 vs. Twin Cities of the North American Hockey League. 7 p.m. (Nov. 27) & 3 p.m. (Nov. 28).

**"Milonga Party": Latin and Argentine Tango Club of Detroit.** An evening of elegant, energetic tango dancing to taped music. Singles and couples of all ability levels invited. Also, the club hosts weekly dances, with lessons (see 4 Thursday listing). 8 p.m.-midnight, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. (313) 561-3236.

**Mr. B Trio: The Ark.** Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered the classics from Meade Lux Lewis and Jimmy Yancy to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. Cadence reviewer Jerome Wilson praised his 1991 CD, *My Sunday Best*, for its "stunning versatility" and concludes that "the recent deaths of Champion Jack Dupree and Sunnyland Slim are reminders that blues piano seems a dying form, but Mark Braun is a good argument that it will live on." 8 p.m., The Ark, 316 S. Main. Tickets (price TBA) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"Not Waving": Performance Network Professional Season.** See 26 Friday. 8 p.m.

**"Damien": The Stage Presence, Ltd.** See 18 Thursday. 8 p.m.

**Sue Murphy: Mainstreet Comedy Showcase.** See 26 Friday. 5:45, 7:15, & 10:45 p.m.

**"Metro Dance": Parents Without Partners.** All divorced, widowed, separated, and never-married parents invited for an evening of dancing and socializing. Recorded 80s & 90s music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

### FILMS

MTF. "Felicia's Journey" (Atom Egoyan, 1999). Mich., time TBA. Other films and times TBA.

### 28 SUNDAY

**"Last Sunday Ride of 1999": Ann Arbor Bicycle Touring Society.** 22-, 29-, 40-, 60-, and 70-mile rides, at various speeds, to the Lighthouse Cafe in Dexter for breakfast. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-0772 (today's ride), 913-9851 (general information).

**"Gift-Fest '99": Artist's Collective.** Twenty local artists carry on their home show and sale tradition in a new venue, with jewelry, spirit dolls, clothing, ceramics, painted frames, fabric gift bags, art pottery, metal sculpture, cut-paper snowflakes, patchwork table accessories, Santas, furniture, flowerpots, and more. 10 a.m.-6 p.m., Pittsfield Grange, 3337 Ann

Arbor-Saline Rd. (1/2 mile south of I-94). Free admission. 665-1484.

**Gemini: The Ark.** Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. Today's program showcases songs from their new CD, *A Feast of Song*, a tasty sampling of music for kids and families, and they are joined by keyboardist Brian Brill and percussionist Aron Kaufman. A portion of the proceeds go to the Neonatal Intensive Care Unit at U-M Mott Children's Hospital, where Sandor's daughter was born. 1 & 3 p.m., The Ark, 316 S. Main. Tickets \$6 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**★25th Annual Kiwanis Christmas Sing: Western Kiwanis Club of Ann Arbor.** More than 500 usually attend this family-oriented event. Kiwanis members Jeff Crause and Charlie Phibbs lead the audience in a sing-along of favorite Christmas carols. Organ accompanist to be announced. Also, a visit from Santa and guest performances by Three Men and a Tenor, a popular area male vocal quartet, a local celebrity TBA reads *The Night Before Christmas*. Emcee is Kool 107 radio personality Lucy Ann Lance. All invited to come early at noon and help the Michigan Theater decorate its Christmas tree. 1:30 p.m., Michigan Theater. Free. 668-8397.

**"Not Waving": Performance Network Professional Season.** See 26 Friday. 2 p.m.

**Monthly Meeting and Potluck: Vegetarian Information Network & Exchange.** Presentation and discussion on vegetarianism for children and teens. Preceded by a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe), serving utensil, plates, cutlery, and cup. 2:30 p.m., 802 Monroe at Oakland, \$1 (members, free). (517) 423-3226, 426-8525.

**★"Introduction to Heathwitchery": The Seeker Journal.** A chance for beginners or those who haven't chosen a specific pagan tradition to learn about hearth witchery, which uses herbs, stones, candles, trees, and the earth. Refreshments. 3 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

**"Damien": The Stage Presence, Ltd.** See 18 Thursday. 3 p.m.

**"2nd Annual Path of Lights Ceremony": Arborcrest Memorial Park.** All invited to visit the park, where over 1,000 luminaria line the paths and lead to a lighted Tree of Remembrance, in honor of deceased loved ones. Proceeds benefit the Make-A-Wish Foundation. Dusk, Arborcrest Memorial Park, 2521 Glazier Way. Donation. 761-4572.

**Josh White Jr.: The Ark.** Known for his powerful, intense singing and his virtuosity on 6-string and 12-string guitars, White sings in a more modern style than his famous folksinger father. His blues, gospel, and folk repertoire includes many of his father's best-known songs as well as several upbeat, inspirational originals. Tonight's holiday concert features many seasonal songs. 8 p.m., The Ark, 316 S. Main. \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

### FILMS

MTF. "Felicia's Journey" (Atom Egoyan, 1999). Mich., screening room, time TBA. Other films and times TBA.

### 29 MONDAY

**★"Ibn al-Haytham Puts Cervantes in Perspective": U-M Center for Near Eastern Studies.** Talk by U-M Middle Eastern literature professor Anton Shammas. 4 p.m., 3050 Frieze Bldg. Free. 764-0314.

**★"(Re)constructing Berlin": U-M Center for European Studies.** November 29 & 30 and into December. A series of lectures, panel discussions, exhibits, and films exploring the transformations occurring in the newly reestablished German capital. Today: screening of *Berlin: Symphony of a City* (Walter Ruttmann, 1927), an aestheticized documentary recording an ordinary day in the life of the city, and *Berlin: Still Life* (Laszlo Moholy-Nagy, 1926), a documentary short filmed in Berlin's working-class districts. 6 p.m., Angell Hall Auditorium C. Cost TBA. 936-6480.

**"Irish Films Series": Michigan Theater Foundation.** November 7, 15, 21, & 29. Tonight's films celebrate "A Roddy Doyle Evening," with two films based on his novels. Alan Parker's 1991 film *The*



**Commitments** portrays a would-be music wheeler-dealer assembling a top-rate soul band in Dublin (not a hotbed of soul talent). Followed at 9:30 p.m. by Stephen Frears's 1993 tale *The Snapper*, about an independent woman who refuses to tell her friends and family the identity of her baby's father. 7 p.m., *Michigan Theater*. \$7 (children, students, & seniors, \$5.50; MTF members \$4.75). 668-8480.

**Lacy J. Dalton: The Ark.** See review, p. 111. With a voice that's been described as "honey laced with whiskey," this veteran country singer has hovered on the edge of fame ever since she was named Best New Female Vocalist by the Academy of Country Music in 1979. Too adventurous and insistently individual for pop stardom, she's nevertheless developed a strong following among both music lovers and her fellow musicians for her ability not just to express ordinary emotion but to make it sound fresh and rare. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other *Ticketmaster* outlets; and at the door. To charge by phone, call 763-TKTS.

#### FILMS

**Michigan Theater Foundation.** "The Commitments" (Alan Parker, 1991). See Events listing, above. Mich., 7 p.m. "The Snapper" (Stephen Frears, 1993). See Events listing, above. Mich., 9:30 p.m. "Felicia's Journey" (Atom Egoyan, 1999). Mich. screening room, time TBA.

### 30 TUESDAY

★**"Lorca: Dreaming a Life": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M School of Public Health editor **Leslie Stainton**, author of *Lorca: A Dream of Life*, an acclaimed new biography of the Spanish poet and playwright. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

★**Rene Huygen: Netherlands-America University League/U-M English Department.** This Dutch U-M poet in residence reads from his book of lyrical, philosophical poetry, *Monument for a Living Poet*. 5 p.m., 3222 Angell Hall, 435 S. State. Free. 764-6345.

★**"(Re)constructing Berlin": U-M Center for European Studies.** See 29 Monday. Today: screening of *Berlin wie es war* (Leo de Laforgue, 1940/1950), a documentary about Berlin's architectural history, and *Gypsies* (Laszlo Moholy-Nagy, 1932), a documentary short about the life of gypsies in Berlin. Angell Hall Auditorium C, 6-9 p.m.

**U-M Women's Basketball vs. Providence.** 7 p.m., Crisler Arena. \$5 (youths under 14 & seniors, \$3; U-M students with ID, free). 764-0247.

★**Study Group: Fleming Creek Advisory Council.** Organizational meeting for a study group whose members will each get to know a different place along the creek. The group will meet monthly with Washtenaw County naturalist Faye Stoner to share their experiences and learn about wildlife and other aspects of the creek. 7 p.m., *Dixboro United Methodist Church*, 5221 Church Rd., Dixboro. Free. 769-5971.

★**Sandra Brewer: Liberty Borders.** This short-fiction writer discusses and signs her first novel, *Murder for Belene* (see 6 Saturday listing). 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

★**"Feat of Clay": Arborland Borders.** Representatives from this popular paint-your-own-pottery studio lead a hands-on workshop to decorate a surprise project with a seasonal design. Painted items are fired to make the design permanent. 7 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

★**Early Music Ensemble: U-M School of Music.** U-M harpsichord professor Ed Parmentier leads this music-student ensemble in works by Bach, Clerambault, de Wert, and Bach. 8 p.m., *U-M Music School Organ Recital Hall*, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

**Waterson/Carthy: The Ark.** Traditional English folk music by this trio comprising the great English folksinger and guitarist Martin Carthy; his wife, vocalist Norma Waterson, a founding member of the celebrated Watersons folk group; and their daughter, fiddler Eliza Carthy. Their 1994 debut CD was named Record of the Year by English folk critics, and their brand-new CD, *Broken Ground*, is an acclaimed collection of ballads, waltzes, and jigs and reels, topped off with an a cappella Christmas carol. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other *Ticketmaster* outlets; and at the door. To charge by phone, call 763-TKTS.

#### FILMS

**MTF. "The Taming of the Shrew"** (Sam Taylor, 1929). Douglas Fairbanks, Mary Pickford. Mich., 7 p.m.



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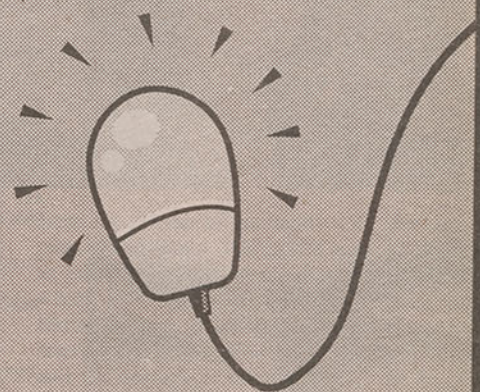
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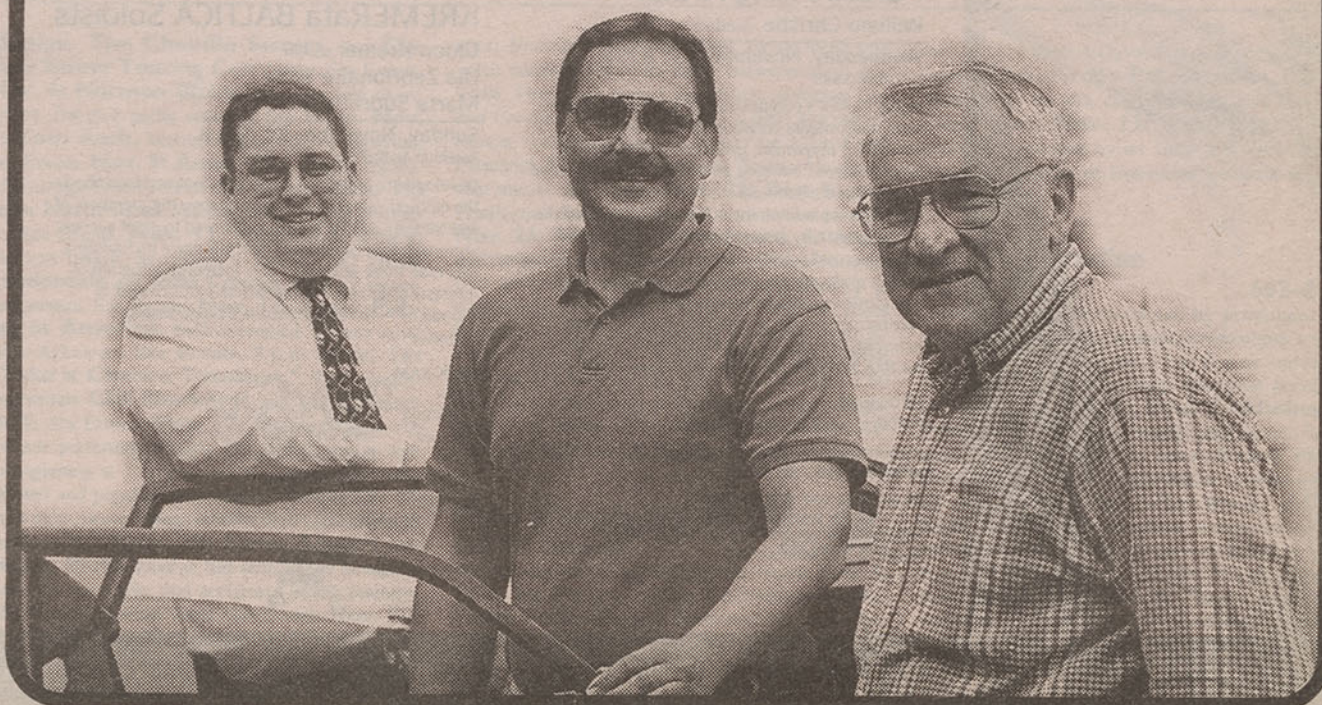
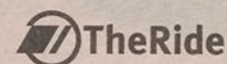
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## Emerson String Quartet

Friday, November 5, 8 P.M.  
Rackham Auditorium

After a stunning performance last season, the Emerson String Quartet returns to Ann Arbor for its seventh UMS appearance. They will perform an all-Shostakovich program that includes the composer's last three quartets. The final quartet, written the year before Shostakovich died, is a chilling combination of six funeral marches.

### ALL-SHOSTAKOVICH PROGRAM

Shostakovich String Quartet No. 14  
in F-sharp Major, Op. 142  
Shostakovich String Quartet No. 13  
in b-flat minor, Op. 138  
Shostakovich String Quartet No. 15  
in e-flat minor, Op. 144

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## American String Quartet

Beethoven the Contemporary  
Sunday, November 7, 4 P.M.  
Rackham Auditorium

The American String Quartet kicks off this third and final year of UMS' Beethoven the Contemporary series, celebrating the creative output of American composers in the context of Beethoven's great canon.

PROGRAM  
Beethoven Quartet in c minor, Op. 18, No. 4  
Crawford Quartet  
Beethoven Quartet in E-flat Major, Op. 74

MEDIA SPONSOR

## Les Arts Florissants

Purcell's *King Arthur*  
William Christie, conductor  
Wednesday, November 10, 8 P.M.  
Hill Auditorium

Henry Purcell's composition of four "semi-operas" were multi-media collaborations between composer, playwright, producer, choreographer, actors, singers, dancers, and, most critically, scene painters and machinists. Spectacle, more than any other ingredient, including music, defined the semi-opera. *King Arthur* is widely considered his most successful semi-opera, brilliantly assimilating French music drama and melodic richness into one glorious score. Witness a rare, historic reconstruction of one of Purcell's multi-media extravaganzas as Les Arts Florissants celebrates its 20th anniversary with a semi-staged semi-opera.

PROGRAM  
Purcell King Arthur (1691)

Presented with the generous support of Maurice and Linda Binkow.

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Camerata Dinner precedes the performance.  
6 p.m., U-M Alumni Center

## Theatre of Voices

Paul Hillier, director

Friday, November 12, 8 P.M.  
St. Francis of Assisi Catholic Church

Drawing upon two important manuscripts of early English music—the Worcester Fragments and the Fountains Abbey Fragments—Theatre of Voices presents a dazzling mixture of medieval and modern polyphony, in which the old is heard afresh and the new is shown to have ancient roots.

### PROGRAM

"Fragments"  
featuring works by Dunstable, Dufay, Part, Tchalaev, Cage and Taverner.

Presented with the generous support of Robert and Pearson Macek.

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Including Band Members  
Ramón de Algeciras, Duquende,  
Cañizares, Jorge Pardo, Joaquín Grilo,  
Rubem Dantas and  
Carlos Benavent

Friday, November 19, 8 P.M.  
Hill Auditorium

Paco de Lucía, one of the two masters of flamenco guitar appearing on UMS' season, brings the fire of the ancient Gypsy art back to Ann Arbor. Joined once again by an authentic cast of performers, Paco de Lucía expands musical horizons with perfumed hints of fusion jazz and new age magic, taking flamenco to a new level of inspiration.

SPONSORED BY PARKE-DAVIS PHARMACEUTICAL RESEARCH

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## KREMERata BALTICA Soloists

Gidon Kremer, violin  
Ula Zebriunaite, viola  
Marta Sudraba, cello  
Sunday, November 21, 4 P.M.  
Rackham Auditorium

Developed to foster outstanding talent and to embody the cultural values of the Baltic states, the members of KREMERata BALTICA have performed to great success at numerous international festivals since its founding less than three years ago. This incredible program of interesting and exciting twentieth-century work is capped off with Astor Piazzolla's tango-inspired romance.

PROGRAM  
Vasks Book for Cello  
Morricone Duo for Violin and Viola  
Kancheli Time and Again (for String Trio)  
Scelsi Elegy per Thy (for Violin and Cello)  
Schnittke Trio for Strings  
Piazzolla Pieces for String Trio  
(arr. By L. Desjatinikov)

SPONSORED BY Deloitte & Touche

## Educational Events

### Teacher Workshops

"Opera in the Classroom" Helen Siedel, UMS Education Specialist, leads a workshop about New York City Opera National Company's *The Barber of Seville*. Monday, November 1, 4 p.m., Washtenaw Intermediate School District building.

"Developing Literacy Through Music" a Kennedy Center Teacher Workshop led by Carol Huffman, K-6 music, movement, and language arts educator from Parma City Schools, OH. Monday, November 15, 4 p.m., Washtenaw Intermediate School District building.

### Emerson String Quartet

Meet the Artists post-performance dialogue from the stage.  
Friday, November 5.

### Les Arts Florissant

PREP "Purcell's Music for the Stage" by Ellwood Derr. Wednesday, November 11, 7 p.m., Michigan League Vandenberg Room (2nd floor).

### Harlem Nutcracker

Christmas Story Readings read by the lead dancers, Eleanor McCoy and Gus Solomon Jr. Tuesday, November 30, Detroit Public Library.

Photo Exhibit at the Detroit Public Library during the Harlem Nutcracker.

## The Harlem Nutcracker

Donald Byrd/The Group  
Choreography by Donald Byrd  
Music by Duke Ellington, Billy Strayhorn and David Berger  
Including the Rudy Hawkins Singers

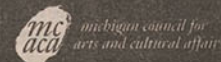
Friday, November 26 through  
Sunday, December 5  
Detroit Opera House

Put a little swing in your stocking with the holiday tradition that will dazzle the entire family. Featuring striking sets, spectacular costumes and exuberant choreography, more than 80 performers catch the holiday spirit and make it soar on this magical journey back in time to Harlem in the 1930s.

The Harlem Nutcracker is co-presented with the Detroit Opera House and The Arts League of Michigan and presented with support from the Lila Wallace-Reader's Digest Audiences for the Performing Arts Network.

Call today about our  
Special Harlem Nutcracker  
Family Four Pack Offer,  
available for all  
performances during the  
Thanksgiving Weekend!

University Musical Society | 734-764-2538 | WWW.UMS.ORG





# MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

## Amer's

312 S. State

327-2041

The location of this popular coffeehouse across from the Diag features live music Thurs.-Sat., 8-10:30 p.m. No cover, no dancing. **Nov. 4: Dave Foster.** Traditional Irish music by this guitarist. Opening act is **Scott Rogers.** Upbeat folk-rock by this local singer-songwriter and guitarist whose music reflects influences by everyone from Springsteen to the Goo Goo Dolls. **Nov. 5: Mike Beattie.** Acoustic folk and rock by this Whitmore Lake singer-guitarist. Opening act is **Paul Kasurin,** a folk-rock singer-songwriter in the style of post-Beatles John Lennon. **Nov. 6: Julie Nager.** 17-year-old singer-songwriter from Rochester, Michigan, who specializes in soulful ballads, a la Sarah McLachlan and Tori Amos. **Nov. 11: Michael Wagner.** Local singer-guitarist whose repertoire includes Delta blues, folk tunes, and folk-based originals. **Nov. 12: Rick Stachura.** Poetic alternative folk by this local singer-songwriter. Opening act is **Pedro Luis Martinez,** a local performance artist who specializes in what he calls "space vocalizations." **Nov. 13: MerGin.** See Zou Zou's. **Nov. 18: Joe Reilly.** Traditional Delta blues. Opening act is **Rick Stachura** (see above). **Nov. 19: The Fullerenes.** Folk-flavored pop-rock band from Lansing. **Nov. 20: Mike Beattie.** See above. Opening act is **Paul Kasurin** (see above). **Nov. 26: MarKain.** Rockin' country and southern blues-rock. Opening act is **Robert Godsey,** a local singer-guitarist whose repertoire includes folk, country, jazz standards, and some rock 'n' roll. **Nov. 27: Scott Rogers.** See above.

## Arbor Brewing Company

114 E. Washington

213-1393

This downtown brewpub features live music on Wed., Thurs., and occasional other nights, 9 p.m.-midnight unless otherwise noted. No cover, no dancing. **Every Wed.: Ann Arbor Irish Ensemble.** Celtic and North American fiddle music by this local 8-piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8:30-11 p.m. **Nov. 4: Al Hill & the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae*. **Nov. 7: Tangerine Trousters.** Spunky pop-rock with tight vocal harmonies by this Ferndale quartet. **Nov. 18: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rockers perform fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Nov. 28: The Original Brothers & Sisters of Love.** See review, above. Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea chanteys. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively), the band also includes bassist Scott McClintock, guitarist Greg McIntosh, and violinist Liz Auchinvole.

## The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$9-\$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Nov. 2: Rickie Lee Jones.** Pop-jazz troubadour. See Events. **Nov. 3: Del McCoury Band.** Celebrated bluegrass band. See Events. **Nov. 4: Battlefield Band.** Traditional Scottish and Celtic music. See Events. **Nov. 5: "Puttin' On the Ritz."** Ark fundraiser with **Judy Dow Rumelhart** and **Larry**



## The Original Brothers and Sisters of Love

Beyond the basics

There isn't much simple, basic rock 'n' roll in Ann Arbor anymore. Local musicians, restless and soaking in too many genres to devote themselves entirely to one, form bands that evolve into surprising hybrids. Rockers embrace more complex forms, while people playing quiet, complex music want to rock.

So it was that the Original Brothers and Sisters of Love—who describe their music as “Appalachian prog-rock sea chanteys”—cranked up the amps to blow away a sold-out Blind Pig crowd in September. “Let’s have some more bassoon in the monitor!” one Brother called out to the sound man between songs. With occasional guest musicians and offbeat instruments supplementing a two-guitars-bass-drums-accordion-violin lineup, the Brothers and Sisters play strange, catchy songs you can puzzle over or dance a jig to.

Take “The Bird Song,” one of their most

memorable pieces, which starts with an array of shouts from the band, some pretty, percussive acoustic strumming, and then an insistent rhythm and a chanted vocal line that crescendoes and decrescendoes dramatically. You can get so lost in the sound that you never realize what the lyrics are about: two birds talking about stealing human babies for their nest (how big are those birds, anyway?).

Brothers Tim and Jamie Monger (the only members of the band who are actually related) trade songwriting and lead vocal duties, and both write elliptical songs full of detail, imaginative leaps, and situations sometimes left unexplained. Occasionally their vision turns morbid, probably because of their interest in murder ballads (“On a road trip to Gettysburg, on a cold Appalachian Sunday / I felt a hand caress my cheek / She said, ‘This is where the bullet hit’”). Many songs drift in a slightly twisted pop haze, like the soft side of the 1960s British Invasion, with a lot of falsetto vocalizing. But on their flinty, foot-stomping dockside tunes, the Mongers’ voices have a welcome sharpness.

The Blind Pig show was a party to cele-

brate the release of the band’s CD *The Legende of Jeb Minor*. The crowd bounced along to the sprightly chanteys and the accordion, which gave some songs an almost Eastern European feel. At another point, the beat got heavy enough to remind me of Led Zeppelin, and the accordion sometimes led the band through brief, pleasant, fuzzy drones.

The same weekend, I saw the Brothers and Sisters’ show at Arbor Brewing Company, where they have a regular monthly gig. The acoustic feel that the brewery tries to preserve curbs the band’s impulse to rock. But I actually liked them a bit better there. They had a thinner pop sound, with melodies and complexities that were easier to hear, and their plaintive, heartfelt vocals stood out more, helping me make out more of the Mongers’ odd but evocative lyrics.

The Original Brothers and Sisters of Love play the Arbor Brewing Company on Sunday, November 28. They’re also at Cross Street Station in Ypsilanti on Friday, November 5, and the Blind Pig on Saturday, November 13.

—Erick Trickey

**Henkel, The Chenille Sisters, and The Easy Street Touring Company.** See Events. **Nov. 6: Norman Blake.** American folk music by this flat-pick guitar virtuoso. See Events. **Nov. 7: Tom Rush.** Veteran folkie singer-songwriter. See Events. **Nov. 9: Anne Hills.** Highly regarded Chicago-based folkie. See Events. **Nov. 10: John Hammond.** Veteran country blues revivalist. See Events. **Nov. 11: Michael Cooney.** Veteran folkie. See Events. **Nov. 12: John Lauderdale and John Cowan.** Country singer-songwriters. See Events. **Nov. 14: Trout Fishing in America.** Self-described “power duo” from Arkansas. See Events. 7 p.m. **Nov. 16: “Take a Chance Tuesdays.”** With singer-songwriters **Cliff Eberhardt** and **Liz Queler.** FREE. See Events. **Nov. 17: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Nov. 18: Burns Sisters and Stacey Earle.** Double bill with Burns Sisters, a folk-rock vocal trio, and acclaimed young country-folk singer-songwriter Earle. See Events. **Nov. 20: Huron Valley Harmonizers “Cabaret.”** Barbershop chorus. See Events. 7:30 p.m. **Nov. 20: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Blue-*

*grass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a recording of a 1994 Ark performance. Tonight’s show is a benefit for Allen Creek Preschool. **Nov. 21: Susana Baca.** Afro-Peruvian music. See Events. **Nov. 23: Batt Burns.** Traditional Irish stories and music. See Events. **Nov. 26: Watroba, Woodward, & Weisenburg.** Veteran Detroit folkies Matt Watroba, Neil Woodward, and Gary Weisenburg team up to swap songs, new and old. **Nov. 27: Mr. B.** Blues & boogie-woogie by nationally renowned local pianist Mark “Mr. B” Braun. **Nov. 28: Josh White Jr.** Veteran folk singer. See Events. 7:30 p.m. **Nov. 29: Lacy J. Dalton.** Country singer. See Events. **Nov. 30: Waterson/Carthy.** Acclaimed British folk trio. See Events.

## Babs’ Liberty Street Piano Bar

112W. Liberty

662-8757

This downtown lounge features live music Tues. & Thurs.-Sat., 9 p.m.-midnight. No cover, no dancing. **Every Tues.: Eric & Darren.** 90s alternative rock covers by this duo from the Killer Flamigos. **Every Wed. (except November 24): Summers, Delaney, & Sharp.** Acoustic gypsy swing in the style of Django Reinhardt by the local trio of guitarists Joe Summers and Brian Delaney

and upright bassist Dave Sharp. **Every Thurs. (except November 25): Pat Brennan.** Pop standards from the 40s to the 90s by this Dearborn singer-pianist. **Nov. 13: Dave Sharp Trio.** Straight-ahead jazz by the local trio led by bassist Sharp. Remainder of November weekend schedule TBA.

## Bird of Paradise

207 S. Ashley

662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Wed. & Thurs. (except November 17, 18, & 25): Ron Brooks Trio.** One of the state’s finest jazz bassists, club co-owner Brooks is joined by pianist Ellen Rowe or Bill Heid and drummer Pete Siers. **Every Fri.: E-Z Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter



Paul Klinger. 5-8 p.m. **Nov. 2: TBA. Nov. 5 & 6: Ron Brooks Trio.** See above. **Nov. 9: Prime Numbers.** Local avant-garde free jazz quintet. **Nov. 12 & 13: Ed Gooch Quartet.** Jazz ensemble led by this veteran Detroit trombonist. **Nov. 16: Timex.** Jazz ensemble led by former Butterfly and Ground FX keyboardist Kendi Bahl. **Nov. 17 & 18: T. S. Monk Sextet.** Jazz ensemble led by drummer Monk. See Events. 8 & 11 p.m. **Nov. 19 & 20: Jeannine Miller & the Vincent Shandor Trio.** This Detroit-area jazz vocalist, a U-M music school grad, performs jazz standards, ballads, & blues. She is backed by a trio led by pianist Shandor. The group has a fine new CD, *Live at the Dearborn Inn*. **Nov. 23: Prime Numbers.** See above. **Nov. 26 & 27: TBA. Nov. 30: "Miles Davis Tribute."** An ad hoc ensemble of local jazz musicians performs the entirety of Davis's pioneering 1972 jazz-funk album *On the Corner*.

### The Blind Pig

**208 S. First St. 996-8555**  
This local music club features live music five nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m., and DJs (usually) on Sun. (8 p.m.-12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mon. Cover (except Fri. happy hour), dancing. **Every Fri. (6-8 p.m.): Finnegan's Way.** Traditional and contemporary Irish drinking music. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8-9 p.m.). **Every Tues.: "Showcase Night."** With four different young local bands each week. **Nov. 3: TBA. Nov. 4: Zen Tricksters.** Grateful Dead tribute band. See Events. **Nov. 5: Sugar Pill.** Local pop-rock quartet. Opening acts are **Muzzle**, a heavy rock band from Ypsilanti, and **Like the Southern**, a U-M student band that plays college pop originals. **Nov. 6: Domestic Problems.** Funk-rock sextet from Grand Rapids. Opening act is **Seeking Homer**, a pop-rock quartet from New York City. **Nov. 10: Hipbone.** Jazzy, soulful piano-based rock 'n' roll by this popular Mid-Atlantic band. **Nov. 11: Merle Saunders & Melvin Seals.** Jam-oriented rock band led by these 2 Bay Area Hammond B-3 organists. See Events. **Nov. 12: Six Clips.** New local rock 'n' roll band led by former Getaway Cruiser singer-guitarist Chris and Drew Peters. **Nov. 13: Original Brothers & Sisters of Love.** See Arbor Brewing. Opening act is **Larval**, an avant-garde Detroit jazz ensemble whose style has been compared to John Zorn. **Nov. 17: TBA. Nov. 18: All That.** Horn-driven New Orleans funk. See Events. **Nov. 19: Robert Bradley's Blackwater Surprise.** Veteran Detroit bluesman. See Events. **Nov. 20: Solid Frog.** Talented, inventive, good-time rock 'n' roll band from Saline. Opening acts TBA. **Nov. 24: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. **Nov. 25: Closed. Nov. 26: The Gruesomes.** Postgrunge rock 'n' roll band from Ypsilanti. Opening act is **The High Rollers**, a young hell-raising Chelsea band that plays MC5- and Iggy-style rock 'n' roll with suitable recklessness and abandon. **Nov. 27: Imperial Swing Orchestra.** Prewar jazz, swing, and jump blues by this 12-piece local big band led by pianist Tom Loncaric and fronted by the playfully expressive vocals of Tracy Leigh Komarmy.

### Cafe Felix

**204 S. Main 662-8650**  
This downtown cafe features live music Fri., 9-midnight. No cover, no dancing. **Every Fri.: Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With drummer Dave Brophy, bassist Justin Marx, and a trumpeter TBA.

### Cavern Club

**210 S. First 332-9900**  
This new downtown club, in the Celebration Cellars banquet space in the basement under the former Antiques Market Place, features live music Wed.-Sat. 10 p.m.-2 a.m. Cover, dancing. Ages 21 & older admitted. **Every Fri. (6-9 p.m.): Drivin' Sideways.** Vocalist Pontiac Pete Ferguson has moved to upstate New York, but this veteran local country band keeps on keeping on, with a variety of guest vocalists TBA. Their repertoire is rooted in classic

honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. With guitarist Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, and pedal steel guitarist Mark O'Boyle. **Every Wed.: "Dancehall Nite."** Current and classic reggae with DJs Brian Tomsic and Demola. **Every Thurs.: "Hip-Hop Night."** With DJ Trenz. **Nov. 5: George Beard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Beard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 2 acclaimed CDs, *Hip Deep* and *Upside*. **Nov. 6: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Nov. 12: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band's recently released 2nd CD, *Every Note a Pearl*, comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers. **Nov. 13: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Nov. 19: Al Hill & the Love Butlers.** See Arbor Brewing. **Nov. 20: Jodelyn B & the Detroit Street Players.** Detroit blues band led by Jodelyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Butch a da Blues*, features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **Nov. 26: Mudpuppy.** R&B, funk, soul, & blues band from Royal Oak led by guitarist Mark Pashman. **Nov. 27: Thornetta Davis.** Jump blues, R&B, and roots-rock band led by this acclaimed Etta James-style vocalist from Detroit.

### City Limits

**2900 Jackson Rd. 665-4444**  
Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wed., and a DJ on Thurs. 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.: A DJ** spins Top 40 dance records.

### Conor O'Neill's

**318 S. Main 665-2968**  
Downtown Irish pub with live music Sun. (6:30-10 p.m.) & Tues.-Thurs. (9 a.m.-2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Irish Session.** Open mike for singers and instrumentalists. **Nov. 3: The Jar.** Traditional Irish music by this upbeat ensemble. **Nov. 4: Mossy Moran.** Traditional singer from Ireland. **Nov. 10: The Jar.** See above. **Nov. 11 & 17: Mossy Moran.** See above. **Nov. 18: Len Wallace & Terry Murphy.** Traditional Irish songs by these two members of the Diggers. **Nov. 24: Finnegan's Way.** See Blind Pig.

### Crazy Wisdom Tea Room

**114 S. Main 665-9468**  
This tearoom above Crazy Wisdom Bookstore features live music Fri. 8:30-10:30 p.m. No cover, no dancing. **Nov. 5: TBA. Nov. 12: Gae Winn.** Original Native American flute pieces by this local musician. **Nov. 19: The Julie Project.** Original acoustic instrumentals by the duo of harmonica player Mike Yun and guitarist Pradeep Naga. **Nov. 26: No music.**

### Cross Street Station

**511 W. Cross St., Ypsilanti 485-5050**  
Live dance bands Fri. & Sat., DJs on Sun. & Tues., and open mike on Wed. Dancing, cover. **Every Sun.: Super Mod Ska Explosion.** With "Sound Scientist" Chuck Damage. Ages 18 & older admitted. No cover. **Every Mon.: Havoc Presents.** DJs with hip-hop and other dance music. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** All solo musicians and bands invited. Advance sign-up required. **Nov. 4: Drop Jaw.** Ypsilanti punk band. **Nov. 5: Original Brothers & Sisters of Love.** See

Arbor Brewing. **Nov. 6: Deep Space 6.** See Heidelberg. **Nov. 11: Kristin McCall Band.** Local rock 'n' roll band. **Nov. 12: Funktelligence.** See Blind Pig. **Nov. 13: TBA. Nov. 18: Friction.** Aggressive, heavy rock band from Ypsilanti. **Nov. 19: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. **Nov. 20: TBA. Nov. 25: Closed. Nov. 26: Electric Boogaloo.** Hippie rock band from Ypsilanti. **Nov. 27: Muzzle, Inc.** Detroit area punk band that blends rap and hardcore.

### Crow Bar

**309 S. Main 668-0111**  
This downtown club features live pianists, Fri.-Sat., 9 p.m.-2 a.m. Cover, no dancing. **Every Fri. & Sat.: "Dueling Pianos."** A wide range of popular standards and pop hits by 2 or 3 singer-pianists, including Jim Bearup, Dana Croll, and Craig McMahon.

### Del Rio

**122 W. Washington 761-2530**  
No cover, no dancing. Local jazz groups every Sun., 5:30-9 p.m. **Nov. 7: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Nov. 14: WCC Jazz I.** Ensemble of Washtenaw Community College jazz students. **Nov. 21: Rick Burgess Quartet.** See above. **Nov. 28: Bassline Jumper.** Jazz ensemble led by local bassist Kurt Krahnke.

### The Drowsy Parrot

**105 N. Ann Arbor Rd., Saline 429-8595**  
This Saline coffeehouse features open mikes on Thursdays and live music on occasional Fri. & Sat., 8-10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Nov. 12: Summers, Delaney, & Sharp.** See Babs'. **Nov. 13: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, autoharp, mouthbow, dulcimer, and piano. **November 26: Timothy Monger.** High lonesome originals by this engaging singer-songwriter-guitarist from the Original Brothers and Sisters of Love.

### The Earle

**121 W. Washington 994-0211**  
Restaurant with live jazz Mon.-Sat. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist TBA. **Nov. 7: "Cabaret Night."** In conjunction with National French Week. See Events. 5:15-9 p.m.

### Elbow Room

**6 S. Washington, Ypsilanti 483-6374**  
This Ypsilanti tavern features DJs on Wed. & Sat., and live music Sun.-Tues., Thurs., & Fri. 9:30 p.m.-2 a.m. Dancing, no cover. **Every Mon.: Blues Open Mike.** All blues musicians invited. **Every Tues.: Blues Jam Session.** Hosted by The Shed Davis Revue, a local blues and blues-rock band. **Every Wed.: Retro Rock Dance Party.** With DJ Charlie Frey. **Every Thurs.: Multimedia Art Show.** Includes displays by graphic and video artists and performances by 3 bands TBA. **Nov. 5: Another Round.** 50s, 60s, & contemporary rock 'n' roll by this veteran local outfit formerly known as the Billy Band. **Nov. 6: Split Decision.** Local blues and classic rock band. **Nov. 12 & 13: Fully Loaded.** Local blues & blues-rock band. **Nov. 19 & 20: The Parlor Dogs.** Local blues and blues-rock band. **Nov. 26 & 27: Fully Loaded.** See above.

### Espresso Royale Caffe

**214 S. Main 668-1838**  
The downtown location of this popular coffeehouse features live music on Fri. (9-11 p.m.) and Sat. (8-10 p.m.). **Nov. 5: Blue Moon Quartet.** Swing jazz by the local ensemble of violinist James Sneyd, vibes player Cary Kocher, bassist Glenn Bering, and drummer Eric Nyhuis. **Nov. 6: Lisa Travis.** Local singer-songwriter and guitarist known for her strong, clear voice and sensitive, up-

lifting folk-rock originals. She has a new CD, *Coming Home*. **Nov. 12: Fuego de los Gitanos.** Flamenco music by the trio of guitarists Bishr Hijazi and John Carlson and percussionist Glenn Bering. **Nov. 13: Kristine Pettersen.** Soulful, provocative urban originals by this local singer-songwriter and acoustic guitarist. **Nov. 19: David Mosher.** An eclectic mix of acoustic originals by this popular local singer-songwriter and virtuoso guitarist who has released a CD, *Sycamore Tree*. **Nov. 20: Delta 88.** Classy local country trio led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest and bassist John Sperendi. **Nov. 26: Hijazi & Bering.** Traditional music of Palestine, Syria, Morocco, and Egypt by the duo of Bishr Hijazi on Arabic strings (oud, buzuk, and rabab) and flute and Glenn Bering on a variety of percussion instruments, including rabab, tabla, tar, and def. **Nov. 27: Isabella.** Jazz standards and originals by this Detroit duo.

### Gandy Dancer

**401 Depot 769-0592**  
Restaurant with live piano every night. No cover, no dancing. **Every Sun. (10 a.m.-2 p.m.): Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun. (3:30-9 p.m.): Alice Rhodes.** Solo piano. **Every Mon.-Wed. (6-11 p.m.): Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs. (6-9 p.m.), Fri. (5:30-9 p.m.), & Sat. (6 p.m.-midnight): Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

### The Gypsy Cafe

**214 N. Fourth Ave. 994-3940**  
This coffeehouse features live music in its back room on weekends and occasional nights, 8 p.m.-midnight (unless otherwise noted). Cover (weekends only), no dancing. **Nov. 4: The Fainting.** Nov. 5: TBA. **Nov. 6: The Czars.** Straight-ahead rock 'n' roll by this local quartet that traces its musical pedigree to Chuck Berry via the Stones and the Replacements. 9 p.m.-midnight. **Nov. 12: TBA. Nov. 13: Cry Wolf.** Improvisational Pink Floyd- and Grateful Dead-influenced rock 'n' roll by this local band that tonight celebrates the release of its debut CD. **Nov. 19: The Bottle Prophets.** U-M pop band led by a female vocalist. **Nov. 20: Ken King.** A mix of old-time country, folk, and early rock 'n' roll by a string ensemble led by Frog Holler Farm owner King.

### The Habitat

**3050 Jackson Rd. 665-3636**  
Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccinto** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.-midnight. **Nov. 2-6: Chateau.** Top 40 dance band. **Nov. 9-13: Hot Ice.** Top 40 dance band. **Nov. 16-20 & 23-27: Northern Lights.** Top 40 dance band. **Nov. 30: TBA.**

### The Heidelberg

**215 N. Main 663-7758**  
This rock 'n' roll club on the top floor of the Heidelberg restaurant features DJs Wed.-Sat., 9:30 p.m.-1:30 a.m., and a swing band on Sun., 7-9:30 p.m. Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover), 8 p.m. until midnight or later. Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7-9:30 p.m. **Every Wed. & Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9:30-10:30 p.m. **Nov. 20: Deep Space 6.** Local Grateful Dead cover band.

### Kerrytown Bistro

**415 N. Fourth Ave. 994-6424**  
This Kerrytown restaurant features live jazz on Wed., 7-10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

### Leonardo's

**2101 Bonisteel Blvd. 764-7544**  
Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.: Sachal Vasandani Quartet.** Jazz ensemble led by this young local pop-swing vocalist. 8-10 p.m. **Every Thurs. (except November 25): Thursday Night Jazz.** U-M



November 1999 ANN ARBOR OBSERVER 117



# PERSONALS



## TO RESPOND TO A PERSONAL AD BY PHONE, CALL 1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.  
Touch-Tone phones only. \$1.95 a minute.

## RESPOND.

### TO RESPOND TO A PERSONAL AD BY MAIL

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for \$3 per response made payable to:

ANN ARBOR OBSERVER  
201 CATHERINE • ANN ARBOR, MI 48104



### PERSONALS:

Flashy model with dynamite curves seeks stable table for glowing future. Want to turn heads?

Make me your shining light.

Gross Electric  
Fine Lighting  
& Accessories

**Ann Arbor**  
2232 S. Industrial Hwy.  
734-665-8676  
Mon-Fri 9:00am - 6:00pm  
Thur 9:00am - 8:00pm  
Sat 9:00am - 5:00pm

**Toledo**  
2807 N. Reynolds Rd.  
419-537-1818  
Mon-Fri 9:00am - 6:00pm  
Thur 9:00am - 8:00pm  
Sat 9:00am - 5:00pm

A Perfect Match for Your Personal Lighting & Accessory Needs

### Personals Key

|                                    |                            |
|------------------------------------|----------------------------|
| A=Asian                            | L=Letters                  |
| B=Black                            | LTR=Long Term Relationship |
| C=Christian                        | M=Male                     |
| D=Divorced                         | ND=Nondrinker              |
| F=Female                           | NS=Nonsmoker               |
| G=Gay                              | ☎=Phone Calls              |
| H=Hispanic                         | P=Professional             |
| H/WP=Height & Weight Proportionate | S=Single                   |
| ISO=In Search Of                   | W=White                    |
| J=Jewish                           |                            |

### Women Seeking Men

#### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. Dynamic, beautiful PhD, cultured, golf, tennis, and skiing enthusiast, mean apple pie. Theater addict, dance fever. Seeks counterpart, 38-51. ☎7191

Attractive, fit, degreed, SWF, 45, slender, 5'7", brunette, NS. Enjoys nature, travel, snorkeling, blues/rock music. Seeks compatible SM, 40-50. ☎7177

If you are a SM, 30-50, who adores the Rubenesque form along with hugs, kisses, and cuddling, then call this vibrant, fun, 40-year-old, SWF soon! ☎7234

SWPF, 55, 5'4", 140 lbs., fit, NS/ND, liberal, independent, reserved, atheist attorney. Likes the Ark, Zingerman's, Borders, ACLU, cultural events. A2 home owner. ☎7223

Pretty, SWJF, 5'7", 130 lbs., spiritual, not religious, degreed, energetic, very youthful 40ish, with childlike delight. Seeks similar LTR, to share pleasures of emotional intimacy, joy, hiking, meditation, yoga, life force food, open and honest communication, mutual trust. ☎7256

DWF, 38, is looking for honest, sincere guy, 35-48, prefer nonsmoker. Have a sense of adventure and don't be afraid to do something totally outrageous once in a while! ☎7225

DWPF, 35, 5'11", brunette, mother of beautiful 9-year-old girl. Variety of interests from football to hockey, theater, books, museums, music from opera to rap. ISO S/DWPM, 30-40, with similar interests. Honesty required. ☎7205

DWF, 5'8", would like to meet and establish a best friend/life partner relationship with an open-minded, stable, caring, thoughtful, honest, NS/ND man, 45-58. ☎7249

Happy, intelligent, and kind, DWPF, 46, ISO intelligent, kind, and generally happy PM, 45-55, to share good times. Enjoys tennis, music, wine and food, theater, etc. ☎7248

You are 37-45, open-minded, educated, childless, with a sense of humor, ready for LTR. I am a SWF, 37, attractive, educated, philosophical, and athletic. ☎7262

Classy, attractive, degreed, SWPF, 54, 5'8", loves tennis, golf, skiing, ISO degreed, fit, honest, SWPM, 50+, NS. ☎7263

Sensual, attractive, adventurous, DWPF, addicted to chocolate and books, passionate about oceans and dance, seeks 50ish high IQ & EQ WPM who is secure, refined, and loving. ☎7267

Attractive, ice cream-loving, SWF, 51, a slender 5'8", seeking educated man, 46-58, to share the good things in life. At last I have time. Where are you with your deep voice, kind soul, and mean cas-soulet? ☎7266

SWPF, attractive, degreed, sincere, genuine. ISO WPM, 40s, educated, successful, loyal, honest, warm, caring, loving, fit, NS, who enjoys movies, music, and fun. ☎7241

## LOVE IS IN THE AIR!

Every Friday at 8:30 a.m. on KOOL 107FM  
Listen for the Personals Ads of the Week from  
KOOL 107's Lucy Ann Lance and  
the Ann Arbor Observer's Jackie O'Callaghan.

BROUGHT TO YOU BY:

**KOOL 107**  
Ann Arbor's Kool 107

**Ann Arbor Observer**

Seeking a half-century man to love and cherish a slender, pretty, compassionate, SWPF, one who is not afraid of intimacy and commitment (and NS). You are an intelligent, professional man of character who loves life, the outdoors, art, travel, and family. Together, let's ski, golf, and sip fine wine while listening to music, or watching films and snuggling on the couch. ☎7264

SWPF, tall, brunette, athletic, svelte, very enthusiastic and creative, ISO dynamic, handsome, maybe eccentric PM, 30-40, with relatively good intentions. ☎7270

I like a sexy, self-aware, communicative, animal-loving man who views life as an adventure. This strawberry blonde, blue-eyed 37-year-old creative director just left the city by the bay. I would enjoy meeting a playful, intelligent, WM, 33-48, NS, who enjoys art, outdoors, and basically wants to have a good time. ☎7226

### Men Seeking Women

#### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. DWM, 48, PhD, 5'9", 150 lbs. Researcher and farmer in environment, ecology, agriculture. ISO woman scientist to share rural life, foreign travels, romance. ☎6281

SWM, 37, NS, 5'11", 170 lbs., brown hair, green eyes, good-looking, a little shy, likes the outdoors, Michigan Theater, dancing, cuddling. Looking for someone of similar looks and likes. LTR. ☎7227

Looking for a nice guy who's got his act together? Want a trouble-free guy who's not a game player and is real? SWPM, 38, 6'1", with wide variety of interests, seeks SWPF. ☎7193

Sensual, romantic, easygoing, big guy, SWM, 52, looking for attractive, sweet, passionate SF, 30-?, for LTR. ☎7212

The Beach Boys were wrong. Ann Arbor girls are the best in the world! This 5'11" SWPM, 41, nonsmoker with no dependents is hoping one will call me. Interests include film, music, art, long walks, PBS, bookstores, and a good tennis game. ☎7244

WM, 35, 6'3", 250 lbs., well-educated, stable career, musician, no children. ISO a friend for a possible LTR. Please send a letter. ☎7259

Sincere, humorous, intelligent, educated, very fit, good-looking, SM, 44, looking for a special woman. Are you an intelligent, attractive, fit SW who longs to be held, listened to, and respected? Not desperate, just longing for a companion! ☎7252

SWM, 45, prof. medium build, fit. Enjoys books, movies, outdoor activities, nature, west side of MI, and Ann Arbor. Seeks small, petite-to-medium, fit, S/DWF, 35-45, with similar interests for LTR with a future. If interested please respond with a letter describing interests and desires for future. Letters only. ☎7257

We met at Great Harvest on a Friday morning. Care to share a whole loaf? Please give a call. ☎7183

Regular Joe ISO classy, casual dame. I'm 6'2", 150 lbs., single, into puzzles, dancing, Tom Waits, MST3K, prose, art, and excitement. Race/age unimportant; humor and intelligence are. ☎7258

Well-educated, tall, fit, 2 kids, DWPM enjoys the outdoors, symphony music, good humor, and more. ISO professional person, 32-40, on the thin side, who likes to get out and have fun. ☎6946

Honest PhD scientist, 50, 5'10", athletic, enjoys bookstores, nature, jogging, plays. Seeks similar woman, 40-50, for companionship. ☎7269

SWM, 39, 6'1", fit. California transplant to AA. Engineer turned medical student. Loving my new field, but missing someone special to share life, movies, hiking, dining, laughter, travel, quiet times. LTR with right woman. ☎7218

Product engineer, University of Michigan graduate, DWM, 60, 5'9", 160 lbs., Christian, nonsmoker, seeking WF, 45-60, 5'-5'7", for friendship/possible marriage. ☎7255

25 words or less. S/Dfs, 28-44, upbeat, sensuous, poetic, and spontaneous are eligible to enter. No purchase required. Complete in 25 words or less. Life is ... ☎7246

SWM, 45, 5'9", slender with long hair. Loves music, travel, golf, tennis, hiking, canoeing, movies, dining out, theater, and motorcycles. ISO open, honest, trim SF, 30-45, to enjoy life with. ☎7253

SAM, 35, 5'7", U-M graduate student, likes movies, nature, music, and reading. ISO SW/AF for possible LTR. ☎7208

36-year-old DWPM looking for a casual relationship. Must like children. ☎7268



# PERSONALS

Romantic, realist, **SWPM**, 43, 5'8", fit, no dependents, intuitive, humorous, persevering, and more. Seeking fit, emotionally available, **SWF** for happy, healthy relationship. ☎7247

**SWM**, 43, 170 lbs., NS/ND, active, with a humorous side. I like conversation and going and doing many different things—museums, hiking, and downhill skiing. Seeking slim, **SWF** with similar interests, who likes exercise and dancing. Children are okay. ☎7265

I would like to meet an open-minded, fun-loving, irreverent, attractive woman, 35-50, to celebrate life with! All details upon request. ☎7174

**SWM**, 46, 5'11", 165 lbs., brown/silver hair, professional, never married, emotionally available. Coming to understand through therapy all life has to offer. Seeks **SF**, 26-36, who is fit, attractive, unencumbered, and willing to deal with accepting her own issues and the issues marriage and children may offer. ☎7261

Active, dedicated, **DWM**, 49, 5'10", enjoys outdoor activities, theater, dance, travel, and more. ISO intelligent, romantic, honest, **DWF** who would dearly love to share a fabulous life. ☎6885

Smart, funny, interesting, **SWM**, 42, NS, fit, tall, blond, is idealistic and unencumbered. Seeks similar style **F** for friends first. ☎7238

## Women Seeking Women

**PERSONAL CALL**  
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

## Men Seeking Men

**PERSONAL CALL**  
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

## Friendships

**PERSONAL CALL**  
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

Concerned wife of retiree seeks male chess enthusiast to share leisurely afternoons enjoying this game with her couch-potato mate. ☎7251

Single mom, loves cats, and jazz, vegetarian, former flower child seeks E-mail friendships that may lead to more. Ann Arbor area only. ☎7254

## General Personals

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees** are what you are looking for! As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are all about at our membership meetings on the first Thursday of every month at Washtenaw Community College in the Morris J. Lawrence Bldg. at 7:30 p.m. Check us out at our website at [www.a2jaycees.org](http://www.a2jaycees.org), see the Events Calendar for our upcoming activities, or call 913-9629 for more information.

## FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: [penny@aaobserver.com](mailto:penny@aaobserver.com) (include address and phone number).

**ANN ARBOR SKI/SOCIAL CLUB**  
"You don't have to ski to be a member!" (But if you want to ski, we'll teach you!) The AASC offers year-round social and sports activities for singles/couples 21 and over from Ann Arbor and surrounding communities. Established organization averaging 800 members! Come check us out at our biweekly Thursday meetings, Nov. 4 and 18. Meetings start at 8 p.m., with socializing and beer/wine/pop bar after the formal meeting is over. Every other meeting is a "dance meeting," where a DJ plays tunes after the meeting (that's Nov. 4 this month). Meetings are held at Schwaben Halle, upstairs at 217 S. Ashley St., one block west of Main St. between Liberty and Washington, in Ann Arbor. Upcoming events for members, guests, and newcomers include a **Games Night Nov. 13**, a **Night Out on the Town** at Memories Lounge in Brighton Nov. 19, the **Cross-Country Skiing Kick-off Party** Nov. 20, and our **Gala Holiday Party** at the Crowne Plaza Hotel in Ann Arbor Dec. 4. To get more information on these events, including sign-up procedures, consult the Ann Arbor Ski Club Hotline at (734) 761-3419 or our website at [www.a2skiclub.org](http://www.a2skiclub.org). Or come to a meeting, or join the club and receive the member newsletter!

## 5 Reasons to Place a Personal Ad

- ☐ Mainstreet Comedy Showcase has a great two-for-one coupon on page 82.
- ☐ A turkey has two drumsticks.
- ☐ The only thing you're turning on is the television.
- ☐ You're hungry. (You could win Dinner for Two at The Earle and \$10 towards a coffee and dessert at Espresso Royal Caffe.)
- ☐ It's FREE!\*

Observer Personal Ads are also posted on  
[www.arborweb.com](http://www.arborweb.com).

For information on placing a Personals ad, see page 121  
or call 734-769-3175

To respond to a Personals ad or browse Personals by phone  
call 1-900-370-2072  
(\$1.95/minute)

\* First four lines are free for singles seeking relationships. \$7.00 each additional line.  
Refer to form and guidelines on page 121.

# All dressed up with nowhere to go?



Meet that special someone with all the trimmings through the  
**Observer Personals.**

Place your ad at [www.arborweb.com](http://www.arborweb.com)

Make a great first impression by using our interview feature to record a personal voice greeting.

To place your FREE Observer Personals ad, call: (734) 769-3175

Fax: (734) 769-3375

On-line: [www.arborweb.com](http://www.arborweb.com)

**Ann Arbor Observer**

To respond to a Personal Ad by phone call (900) 370-2072.

# Congratulations!

## Women Seeking Men

**DWPF**, 35, 5'11", brunette, mother of beautiful 9-year-old girl. Variety of interests from football to hockey, theater, books, museums, music from opera to rap. ISO **S/DWPM**, 30-40, with similar interests. Honesty required. ☎7205

## PERSONAL "AD OF THE MONTH"!

Personal ads in the  
Ann Arbor Observer  
are eligible for our monthly contest.  
The winner, chosen for creativity  
and originality, will receive certificates for  
**Dinner for Two at The Earle**  
and Coffee and Dessert for two  
at **Espresso Royale Caffe.**

To place an Ann Arbor Observer  
Personal ad,  
see form on page 121.

**ESPRESSO ROYALE CAFE**

*the earle*



# CLASSIFIEDS

## Employment

**Advertising Sales Representative**  
\$30,000-\$50,000 Targeted Earnings  
*Insider Business Journal* is looking for a highly motivated outside sales person to join our local Business Journal sales team. Successful applicants must possess the following:

- Advertising/marketing sales skills
- Strong communication/presentation skills
- Professionalism
- Enthusiastic/motivated self-starter
- Exceptional customer service skills
- Able to work alone and as part of a team

This position offers an excellent compensation package including base, commission, incentive bonus, and benefits. Please drop off or fax your resume to: (810) 220-5320.

Attn: Sales  
*Insider Business Journal*  
P.O. Box 260  
Brighton, MI 48116

**Massage Therapist**, full-time position at Creative Wellness Holistic Health Center, 2025 Abbott Rd., E. Lansing, MI 48823. Phone (517) 351-9240, Fax (517) 351-9242. Send resume attention: Chris Reay.

**Dependable people** to run snow removal route. Must have flexible schedule. Young, old, male/female. \$200/snow. (734) 428-1247.

**Now hiring** quality window installers. Full, year-round work and top pay. Must have truck and insurance. Call Weather-gard, (800) 377-8886.

### Delivery Person

Responsible person needed for once-a-month delivery of the Ann Arbor Observer's Real Estate Guide to businesses in Saline, Manchester, and Chelsea. Two-hour route must be completed during regular business hours. Must have own vehicle. Wage & mileage paid. For more info, please call Laura Paxton at 769-3175, ext. 306.

### ANN ARBOR OBSERVER

**Advertising Representative.** We're looking for a bright, creative, organized person with exceptional communication and people skills. If you are a professional, energetic self-starter with sales experience, we'd like to talk with you about this opportunity. Send resume and letter of interest to: P. Eisenstadt, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

## Entertainment

The Classifieds deadline for the December issue is November 10.

### INTRADA

Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994-5457.

**Ring in the holidays with Summers, Delaney, & Sharp.** Instrumental acoustic guitar trio with upright bass. Playing holiday classics for office parties & private events. (734) 761-4421.

**Make Your Holiday Party Magical & Memorable!** (734) 99-MAGIC

### LIVE MUSIC

For all occasions. Espresso plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439-2151.

**\* HAVE HARP \* WILL TRAVEL \***  
Quality work at reasonable rates  
Call Rochelle, (734) 475-1660.



### LA CORDA ENSEMBLE

Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Call (734) 459-5296, or visit our website at [www.lacorda.com](http://www.lacorda.com)

### LIZARD LADY'S REPTILES

The wildlife experience that children love! Birthdays, day camps, preschools. Teress Killeen, (517) 424-5099

### THE NOSTALGIA DJ

1930's-40's-50's original records. Anniversaries, dances. 662-5253.

**Ann Arbor Federation of Musicians**—Your best source for live music. Free referrals or list of professional musicians and groups. 668-8041.

### TERRABELLA TRIO

Elegant music featuring flute, violin, and cello. Call (734) 996-0303.

### "Kids Love Our Birthday Magic!"

Reasonable Prices—Priceless Fun!

### A2 MAGIC (734) 99-MAGIC

**Classical/Flamenco Guitar**—Romantic or energetic music for your event. (734) 769-1574.

### ★ ★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★ ★

Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (734) 747-VIOL.

### Artesian Music Studio

Accepting new students for fall. Piano, bass, cello, viola, violin. 213-8442.

### "LET US MERRY BE..."

Professional lute player/singer makes your wedding or other occasion a special event with lute music and lute songs of the Renaissance. Ulrike Goldstein, (734) 741-8397.

### ★ ★ THE FLUTE-HARP DUO ★ ★

Music for all occasions  
UM graduates with 20 years' experience  
CD "Serenity" available  
Rochelle 475.1660 or Nancy 994.5457

### Magic Telegrams for Birthdays & Anniversaries! (734) 99-MAGIC

**Pianist available.** Ragtime, standards, Christmas songs, show tunes. Master's degree. Mr. Hansen, (810) 231-3836.

## Lessons & Workshops

The Classifieds deadline for the December issue is November 10.

### ★ ★ LEARN REIKI ★ ★

A gentle, natural hands-on healing art. Reduce stress, ease pain, promote balance. Easy techniques for treating yourself and others. 1st degree: Fri. Nov. 12–Sun. Nov. 14. Reiki Master Suzy Wienckowski, Reiki Alliance Member. (734) 668-8071.

**MASTERING MEDITATION**—Free 3-week introductory courses. 994-7114.

### DOULA SKILLS TRAINING

Become a certified birth assistant. Th–Su, 9 a.m.–5 p.m., 11/11–14, Ann Arbor or 11/18–21 in Traverse City. \$325. Call Patty Brennan, (734) 663-1523.

### ★ ★ ★ Brazilian Portuguese ★ ★ ★

For business or travel.

Rapid, all levels.

485-3842

**Improve your child's grades.** Private tutoring by experienced teacher, PhD. Math, science, writing. All levels. Reasonable rates. 668-0435.

### SUZUKI GUITAR

Four-year-olds to adults.

Liz Mikols, 994-5732.

**Meditation** for stress management, health, and personal enrichment. Learn to respond to life's events with greater calmness and clarity. Experienced teacher for individual consultations, classes, and business seminars. *Inroads Meditation Instruction*, Sandra Finkel, M.P.H., (734) 769-0053, [smfinkel@umich.edu](mailto:smfinkel@umich.edu).

### NATURAL SCIENCE

Programs and Field Trips.

Lisa Lava-Kellar, 663-9661.

### ★ SPANISH TUTOR ★

Native speaker. \$18/hr. 741-4943.

**Music Lessons for Music Lovers.** Teach voice, flute, and piano to all ages. Experienced with master's degree. Flexible times and reasonable rates. Call Debbie, (734) 769-7815.

**One-Day Meditation Retreat.** Fri. 7 p.m.–Sat. 5 p.m. November 12 & 13. A respite of peace and silence. **Meditation Course.** Five Thurs. 6:30–8:30 p.m., starts October 28. **Relaxation & Breathing Workshop.** 9:30 a.m.–noon, Sat. October 30. Zen Buddhist Temple, 1214 Packard (at Wells), Ann Arbor, MI 48104. (734) 761-6520.

### ★ ★ ★ ACCENT REDUCTION ★ ★ ★

For foreign-born professionals.

Rapid method.

485-3842

### PIANO LESSONS

ALL AGES, ALL LEVELS

Prof. musician on Steinway grand in west-side home. U-M School of Music grad. Reasonable fee and flexible arrangements.

Marian Stolar, 761-7384.

**Voice Lessons for Non-Singers and Singers**—Experienced teacher, personal expression focus, all levels and music genres. Kathleen Moore, performing vocalist and certified music therapist, 668-8146.

### MUSIC LESSONS

Learn piano and/or guitar from an experienced professional. All styles, specializing in boogie, blues, and jazz. Comfortable west-side studio, all ages, beginners welcome. Al Hill, 668-6228.

### ★ PIANO LESSONS ★

MM New England Conservatory, Boston College teaching background. Reasonable fee/all levels. 327-0977.

### ★ ★ MANDARIN CHINESE ★ ★

Native speaker with college teaching background. Group or private lessons. 332-1108.

**ANN ARBOR AREA PIANO TEACHERS GUILD** for referrals to qualified, professional piano teachers.

All levels and ages, 665-5346.

### ★ THE URANTIA BOOK ★

Would you like to read this book of spiritual wisdom about the universe with others? For study group information: 665-0824.

### Suffering from College Essay Angst?

Experienced English teacher wants to help you write the best essay you can. Consultation or Editing. Call 327-1088; ask for Paige.

**THE ART OF JOURNAL WRITING**  
8-wk. support group led by MSW/writer. Explore journal writing as a tool for growth and creativity. Private. 973-0003.

## For Sale

### ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 135? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*. One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: [penny@aaobserver.com](mailto:penny@aaobserver.com) (include address and phone number).

### U-M FOOTBALL FINE ART PRINTS A GREAT GIFT AT A GREAT PRICE

Own one of the finest sports art prints ever. These historical prints feature 6 Wolverine legends and 3 stadium views. Free brochure. (262) 473-7877.

### NEW PIANOS

Kawai • Samick • Roland  
Guaranteed prices on new pianos. Save thousands more on college "loan program" pianos. Haggerty & 10 Mile, Farmington Hills. (248) 615-1695.

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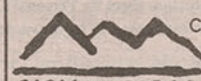
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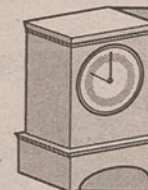
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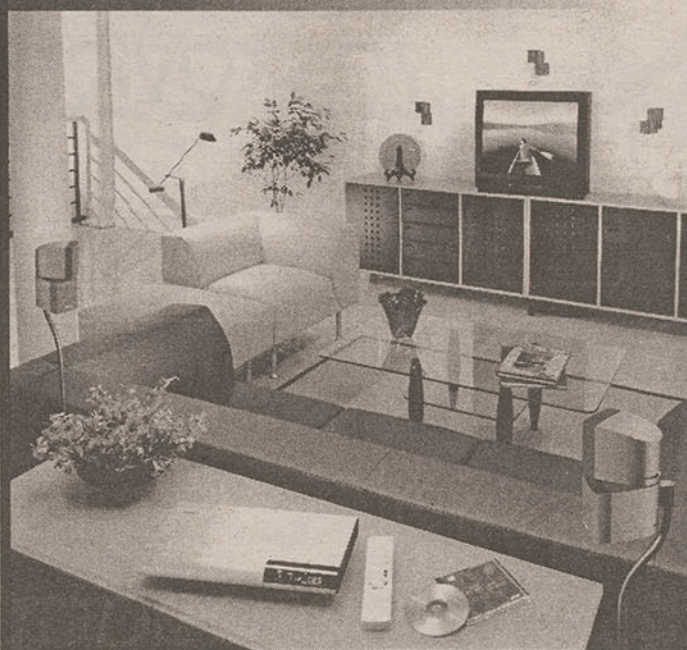
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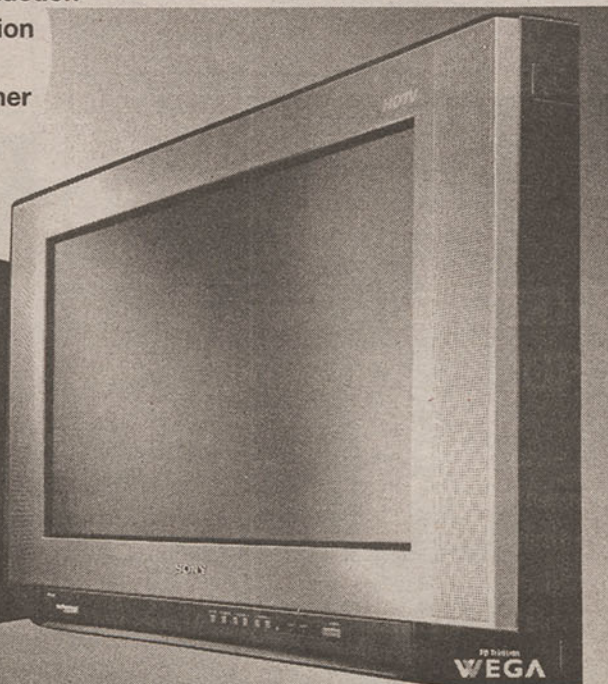


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## GUIDE

Residential and Commercial Properties  
in Washtenaw and Livingston counties



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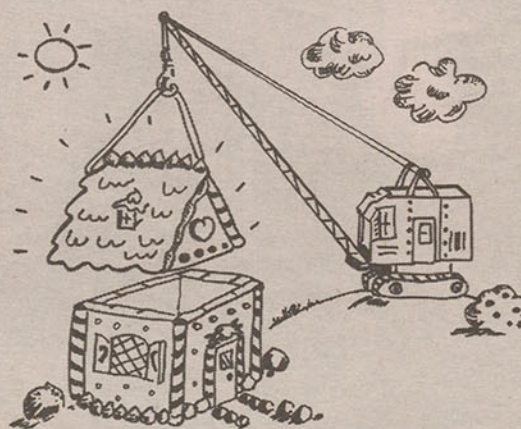
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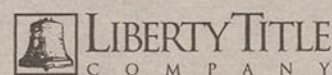
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**ANN ARBOR— old west side!** Hardwood floors & original woodwork. Updated kitchen, formal dining room with built-in china cabinet. 3 bedrooms, 1 1/2 baths plus a walk up attic. New roof, porch, gutters & more! Great rental possibilities. \$210,000. **SUZANNE BETZ 973-6994** or 662-8600. (HU-996743)



**SUNSHINE FILLED** ranch with full-finished lower level. 4 bedrooms and 2 1/2 baths on an acre in a peaceful country sub near Saline. A great home for family living and entertaining. \$239,000. **LUCIA BREWER 761-7910** or 662-8600. (SI-995821)

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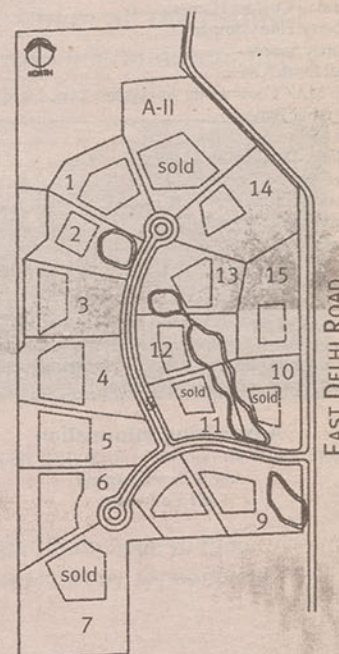


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**AND THE LIVING IS EASY** in Ann Arbor—Two-bedroom condo with quiet location, but near bus and shopping. \$99,000. **MARY MURTON**, 971-1552 or 662-8600. Real Estate One. (IN-996576)

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**JUST ACROSS** from neighborhood park, with 3 bedrooms, 2½ baths, and a kitchen nook, family room layout you will love. Vaulted ceiling skylights, ceiling fan, and brick hearth fireplace are yours to enjoy. Wonderful subdivision location, convenient to shopping, banks, employers—only minutes to downtown. \$220,000. **MARY HELEN GILBERT**, 747-6244. RE/MAX Community Associates. (62-BU)

## Real Estate Classifieds On-line



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A division of the Ann Arbor Observer

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**ANN ARBOR Old West Side**. Hardwood floors and original woodwork. Updated kitchen, formal dining room with built-in china cabinet. Three bedrooms, 1½ baths, plus a walk-up attic. New roof, porch, gutters, and more. Great rental possibilities. \$210,000. **SUZANNE BETTS**, 973-6994 or 662-8600. Real Estate One. (HU-996743)

**SOLID BRICK RANCH** with gleaming hardwood floors in popular West Ypsilanti neighborhood. Neutral colors await only your personal touch. Partially finished basement for more living space. Three bedrooms, 1 bath, appliances included. \$129,900. **PALA**, 473-1389 pager or 662-8600. Real Estate One. (ME-996432)

**SUNSHINE-FILLED** ranch with full finished lower level. Four bedrooms, 2½ baths on an acre in a peaceful country sub near Saline. A great home for family living and entertaining. \$239,000. **LUCIA BREWER**, 761-7910 or 662-8600. Real Estate One. (SI-995821)

**LARGE AND LOVELY** all-brick home in convenient location between Ann Arbor and Ypsilanti. Hardwood floors, fireplace, formal dining, 4 bedrooms, full 2-bedroom apartment in lower level, plus studio or office. Lots of possibilities. \$229,000. **MARY MURTON**, 971-1552 or 662-8600. Real Estate One. (HE-996544)

**WONDERFUL 4-BEDROOM**, 3½-bath Tudor located in Travis Pointe overlooking the golf course. Home offers family room with cut-stone fireplace, library with built-in shelving, and finished walkout lower level with wet bar and sauna. \$559,000. **DENNIS PEARSALL**, 669-0415. RE/MAX Community Associates. (54-CO)

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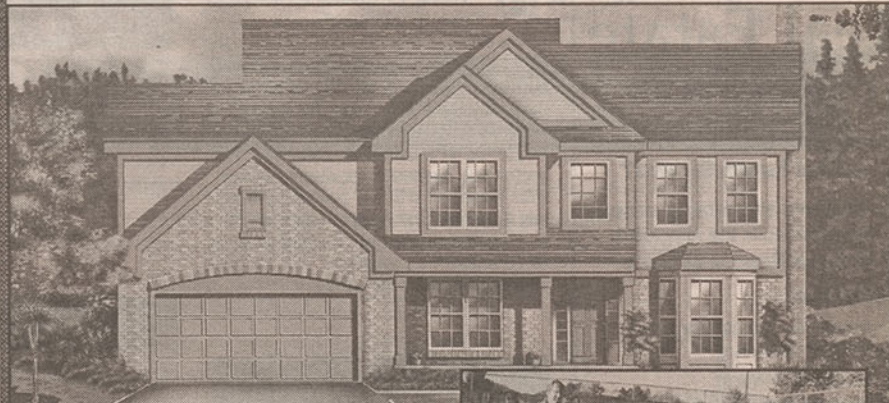


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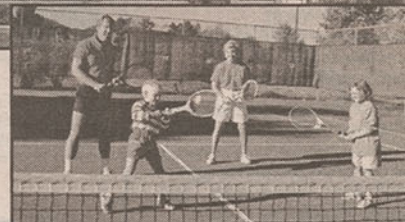
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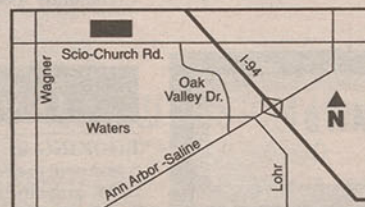
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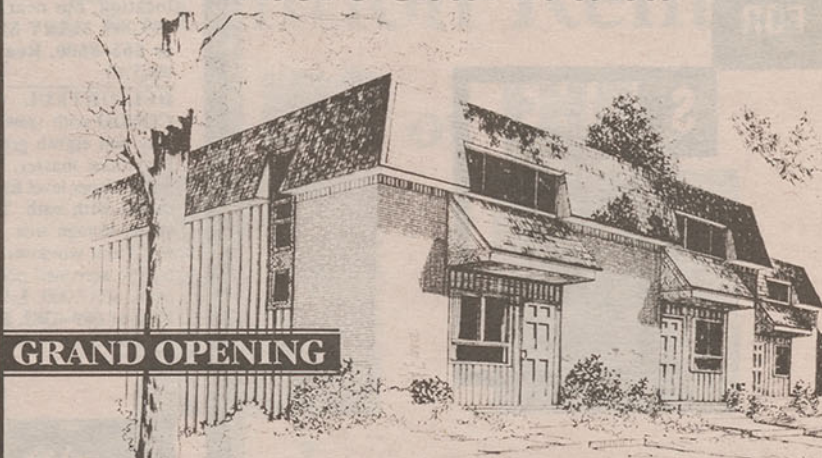
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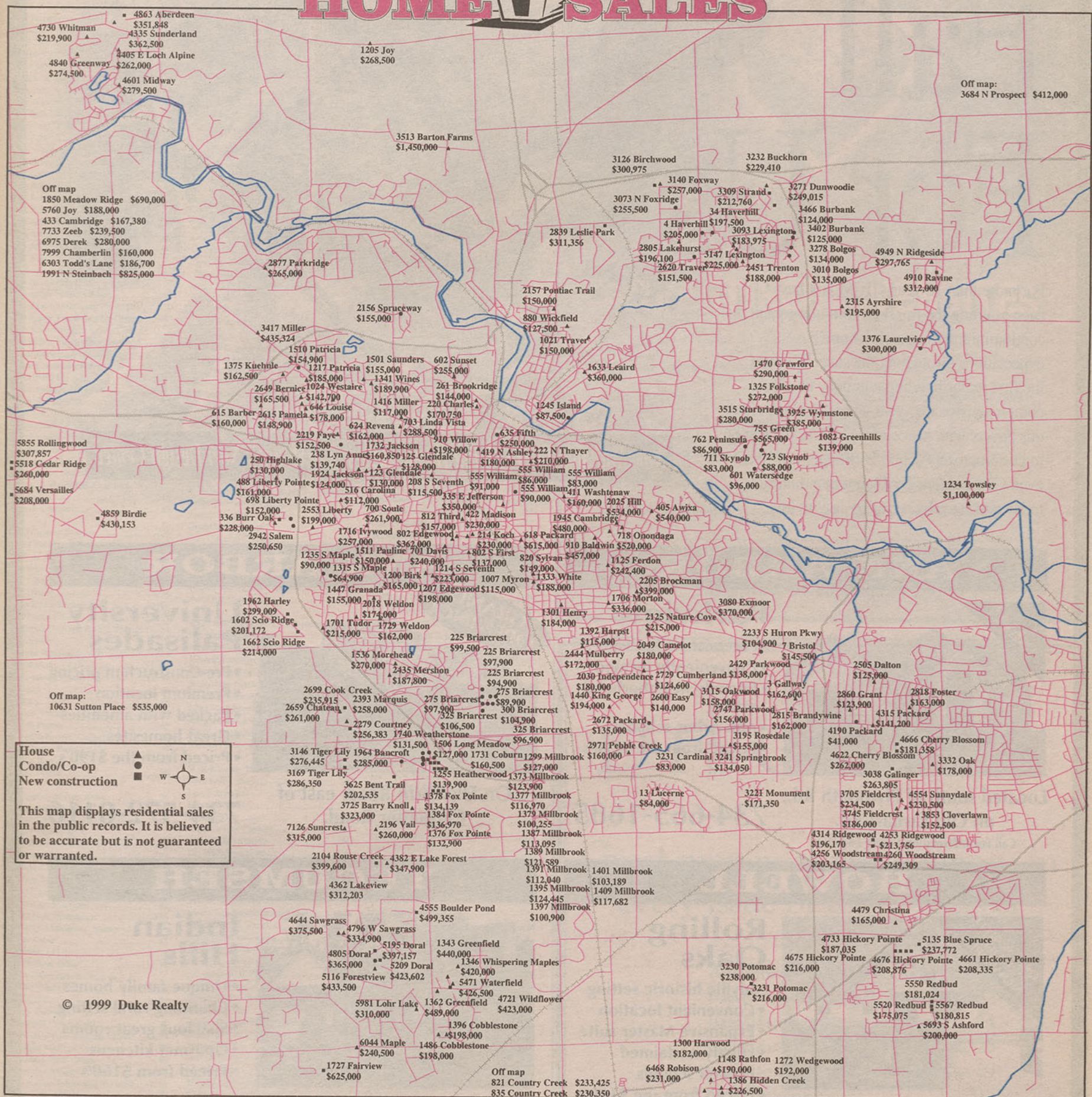


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# SEPTEMBER 1999

## HOME SALES



Two hundred fifty-seven homes sold in September, a hefty 20 percent increase from a year ago. New-home sales dropped by a third, however, to fifty-eight.

Off the map, one mile west of Dexter, a forested campground at 1991 North Steinbach in Lima Township was sold in September. It is a secluded fifty-acre property that almost completely surrounds Nordman Lake. The run-down house and cabins must have seen better times. Township trustee Harold Trinkle recalls that

when his grandfather John Bauer sold the property in the 1930s, it was a camp for African Americans—but one Realtor's story that champion boxer Joe Louis once owned the place could not be verified.

Janet Muhleman purchased both the camp and forty adjoining acres for a combined price of \$1.4 million. Muhleman formerly owned Group 243, which for years was Domino's sole advertising agency. She's now the principal in the Ann Arbor office of Fitch Inc., another ad

agency, and is in the midst of converting the old Schlenker Hardware at 213 West Liberty into 20,000 square feet of office space. Word is that Muhleman intends to live on her newly acquired country spread.

Two extraordinary duplexes sold at 910 Baldwin and 802 Edgewood. Near Washtenaw Avenue on the east side, 910 Baldwin is a dark brown, brick 1920 duplex that faces Douglas Park. The 3,444-square-foot two-story sold for \$457,000, or \$133 per foot. On the west side of town, 802

Edgewood was built on Wurster Park in 1966. It sold for \$362,000, or \$146 per foot.

Two income properties provide a window on prices in the "student ghetto." A house at 618 Packard sold for \$615,000. That's \$196 for each of its 3,142 square feet—which tells you something about the premium put on rental properties near Central Campus. An eight-bedroom house at 335 East Jefferson fetched \$350,000—a more modest \$149 per foot.

—Kevin Duke



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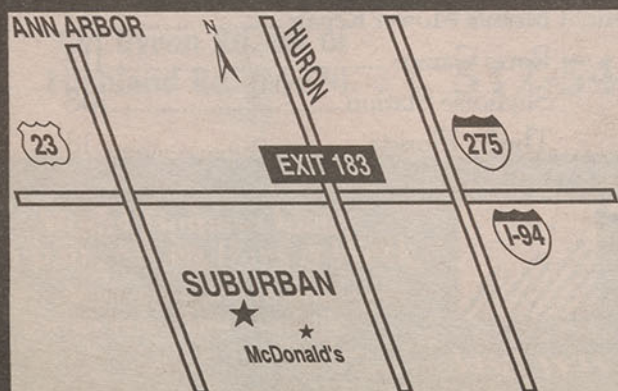
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## BACK PAGE

# I SPY

by Sally Bjork

*Disjointed column  
as sculpture*

*Facades, quondam,  
of our culture*

*Dean Lorch's lesson  
from the Depression*

To enter this month's I Spy contest, use the photo and riddle above to find the spot shown and send your entry to the address below.

October's weathered cabin (below) is at Parker Mill County Park on Geddes Road just east of Dixboro. Twenty-one readers spotted it correctly, and several called it their favorite park in town. I Spy regular Chris Grant expressed appreciation for "giving press to this rather wonderful new park."

Developed in the 1980s, the park is



relatively new, but it's connected to the very early history of the Ann Arbor area. The Parker family built their gristmill here in 1873 on the site of the Fleming



sawmill, which dated to 1824. A cider mill was added by the Parkers in 1887. The Parker mills are the last survivors of five that once lined Fleming Creek. The cabin was built nearby by the Parkers in 1878 to house relatives who were visiting from England; it was later moved to its present location.

The park's twenty-six acres encompass, besides the mills and cabin, a handicapped-accessible boardwalk and a path leading to Gallup Park. To learn more about Parker Mill, call 971-6337 or view the park brochure on the web at <http://www.co.washtenaw.mi.us/depts/park/pkspmpk2.htm>.

Our winner, chosen at random from the correct entries, is Tom Jameson of Ann Arbor. He'll receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.

## FAKE AD

by Jay Forstner

Are people in Saline getting smarter? Looking at the results of our little contest the last two months, we'd have to say yes. When we were growing up, Saline was still the kind of place where the McDonald's manager hung a sign on the empty box between the straws and the napkins that said, "This is not a garbage dispenser."

Nowadays, it's almost impossible to find a box that does dispense garbage, and Saline has become a hotbed of Fake Ad sleuths. Heidi Cobb became our second straight Saline-based winner when she found last month's Fake Ad for the "Huge Auction" on p. 109, with *arborweb* spelled out in the names of the cars up for bids. She's taking her gift certificate to Grizzly Peak Brewing Company.

To enter the contest for November, identify the Fake Ad by name and page number and let us know at the address below. The winner will receive a \$25 gift certificate to any business advertising in this issue.

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Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-3375. E-mail: [penny@aaobserver.com](mailto:penny@aaobserver.com). You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Wednesday, November 10, are eligible for the November drawings.



# EVENTS AT A GLANCE



**John Cowan  
Band**

**Robin Holcomb**



**Stacey Earle**



Ann Arborites get a good look at the many faces of modern country music this month, with performances by country soul singer and former New Grass Revival bassist John Cowan (November 12), country- and folk-influenced classical composer-pianist Robin Holcomb (November 13), and country singer-songwriter Stacey Earle (November 18).

A capsule guide to selected major events in November. See p. 69 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 69.

## Lectures & Readings

- Fiction writer Charles Baxter, Nov. 4
- Poet Mark Wunderlich, Nov. 5
- U-M physicist Ken Bloom, Nov. 6 & 13
- Wylan Stevens's "Forest Hill Cemetery Tour," Nov. 7
- French poet Olga de Mercoeur, Nov. 8
- Israeli journalist Yaron Svoray, Nov. 8
- Poet Larissa Szporluk, Nov. 9
- Fantasy novelist Raymond Feist, Nov. 11
- Poet Paula McLain, Nov. 11
- Women's spirituality guru Starhawk, Nov. 13
- Nature photographer Ken Madsen, Nov. 14
- Pop-singer-turned-memoirist Joe Jackson, Nov. 15
- Anthroposophical psychotherapist William Bent, Nov. 15
- Fiction writer Thisbe Nissen, Nov. 15
- Novelist Eliza Minot, Nov. 17
- Poet Seamus Heaney, Nov. 17
- Fiction writer Jonis Agee, Nov. 19
- U-M physicist Robbie Dohm-Palmer, Nov. 20
- Dutch poet Rene Huygen, Nov. 30

## Comedy & Performance Art

- Comic Elliott Branch, Nov. 4-6
- U-M Comedy Company, Nov. 6 & 18-20
- Comic Bill Maher, Nov. 6
- Pop-music parodist Weird Al Yankovic, Nov. 7
- Comic Willie Barcena, Nov. 11-13
- Comic Quinton Heggs, Nov. 18-20
- Chicago City Limits comedy revue, Nov. 19
- Comic Emo Phillips, Nov. 23 & 24
- Comic Sue Murphy, Nov. 26 & 27

## Pop, Rock, Blues, & Jazz

- Medeski, Martin, & Wood (jazz), Nov. 2
- Rickie Lee Jones (pop-jazz), Nov. 2
- Zen Tricksters (Grateful Dead), Nov. 4
- 58 Greene (a cappella pop), Nov. 5
- Paul Keller Sextet (jazz), Nov. 5
- "Putting on the Ritz" Ark fund-raiser with Judy Dow Rumelhart, the Chenille Sisters, and the Easy Street Touring Company (vintage pop), Nov. 5
- Edwin McCain (pop-rock), Nov. 6
- Graewe, Reijseger, & Hemingway (jazz), Nov. 9
- George Winston (New Age & R&B), Nov. 11
- Melissa Etheridge (rock 'n' roll), Nov. 11
- Wally Pleasant & Vance Gilbert (singer-songwriters), Nov. 11
- Merle Saunders & Melvin Seals (blues-rock), Nov. 11
- Jim Lauderdale (country singer-songwriter) and John Cowan (country-soul), Nov. 12
- Sweet Adelines chorus, Nov. 13
- Trout Fishing in America (pop-folk), Nov. 14
- Cliff Eberhardt & Liz Queler (singer-songwriters), Nov. 16
- T. S. Monk Sextet (jazz), Nov. 17 & 18
- The Big Six (swing), Nov. 17
- Stacey Earle (singer-songwriter) & the Burns Sisters (folk-rock), Nov. 18
- All That (New Orleans funk), Nov. 18
- Robert Bradley's Black Water Surprise (blues), Nov. 19
- Huron Valley Harmonizers (barbershop), Nov. 20
- Jimmy Sutton's Four Charms (jump blues), Nov. 21
- Frank Gratkowski (jazz), Nov. 23
- Windham Hill Winter Solstice Concert with Liz Story & others (New Age), Nov. 26
- Mr. B (boogie-woogie), Nov. 27
- Lacy J. Dalton (country), Nov. 29

## Classical & Religious Music

- Emerson String Quartet, Nov. 5
- Michigan Chamber Brass, Nov. 7
- Ann Arbor Concert Band, Nov. 7
- American Chorale of Sacred Music, Nov. 7
- American String Quartet, Nov. 7
- Pianist Waleed Howrani, Nov. 12 & 14
- Theater of Voices early-music vocal sextet, Nov. 12
- U-M Women's Glee Club, Nov. 13
- Ann Arbor Symphony Orchestra, Nov. 13
- Composer-pianist Robin Holcomb, Nov. 13
- Chamber Music Ann Arbor, Nov. 14
- Ann Arbor Festival of Song, Nov. 18
- E17 early-music quartet, Nov. 20
- U-M Men's Glee Club, Nov. 20
- Abyssinian String Quartet, Nov. 20
- Our Own Thing Chorale with the Price Family string quartet, EMU Gospel Choir, and musical missionaries David & Marjorie Patrick, Nov. 21
- Measure for Measure men's chorus, Nov. 21
- St. Andrew's Episcopal Church Festival Choir and Orchestra, Nov. 21
- KREMERata BALTICA chamber music soloists, Nov. 21

## Festivals, Fairs, & Shows

- National French Week, Nov. 3-9
- Holiday bazaars & craft sales, Nov. 5, 7, 8, 12, 13, 20, 21, 27, & 28
- Michigan Atlatl Championship, Nov. 6
- "Dimensions in Light" psychic fair, Nov. 7
- U-Con Gaming Convention, Nov. 12-14
- U-M Indian American Students Cultural Show, Nov. 12
- Jewish Book Fair, Nov. 16-19 & 21
- Rails on Wheels Model Railroad Flea Market and Show, Nov. 21
- St. Nicholas Light Display at Domino's Farms, Nov. 25-30

## Films

- Ann Arbor Silent Film Society, Nov. 7
- Irish Film Series, Nov. 7, 15, 21, & 29
- U-M Polish Film Festival, Nov. 20 & 21
- Douglas Fairbanks's *Robin Hood* with live musical score, Nov. 20

## Ethnic & Traditional Music

- Del McCoury Band (bluegrass), Nov. 3
- The Battlefield band (Scottish), Nov. 4
- Saline Fiddlers Philharmonic, Nov. 6
- Norman Blake (American folk), Nov. 6
- Tom Rush (folk), Nov. 7
- Anne Hills (folk), Nov. 9
- John Hammond (folk blues), Nov. 10
- Michael Cooney (folk), Nov. 11
- Paco de Lucia and Septet (flamenco), Nov. 19
- Susana Baca (Afro-Peruvian), Nov. 21
- Batt Burns (Irish songs & stories), Nov. 23
- Josh White Jr. (folk), Nov. 28
- Waterson/Carthy (English folk), Nov. 30

## Theater, Opera, & Dance

- *Hurlyburly* (U-M Basement Arts), Nov. 4-6
- *Three Days of Rain* (Performance Network), Nov. 4-7 & 11-14
- *Of Mice and Men* (Orpheus Productions), Nov. 4-7, 11-14, & 18-21
- *Steel Pier* (Ann Arbor Civic Theater), Nov. 4-7 & 9-14
- *Tartuffe* (Young Actors Guild), Nov. 5 & 6
- *1940s Radio Hour* (Pioneer High Theater Guild), Nov. 5-7
- *Much Ado about Nothing* (U-M Rude Mechanicals), Nov. 5-7
- *King Arthur* (Les Arts Florissants baroque opera company), Nov. 10
- *Living Hell* (U-M Basement Arts), Nov. 11-13
- Bichinis Bia Congo dance troupe in Oyamo's *Liyanja* (U-M Theater Department), Nov. 11-14
- *Susannah* (U-M Opera Theater), Nov. 11-14
- Classical Indian dancer Shubhada Rajesh, Nov. 12
- *Urfaust* (U-M Residential College), Nov. 12 & 13
- *Mobius I & II* (U-M Dance Department), Nov. 12-14 & 18-20
- Nadanta (Indian) and Maria del Carmen Grupo Espana (flamenco) dance troupes, Nov. 14
- *A New Brain* (U-M Basement Arts), Nov. 18-20
- *The Birds* (Community High School Theater Ensemble), Nov. 18-20
- *The Importance of Being Earnest* (U-M Theater Department), Nov. 18-21
- *Damien* (Stage Presence, Ltd.), Nov. 18-20 & 26-28
- *Le Petit Prince* (U-M Residential College French Program), Nov. 19 & 20
- *The Crucible* (Greenhills School), Nov. 18-21
- *Sweet Charity* (U-M MUSKET), Nov. 19-21
- *A Midsummer Night's Dream* (Gabriel Richard High School, Nov. 19-21
- *Tellabration '99* storytelling festival (Schoolfolk), Nov. 20
- *The Harlem Nutcracker* (University Musical Society), Nov. 26-28
- *Not Waving* (Performance Network), Nov. 26-28

## Family & Kids' Stuff

- Trout Fishing in America children's concert, Nov. 14
- *Snow White and the Seven Dwarves* (Junior Theater), Nov. 18-21
- *A Woman Called Truth* (EMU Theater of the Young), Nov. 20 & 21
- Ann Arbor Youth Chorale, Nov. 21
- Gemini family concert, Nov. 28
- Kiwanis Christmas Sing, Nov. 28

## Miscellaneous

- City council election, Nov. 2
- NAACP Freedom Fund Dinner, Nov. 6
- Interfaith Thanksgiving Service, Nov. 21

## "Only in Ann Arbor" Event of the Month

- English Regency Assembly Ball, Nov. 20



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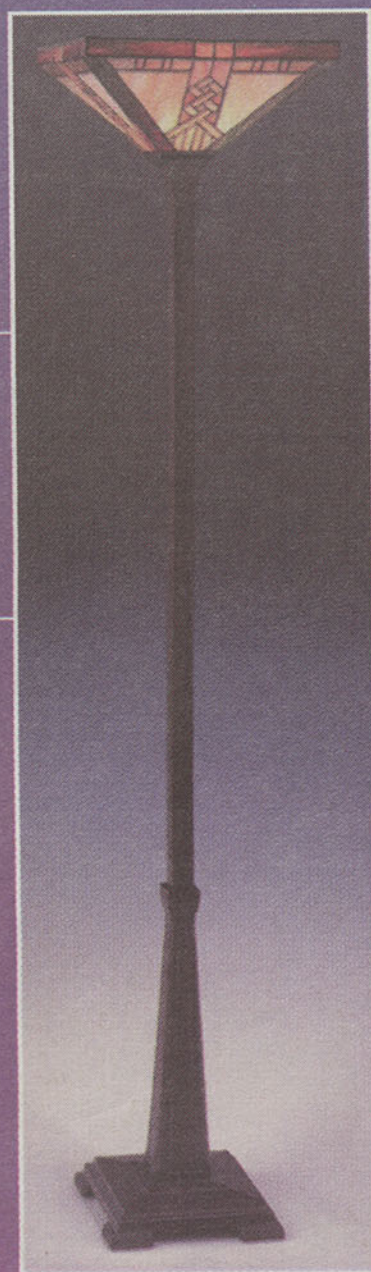


  
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